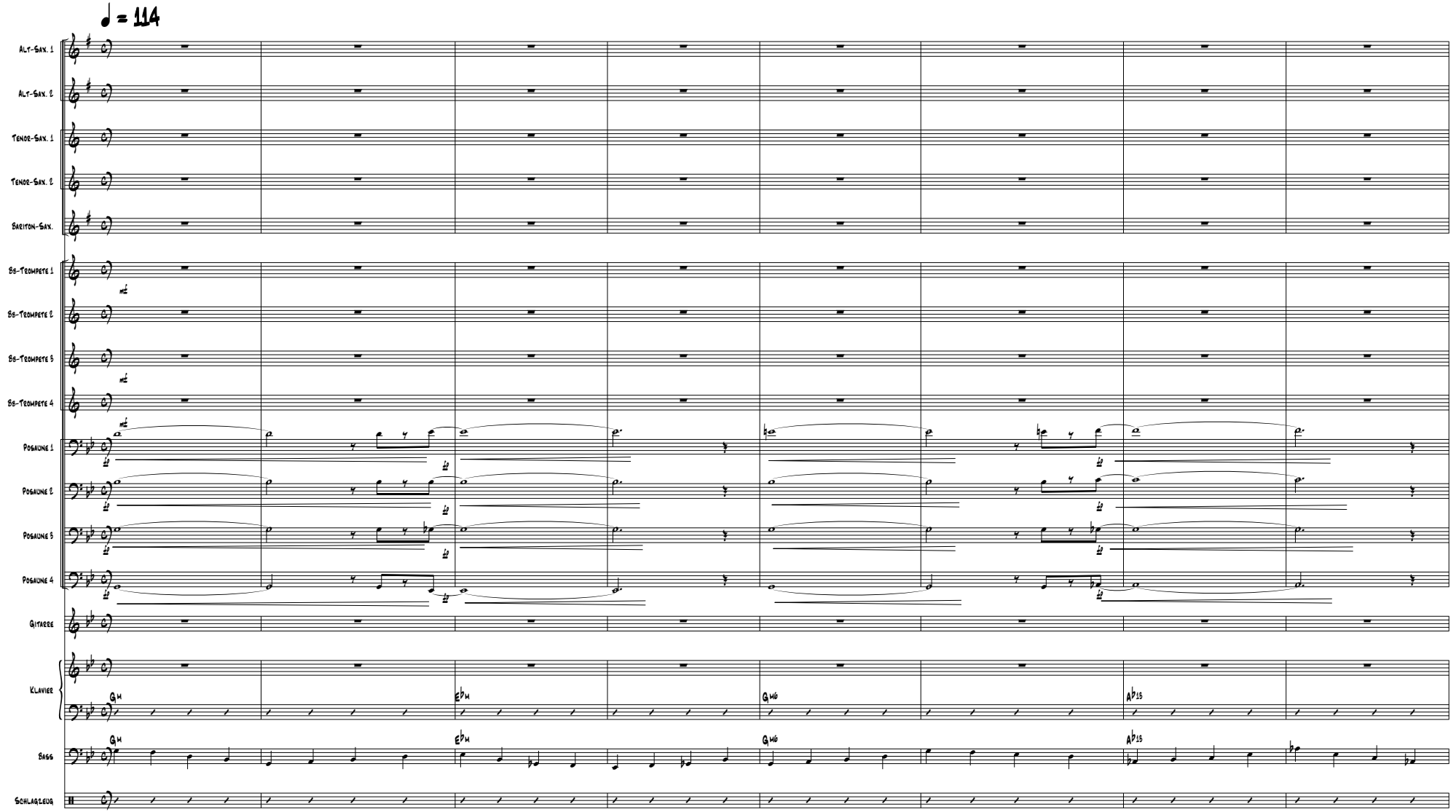
Partitur

Comes Love

...nothing can be done...

Lew Brown, Charles Tobias, Sam H. Stept
Arrangement: Oli Poppe



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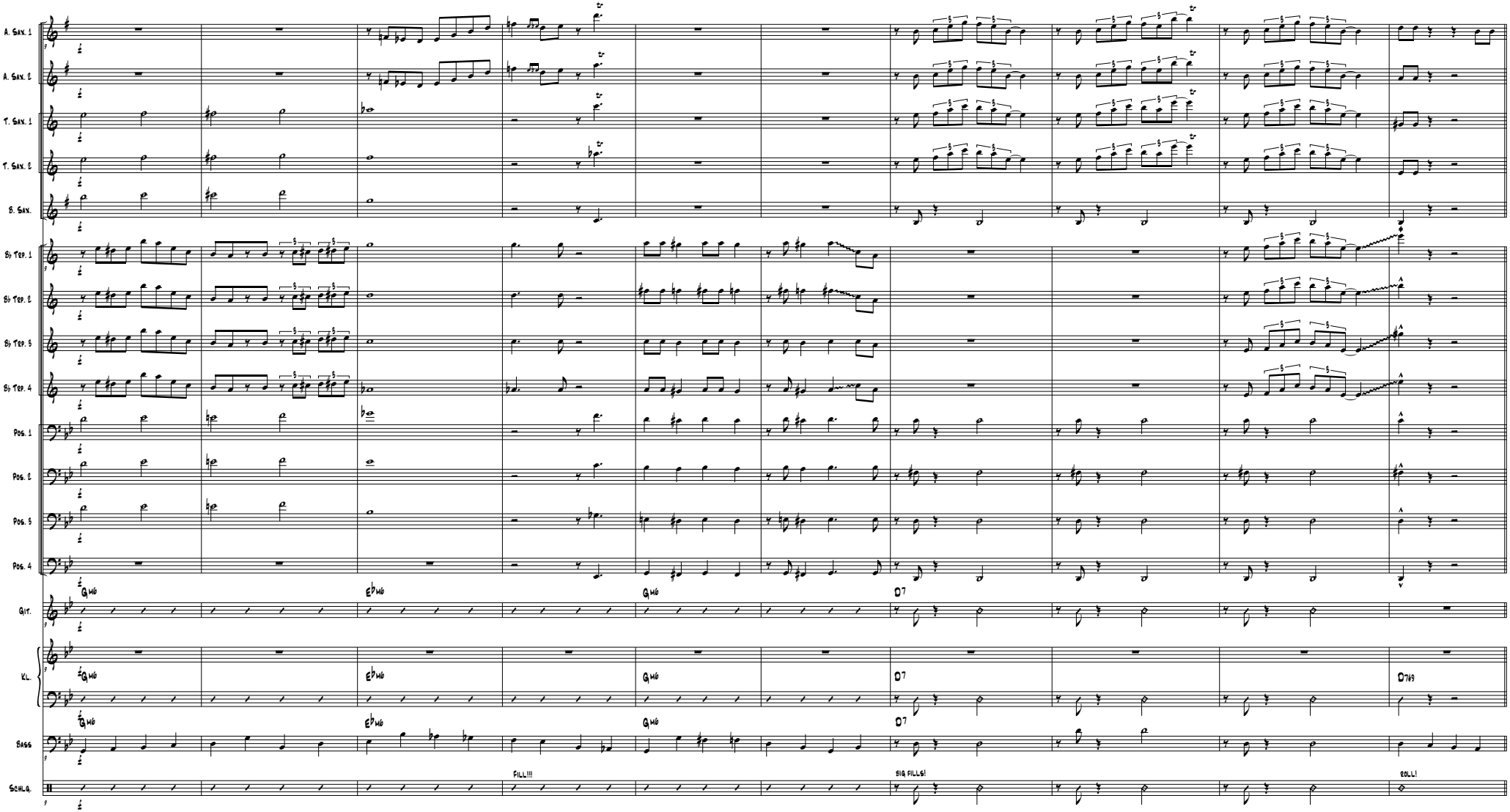
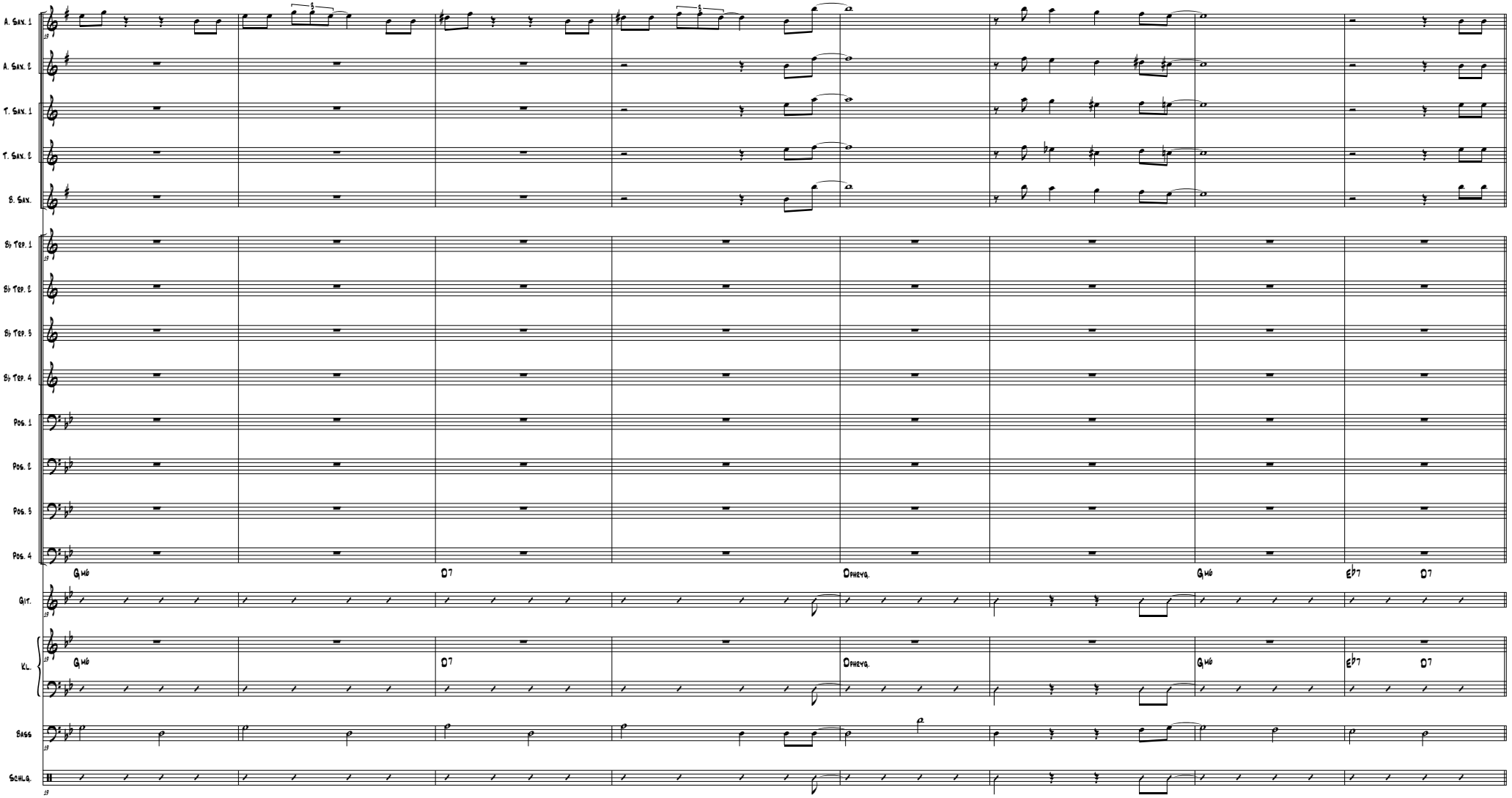
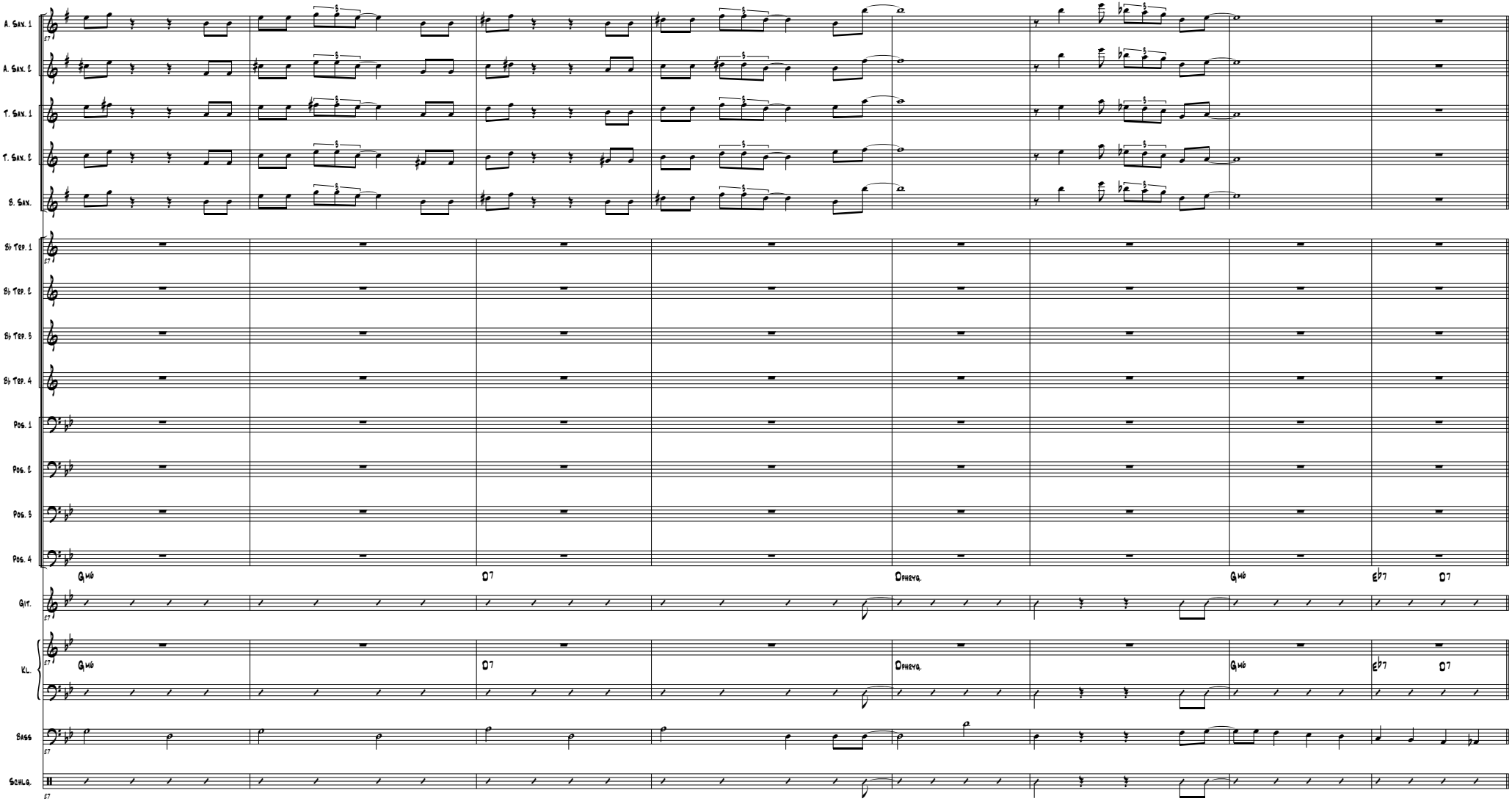
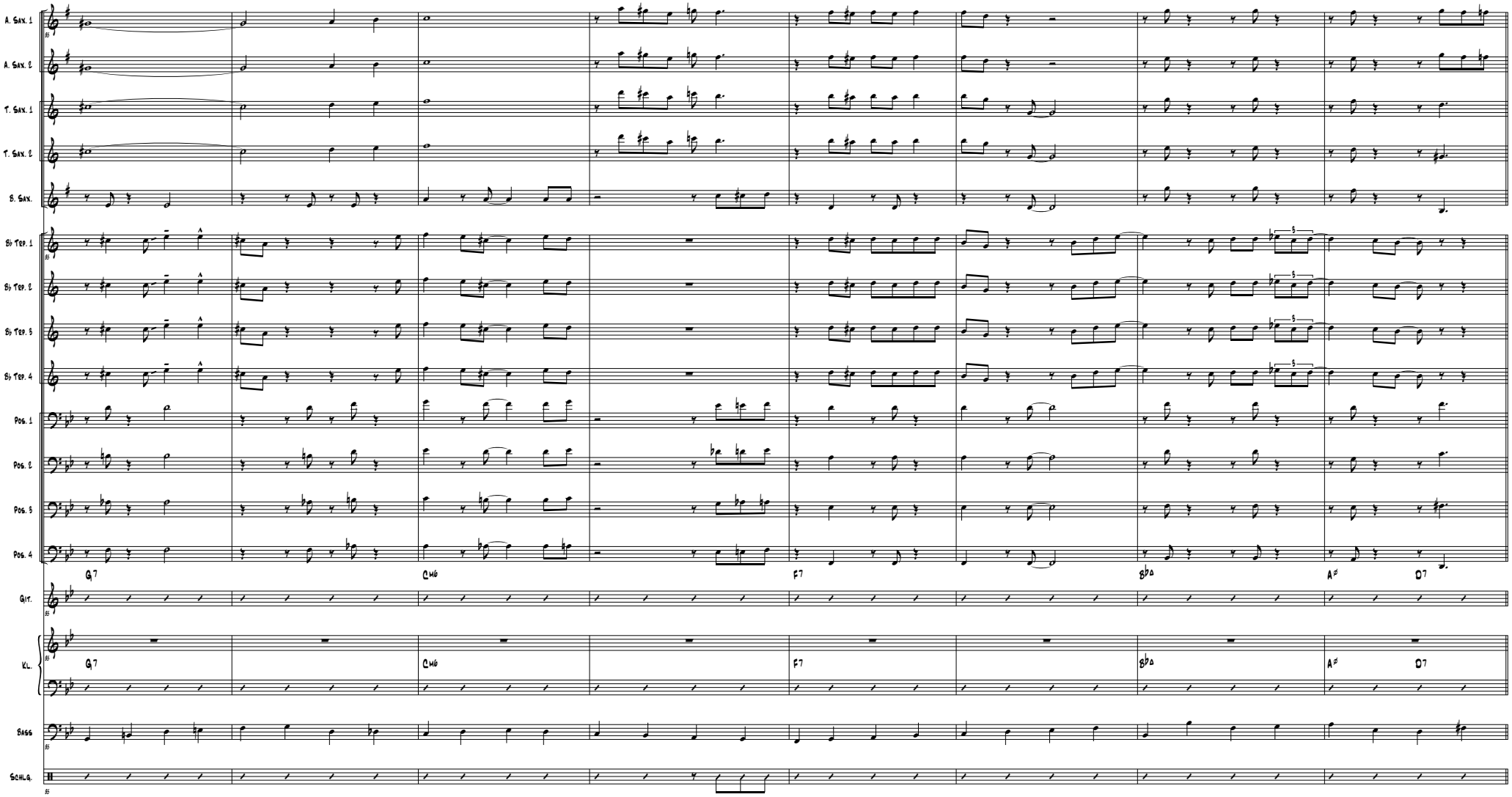
Comes Love


A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Gtr.
Kl.
Bass
Schlg.
Gmi6
Ebmi6
Gmi6
D7
Gmi6
Ebmi6
Gmi6
D7
D7#9
Gmi6
Ebmi6
Gmi6
D7
FILL!!!
BIG FILLS!
ROLL!

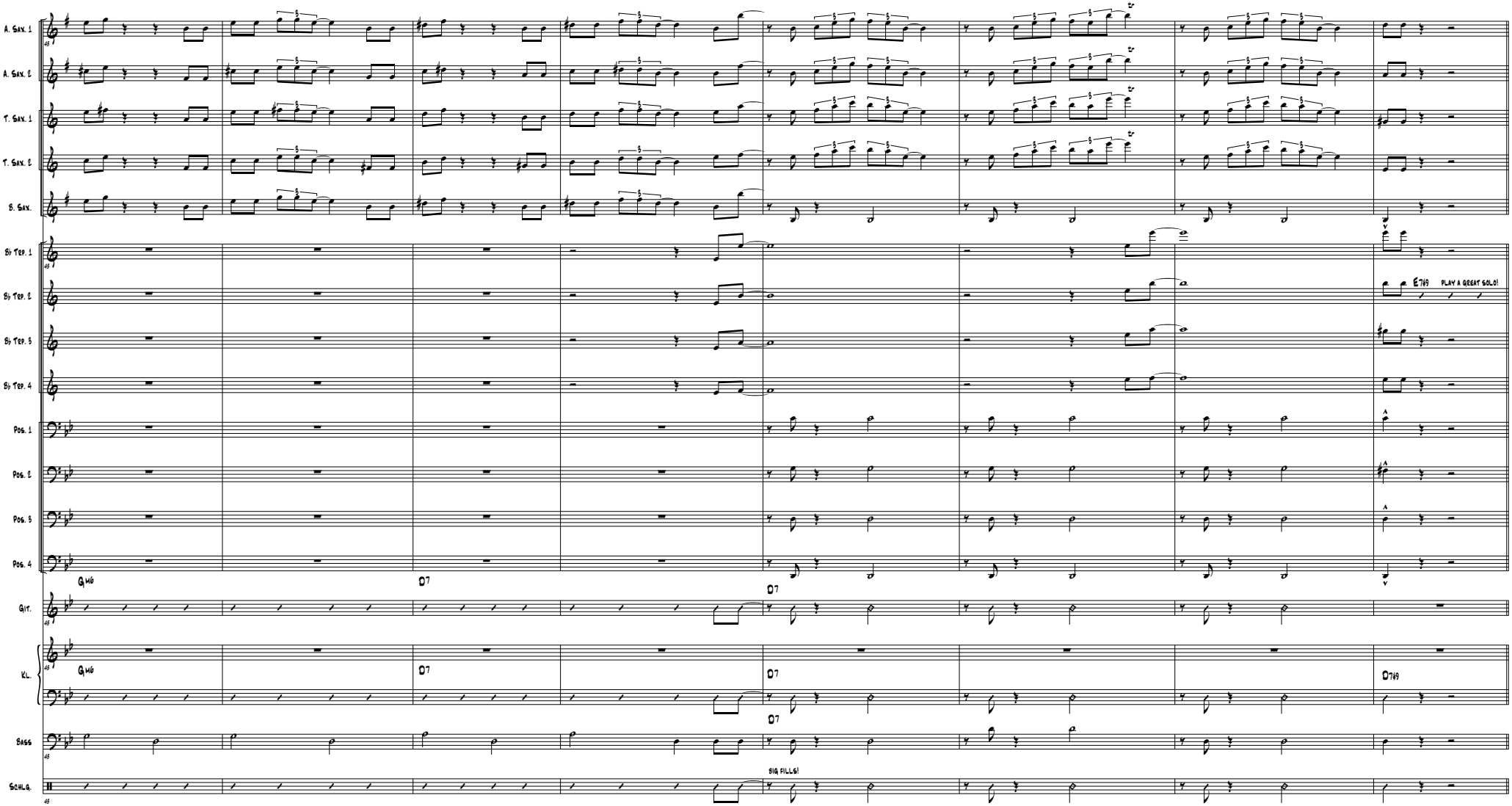

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Gm6
D7
Ohneva.
Gm6
E♭7
D7
Git.
Kl.
Gm6
D7
Ohneva.
Gm6
E♭7
D7
Bass
Schl.g.

