

PARTITUR

FUNNY BEANS

(...DAS SIND NICHT DEINE BOHNEN!)

OLI POPPE

NICE AND EASY! ♩ = 120

The musical score is arranged in a standard orchestral layout. It includes staves for:

- ALT-SAX. 1 & 2
- TENOR-SAX. 1 & 2
- BARITON-SAX.
- SS-TRUMPETE 1, 2, 3, & 4
- POSAUNE 1, 2, 3, & 4
- GITARE
- KLAVIER (with a section for 'PLAY BASS-LIKE SOLO!')
- BASS
- SCHLAGWERK

The score is divided into measures, with a key signature of one sharp (F#) and a 4/4 time signature. The guitar and keyboard parts include chord diagrams and specific chord names: G7, Cm7, F7, Dm7, C#m7, F#7, and Cm7. The bass line features a rhythmic pattern of eighth notes and quarter notes. The drum part shows a simple pattern of eighth notes and quarter notes.

FUNNY BEANS

A musical score for the piece "FUNNY BEANS", page 2. The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1**: Alto Saxophone 1
- A. Sax. 2**: Alto Saxophone 2
- T. Sax. 1**: Tenor Saxophone 1
- T. Sax. 2**: Tenor Saxophone 2
- S. Sax.**: Soprano Saxophone
- B♭ Ter. 1**: Baritone Trumpet 1
- B♭ Ter. 2**: Baritone Trumpet 2
- B♭ Ter. 3**: Baritone Trumpet 3
- B♭ Ter. 4**: Baritone Trumpet 4
- Pos. 1**: Trombone 1
- Pos. 2**: Trombone 2
- Pos. 3**: Trombone 3
- Pos. 4**: Trombone 4
- Git.**: Guitar
- KL.**: Keyboard (Left Hand)
- KL.**: Keyboard (Right Hand)
- SASS.**: Bass
- DRUMS.**: Drum Set

The score is in 4/4 time and features a key signature of one flat (B♭). The guitar and keyboard parts include a series of chords: F#7, B♭7, E♭6, A♭7(F#LL), B♭6, G7, C#7, and F7. The drum set part includes a snare drum pattern in the first four measures, followed by a cymbal pattern in the last four measures.

FUNNY BEANS

This page of the musical score for "FUNNY BEANS" contains staves for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, Bb. Trp. 4, Pos. 1, Pos. 2, Pos. 3, Pos. 4, Gtr., Kl., Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The saxophone and trumpet parts are mostly blank, while the guitar, keyboard, and bass parts contain rhythmic patterns and chords. The drum part shows a simple pattern of snare and bass drum hits.

Chord Progression:

Measure	Chord
1	Bb6
2	G7
3	Cm7
4	F7
5	Dm7
6	A#
7	D7
8	Gm7
9	F#m7
10	Fm7
11	Bb7

Drum Part:

Measure	Drum Hits
1	Snare, Bass
2	Snare, Bass
3	Snare, Bass
4	Snare, Bass
5	Snare, Bass
6	Snare, Bass
7	Snare, Bass
8	Snare, Bass
9	Snare, Bass
10	Snare, Bass
11	Snare, Bass

FUNNY BEANS

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 S. Sax.
 Bb. Trp. 1
 Bb. Trp. 2
 Bb. Trp. 3
 Bb. Trp. 4
 Pos. 1
 Pos. 2
 Pos. 3
 Pos. 4
 Git.
 Kl.
 Bass
 Schm. A.

Eb6 Ab7 Bb6 C#o Cm7 F7 Dm7 G7 Cm7 F7 Bb6 G7 Cm7 F7

Eb6 Ab7 Bb6 C#o Cm7 F7 Dm7 G7 Cm7 F7 Bb6 G7 Cm7 F7 END SOLO!

Eb6 Ab7 Bb6 C#o Cm7 F7 Dm7 G7 Cm7 F7 Bb6 G7 Cm7 F7

C C C C C C

FUNNY BEANS

A musical score for the piece "FUNNY BEANS", page 5. The score is arranged for a jazz ensemble and includes the following parts:

- A. SAX. 1 & 2:** Alto saxophones, playing a melodic line with eighth and quarter notes.
- T. SAX. 1 & 2:** Tenor saxophones, playing a similar melodic line.
- B. SAX.:** Baritone saxophone, which is silent in this section.
- TR. 1-5:** Trumpets, which are silent in this section.
- POS. 1-4:** Trombones, which are silent in this section.
- GIT.:** Guitar, providing a harmonic accompaniment with chords: G7, Cm7, F7, Dm7, C#m7, F#7, Cm7, and F7.
- KL.:** Keyboard, providing a harmonic accompaniment with chords: G7, Cm7, F7, Dm7, C#m7, F#7, Cm7, and F7.
- SBSS.:** Bass, playing a walking bass line.
- SCHEM.:** Drums, providing a rhythmic accompaniment.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The saxophone parts feature a melodic line with eighth and quarter notes, while the guitar, keyboard, and bass parts provide a harmonic and rhythmic accompaniment. The drums provide a steady rhythmic accompaniment.