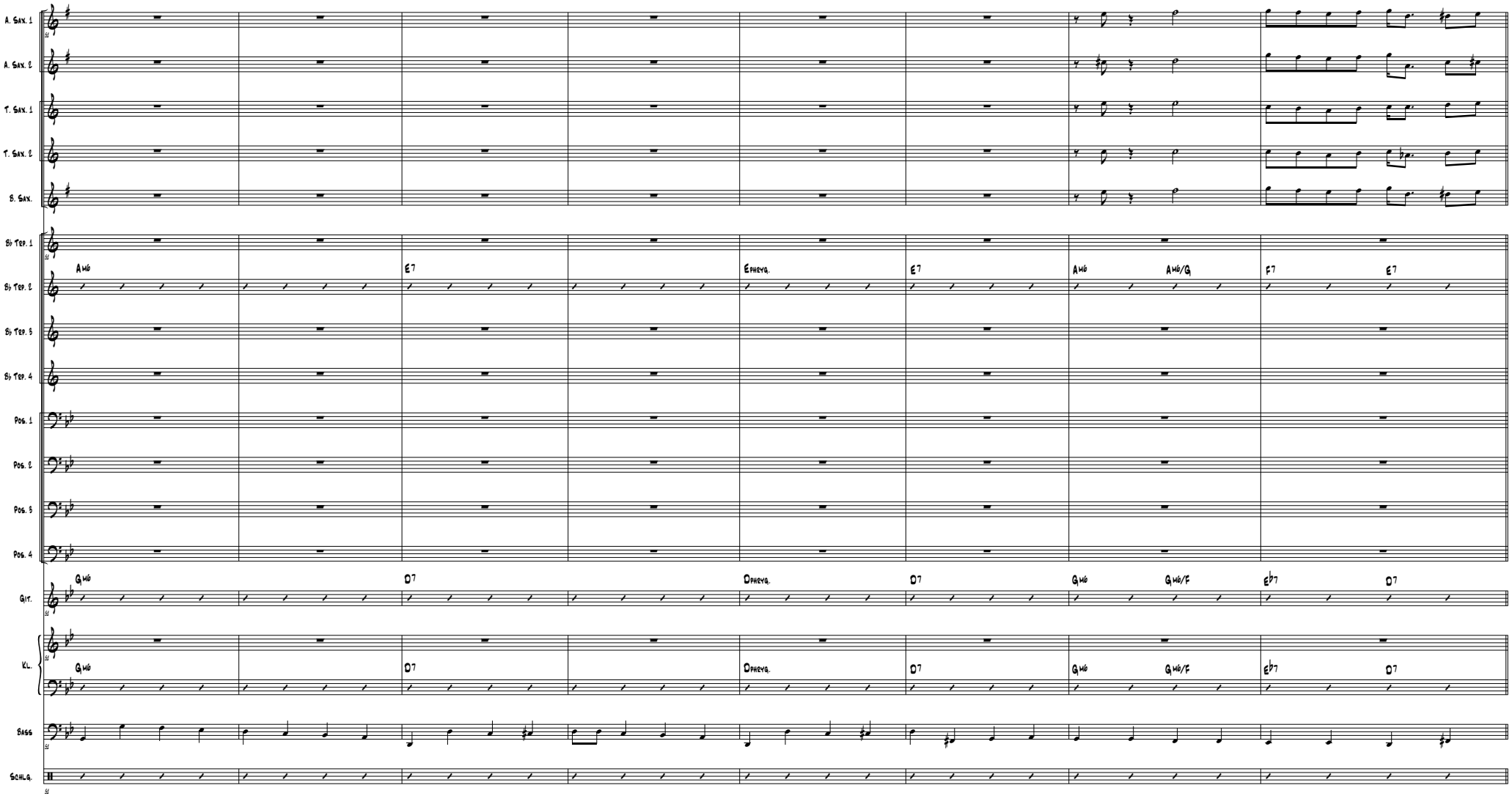
Comes Love


A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Gm6
D7
Dsheva.
Gm6
E♭7
D7
Gtr.
Kl.
Bass
Schlg.

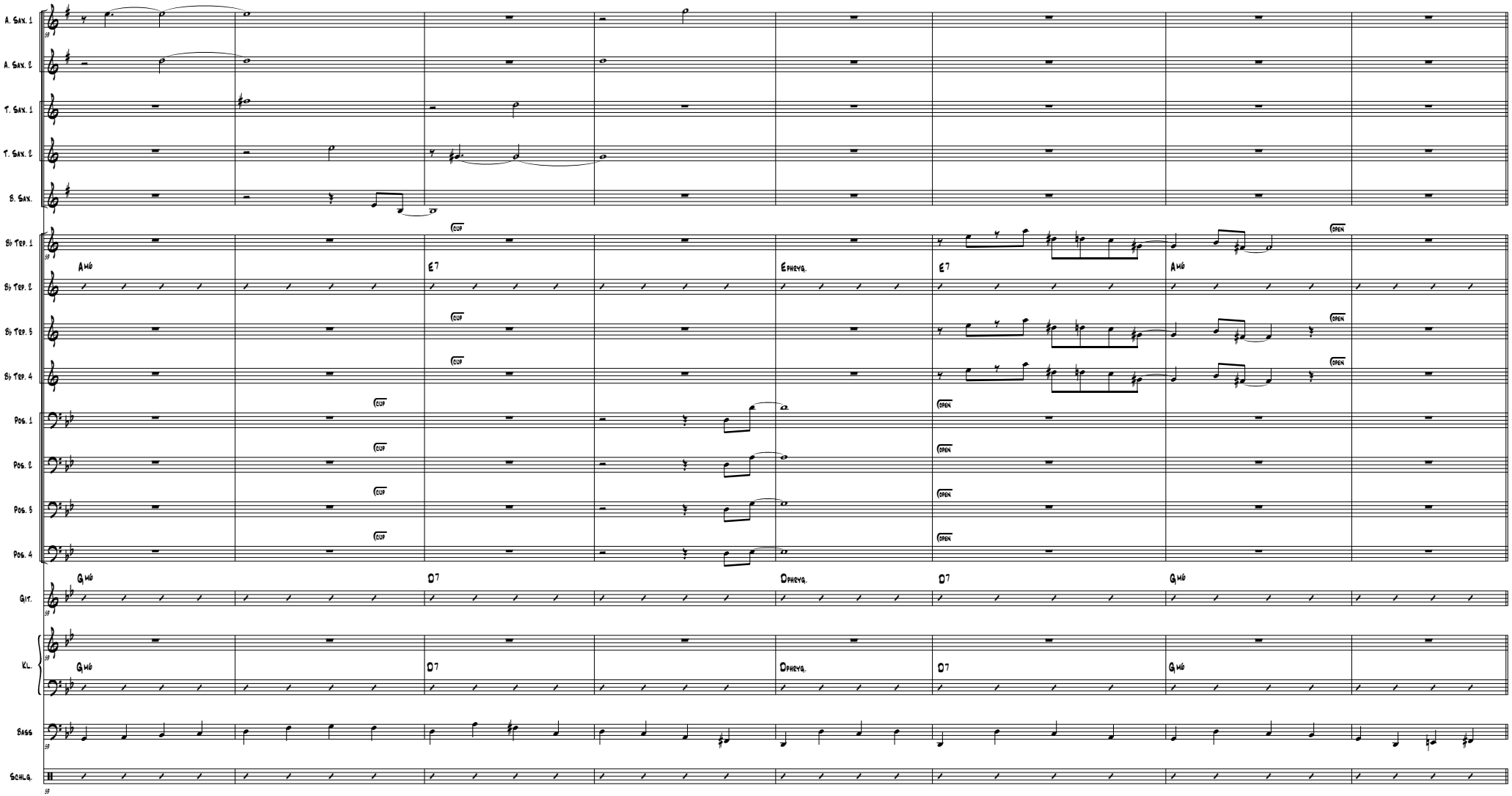

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Pos. 1
Pos. 2
Pos. 3
Pos. 4
G7
Cm6
F7
B♭o
A♯
D7
Git.
Kl.
G7
Cm6
F7
B♭o
A♯
D7
Bass
Schlg.

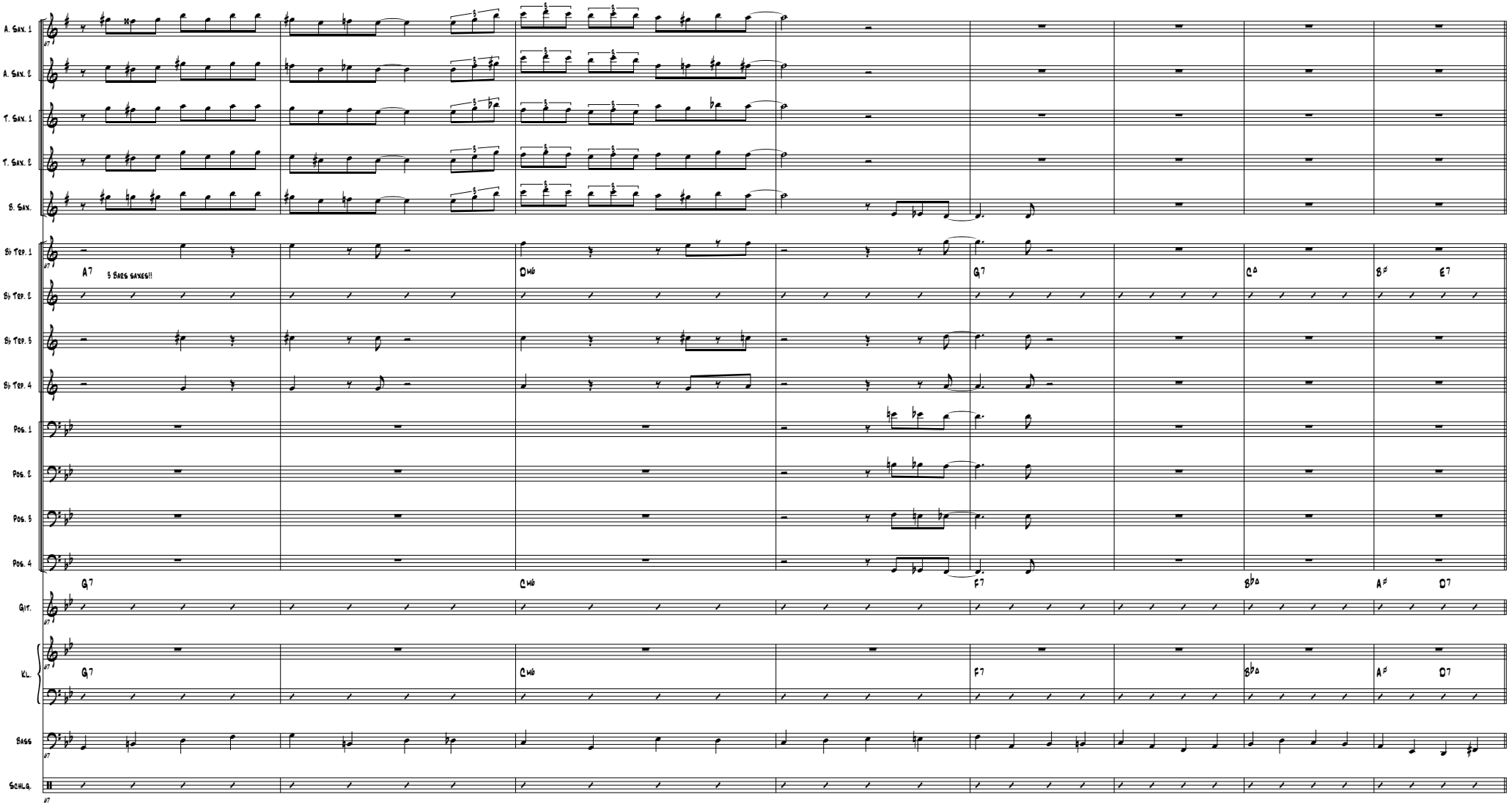
Comes Love


A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Git.
Kl.
Bass
Schlg.
Gm6
D7
D7
Gm6
D7
D7
D7
D7
E7♭9
PLAY A GREAT SOLO!
D7♭9
BIG FILLS!

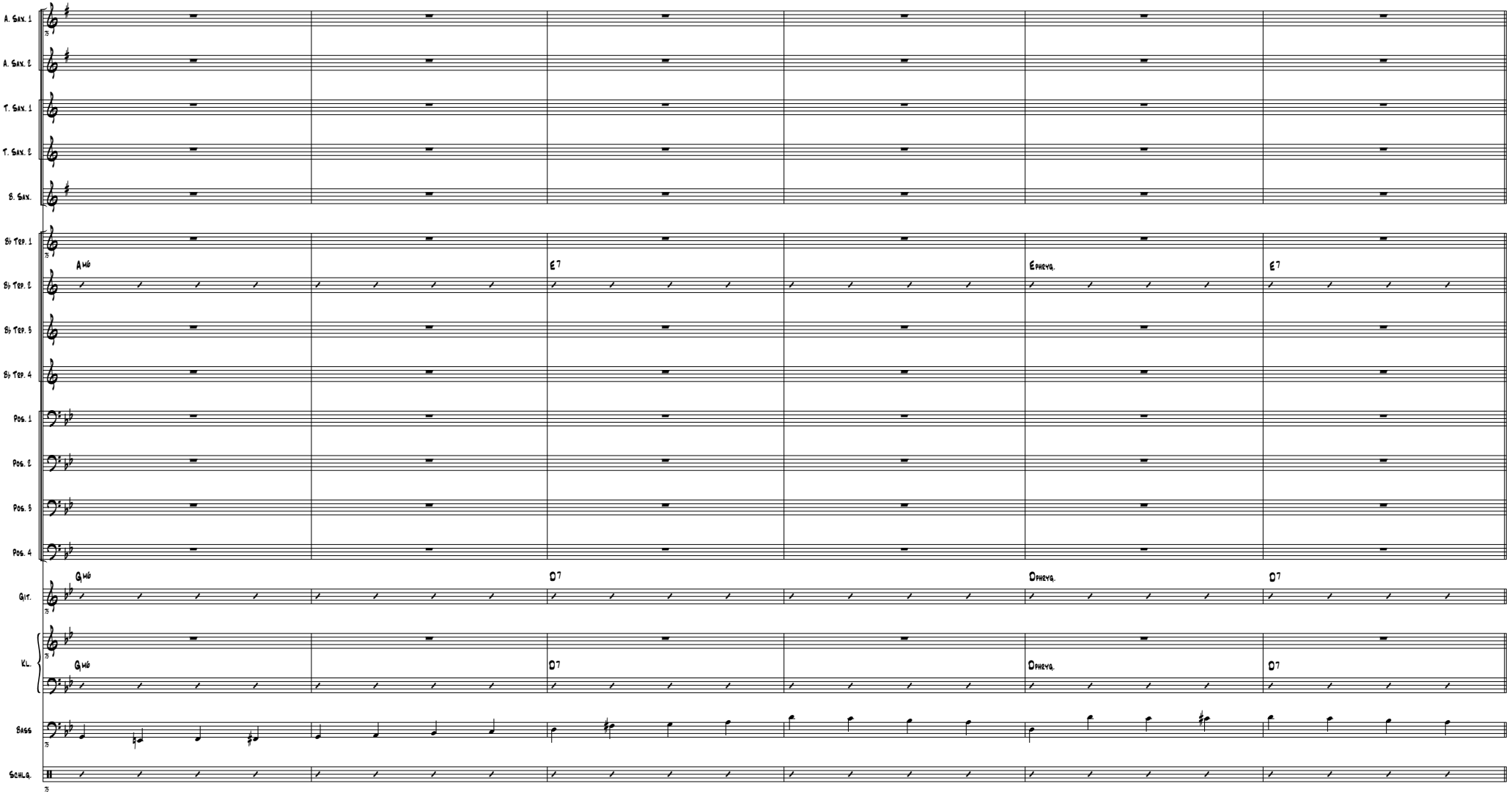

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Git.
Kl.
Bass
Schlg.
Am6
E7
Ephryg.
E7
Am6
Am6/G
F7
E7
Gm6
D7
Dphryg.
D7
Gm6
Gm6/F
E♭7
D7
Gm6
D7
Dphryg.
D7
Gm6
Gm6/F
E♭7
D7

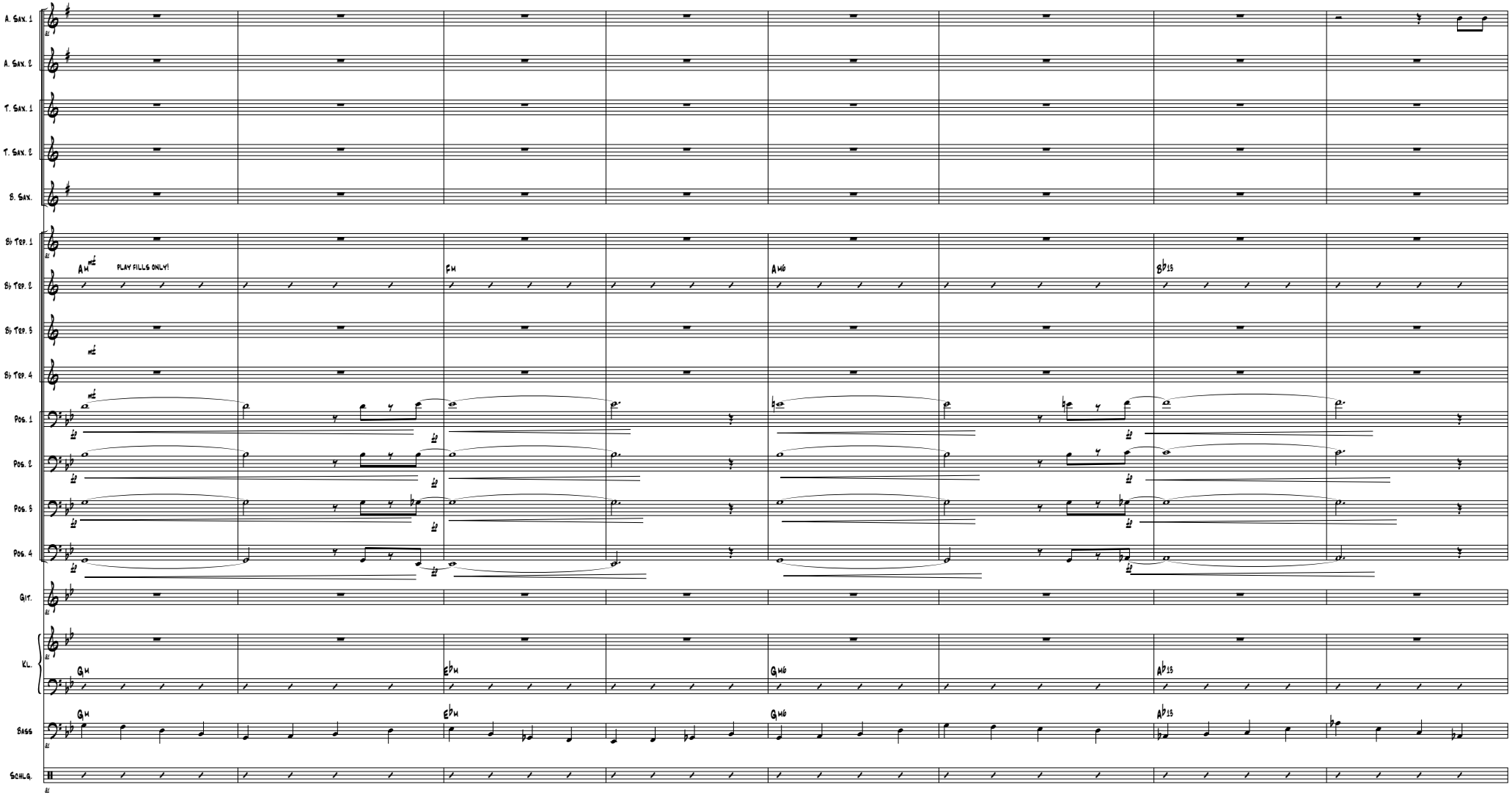
Comes love


A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Git.
Kl.
Bass
Schlg.
Am6
E7
Ephryg.
E7
Am6
Gm6
D7
Dphryg.
D7
Gm6
Gm6
D7
Dphryg.
D7
Gm6
CUP
OPEN

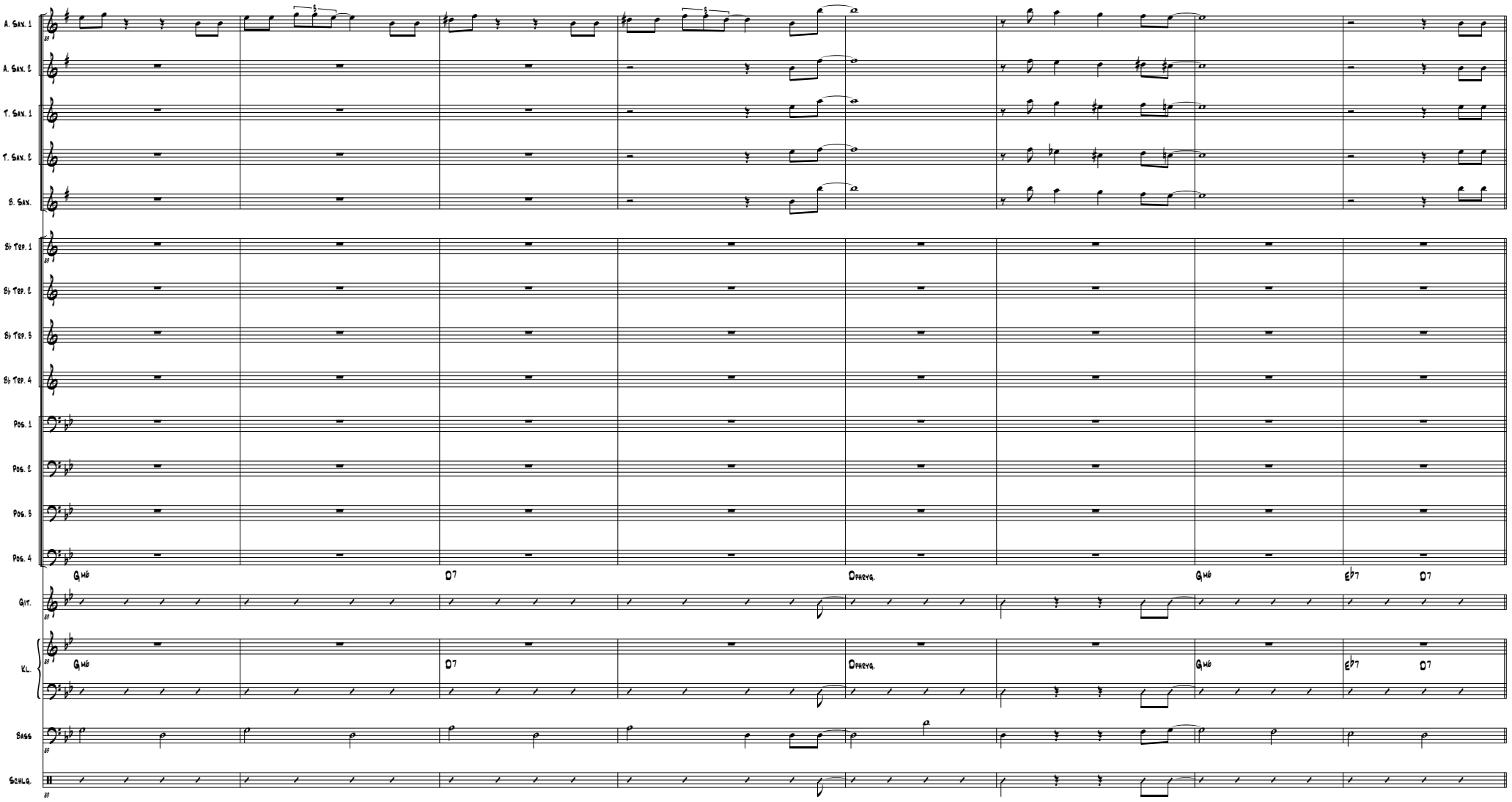

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Git.
Kl.
Bass
Schlg.
A7
3 Bars saxes!!
Dm6
G7
C△
B♯
E7
G7
Cm6
F7
B♭△
A♯
D7

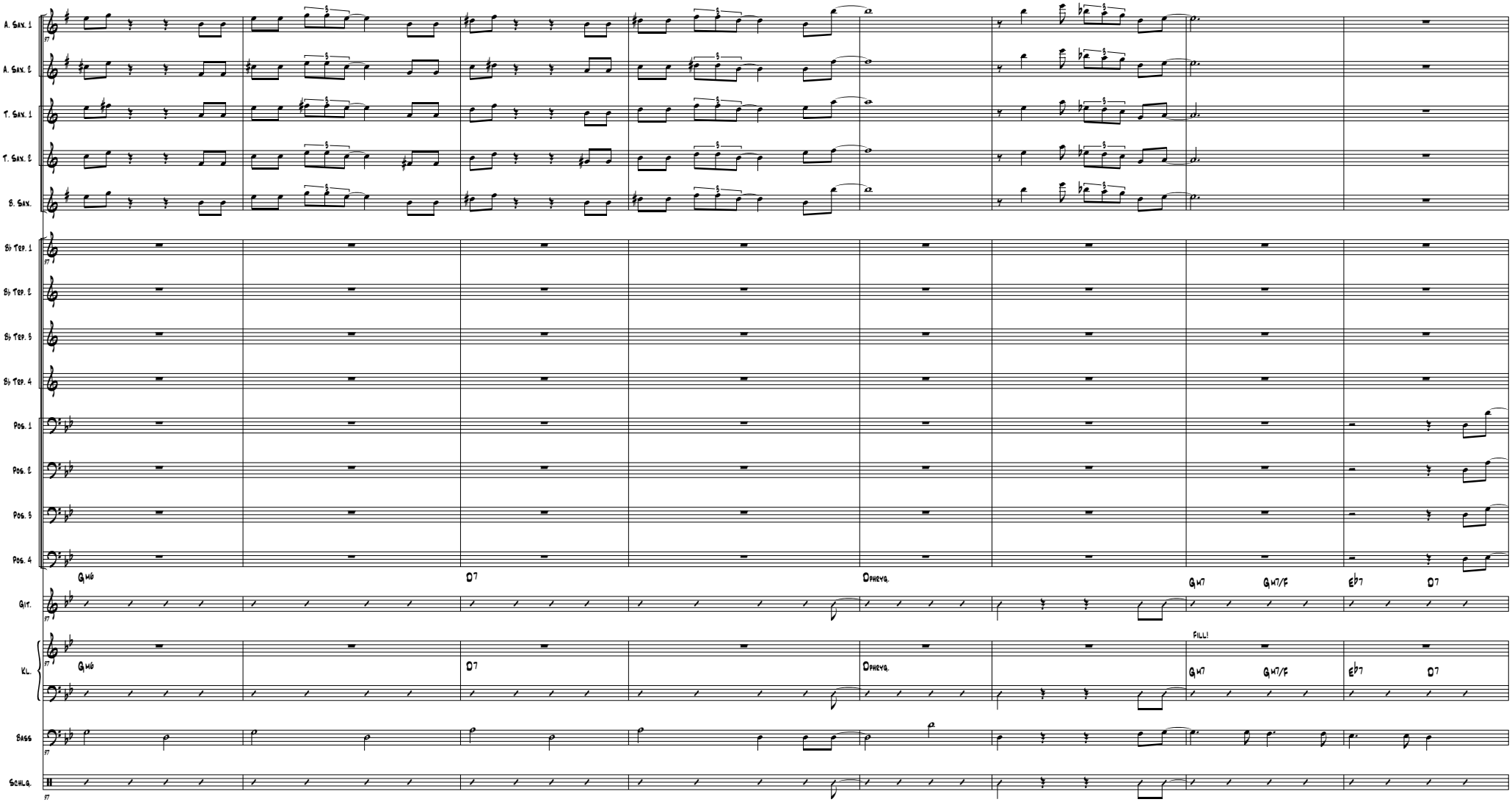
Comes love


A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Git.
Kl.
Bass
Schlg.
Am6
E7
Ephrvg.
E7
Gm6
D7
Dphrvg.
D7
Gm6
D7
Dphrvg.
D7

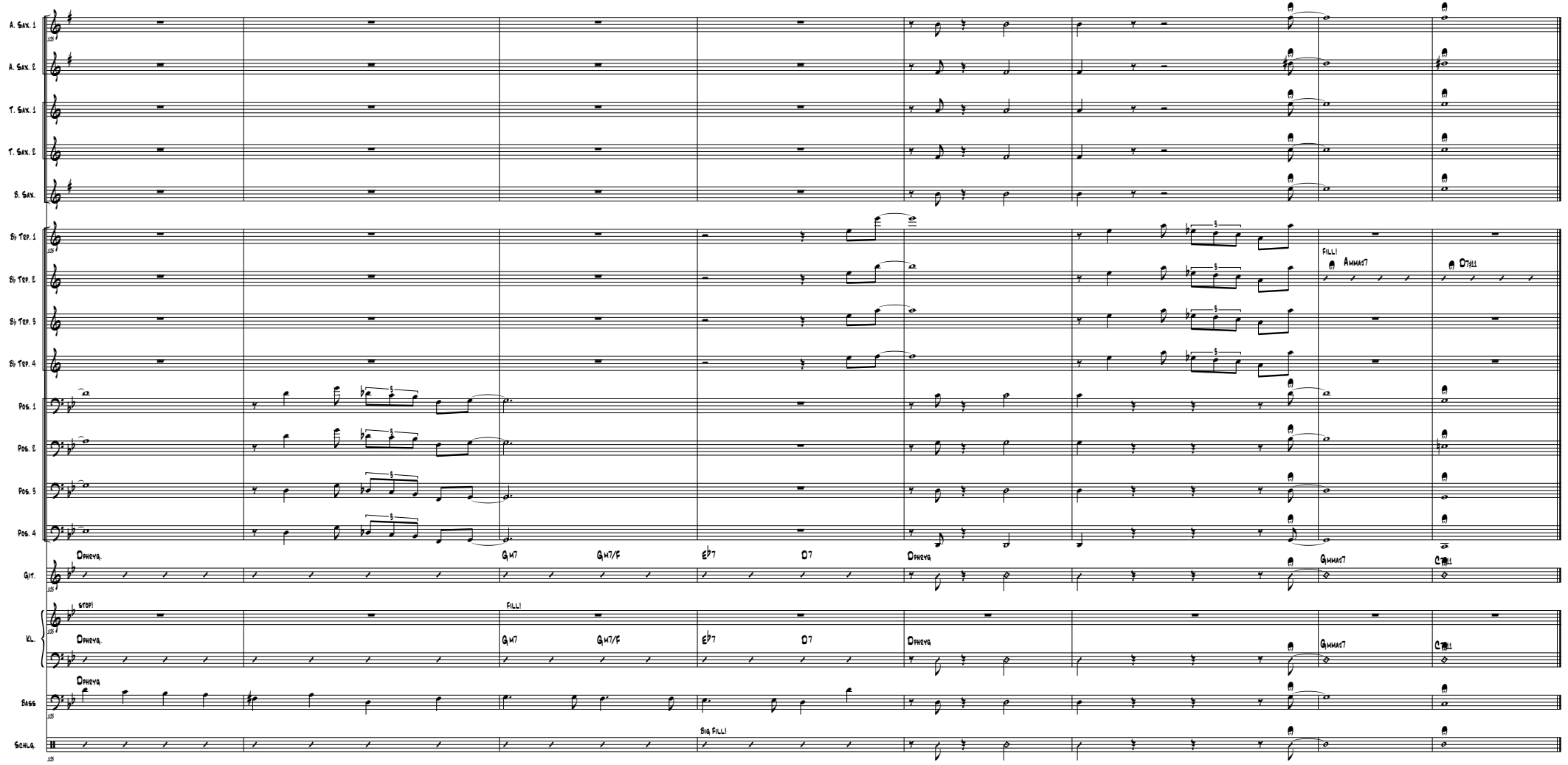

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Git.
Kl.
Bass
Schlg.
PLAY FILLS ONLY!
Am
Fm
Am6
B♭13
Gm
E♭m
Gm6
A♭13

Comes Love


A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Gm6
D7
Dsheva.
Gm6
E♭7
D7
Gtr.
Kl.
Gm6
D7
Dsheva.
Gm6
E♭7
D7
Bass
Schlg.


A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Gm6
D7
Dsheva.
Gm7
Gm7/F
E♭7
D7
Git.
Kl.
Fill!
Bass
Schlg.

Comes Love


A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Gtr.
Kl.
Bass
Schlg.
Dmaj7
Gm7
Gm7/F
Eb7
D7
Dmaj7
Gmaj7
C7
stop!
Fill!
Big Fill!

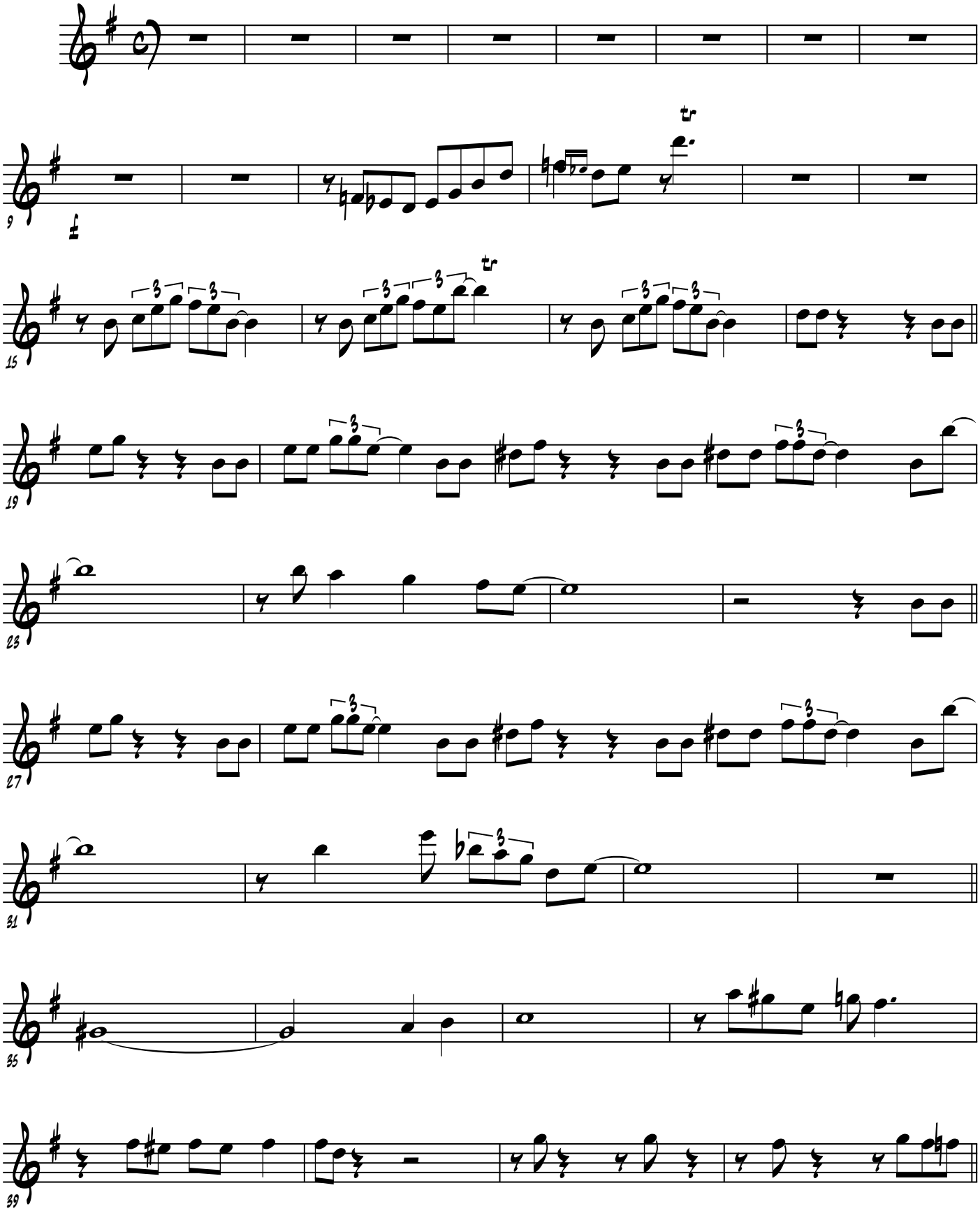
Comes Love

Alt-Sax. 1

...nothing can be done...

Lew Brown, Charles Tobias, Sam H. Stept
Arrangement: Oli Poppe

♩ = 114



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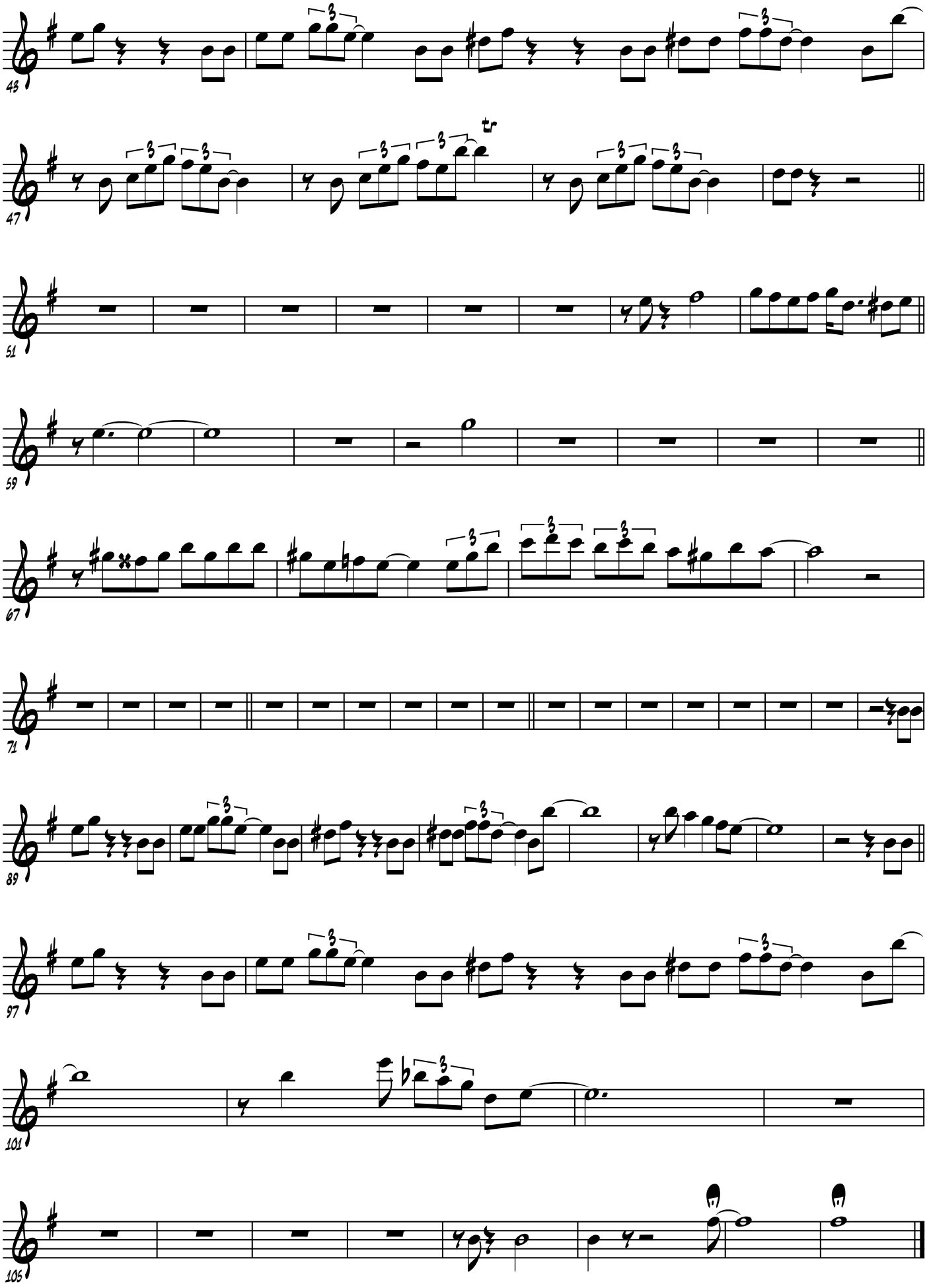
Comes Love

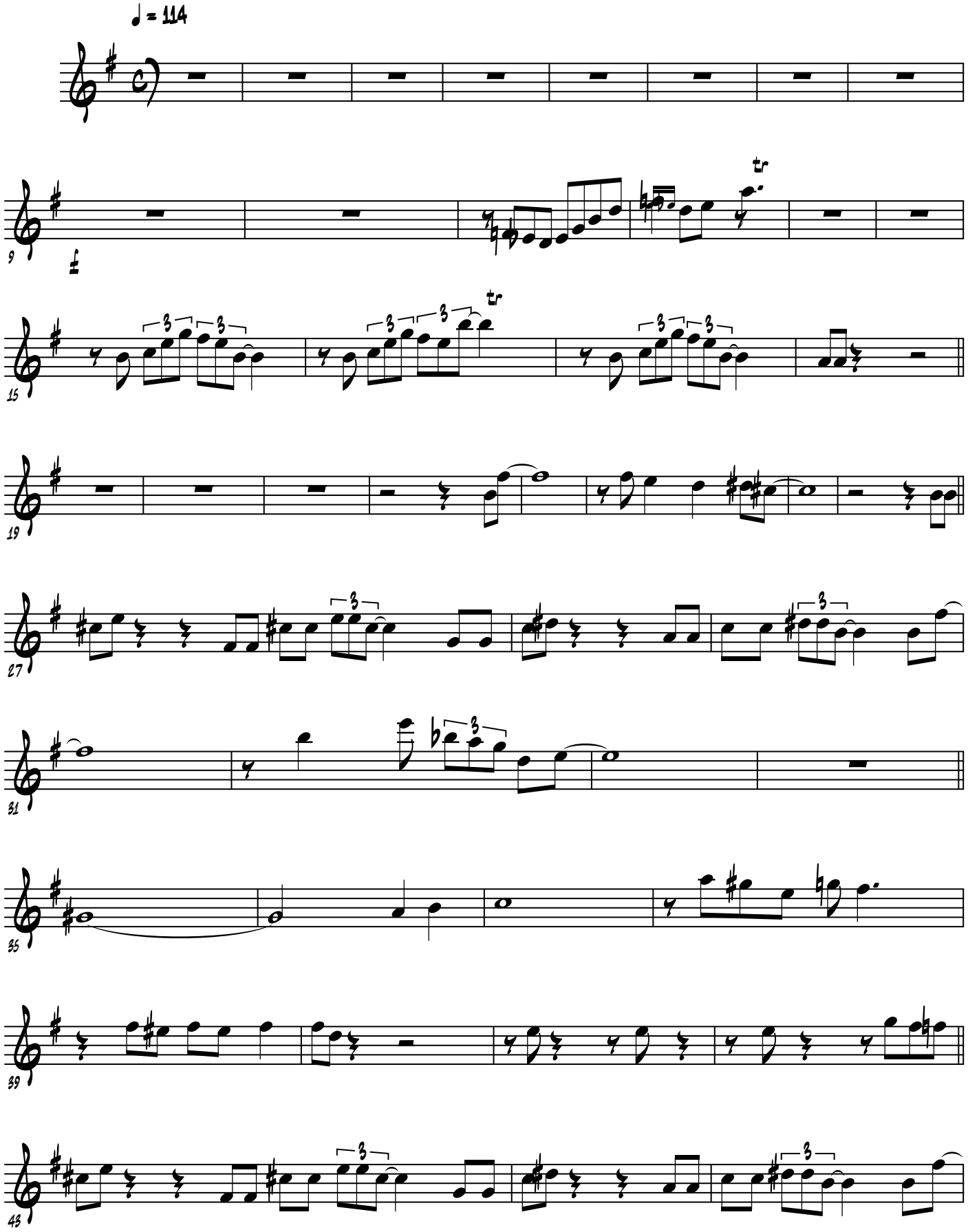


Comes Love

Alt-Sax. 2

...nothing can be done...

Lew Brown, Charles Tobias, Sam H. Stept
Arrangement: Oli Poppe



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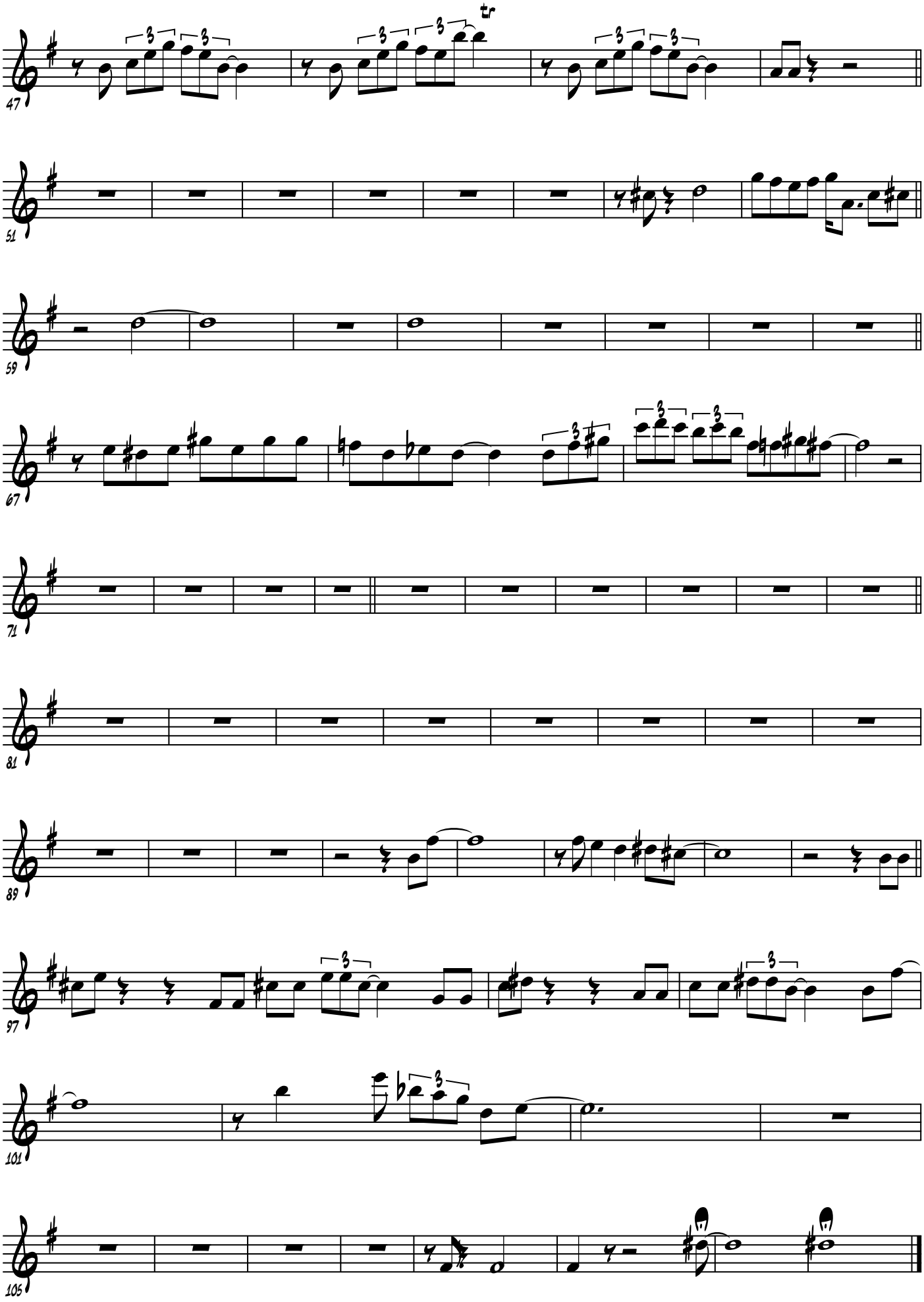


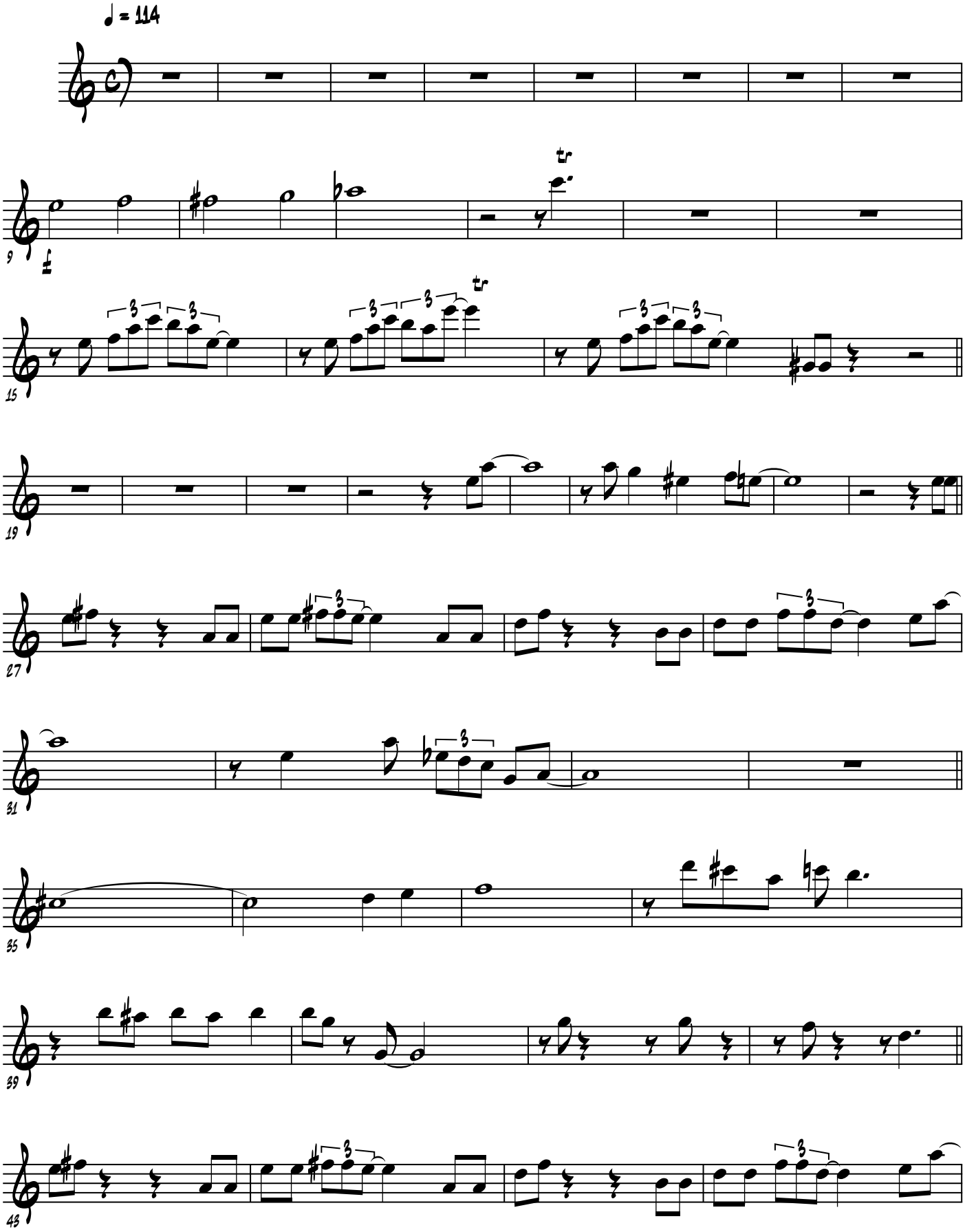
Comes Love

Tenor-Sax. 1

...nothing can be done...