FUNNY BEANS

A musical score for the piece "Funny Beans". The score is arranged for a jazz ensemble and consists of the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing a melodic line with eighth and quarter notes.
- T. Sax. 1 & 2:** Tenor saxophones, playing a similar melodic line.
- B. Sax.:** Baritone saxophone, which is silent throughout this section.
- Pos. 1-4:** Four positions of the trumpet section, playing a rhythmic accompaniment.
- Pos. 5:** Trombone section, playing a rhythmic accompaniment.
- Gtr.:** Electric guitar, playing a rhythmic accompaniment.
- KL.:** Keyboard (piano), playing a rhythmic accompaniment.
- BASS:** Double bass, playing a rhythmic accompaniment.
- SCHLAG.:** Drums, playing a rhythmic accompaniment.

The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The guitar part includes the following chord changes: F#7, Bb7, Eb6, Ab7#11, Bb6, G7, Cm7, and F7. The keyboard part includes the following chord changes: F#7, Bb7, Eb6, Ab7#11, Bb6, G7, Cm7, and F7. The drum part includes a snare drum and a cymbal.

FUNNY BEANS

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
S. SAX.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Gtr.
Kl.
Sax. 6
Schl. 6

Chord progression for guitar and keyboard:
B♭6, G7, C#7, F7, D#7, A#7, D7, G#7, F#7, F#7, Bb7

Drum notation (Schl. 6) includes a 'C' symbol above the staff in measures 2, 4, 6, and 8.

FUNNY BEANS

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 S. SAX.
 Eb Trp. 1
 Eb Trp. 2
 Eb Trp. 3
 Eb Trp. 4
 Pos. 1
 Pos. 2
 Pos. 3
 Pos. 4
 Git.
 Kl.
 Bass
 SCLH. A.

Eb6 Ab7 Bb6 C#6 Cm7 F7 Dm7 G7 Cm7 F7 Bb6

Solo Break! A7 Dm7 G7

75

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

S. SAX.

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

B♭ TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

KL.

BASS

DRUMS

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 Eb TRP. 1
 Eb TRP. 2
 Eb TRP. 3
 Eb TRP. 4
 POS. 1
 POS. 2
 POS. 3
 POS. 4
 GTR.
 KL.
 BASS
 DRUMS

Chord progression for guitar, keyboard, and bass:
 G7 | C7(b9)(11)(13) | Eb6 | Ab(sus4) | Bb6 | G7 | C#7 | F7

Drum pattern:
 C | C | C | C

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 S. SAX.
 B♭ TRP. 1
 B♭ TRP. 2
 B♭ TRP. 3
 B♭ TRP. 4
 POS. 1
 POS. 2
 POS. 3
 POS. 4
 GTR.
 KL.
 BASS
 DRUMS

Chord progression: B♭6, G7(b9), C♯7, F7(b9), D♯7, A♯, D7, G♯7, F♯7, B♭7.

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 S. SAX.
 Eb TRP. 1
 Eb TRP. 2
 Eb TRP. 3
 Eb TRP. 4
 POS. 1
 POS. 2
 POS. 3
 POS. 4
 Gtr.
 KL.
 BASS
 DRUMS

Chord progression for Guitar and Keyboard:
 C#7, F7, Bb6, G7, C#7, F7, Bb6, G7, C#7, F7, Bb6, G7, C#7, F7.

Drums: BIG FILL!, FILL!, FILL!

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 Eb TRP. 1
 Eb TRP. 2
 Eb TRP. 3
 Eb TRP. 4
 POS. 1
 POS. 2
 POS. 3
 POS. 4
 GTR.
 KL.
 BASS
 DRUMS

The score is written for a jazz ensemble. The saxophone section (A. SAX. 1 & 2, T. SAX. 1 & 2, B. SAX.) plays a melodic line with eighth and sixteenth notes, often featuring slurs and accents. The trumpet section (Eb TRP. 1-4) plays a similar melodic line, with some parts featuring slurs and accents. The posthorn section (POS. 1-4) plays a rhythmic pattern of eighth notes. The guitar (GTR.) and keyboard (KL.) sections provide harmonic support with chords and a walking bass line. The bass (BASS) plays a walking bass line, and the drums (DRUMS) play a steady rhythm.

Chord progression for GTR., KL., and BASS:
 Dm7 | Cm7 | Cm7 | F7 | Fm7 | Bb7 | Eb6 | Ab sus4

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 Eb TRP. 1
 Eb TRP. 2
 Eb TRP. 3
 Eb TRP. 4
 POS. 1
 POS. 2
 POS. 3
 POS. 4
 GTR.
 KL.
 BASS
 DRUMS

Musical score for "FUNNY BEANS" featuring saxophones, trumpets, trombones, saxophones, guitar, keyboard, bass, and drums. The score includes melodic lines for woodwinds and brass, harmonic support from guitar and keyboard, and a rhythmic foundation from bass and drums. Chord symbols are provided for guitar and keyboard parts.

157

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

S. SAX.

Br. TRP. 1

Br. TRP. 2

Br. TRP. 3

Br. TRP. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Git.

KL.

BASS

DRUMS

158

FUNNY BEANS

157

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

S. SAX.

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

B♭ TRP. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Gtr.

KL.

BASS

SCHLAG.

157

FILL!

157

FUNNY BEANS

ALT-SAX. 1

(...DAS SIND NICHT DEINE BOHNEN!)