Lew Brown, Charles Tobias, Sam H. Stept
Arrangement: Oli Poppe

♩ = 114



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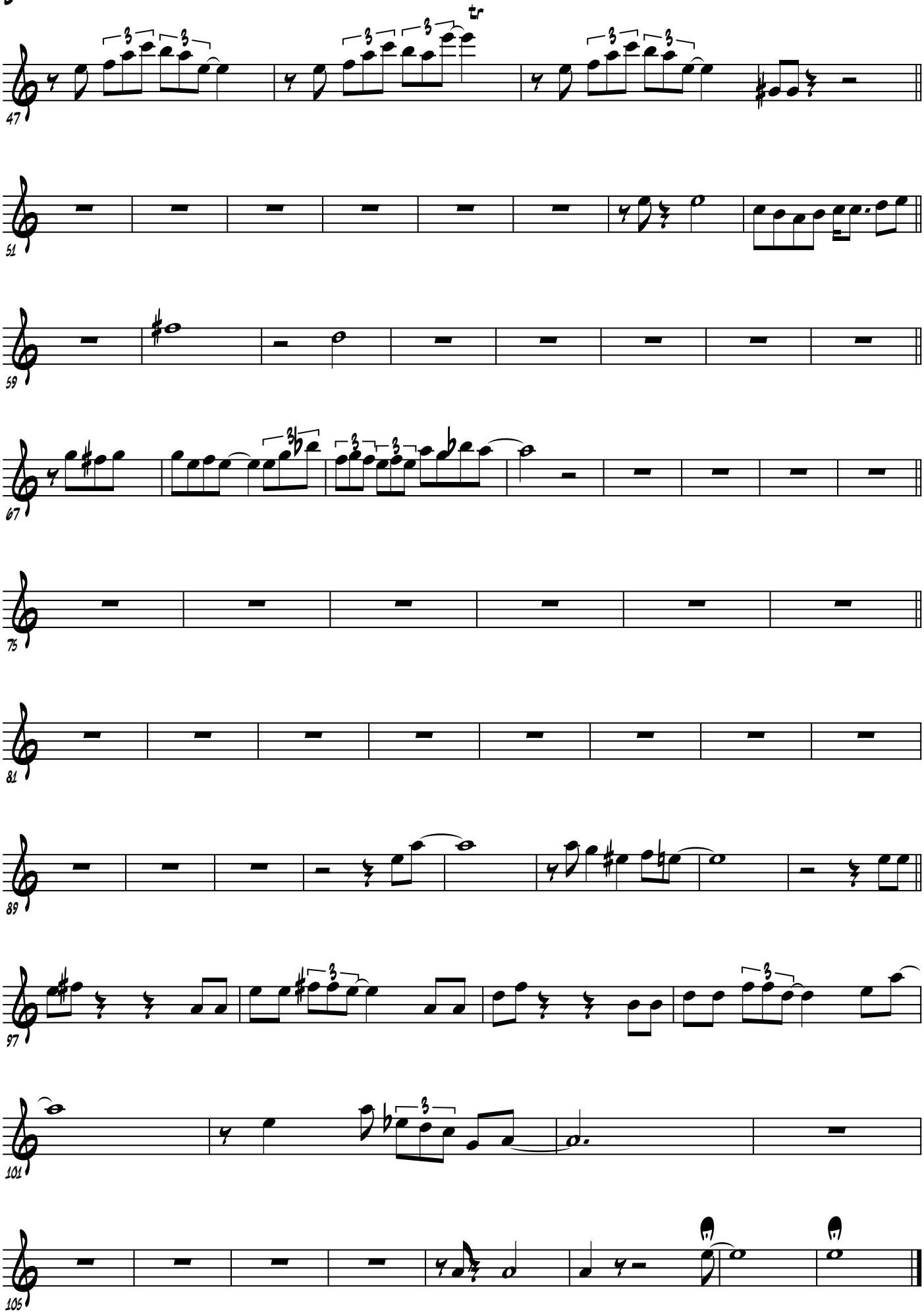
Comes Love



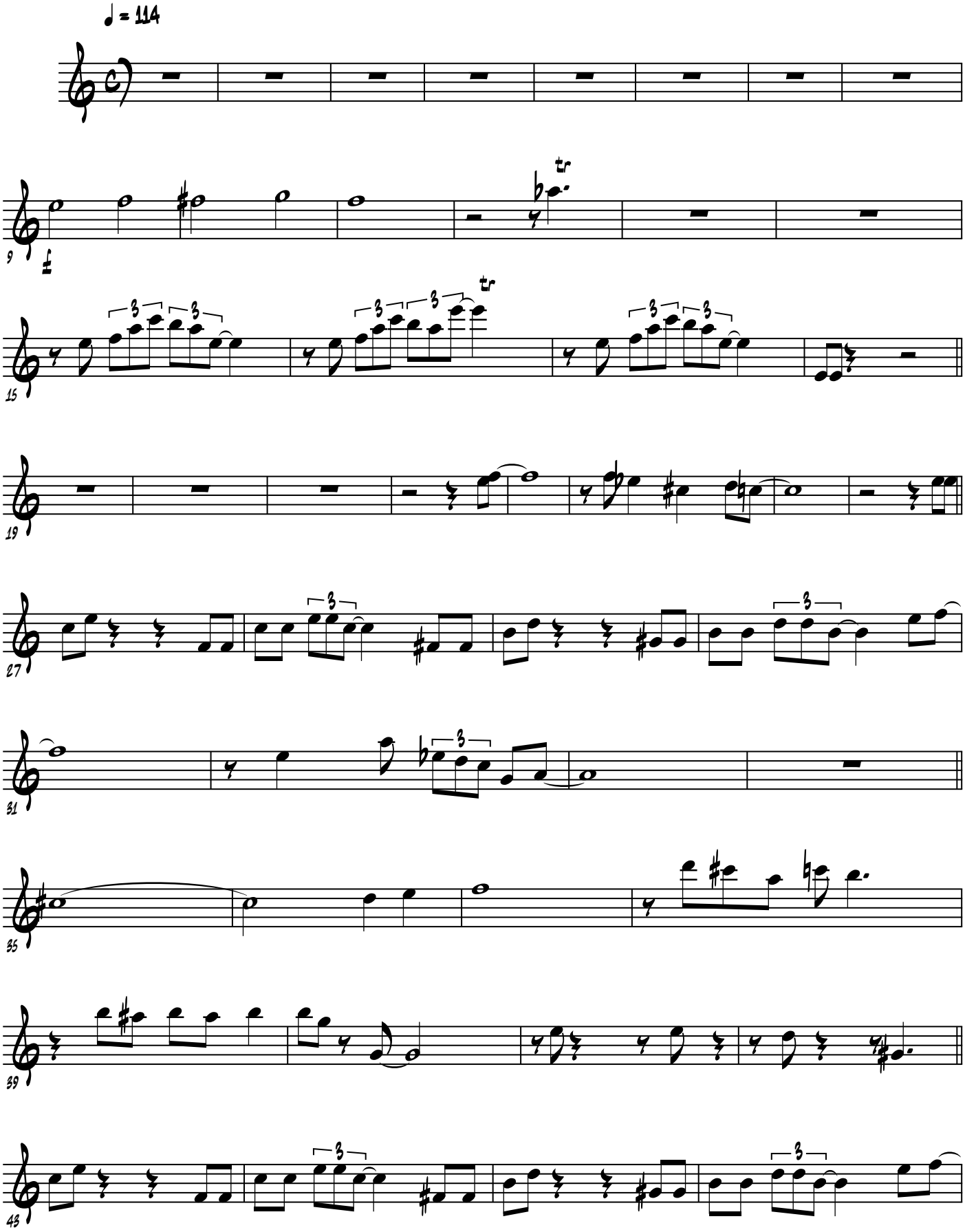
Comes Love

Tenor-Sax. 2

...nothing can be done...

Lew Brown, Charles Tobias, Sam H. Stept
Arrangement: Oli Poppe

♩ = 114



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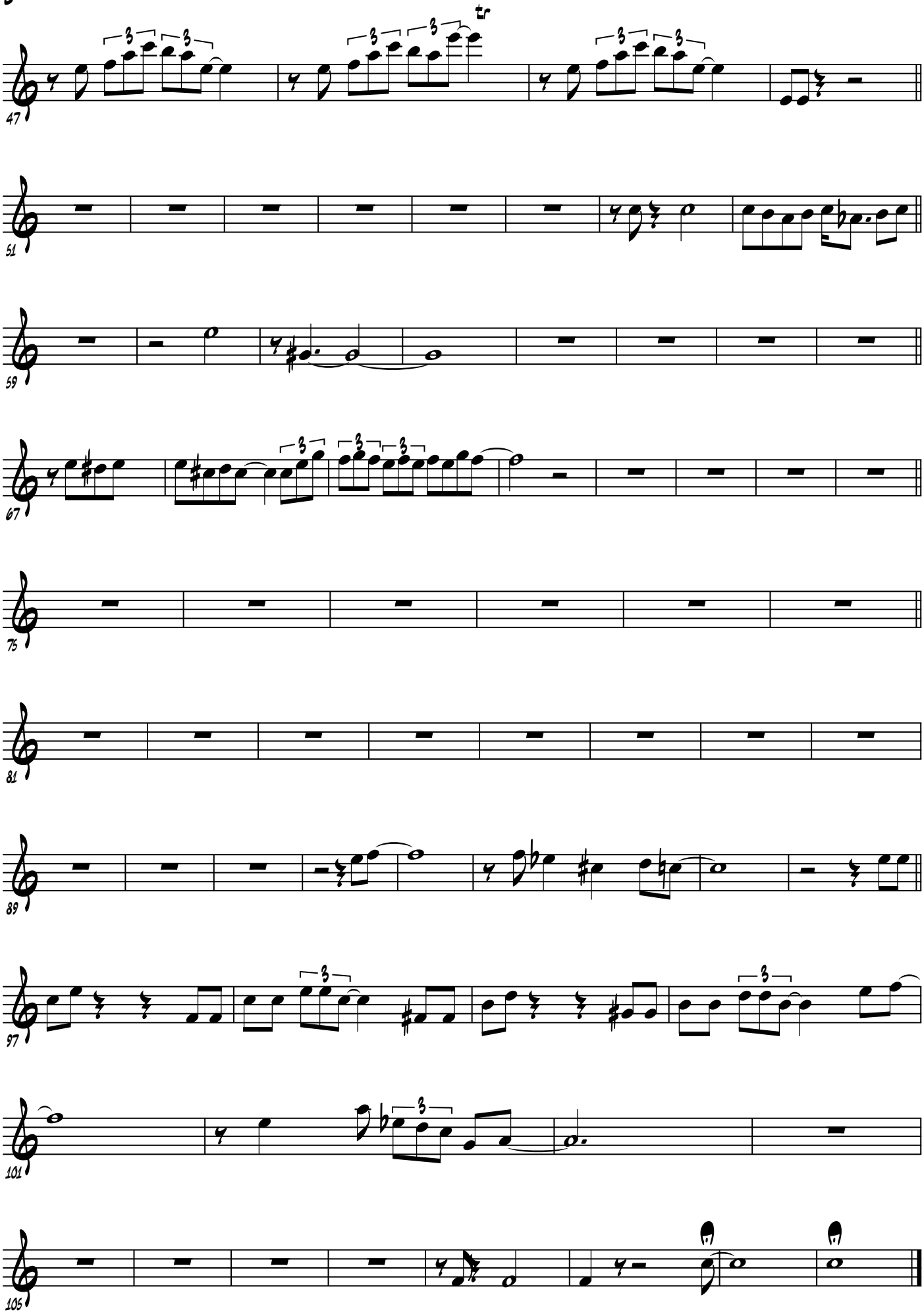
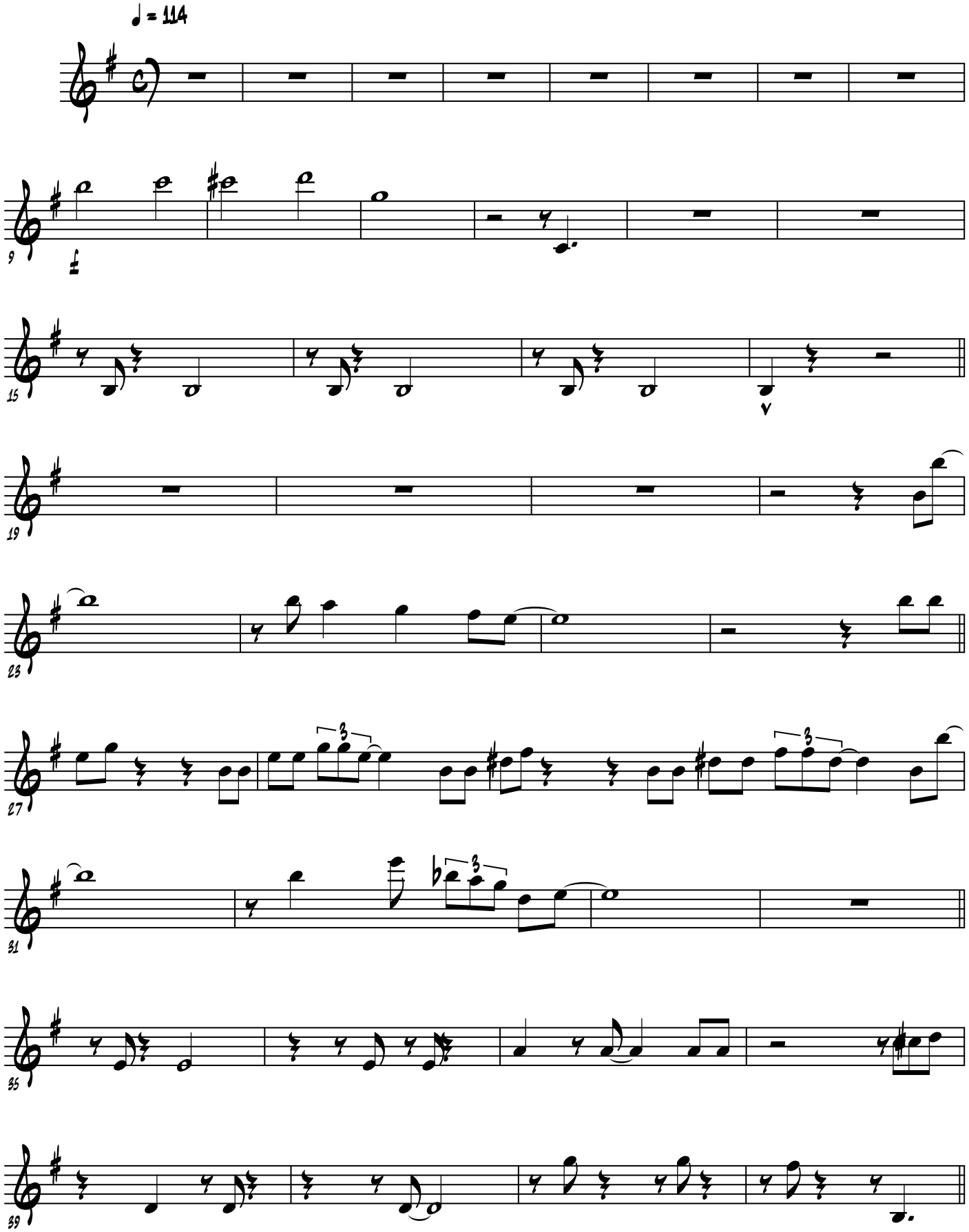


Comes Love

Bariton-Sax.

...nothing can be done...

Lew Brown, Charles Tobias, Sam H. Stept
Arrangement: Oli Poppe



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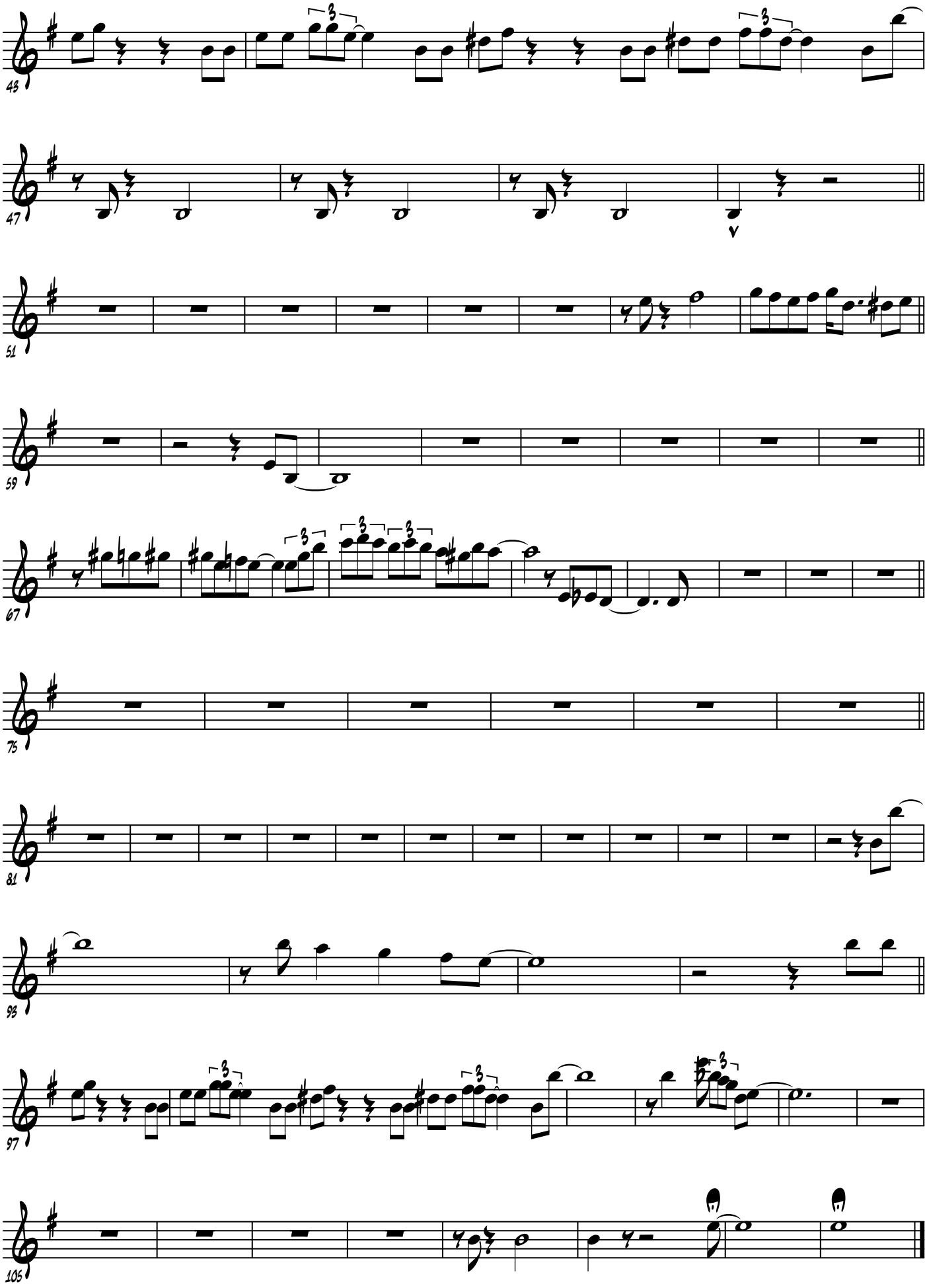


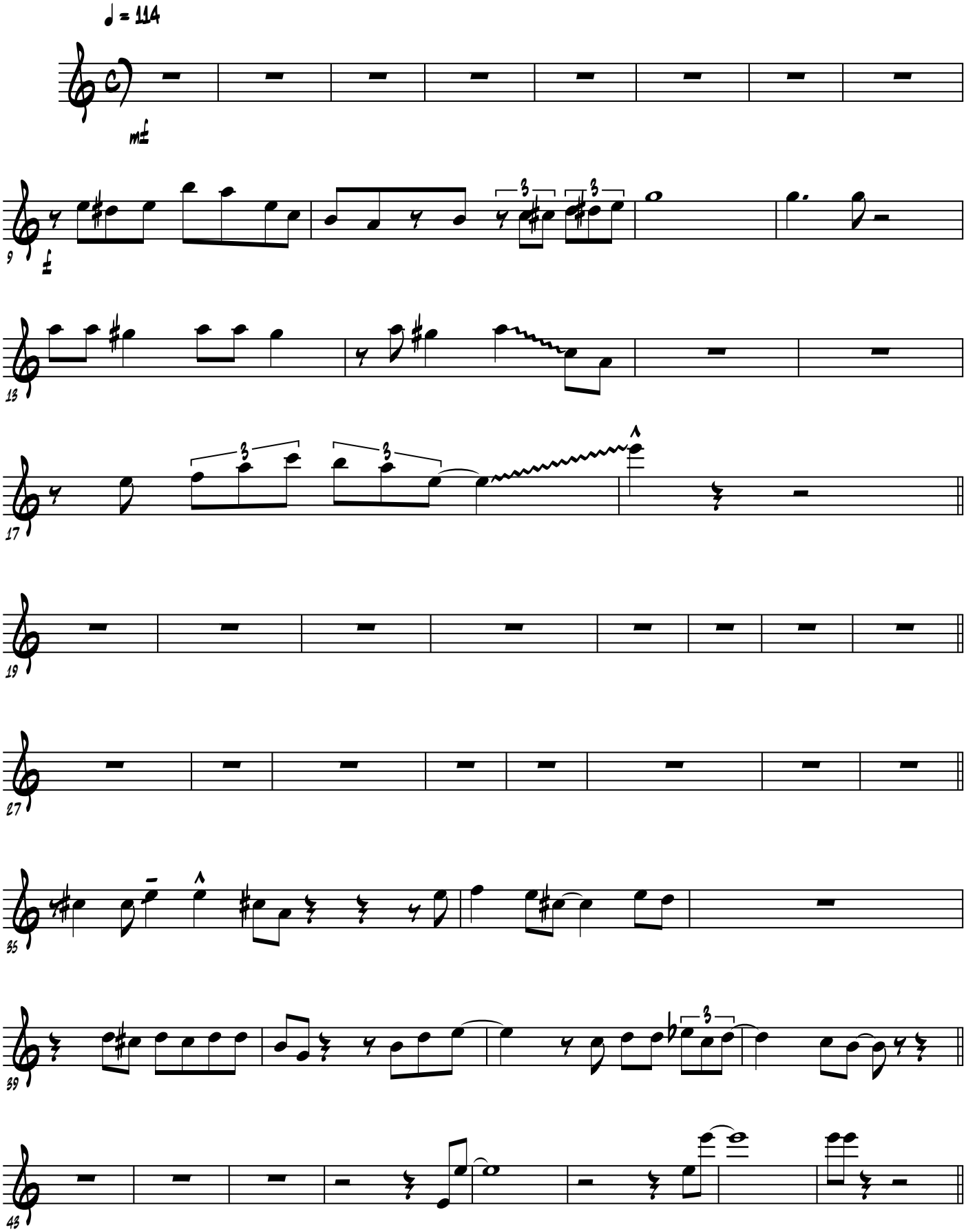
Comes Love

Bb-Trompete 1

...nothing can be done...

Lew Brown, Charles Tobias, Sam H. Stept
Arrangement: Oli Poppe

♩ = 114



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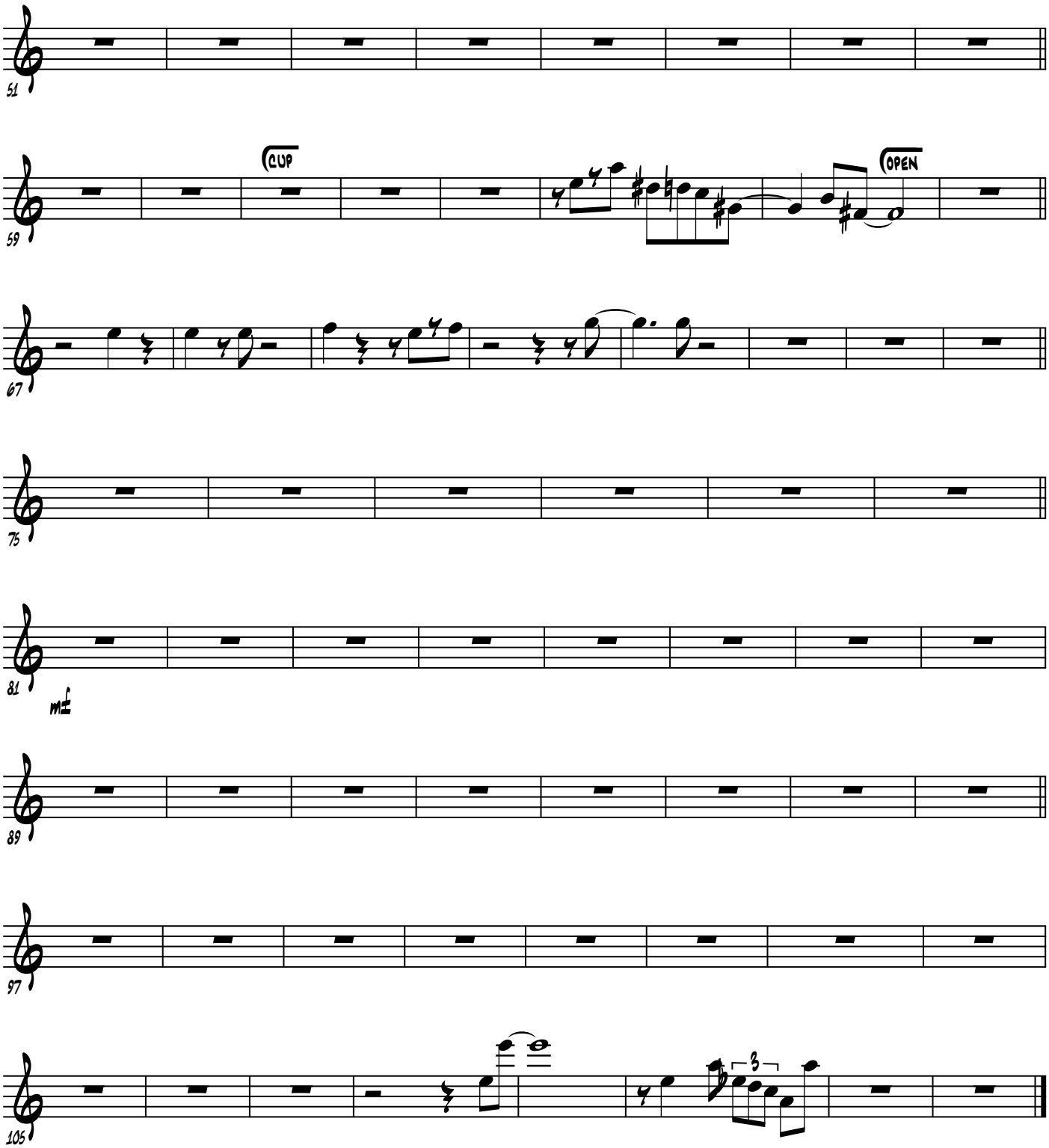


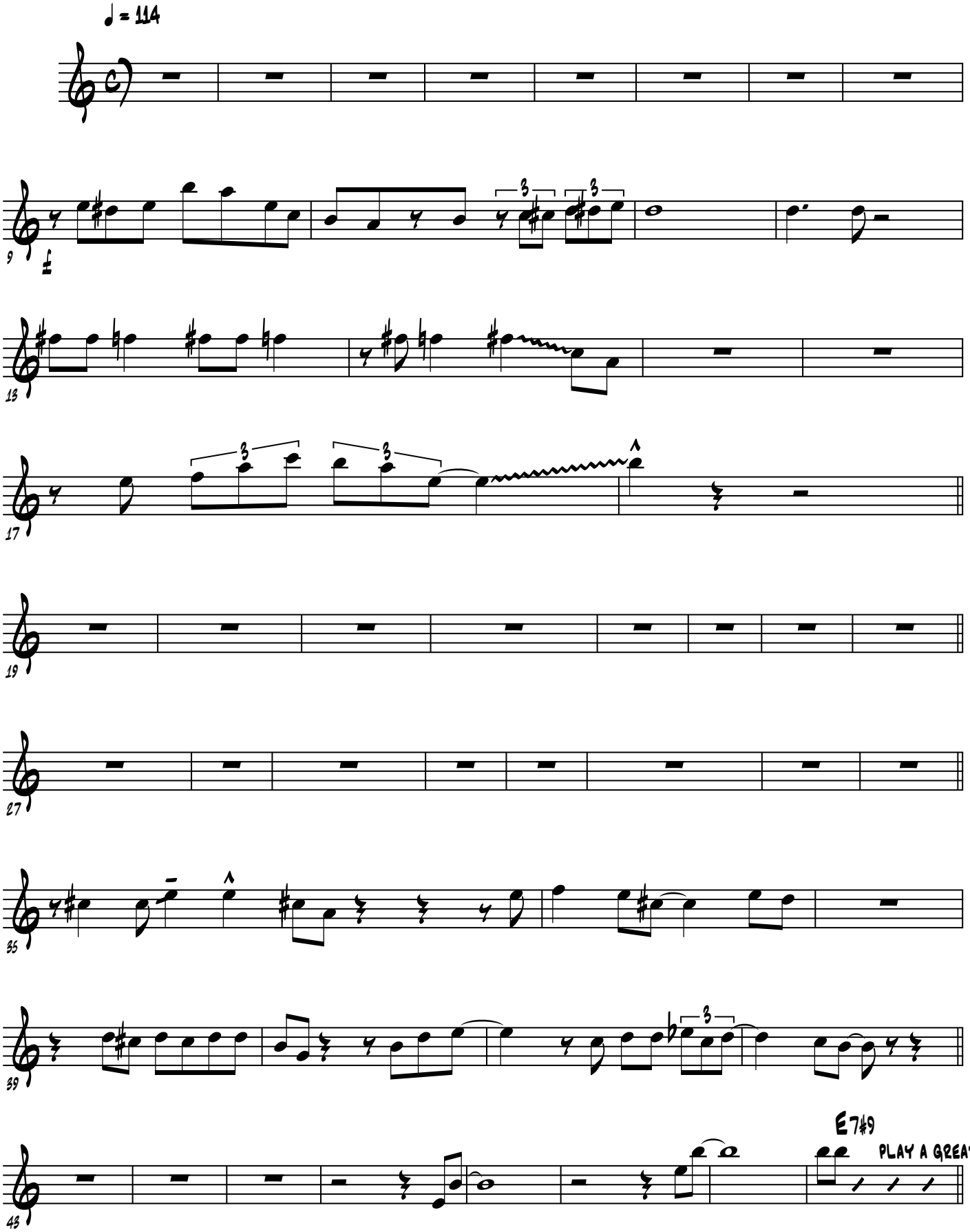
Comes Love

Bb-Trompete 2

...nothing can be done...

Lew Brown, Charles Tobias, Sam H. Stept
Arrangement: Oli Poppe

♩ = 114



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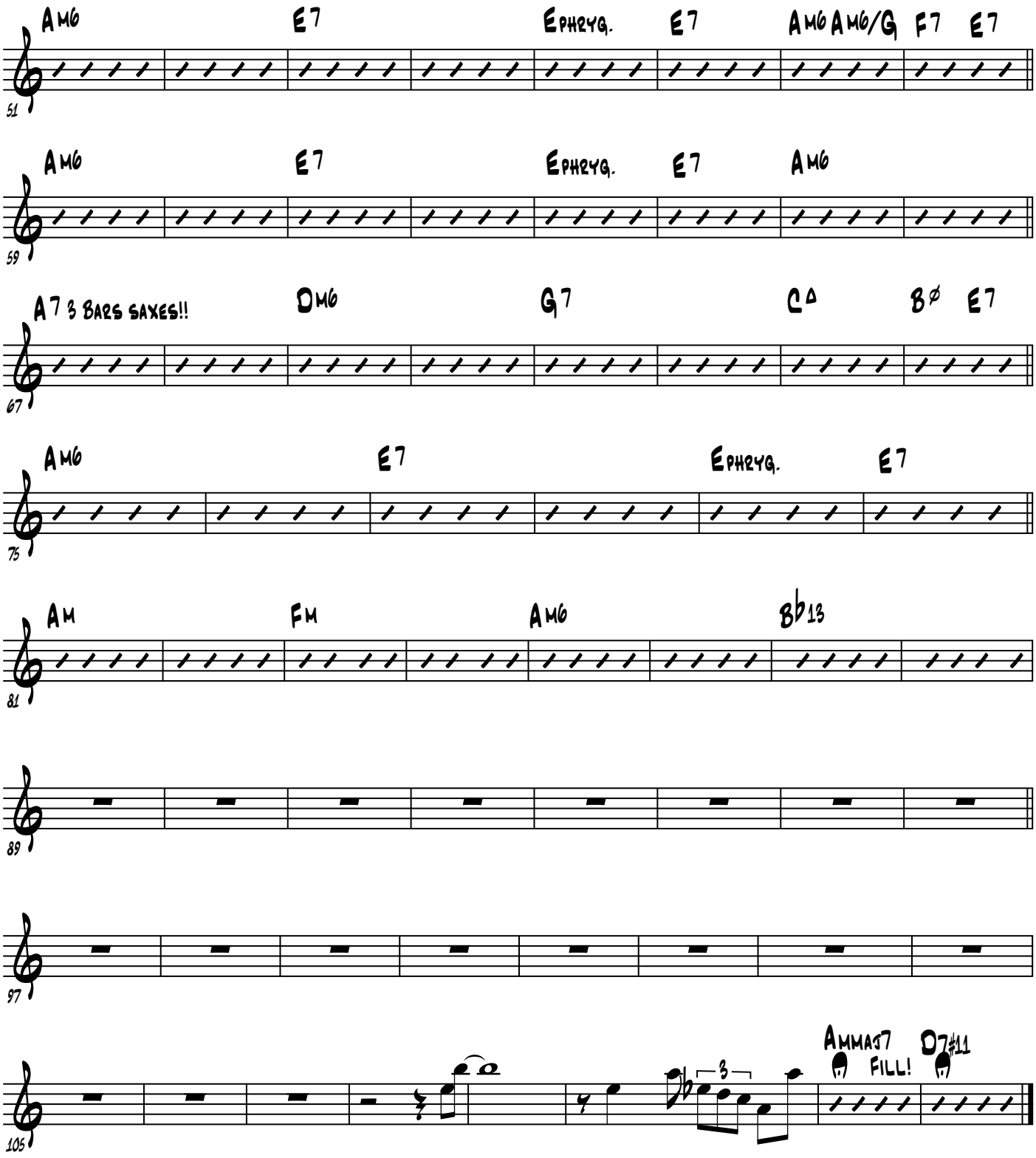
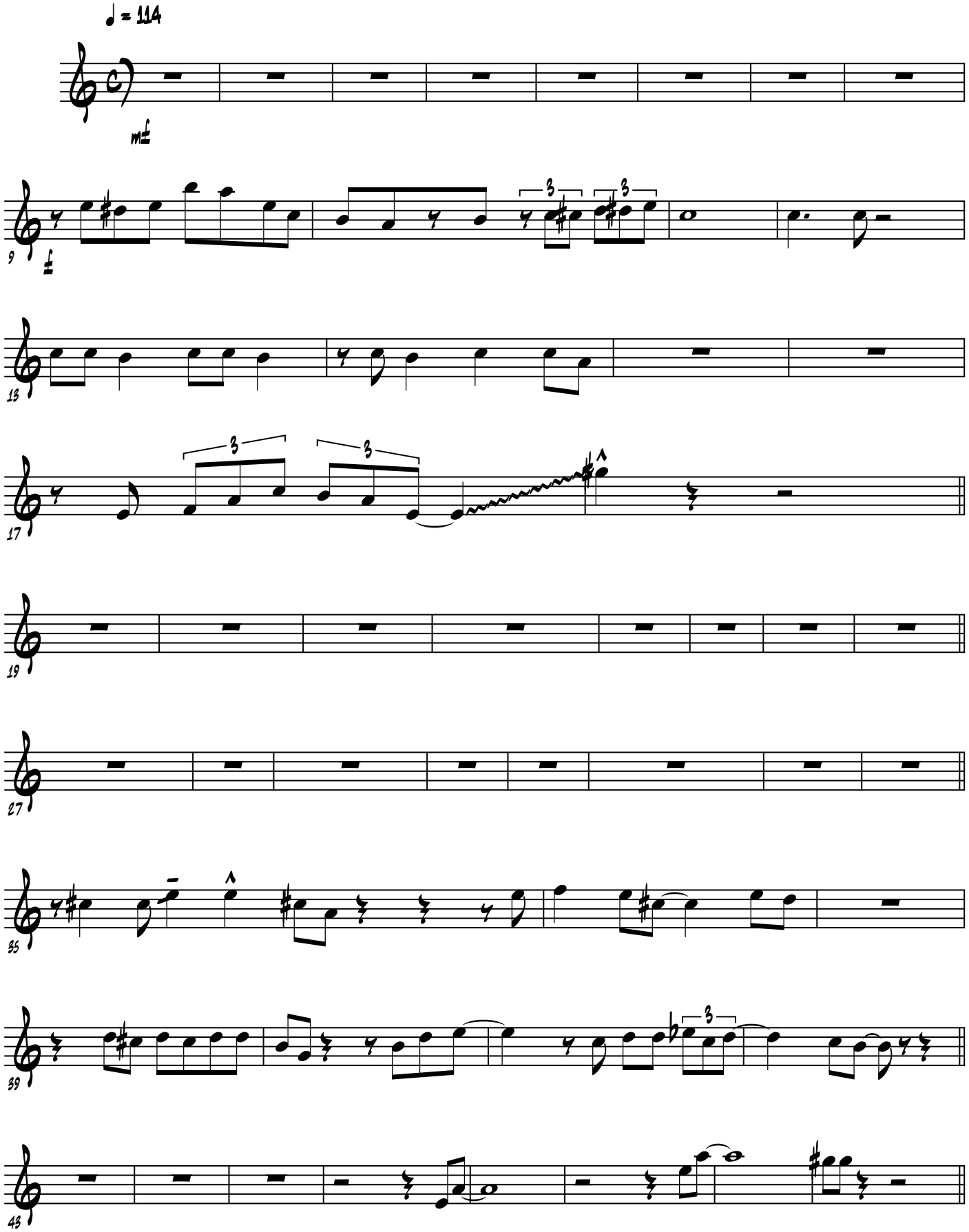

Am6
E7
Ephryg.
E7
Am6 Am6/G
F7
E7
51
Am6
E7
Ephryg.
E7
Am6
59
A7 3 Bars saxes!!
Dm6
G7
C∆
Bø
E7
67
Am6
E7
Ephryg.
E7
75
Am
Fm
Am6
Bb13
81
89
97
Ammaj7
D7#11
Fill!
105

Comes Love

Bb-Trompete 3

...nothing can be done...

Lew Brown, Charles Tobias, Sam H. Stept
Arrangement: Oli Poppe



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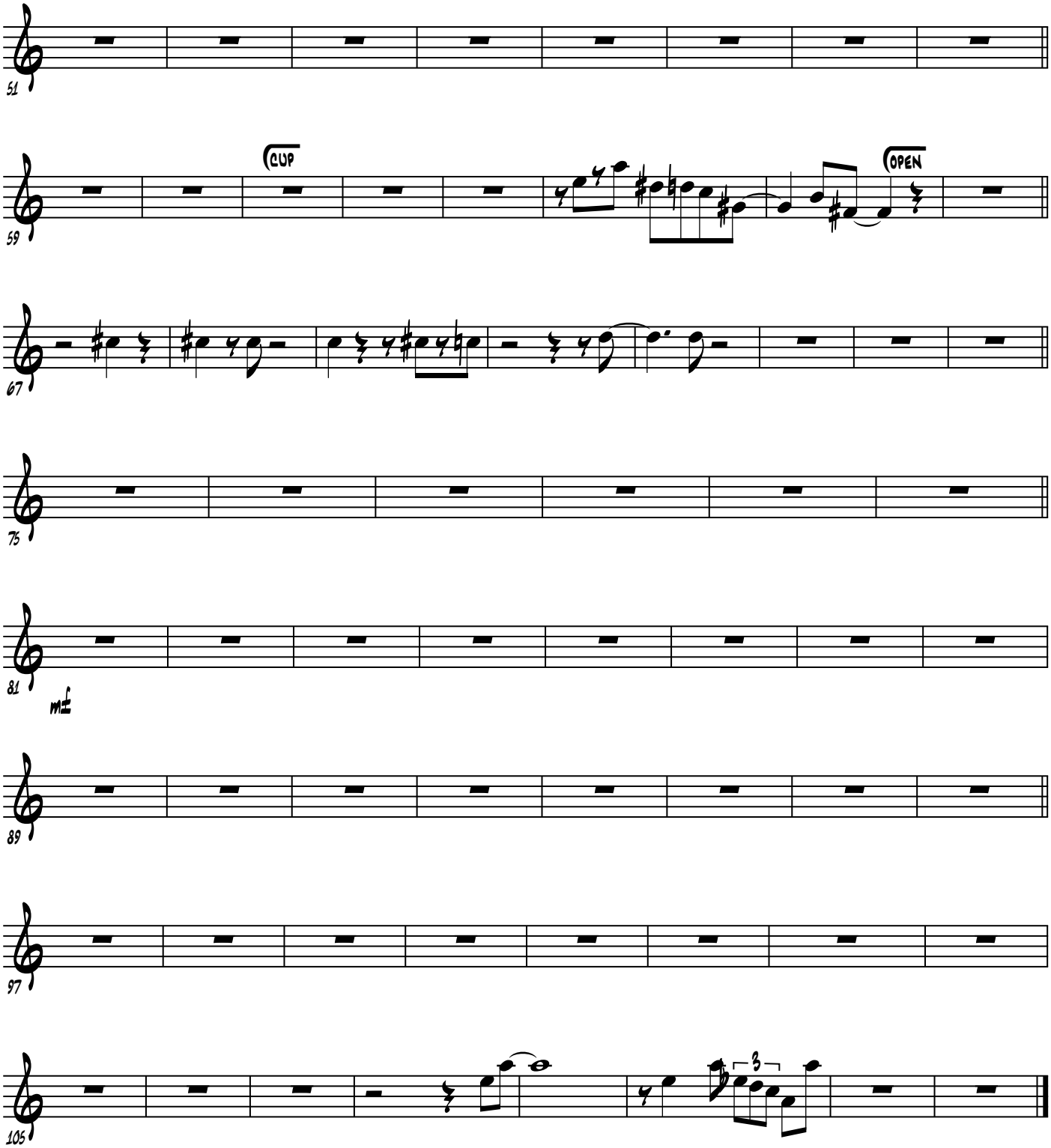
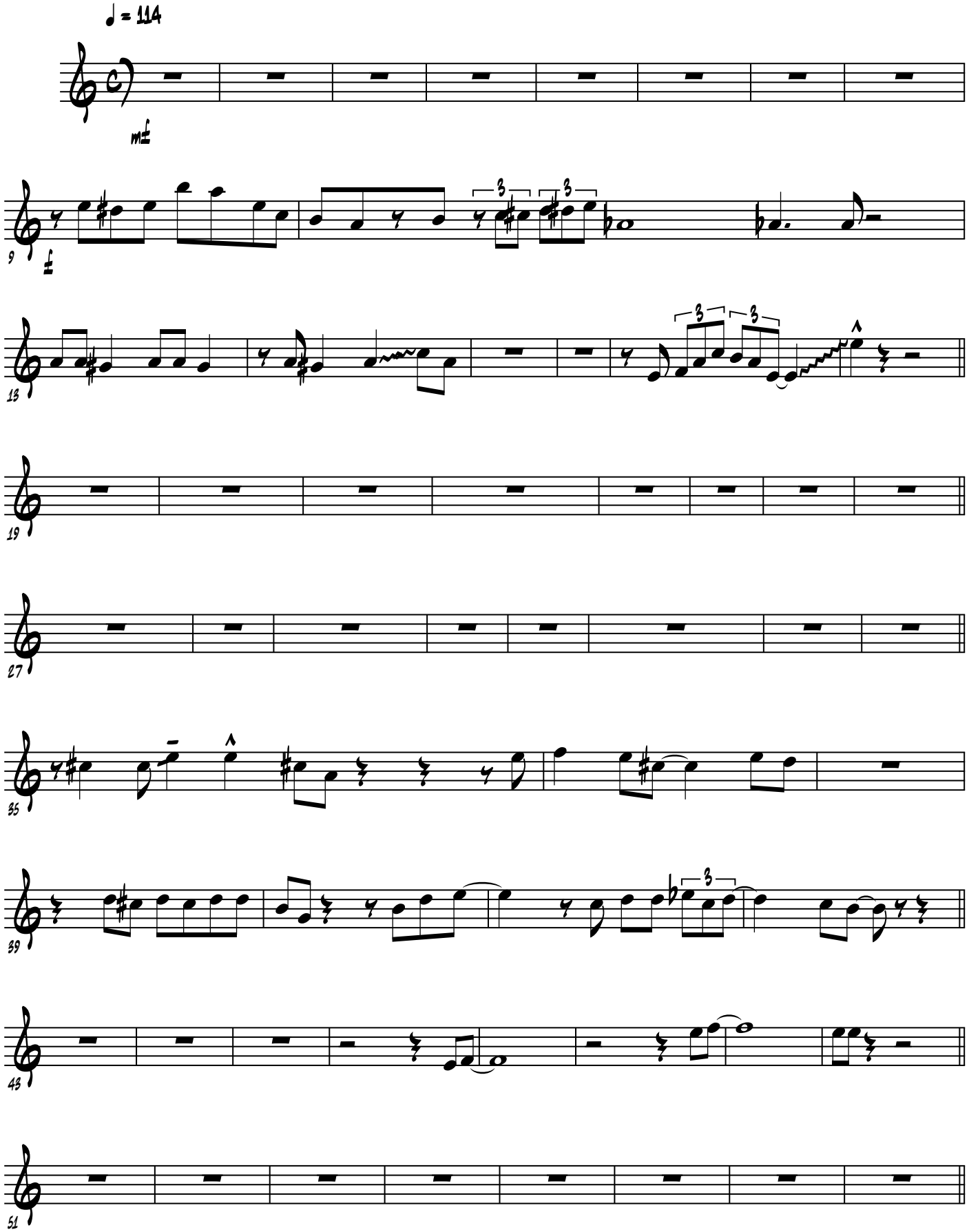


Comes Love

Bb-Trompete 4

...nothing can be done...