OLI POPPE

NICE AND EASY! ♩ = 120

16

17

19

36

37

41

45

49

53

57

61

65

2

FUNNY BEANS

FUNNY BEANS

3

133

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 133-136. Notes include quarter notes with accents, eighth notes, and quarter rests. A fermata is placed over the final note of measure 136.

137

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 137-140. Notes include quarter notes, eighth notes, and quarter rests. A fermata is placed over the final note of measure 140.

141

mf

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 141-144. Notes include quarter notes, eighth notes, and quarter rests. A fermata is placed over the final note of measure 144.

ALT-SAX. 2

FUNNY BEANS

(...DAS SIND NICHT DEINE BOHNEN!)

OLI POPPE

NICE AND EASY! ♩ = 120

16

17

19

36

37

41

45

49

53

57

61

65

FUNNY BEANS

3

133

137

141

mf

TENOR-SAX. 1

FUNNY BEANS

(...DAS SIND NICHT DEINE BOHNEN!)

OLI POPPE

NICE AND EASY! ♩ = 120

The musical score is written for Tenor Saxophone 1 in a 4/4 time signature. It begins with a treble clef and a common time signature. The tempo is marked as 120 beats per minute. The score is divided into sections A, B, and C. Section A starts at measure 16, section B at measure 17, and section C at measure 37. The music features a variety of notes, rests, and dynamics, including accents and slurs. The key signature is one flat (B-flat major or D minor). The score ends at measure 65.

16

17

36

37

41

45

49

53

57

61

65

FUNNY BEANS

121

Musical staff 1: Treble clef, starting with a quarter rest, followed by eighth notes, and a triplet of eighth notes.

125

mf

Musical staff 2: Treble clef, starting with a quarter note, followed by eighth notes, and a triplet of eighth notes.

129

Musical staff 3: Treble clef, starting with a quarter note, followed by eighth notes, and a triplet of eighth notes.

133

Musical staff 4: Treble clef, starting with a quarter note, followed by eighth notes, and a triplet of eighth notes.

137

Musical staff 5: Treble clef, starting with a quarter note, followed by eighth notes, and a triplet of eighth notes.

141

mf

Musical staff 6: Treble clef, starting with a quarter note, followed by eighth notes, and a triplet of eighth notes.

TENOR-SAX. 2

FUNNY BEANS

(...DAS SIND NICHT DEINE BOHNEN!)

OLI POPPE

NICE AND EASY! ♩ = 120

The musical score is written for Tenor Saxophone 2 in 4/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music. Section A (measures 1-16) is marked *mf* and includes a first ending bracketed with '16'. Section B (measures 17-36) is marked *mf* and includes a first ending bracketed with '19'. Section C (measures 37-66) is marked *mf* and contains the main body of the piece. The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings.

FUNNY BEANS

BARITON-SAX.

(...DAS SIND NICHT DEINE BOHNEN!)

OLI POPPE

NICE AND EASY! ♩ = 120

16

20

16

37

53

57

61

65

69

73

81

85

2 **F** FUNNY BEANS

89

Detailed description: This staff contains measures 89 to 98. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. A box containing the letter 'F' is placed above the first measure. The melody starts with a whole rest in measure 89, followed by quarter notes in measure 90, and continues with eighth and quarter notes through measure 98. A slur covers measures 94 through 98. A dynamic marking of *f* is present at the end of the staff.

98

Detailed description: This staff contains measures 99 and 100. It features a whole rest in measure 99 and a whole note chord in measure 100. The chord is marked with a '6' above it, indicating a first inversion triad.

99

mf

Detailed description: This staff contains measures 101 to 110. It begins with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of quarter notes in measure 101, followed by eighth notes in measure 102, and continues with a mix of eighth and quarter notes through measure 110. A dynamic marking of *mf* is placed below the first measure. A slur covers measures 105 through 110.

101

Detailed description: This staff contains measures 111 and 112. It features a whole rest in measure 111 and a whole note chord in measure 112. The chord is marked with an '8' above it, indicating an octavo triad.

109

ff

Detailed description: This staff contains measures 113 to 116. It begins with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of quarter notes with accents in measure 113, followed by quarter notes with accents in measure 114, and continues with quarter notes through measure 116. A dynamic marking of *ff* is placed below the first measure.

113

Detailed description: This staff contains measures 117 to 120. It begins with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of quarter notes with accents in measure 117, followed by quarter notes with accents in measure 118, and continues with quarter notes through measure 120.

117

Detailed description: This staff contains measures 121 to 124. It begins with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of quarter notes with accents in measure 121, followed by quarter notes with accents in measure 122, and continues with quarter notes through measure 124.

121

Detailed description: This staff contains measures 125 to 128. It begins with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of quarter notes with accents in measure 125, followed by quarter notes with accents in measure 126, and continues with quarter notes through measure 128.

125

mf

Detailed description: This staff contains measures 129 to 132. It begins with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of quarter notes with accents in measure 129, followed by quarter notes with accents in measure 130, and continues with quarter notes through measure 132. A dynamic marking of *mf* is placed below the first measure.

129

Detailed description: This staff contains measures 133 to 136. It begins with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of quarter notes with accents in measure 133, followed by quarter notes with accents in measure 134, and continues with quarter notes through measure 136.

133

Detailed description: This staff contains measures 137 to 140. It begins with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of quarter notes with accents in measure 137, followed by quarter notes with accents in measure 138, and continues with quarter notes through measure 140.

137

Detailed description: This staff contains measures 141 to 144. It begins with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of quarter notes with accents in measure 141, followed by quarter notes with accents in measure 142, and continues with quarter notes through measure 144.

FUNNY BEANS

141

mf

3

BB-TROMPETE 1

FUNNY BEANS

(...DAS SIND NICHT DEINE BOHNEN!)

OLI POPPE

NICE AND EASY! ♩ = 120

Staff 1: Rehearsal mark **A**, measure 16

Staff 2: Rehearsal mark **B**, measure 17, measure 20

Staff 3: Rehearsal mark **C**, measure 37, measure 16

Staff 4: Rehearsal mark **D**, measure 53, *mf*

Staff 5: measure 57

Staff 6: measure 61

Staff 7: measure 65, measure 2

Staff 8: Rehearsal mark **E**, measure 69, measure 16

Staff 9: Rehearsal mark **F**, measure 73, measure 89, *mf*, measure 5

Staff 10: measure 97, *mf*, measure 12

FUNNY BEANS

Musical staff 141: Treble clef, measure 141. A fermata is placed over the staff, with the number '2' written above it.

Musical staff 143: Treble clef, measure 143. The staff contains several notes with dynamics and articulation marks:

- Measure 143: *mf* dynamic, a note with an accent (^), and a fermata.
- Measure 144: A note with an accent (^).
- Measure 145: A note with an accent (^) and a slur.
- Measure 146: A note with an accent (^) and a slur.

The staff ends with a double bar line.

BB-TROMPETE 2

FUNNY BEANS

(...DAS SIND NICHT DEINE BOHNEN!)

OLI POPPE

NICE AND EASY! ♩ = 120

Musical score for BB-Trompete 2, consisting of 10 staves of music. The score includes various musical notations such as notes, rests, and dynamics. It also features several sections with specific instructions and chord charts.


- Staff 1:** Measure 17, marked with a circled 'A' and a box 'A'. A fermata is placed over the measure with the number '16' above it. The dynamic marking is *mf*.
- Staff 2:** Measure 17, marked with a circled 'B' and a box 'B'. A fermata is placed over the measure with the number '20' above it.
- Staff 3:** Measure 37, marked with a circled 'C' and a box 'C'. A fermata is placed over the measure with the number '16' above it. The dynamic marking is *mf*.
- Staff 4:** Measure 53, marked with a circled 'D' and a box 'D'. Contains musical notation with accents (^) and slurs.
- Staff 5:** Measure 57, contains musical notation with accents (^) and slurs.
- Staff 6:** Measure 61, contains musical notation with accents (^) and slurs.
- Staff 7:** Measure 65, contains musical notation with accents (^) and slurs.
- Staff 8:** Measure 69, contains musical notation with accents (^) and slurs. Above the staff, the text "SOLO BREAK!" is written, followed by the chords C6, A7, Dm7, and G7.
- Staff 9:** Measure 73, marked with a circled 'E' and a box 'E'. The instruction "PLAY SOLO!" is written above the staff. Below the staff, the chords E C6, A7, Dm7, and G7 are listed.
- Staff 10:** Measure 77, contains musical notation with slurs. Below the staff, the chords Em7, D#m7, G#7, Dm7, G7sus, and G7alt. are listed.
- Staff 11:** Measure 81, contains musical notation with slurs. Below the staff, the chords Gm7, C7b9#11b3, F6, and Bb7sus1b3 are listed.

2 C6 A7 FUNNY BEANS D7 G7



85

F C6 A7 B913 D7 G7 B913




89

mf E7 B ϕ E7 A7 G#7 G7 C7




93

F6 END SOLO! 11



97

ff



109



113



117



121

mf



125




129



133

2



137

141

me

2

FUNNY BEANS

f

b [^]

3

A musical score for a piece titled "FUNNY BEANS". The score is written on a single five-line staff in treble clef. It begins with a treble clef and a common time signature. The first measure contains a whole note chord with a handwritten "2" above it. The second measure contains a whole note chord with a handwritten "f" below it. The third measure contains a quarter note with a handwritten "f" below it and the text "FUNNY BEANS" above it. The fourth measure contains a quarter note with a handwritten "b" below it and a sharp symbol (^) above it. The fifth measure contains a quarter note with a handwritten "b" below it and a sharp symbol (^) above it. The sixth measure contains a quarter note with a handwritten "b" below it and a sharp symbol (^) above it. The seventh measure contains a quarter note with a handwritten "b" below it and a sharp symbol (^) above it. The eighth measure contains a quarter note with a handwritten "b" below it and a sharp symbol (^) above it. The piece ends with a double bar line and a handwritten "3" above it. The number "141" is written at the beginning of the staff, and the dynamic marking "me" is written below the first measure.

BB-TROMPETE 3

FUNNY BEANS

(...DAS SIND NICHT DEINE BOHNEN!)