Lew Brown, Charles Tobias, Sam H. Stept
Arrangement: Oli Poppe



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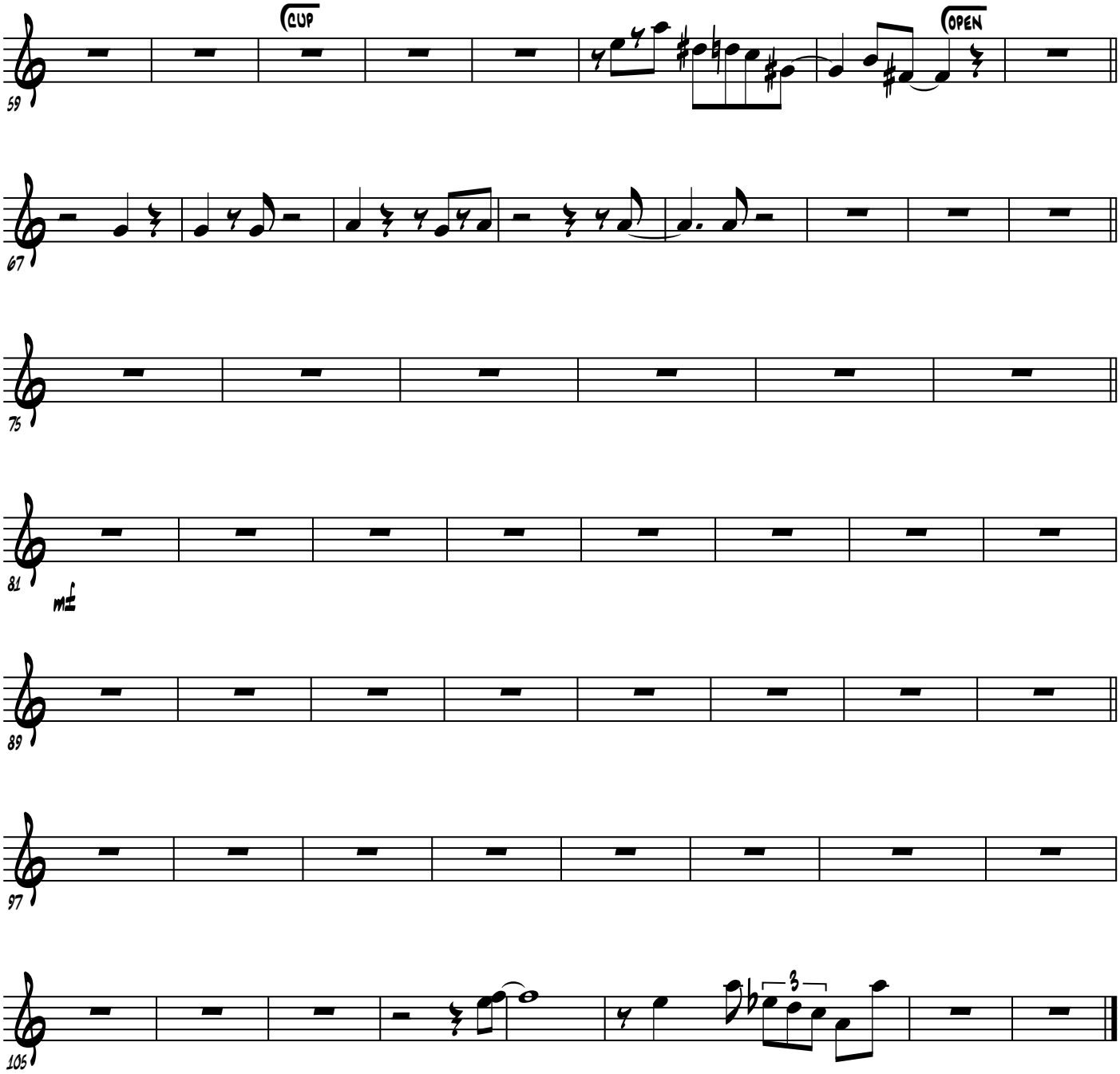
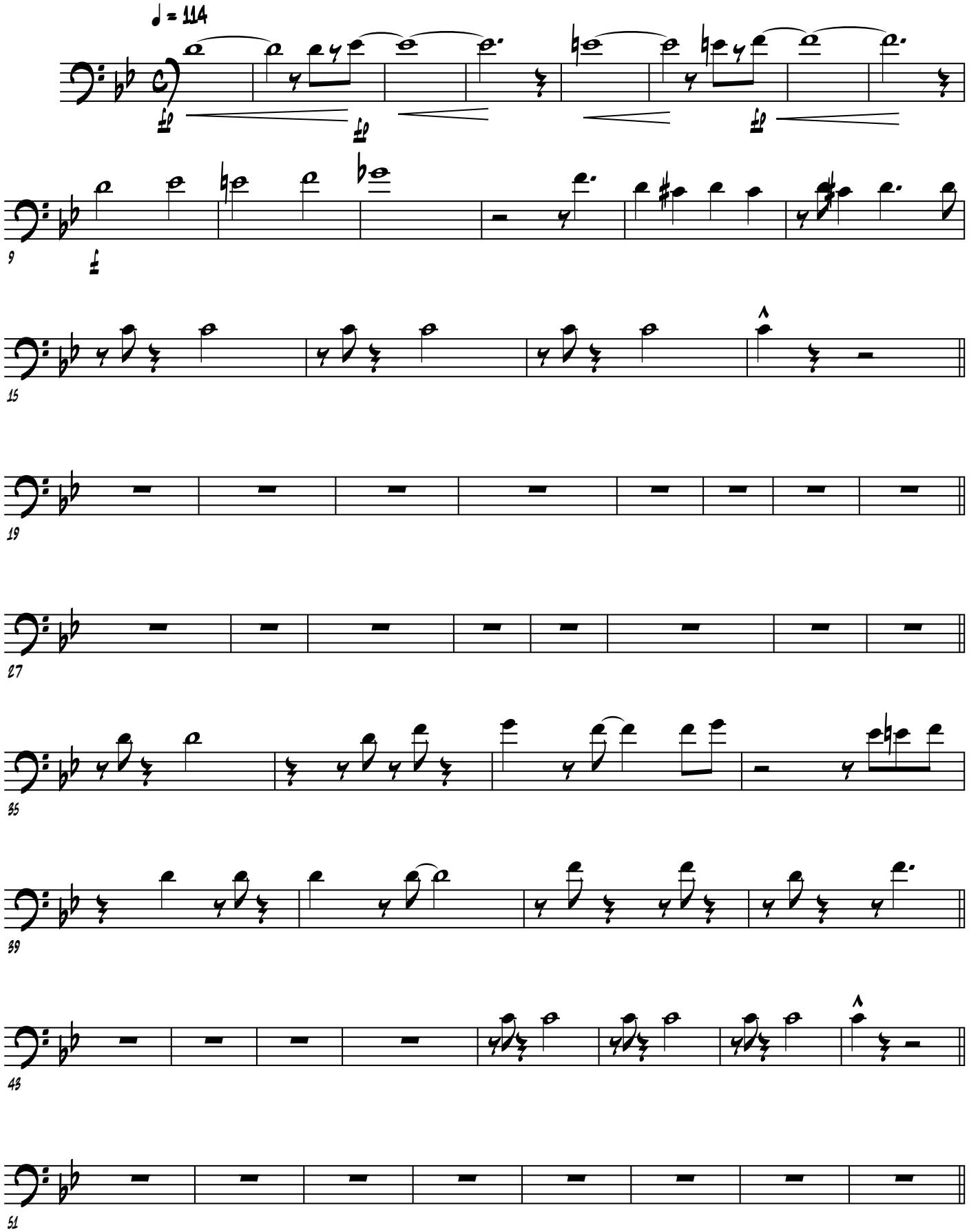


Comes Love

Posaune 1

...nothing can be done...

Lew Brown, Charles Tobias, Sam H. Stept
Arrangement: Oli Poppe



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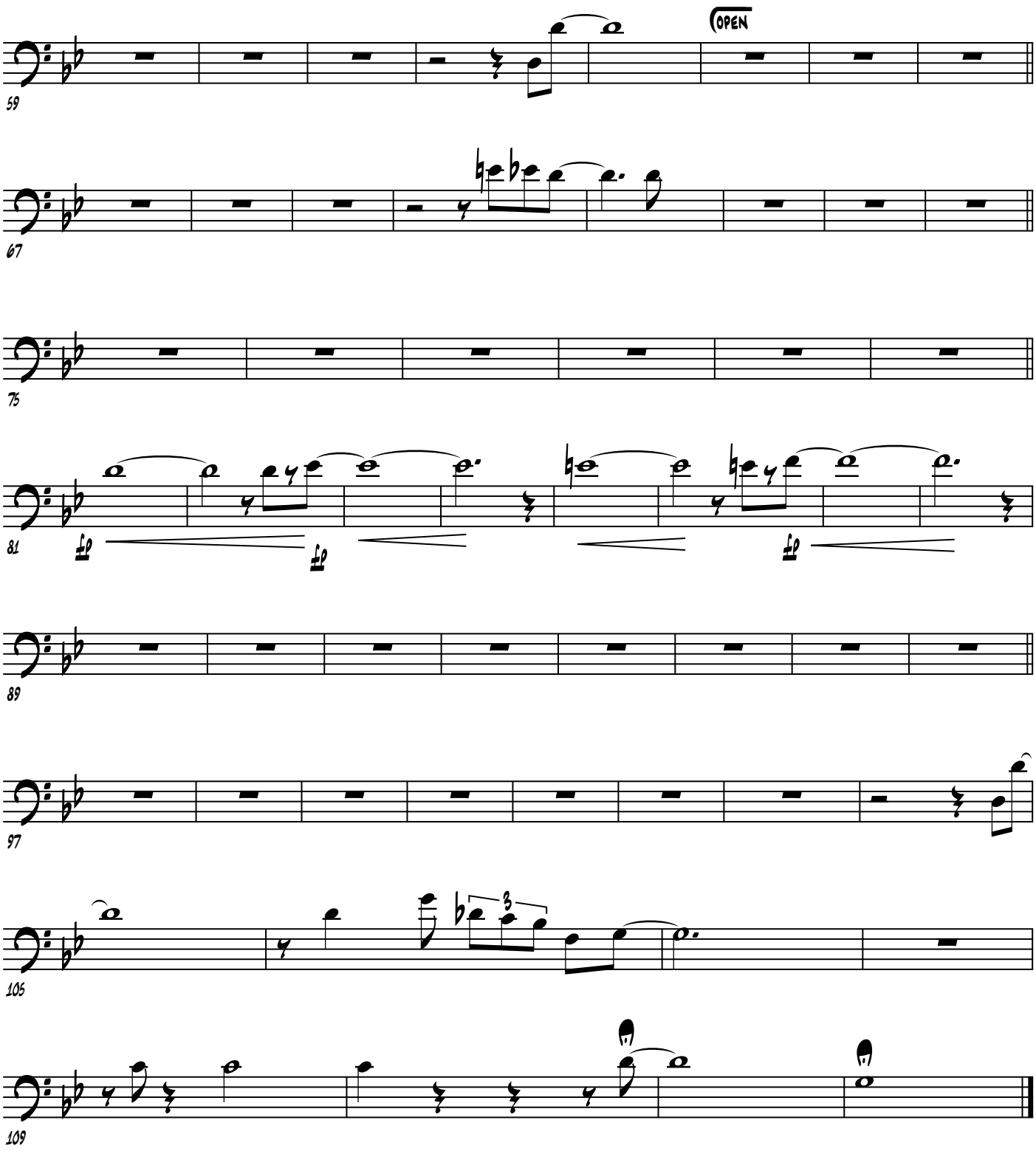
Comes Love



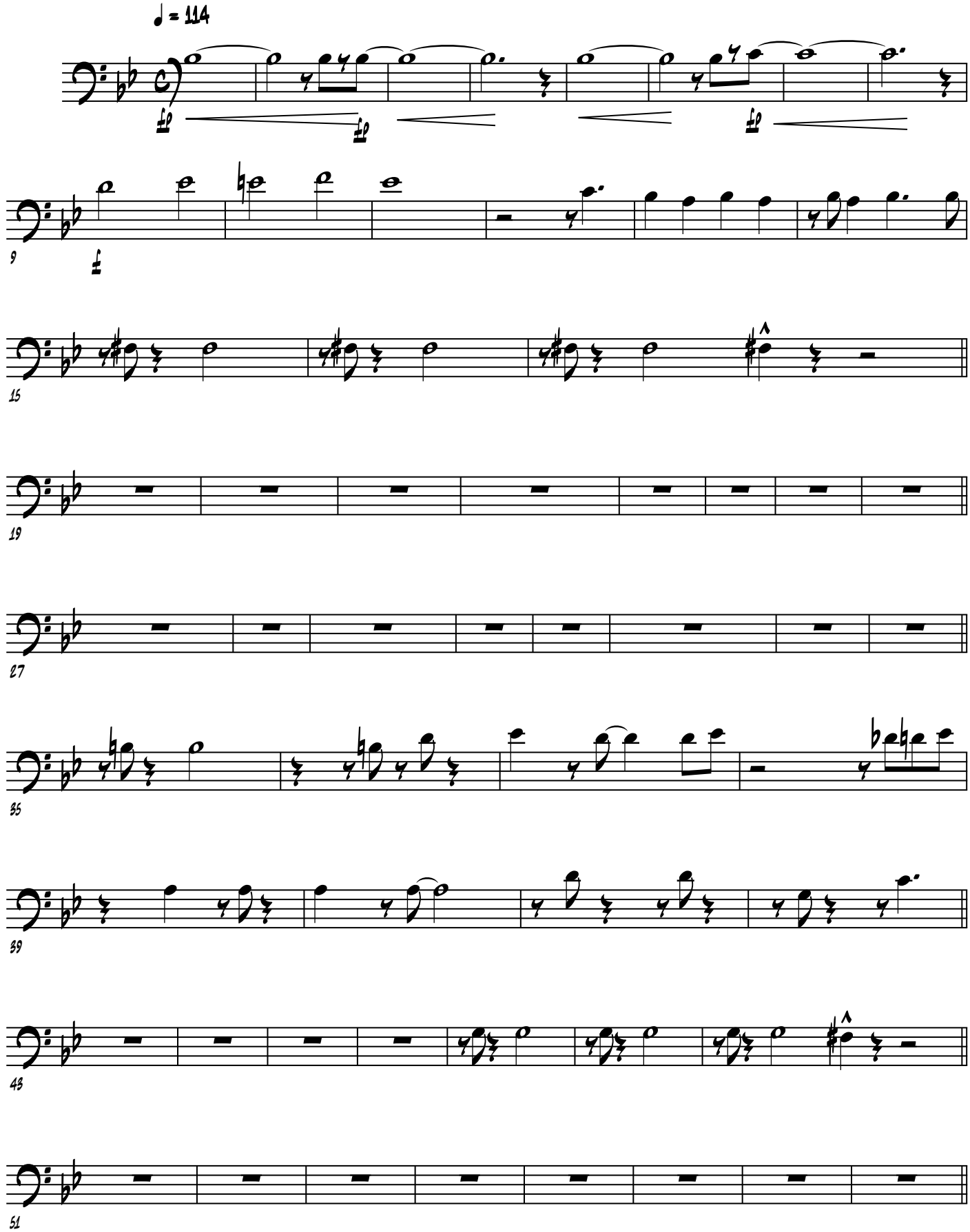
Comes Love

Posaune 2

...nothing can be done...

Lew Brown, Charles Tobias, Sam H. Stept

Arrangement: Oli Poppe



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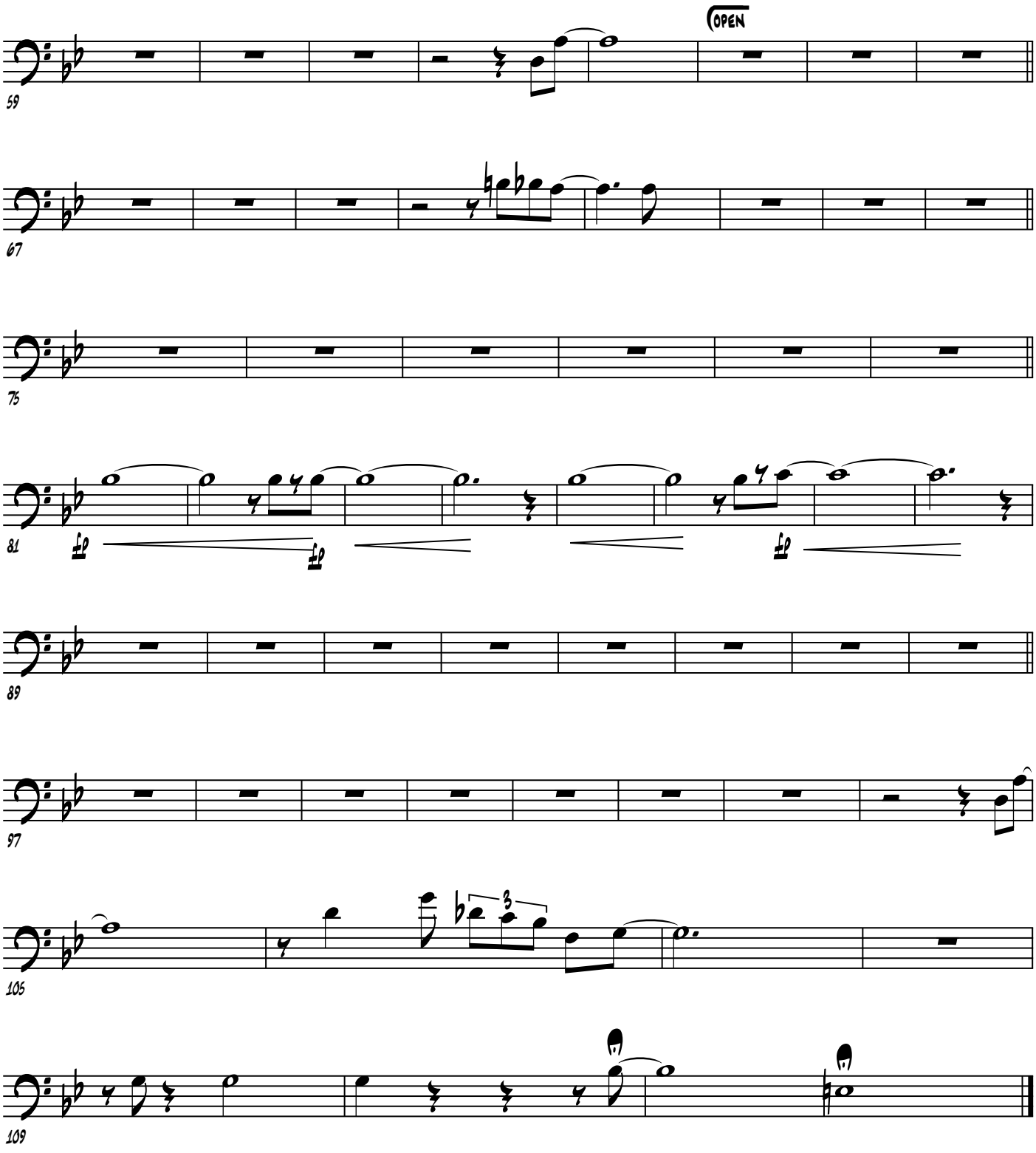
Comes Love



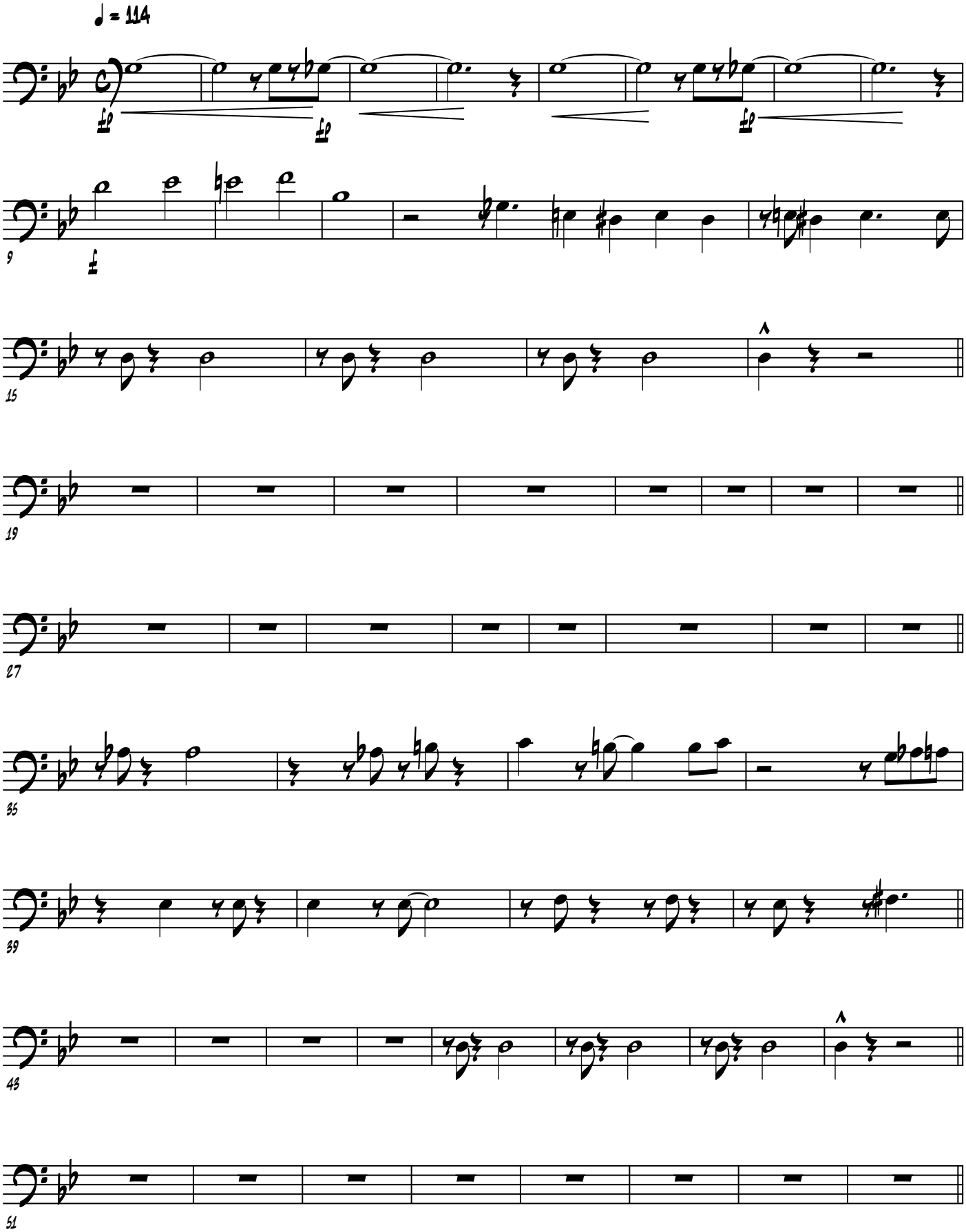
Comes Love

Posaune 3

...nothing can be done...

Lew Brown, Charles Tobias, Sam H. Stept
Arrangement: Oli Poppe

♩ = 114



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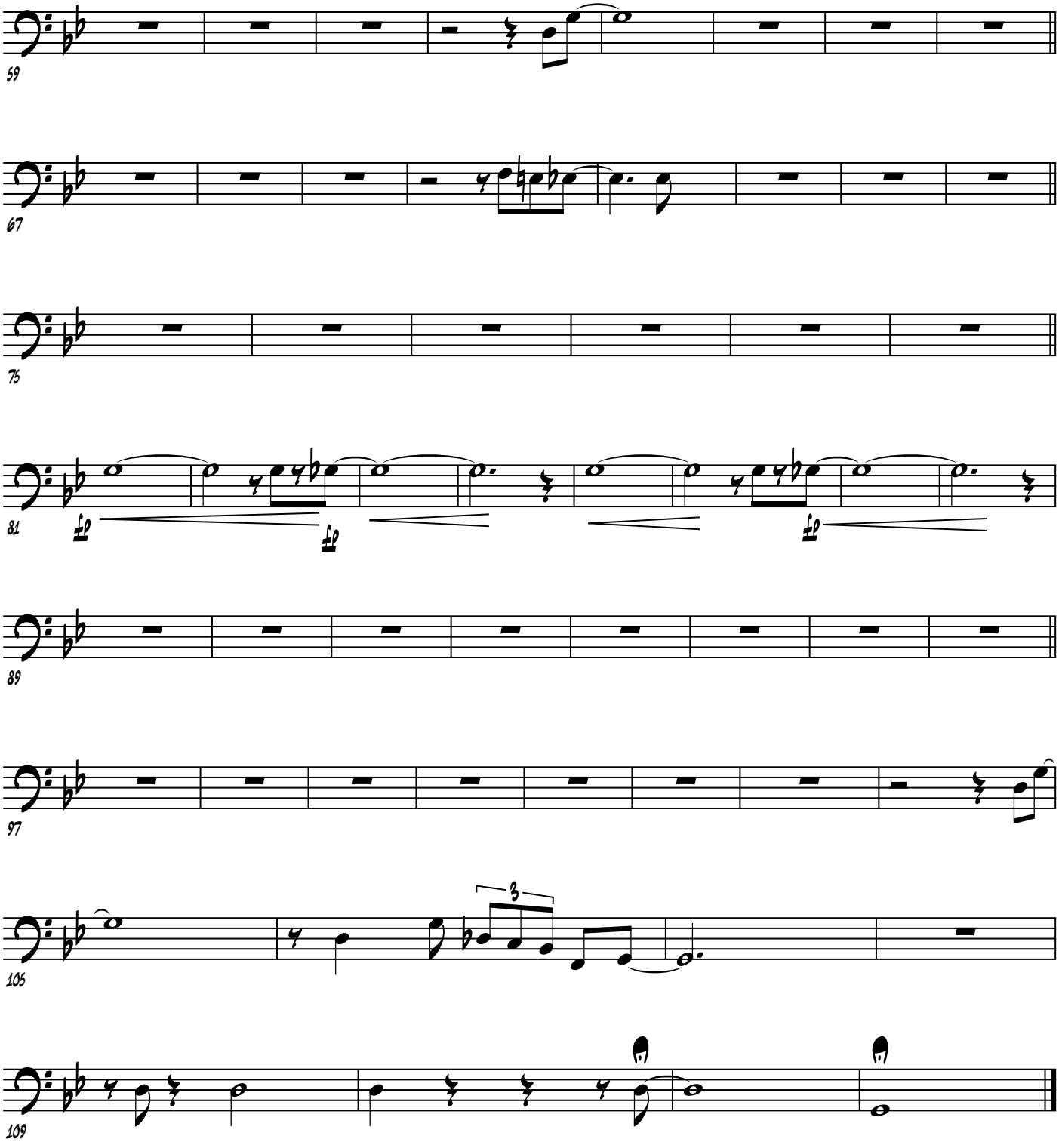