OLI POPPE

NICE AND EASY! ♩ = 120

The musical score consists of ten staves of music for BB-Trompete 3. The tempo is marked as 'NICE AND EASY! ♩ = 120'. The score includes rehearsal marks A through F. Dynamics include *mf* and *f*. Articulations include accents (^) and slurs. Rehearsal marks are placed above the staves: A (16), B (20), C (16), D (16), E (16), and F (5). The score ends with a double bar line and a repeat sign.

2

FUNNY BEANS

12

Musical staff with treble clef. A measure rest is present, with the number '12' written above it. The staff is otherwise empty.

Musical staff with treble clef and a key signature of one sharp (F#). It begins with a G-clef (soprano clef) and a dynamic marking of **ff**. The staff contains several measures of music with accents and slurs.

Musical staff with treble clef and a key signature of one sharp (F#). It features two triplet markings over groups of notes. The staff concludes with a dynamic marking of **ff**.

Musical staff with treble clef and a key signature of one sharp (F#). It contains several measures of music with accents and slurs.

Musical staff with treble clef and a key signature of one sharp (F#). It features two triplet markings over groups of notes.

Musical staff with treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of **mf**. The staff contains several measures of music with accents and slurs.

Musical staff with treble clef and a key signature of one sharp (F#). It contains several measures of music with accents and slurs.

Musical staff with treble clef and a key signature of one sharp (F#). It contains several measures of music with accents and slurs.

FUNNY BEANS

137

2

141

mf

2

FUNNY BEANS

12

A musical staff with a treble clef and a double bar line. The number '97' is written below the staff on the left side.

A musical staff with a treble clef, a key signature of one sharp (F#), and dynamic markings including *ff* and *v*. The number '109' is written below the staff on the left side.

A musical staff with a treble clef, a key signature of one sharp (F#), and triplet markings. The number '113' is written below the staff on the left side.

A musical staff with a treble clef, a key signature of one sharp (F#), and dynamic markings including *v*. The number '117' is written below the staff on the left side.

A musical staff with a treble clef, a key signature of one sharp (F#), and triplet markings. The number '121' is written below the staff on the left side.

A musical staff with a treble clef, a key signature of one sharp (F#), and dynamic markings including *mf* and *v*. The number '125' is written below the staff on the left side.

A musical staff with a treble clef, a key signature of one sharp (F#), and dynamic markings including *v*. The number '129' is written below the staff on the left side.

A musical staff with a treble clef, a key signature of one sharp (F#), and dynamic markings including *v*. The number '133' is written below the staff on the left side.

FUNNY BEANS

POSAUNE 1

(...DAS SIND NICHT DEINE BOHNEN!)

OLI POPPE

NICE AND EASY! ♩ = 120

16

20

37

45

49

53

57

61

65

69

73

16

2

FUNNY BEANS

F

3

89 *mf*

95 *mf*

97 *mf*

101 *mf*

105 *mf*

G

109 *ff*

113

117

121 *f*

H

125 *mf*

129

133

137 **FUNNY BEANS** 3

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 137-140. Measure 137: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 138: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 139: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 140: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Dynamics: mf, accents (^), slurs, and a fermata over the final measure.

141

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Measures 141-143. Measure 141: quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 142: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 143: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Dynamics: mf, accents (^), slurs, and a fermata over the final measure.

144

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Measures 144-145. Measure 144: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 145: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Dynamics: mf, accents (^), slurs, and a fermata over the final measure.

POSAUNE 2

FUNNY BEANS

(...DAS SIND NICHT DEINE BOHNEN!)

OLI POPPE

NICE AND EASY! ♩ = 120

The musical score is written for Horn 2 in a bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of five sections, each with a repeat sign and a measure count:

- Section A:** Starts at measure 11, marked *mf*. It contains a single measure with a whole note G2.
- Section B:** Starts at measure 17, marked *mf*. It contains a single measure with a whole note G2.
- Section C:** Starts at measure 37, marked *mf*. It contains a single measure with a whole note G2.
- Section D:** Starts at measure 45. It contains a melodic line of 16 measures, marked with accents (^) and slurs. The notes are: G2 (accented), A2 (slurred), Bb2 (slurred), C3 (slurred), D3 (slurred), E3 (slurred), F3 (slurred), G3 (slurred), A3 (slurred), Bb3 (slurred), C4 (slurred), D4 (slurred), E4 (slurred), F4 (slurred), G4 (slurred).
- Section E:** Starts at measure 73. It contains a single measure with a whole note G2.

FUNNY BEANS

137

mf

141

mf

144

mf

POSAUNE 3

FUNNY BEANS

(...DAS SIND NICHT DEINE BOHNEN!)

OLI POPPE

NICE AND EASY! ♩ = 120

5
A 16

11
B 20

17
C 8

37
mf

45

49
D

53

57

61

65

69
E 16

73

2

FUNNY BEANS

F

3

89

Musical staff with bass clef, key signature of two flats, and a whole note chord.

95

6

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with accents.

99

Musical staff with bass clef, key signature of two flats, and eighth notes with accents.

101

Musical staff with bass clef, key signature of two flats, and eighth notes with accents.

105

G

Musical staff with bass clef, key signature of two flats, and eighth notes with accents.

109

Musical staff with bass clef, key signature of two flats, and eighth notes with accents.

113

Musical staff with bass clef, key signature of two flats, and eighth notes with accents.

117

Musical staff with bass clef, key signature of two flats, and eighth notes with accents.

121

H

Musical staff with bass clef, key signature of two flats, and eighth notes with accents.

125

Musical staff with bass clef, key signature of two flats, and eighth notes with accents.

129

Musical staff with bass clef, key signature of two flats, and eighth notes with accents.

133

FUNNY BEANS

137

141

144

mf

POSAUNE 4

FUNNY BEANS

(...DAS SIND NICHT DEINE BOHNEN!)

OLI POPPE

NICE AND EASY! ♩ = 120

Musical staff 1: Bass clef, key signature of two flats, common time. Measure 1 contains a circled letter 'A'. Measure 16 contains a double bar line with the number '16' above it. A dynamic marking *mf* is placed below the staff.

Musical staff 2: Bass clef, key signature of two flats, common time. Measure 17 contains a circled letter 'B'. Measure 20 contains a double bar line with the number '20' above it.

Musical staff 3: Bass clef, key signature of two flats, common time. Measure 37 contains a circled letter 'C'. Measure 40 contains a double bar line with the number '8' above it. A dynamic marking *mf* is placed below the staff.

Musical staff 4: Bass clef, key signature of two flats, common time. Measure 45. Contains eighth notes and quarter notes with accents.

Musical staff 5: Bass clef, key signature of two flats, common time. Measure 49. Contains eighth notes and quarter notes with accents.

Musical staff 6: Bass clef, key signature of two flats, common time. Measure 53. Contains eighth notes and quarter notes with accents.

Musical staff 7: Bass clef, key signature of two flats, common time. Measure 57. Contains eighth notes and quarter notes with accents.

Musical staff 8: Bass clef, key signature of two flats, common time. Measure 61. Contains eighth notes and quarter notes with accents.

Musical staff 9: Bass clef, key signature of two flats, common time. Measure 65. Contains eighth notes and quarter notes with accents.

Musical staff 10: Bass clef, key signature of two flats, common time. Measure 69. Contains eighth notes and quarter notes with accents. A dynamic marking *mf* is placed below the staff. Measure 72 contains a double bar line with the number '2' above it.

Musical staff 11: Bass clef, key signature of two flats, common time. Measure 73 contains a circled letter 'E'. Measure 80 contains a double bar line with the number '16' above it.

2

FUNNY BEANS

F

3

89

6

95

99

101

105

G

109

113

117

121

H

125

129

133

FUNNY BEANS

137

141

144

FUNNY BEANS

GITARRE

(...DAS SIND NICHT DEINE BOHNEN!)

OLI POPPE

NICE AND EASY! ♩ = 120

Handwritten guitar chord chart for "Funny Beans". The chart is written in treble clef with a key signature of two flats (Bb major). The tempo is marked as "NICE AND EASY! ♩ = 120". The chart consists of 12 staves of music, each with a treble clef and a key signature of two flats. The chords are written in a handwritten style above the staves. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 are indicated on the left side of the staves. The chart includes section markers A, B, and C. The chords are: Staff 1: C7, Bb6, G7, Cm7, F7; Staff 2: Dm7, m# (m), C#m7, F#7, Cm7, F7; Staff 3: Fm7, Bb7, Eb6, Ab7#11; Staff 4: Bb6, G7, Cm7, F7; Staff 5: Bb6, G7, Cm7, F7; Staff 6: Dm7, Aø, D7, Gm7, F#m7, Fm7, Bb7; Staff 7: Eb6, Ab7, Bb6, C#o; Staff 8: Cm7, F7, Dm7, G7; Staff 9: Cm7, F7, Bb6, G7, Cm7, F7; Staff 10: Bb6, G7, Cm7, F7; Staff 11: D#m7, C#m7, F#7, Cm7, F7.