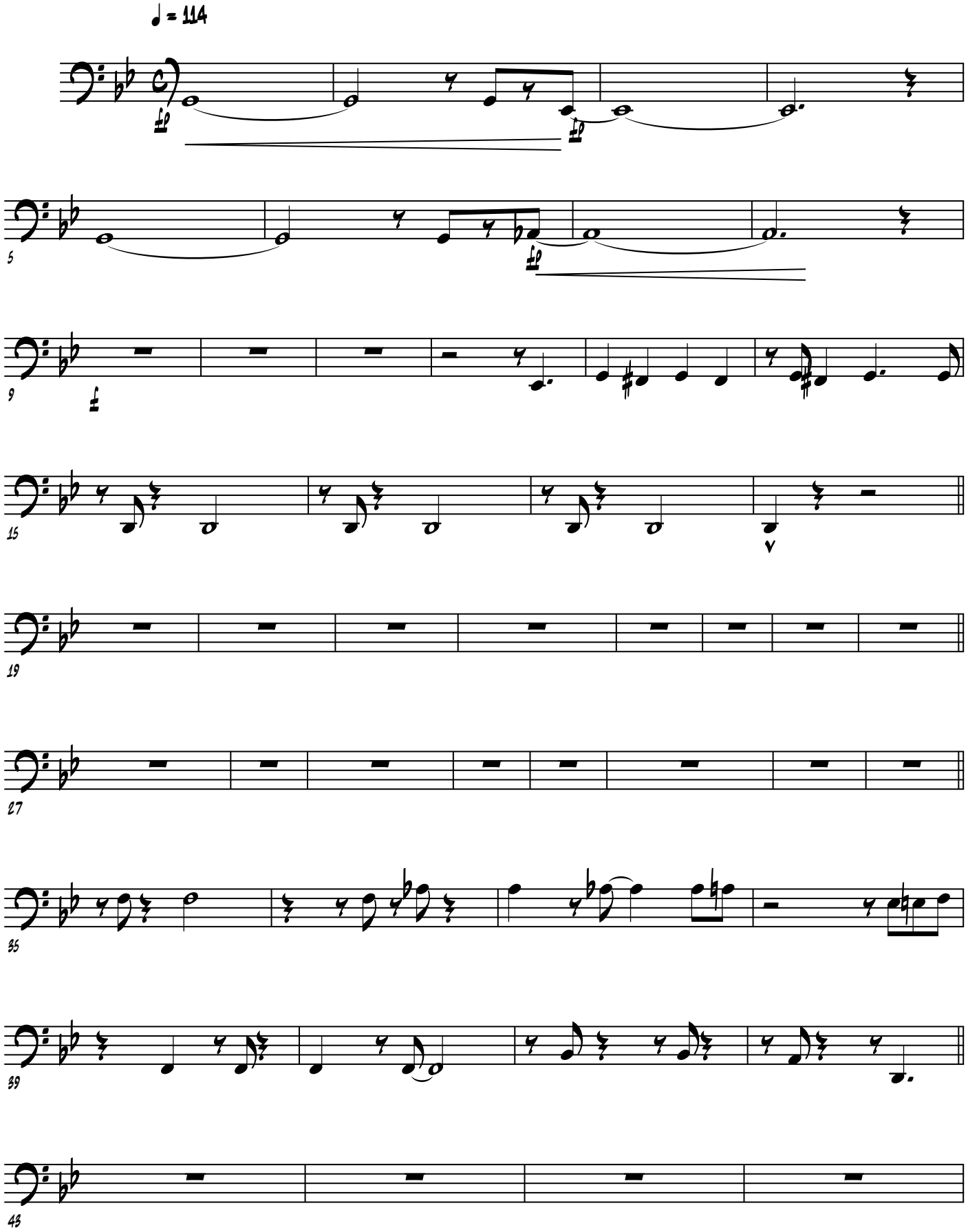
Comes Love

Posaune 4

...nothing can be done...

Lew Brown, Charles Tobias, Sam H. Stept

Arrangement: Oli Poppe



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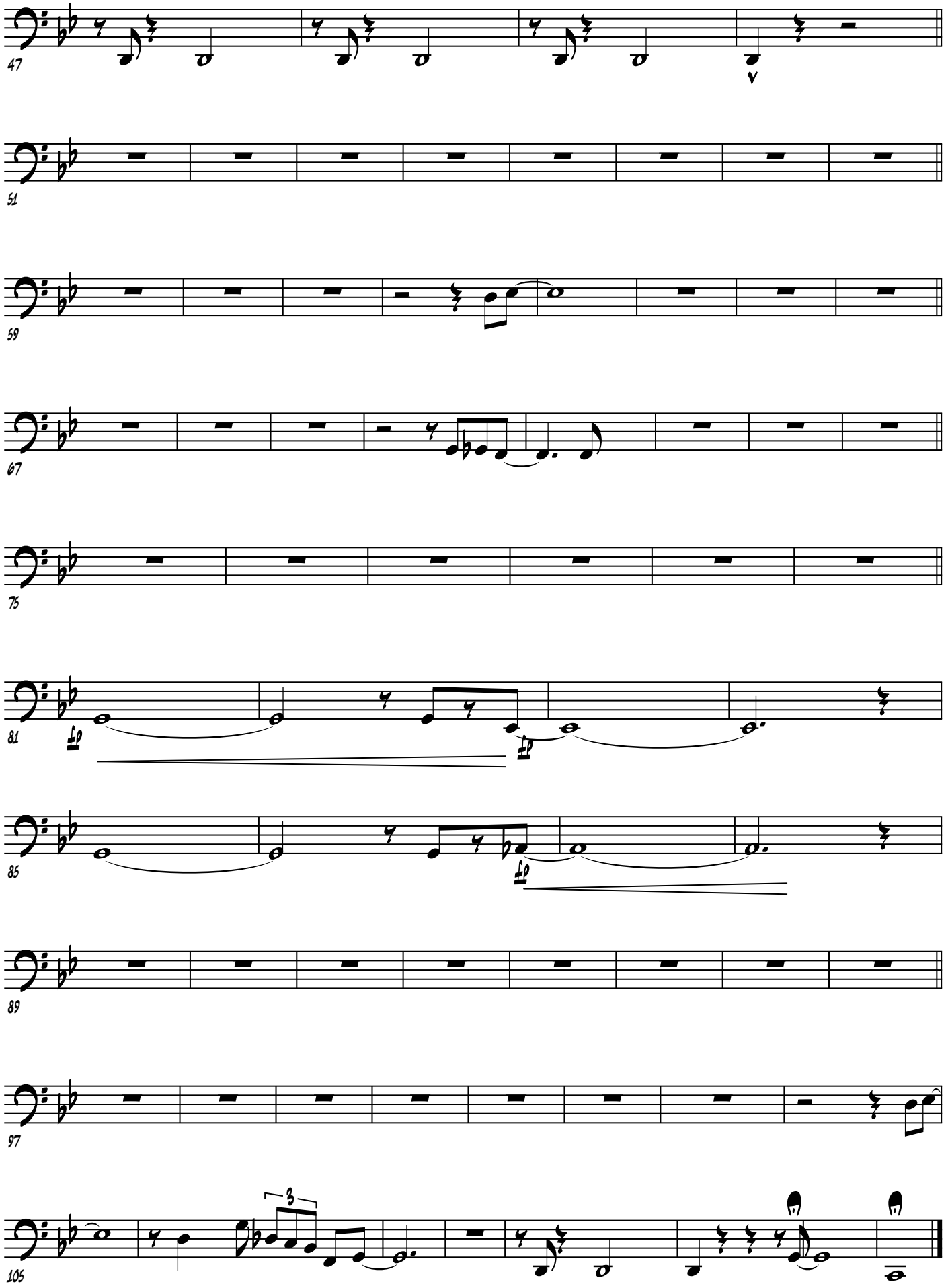
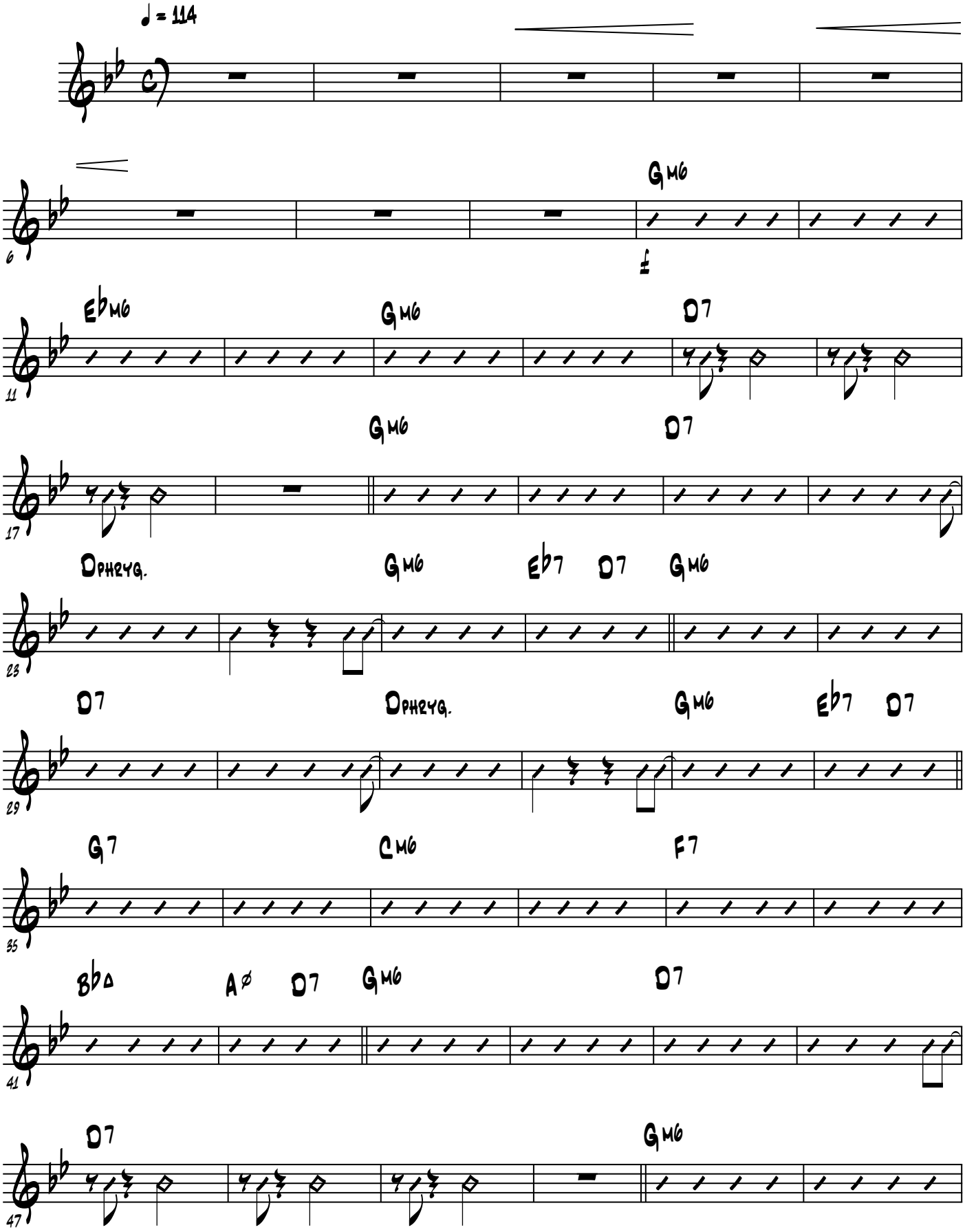


Comes Love

Gitarre

...nothing can be done...

Lew Brown, Charles Tobias, Sam H. Stept
Arrangement: Oli Poppe



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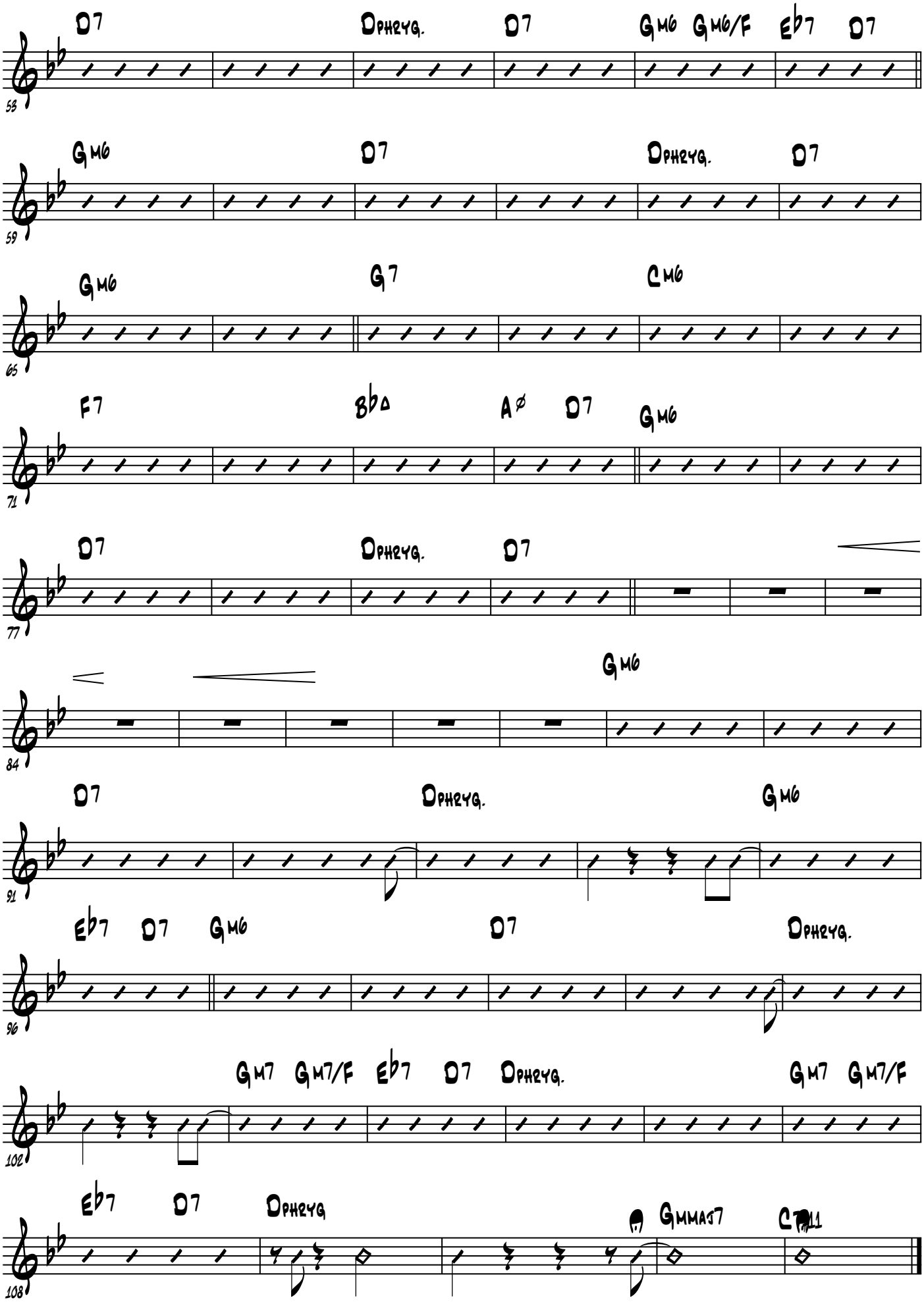

D7
Dphrygm.
D7
Gm6
Gm6/F
Eb7
D7
53
Gm6
D7
Dphrygm.
D7
59
Gm6
G7
Cm6
65
F7
Bb∆
A∅
D7
Gm6
71
D7
Dphrygm.
D7
77
Gm6
84
D7
Dphrygm.
Gm6
91
Eb7
D7
Gm6
D7
Dphrygm.
96
Gm7
Gm7/F
Eb7
D7
Dphrygm.
Gm7
Gm7/F
102
Eb7
D7
Dphrygm
Gmmaj7
Cm11
108

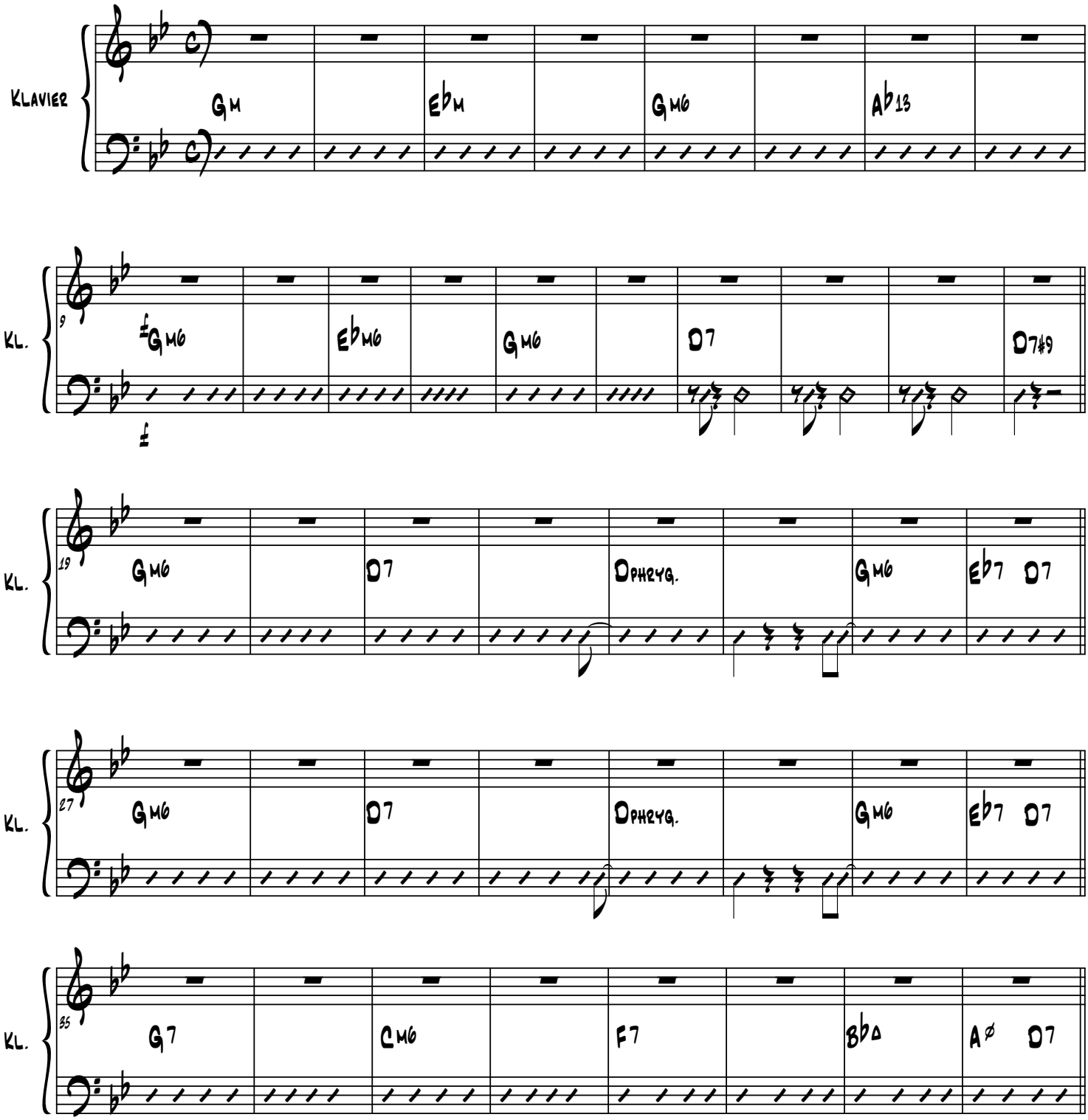
Klavier

Comes Love

...nothing can be done...

Lew Brown, Charles Tobias, Sam H. Stept
Arrangement: Oli Poppe

♩ = 114



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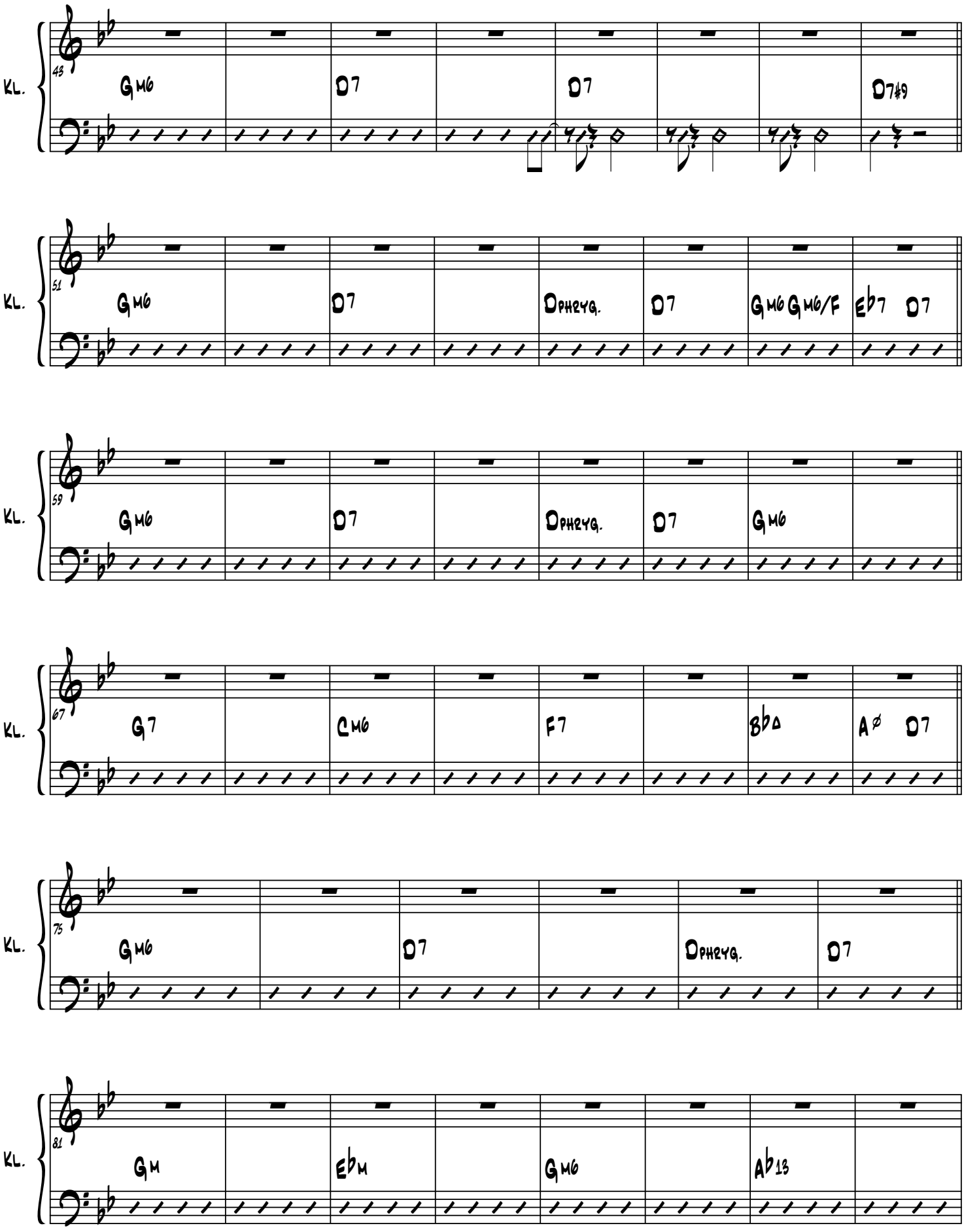
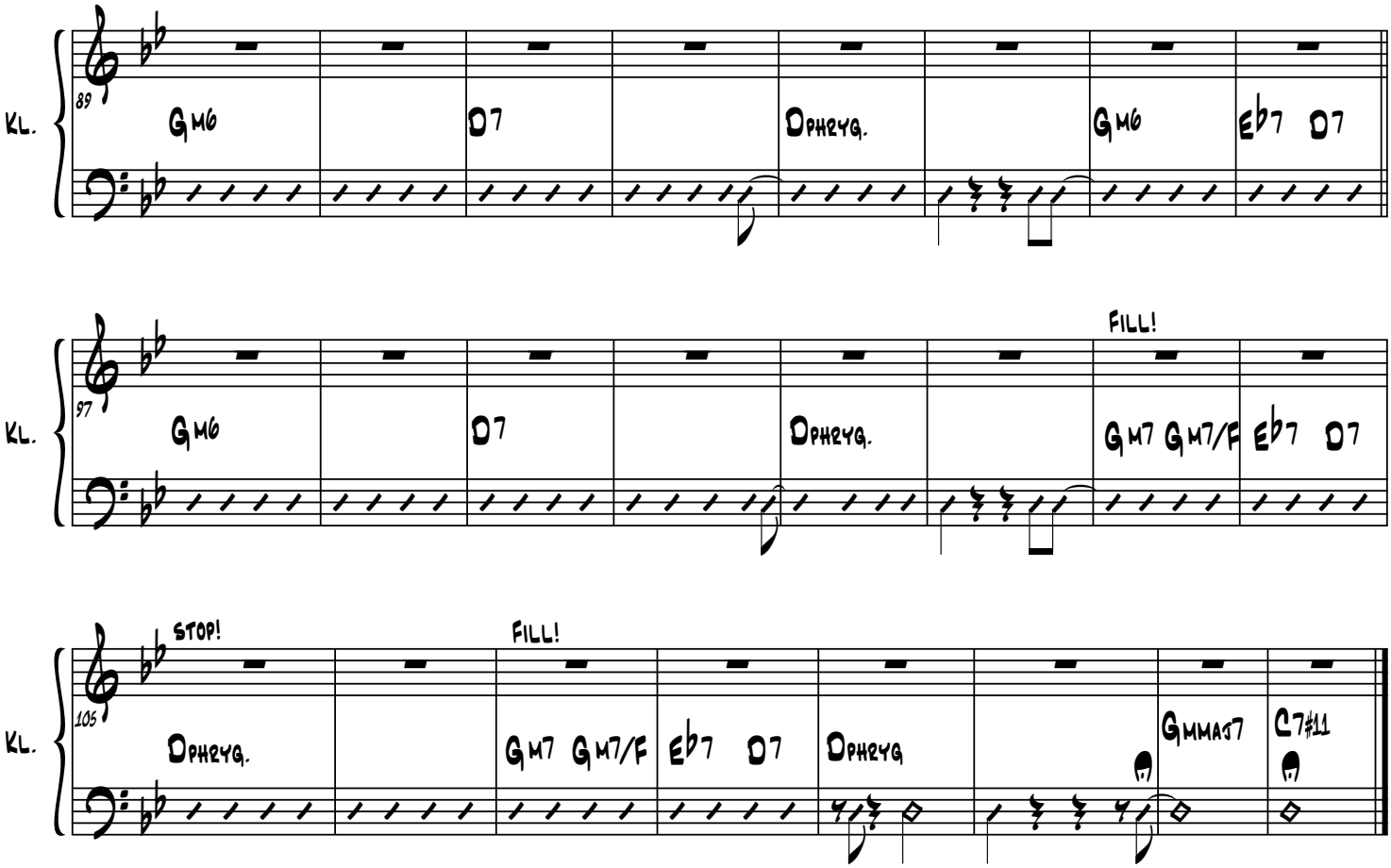