2 **FM7** **Bb7** **FUNNY BEANS Eb6** **Ab7#11**

45 **Bb6** **G7** **CM7** **F7**

49 **Bb6** **G7** **CM7** **F7**

53 **DM7** **A∅** **D7** **GM7** **F#7** **FM7** **Bb7**

57 **Eb6** **Ab7** **Bb6** **C#∅**

61 **CM7** **F7** **DM7** **G7**

65 **CM7** **F7** **Bb6** **2**

69 **Bb6** **G7** **CM7** **F7**

73 **DM7** **C#M7** **F#7** **CM7** **F7sus** **F7ALT.**

77 **FM7** **Bb7#9#11#13** **Eb6** **Ab7sus13**

81 **Bb6** **G7** **CM7** **F7**

85 **Bb6** **G7#9#13** **CM7** **F7#9#13**

89 **Bb6** **G7#9#13** **CM7** **F7#9#13**

93 DM7 A∅ D7 FUNNY BEANS G7 F#7 FM7 Bb7 3

97 Eb6 Ab7 Bb6 A7 Ab7 G7

101 CM7 F7 DM7 G7

105 CM7 F7 Bb6 G7 CM7 F7

109 G Bb6 G7 CM7 F7

113 D#7 CM7 F7

117 FM7 Bb7 Eb6 Ab sus13

121 F7sus F7ALT.

125 Bb6 G7 CM7 Ab13 G13 Gb13 F13

129 m# DM7 A∅ D7 G7 F#7 FM7 Bb7

133 Eb6 Ab7 Bb6 C#°

137 CM7 F7 DM7 Ab7 G7sus G7b13

4

C M7

F7 FUNNY BEANS

Bb6

F7sus

141

m̄ E7#11

Eb7#11

144

Detailed description: The image shows two staves of handwritten musical notation. The top staff is in treble clef with a key signature of two flats (Bb, Eb). It contains four measures of music. The first measure has a slash for each of the four notes. The second measure also has slashes. The third measure has a half note on the second line (F) and a half note on the first space (Bb). The fourth measure has a whole note on the first space (Bb). Above the staff, the chords Cm7, F7 (with 'FUNNY BEANS' written above it), Bb6, and F7sus are written. The bottom staff is also in treble clef with the same key signature. It contains four measures. The first measure has a quarter note on the first space (Bb) with a 'v' below it. The second measure has a quarter note on the second line (F) with a 'v' below it. The third and fourth measures are connected by a slur and contain a half note on the second line (F) and a half note on the first space (Bb) respectively. Above the staff, the chords m̄ E7#11 and Eb7#11 are written. Fingering numbers '141' and '144' are written below the first and second measures of the bottom staff.

FUNNY BEANS

KLAVIER

(...DAS SIND NICHT DEINE BOHNEN!)

OLI POPPE

NICE AND EASY! ♩ = 120

KLAVIER

KLAVIER

A

A **C**

miz

miz

PLAY BASIE-LIKE SOLO!

miz

miz

miz

miz

miz

miz

miz

miz

KL.

KL.

KL.

KL.

C

END SOLO!

miz

KL.

KL. ⁴⁹ $Bb6$ $G7$ $Cm7$ $F7$ $Bb6$ $G7$ $Cm7$ $F7$

KL. ⁵⁷ $Dm7$ $A\phi$ $D7$ $Gm7F\#7$ $Fm7$ $Bb7$ $Eb6$ $Ab7$ $Bb6$ $C\#o$

KL. ⁶⁵ $Cm7$ $F7$ $Dm7$ $G7$ $Cm7$ $F7$ $Bb6$

KL. ⁷³ $Bb6$ $G7$ $Cm7$ $F7$ $Dm7$ $C\#m7$ $F\#7$ $Cm7$ $F7sus$ $F7alt.$

KL. ⁸¹ $Fm7$ $Bb7b9\#1113$ $Eb6$ $Ab7sus13$ $Bb6$ $G7$ $Cm7$ $F7$

KL. ⁸⁹ $Bb6$ $G7b913$ $Cm7$ $F7b913$ $Dm7$ $A\phi$ $D7$ $Gm7$ $F\#m7$ $Fm7$ $Bb7$

KL. ⁹⁷ $Eb6$ $Ab7$ $Bb6$ $A7$ $Ab7$ $G7$ $Cm7$ $F7$ $Dm7$ $G7$

KL. 105

Chords: C^M7, F7, B^b6, G7, C^M7, F7, G^M8^b6, G7, C^M7, F7

Section marker: G

KL. 113

Chords: D^M7, C[#]7[#]5, C^M7, F7, F^M7, B^b7, E^b6, A^b7^{sus}13

KL. 121

Chords: F7^{sus}6, F7^{ALT.}, B^b6, G7, C^M7, A^b13, G^b13, G13, F13

Section marker: H

KL. 129

Chords: D^M7, A^o, D7, G^M7, F[#]7, F^M7, B^b7, E^b6, A^b7, B^b6, C[#]°

KL. 137

Chords: C^M7, F7, D^M7, A^b7, G7^{sus}6, G7^b13, C^M7, F7, B^b6, F7^{sus}6, E7[#]11, E^b7[#]11

FUNNY BEANS

BASS

(...DAS SIND NICHT DEINE BOHNEN!)

OLI POPPE

NICE AND EASY! ♩ = 120

Handwritten bass line notation for the song "Funny Beans". The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The notation consists of ten staves of music, each with a set of chords written above it. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective staves. Section markers (A) and (B) are placed at the beginning of the first and fifth staves respectively. The chords are: Staff 1: (A) Bb6, G7, Cm7, F7; Staff 2: m# (Dm7), C#m7, F#7, Cm7, F7; Staff 3: Fm7, Bb7, Eb6, Ab7#11; Staff 4: Bb6, G7, Cm7, F7; Staff 5: (B) Bb6, G7, Cm7, F7; Staff 6: Dm7, Aø, D7, Gm7, F#m7, Fm7, Bb7; Staff 7: Eb6, Ab7, Bb6, C#o; Staff 8: Cm7, F7, Dm7, G7; Staff 9: Cm7, F7, Bb6, G7, Cm7, F7; Staff 10: Cm7, F7, Bb6, G7, Cm7, F7.

2

FUNNY BEANS

37 C B \flat 6 G7 C \natural M7 F7

Handwritten musical notation for measures 37-40. The staff shows a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notes are: 37: B-flat, D-flat, F; 38: G, B-flat, D; 39: E-flat, G, B-flat; 40: A-flat, C, E-flat.