Kl.
43
Gm6
D7
D7
D7#9
Kl.
51
Gm6
D7
Dphryg.
D7
Gm6 Gm6/F
Eb7 D7
Kl.
59
Gm6
D7
Dphryg.
D7
Gm6
Kl.
67
G7
Cm6
F7
Bb∆
Aø D7
Kl.
75
Gm6
D7
Dphryg.
D7
Kl.
81
Gm
Ebm
Gm6
Ab13

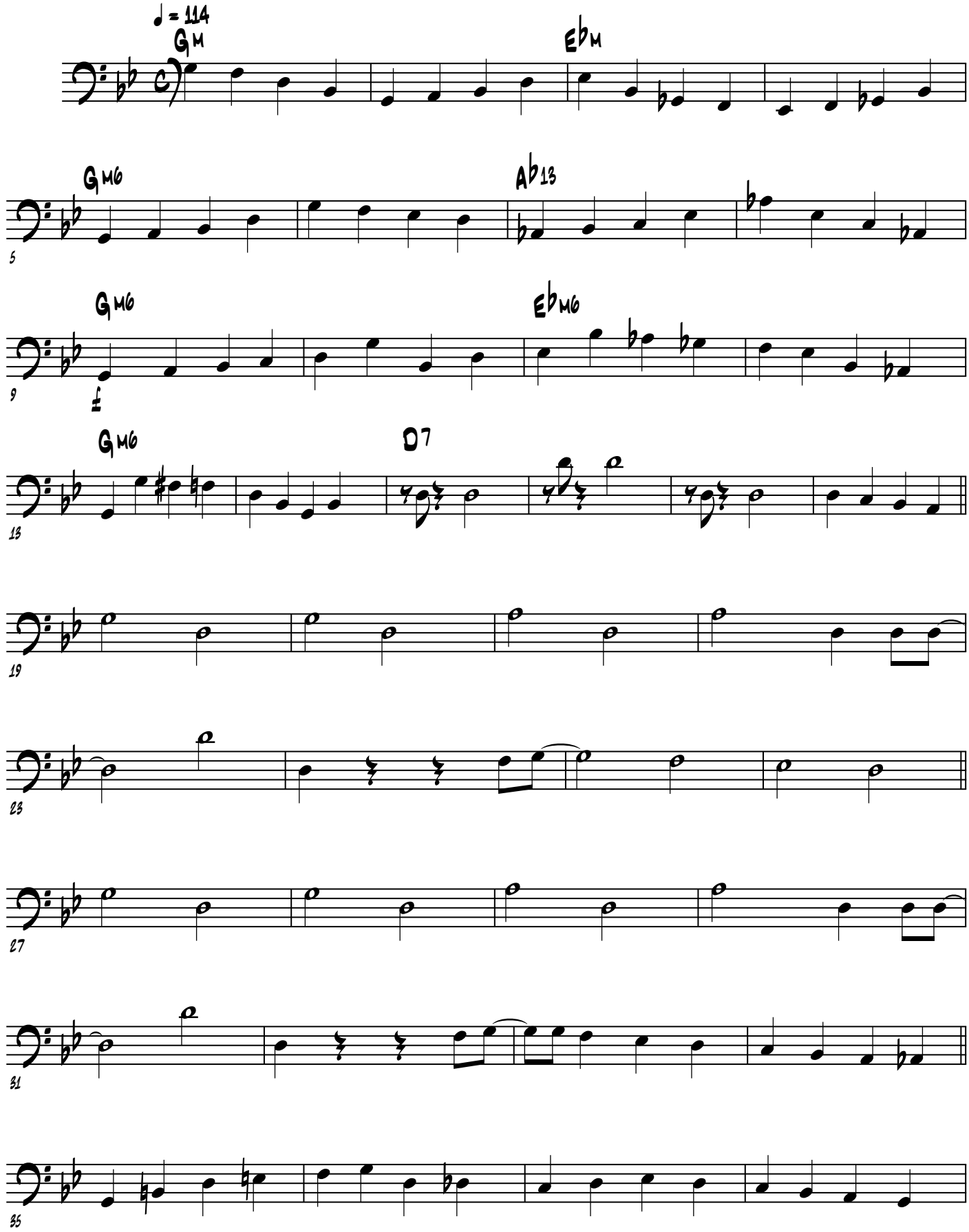

KL.
89
GM6
D7
DPHRYG.
GM6
Eb7 D7
KL.
97
GM6
D7
DPHRYG.
FILL!
GM7 GM7/F
Eb7 D7
KL.
105
STOP!
DPHRYG.
FILL!
GM7 GM7/F
Eb7 D7
DPHRYG
GMMAJ7
C7#11

Comes Love

Bass

...nothing can be done...

Lew Brown, Charles Tobias, Sam H. Stept
Arrangement: Oli Poppe



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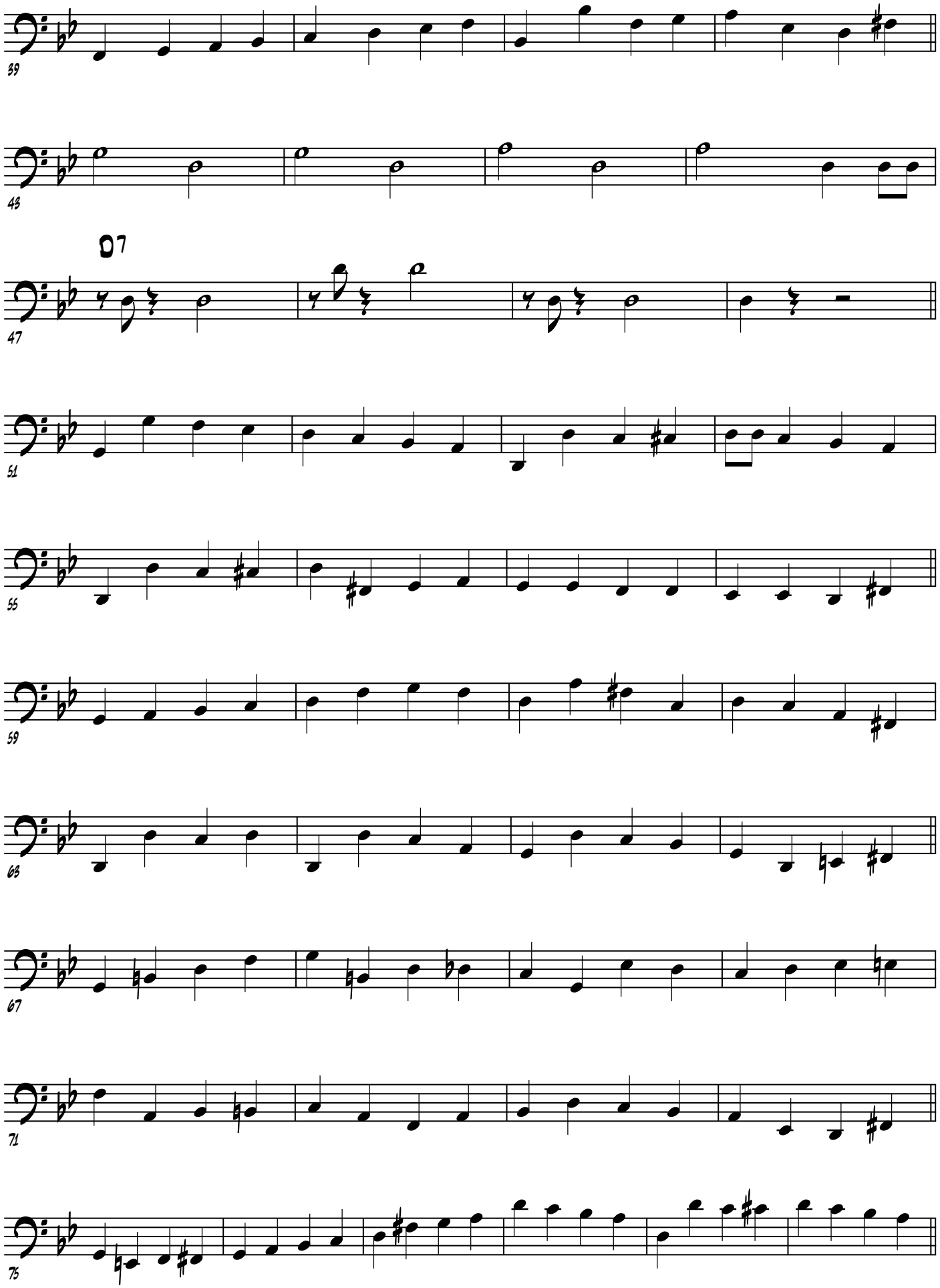
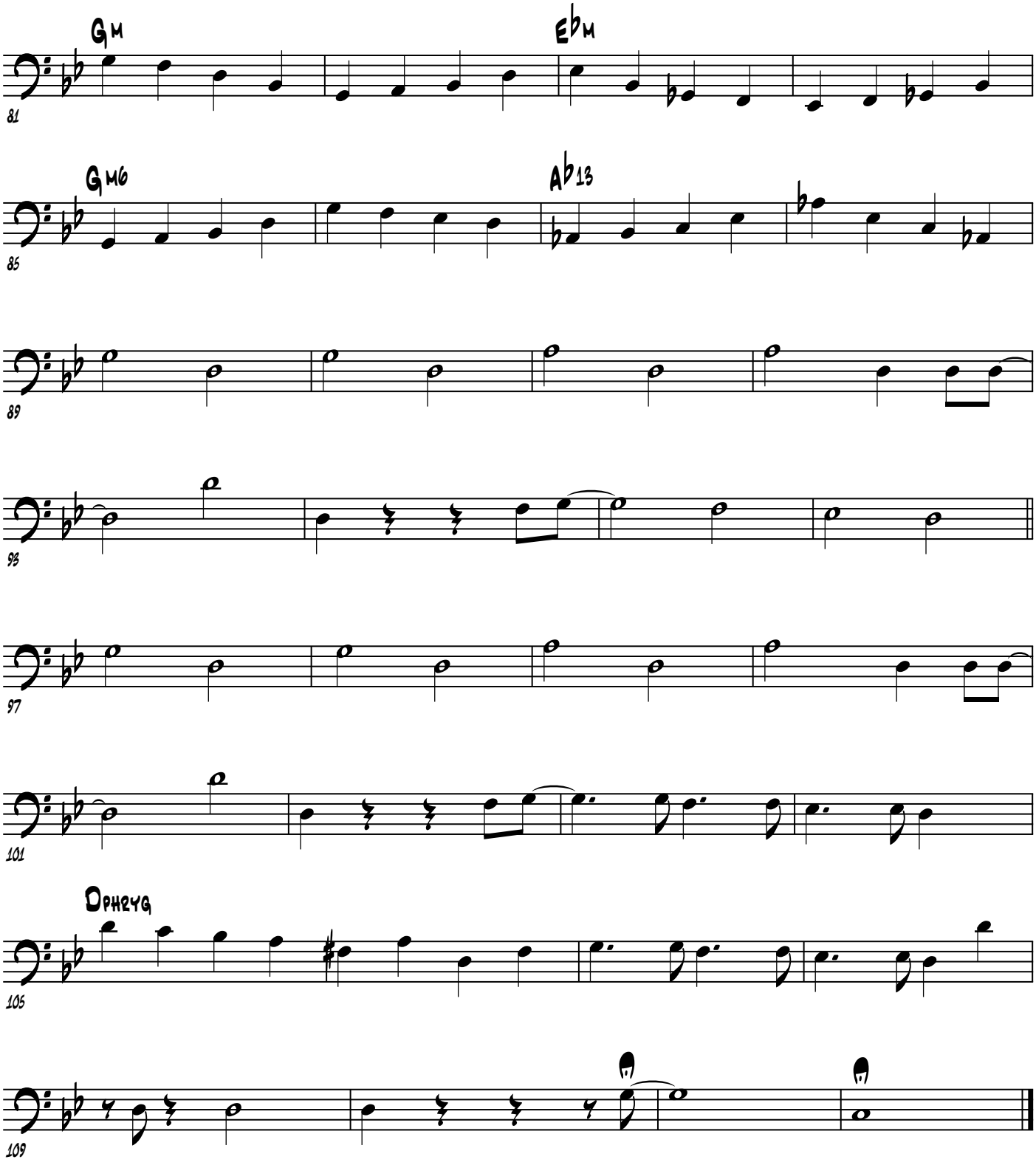



Gm
Ebm
81
Gm6
Ab13
85
89
93
97
101
Dphrygb
105
109

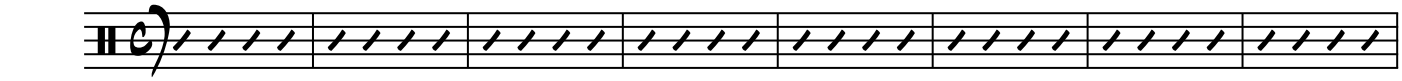
Comes Love

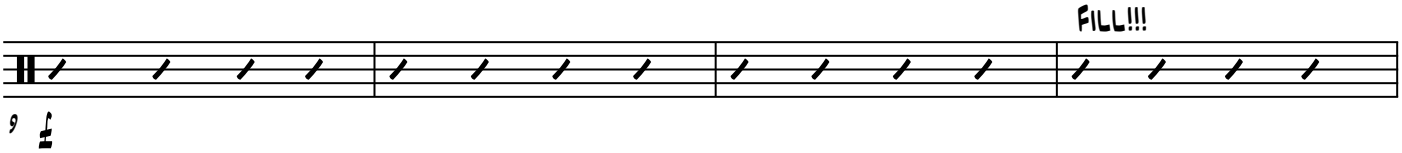
Schlagzeug

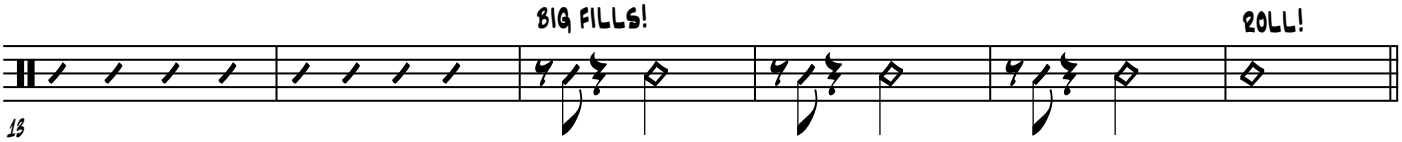
...nothing can be done...

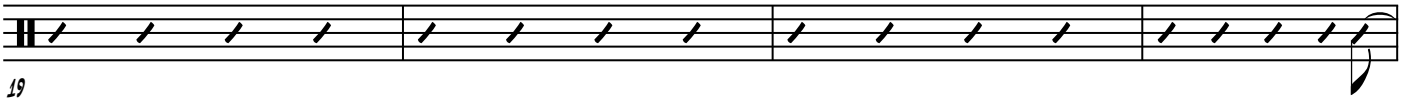
Lew Brown, Charles Tobias, Sam H. Stept
Arrangement: Oli Poppe

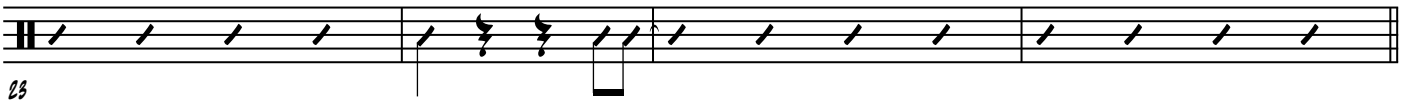
♩ = 114

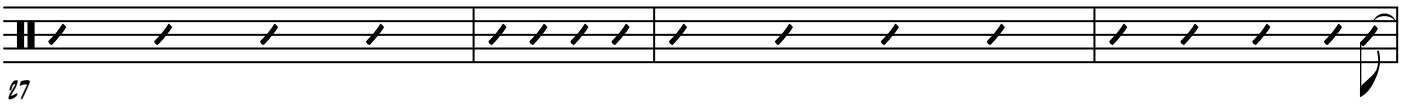


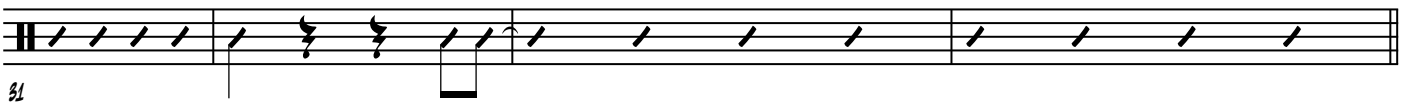


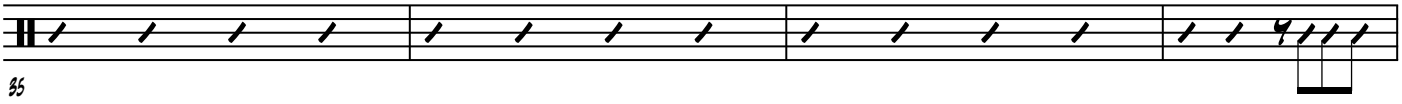


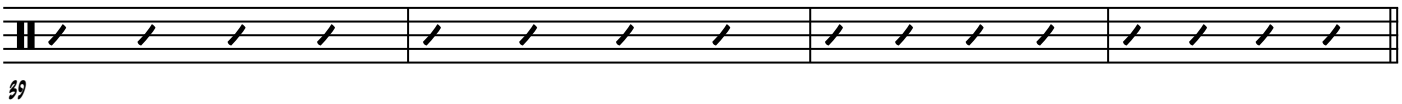












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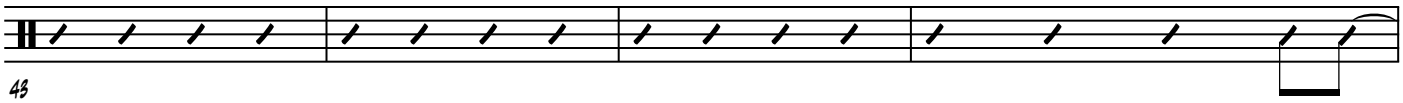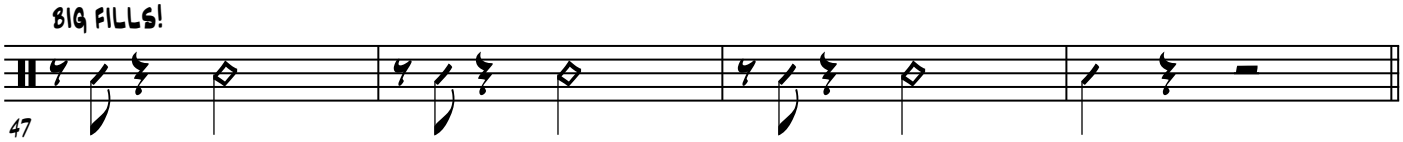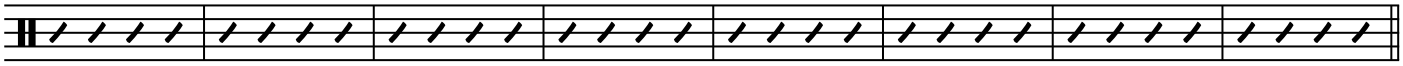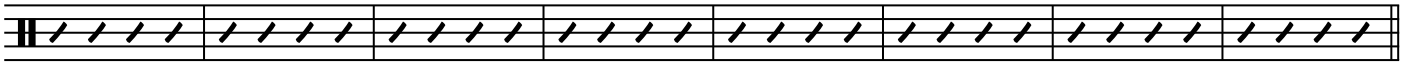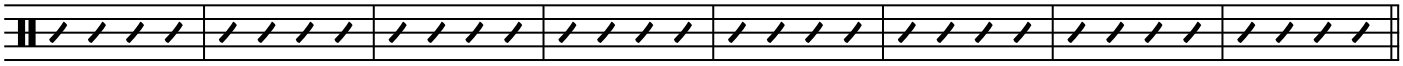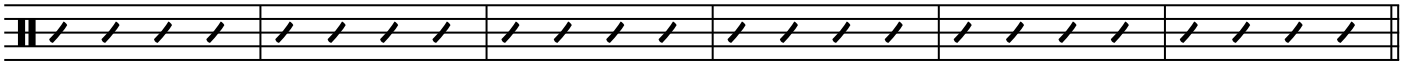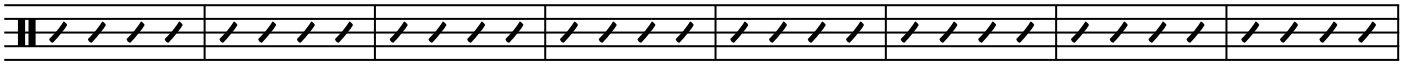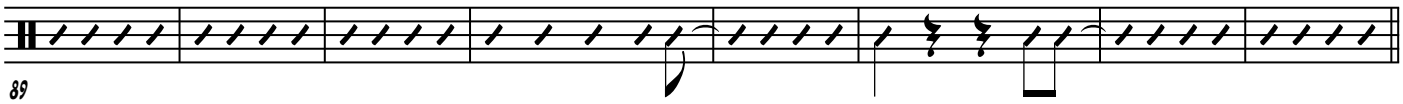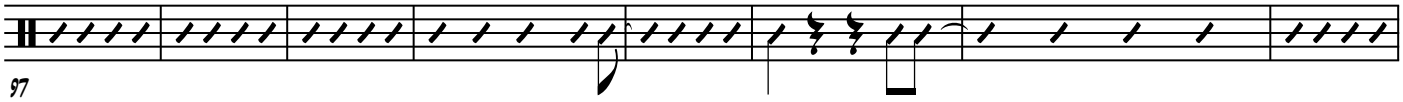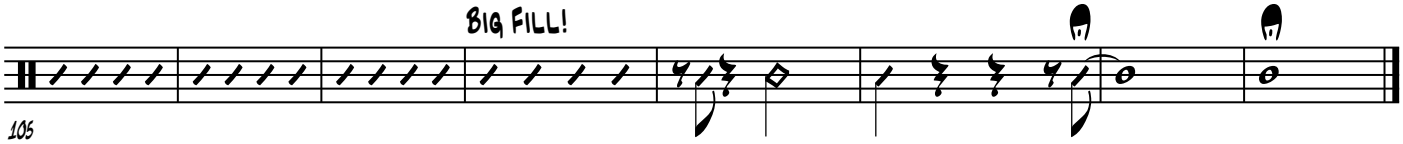
Comes Love