41 m \neq DM7 C \sharp M7 F \sharp 7 C \natural M7 F7

Handwritten musical notation for measures 41-44. The staff shows a bass clef, a key signature of two flats, and a common time signature. The notes are: 41: B-flat, D-flat, F; 42: G, B-flat, D; 43: E-flat, G, B-flat; 44: A-flat, C, E-flat.

45 FM7 B \flat 7 E \flat 6 A \flat 7 \sharp 11

Handwritten musical notation for measures 45-48. The staff shows a bass clef, a key signature of two flats, and a common time signature. The notes are: 45: B-flat, D-flat, F; 46: G, B-flat, D; 47: E-flat, G, B-flat; 48: A-flat, C, E-flat.

49 B \flat 6 G7 C \natural M7 F7

Handwritten musical notation for measures 49-52. The staff shows a bass clef, a key signature of two flats, and a common time signature. The notes are: 49: B-flat, D-flat, F; 50: G, B-flat, D; 51: E-flat, G, B-flat; 52: A-flat, C, E-flat.

53 D B \flat 6 G7 C \natural M7 F7

Handwritten musical notation for measures 53-56. The staff shows a bass clef, a key signature of two flats, and a common time signature. The notes are: 53: B-flat, D-flat, F; 54: G, B-flat, D; 55: E-flat, G, B-flat; 56: A-flat, C, E-flat.

57 DM7 A \emptyset D7 G \natural M7 F \sharp 7 FM7 B \flat 7

Handwritten musical notation for measures 57-60. The staff shows a bass clef, a key signature of two flats, and a common time signature. The notes are: 57: B-flat, D-flat, F; 58: G, B-flat, D; 59: E-flat, G, B-flat; 60: A-flat, C, E-flat.

61 E \flat 6 A \flat 7 B \flat 6 C \sharp o

Handwritten musical notation for measures 61-64. The staff shows a bass clef, a key signature of two flats, and a common time signature. The notes are: 61: B-flat, D-flat, F; 62: G, B-flat, D; 63: E-flat, G, B-flat; 64: A-flat, C, E-flat.

65 C \natural M7 F7 DM7 G7

Handwritten musical notation for measures 65-68. The staff shows a bass clef, a key signature of two flats, and a common time signature. The notes are: 65: B-flat, D-flat, F; 66: G, B-flat, D; 67: E-flat, G, B-flat; 68: A-flat, C, E-flat.

69 C \natural M7 F7 B \flat 6

Handwritten musical notation for measures 69-72. The staff shows a bass clef, a key signature of two flats, and a common time signature. The notes are: 69: B-flat, D-flat, F; 70: G, B-flat, D; 71: E-flat, G, B-flat; 72: A-flat, C, E-flat.

73 E B \flat 6 G7 C \natural M7 F7

Handwritten musical notation for measures 73-76. The staff shows a bass clef, a key signature of two flats, and a common time signature. The notes are: 73: B-flat, D-flat, F; 74: G, B-flat, D; 75: E-flat, G, B-flat; 76: A-flat, C, E-flat.

FUNNY BEANS

77 **DM7** **C#M7** **F#7** **CM7** **F7sus** **F7ALT.**

81 **FM7** **Bb7b9#1113** **Eb6** **Absus13**

85 **Bb6** **G7** **CM7** **F7**

89 **F** **Bb6** **G7b913** **CM7** **F7b913**

93 **DM7** **Aø** **D7** **GM7** **F#M7** **FM7** **Bb7**

97 **Eb6** **Ab7** **Bb6** **A7** **Ab7** **G7**

101 **CM7** **F7** **DM7** **G7**

105 **CM7** **F7** **Bb6** **G7** **CM7** **F7**

109 **G** **Bb6** **G7** **CM7** **F7**

113 **DM7** **C#7#5** **CM7** **F7**

SCHLAGZEUG

FUNNY BEANS

(...DAS SIND NICHT DEINE BOHNEN!)

OLI POPPE

NICE AND EASY! ♩ = 120

Musical notation for measures 1-8. Measure 1 contains a circled 'A' and a sequence of notes with 'x' marks above them. Measure 1 also has a dynamic marking *mf*. Measures 2-8 contain a single note with a '2' above it and a double bar line with a slash below it.

Musical notation for measures 9-16. Each measure contains a single note with a '2' above it and a double bar line with a slash below it.

9

Musical notation for measures 17-32. Each measure contains a circled letter (B, C, D, E, F, G, A, B) above a single note with a '2' above it and a double bar line with a slash below it.

17

Musical notation for measures 33-40. Measures 33-36 contain a single note with a '2' above it and a double bar line with a slash below it. Measures 37-40 contain a single note with a '2' above it and a double bar line with a slash below it.

33

Musical notation for measures 41-56. Each measure contains a circled letter (C, D, E, F, G, A, B, C, D) above a single note with a '2' above it and a double bar line with a slash below it.

37

Musical notation for measures 57-68. Measure 57 has a dynamic marking *mf*. Measures 57-68 each contain a circled letter (D, E, F, G, A, B, C, D) above a single note with a '2' above it and a double bar line with a slash below it.

53

Musical notation for measures 69-76. Measures 69-75 contain a single note with a '2' above it and a double bar line with a slash below it. Measure 76 contains a single note with a '2' above it and a double bar line with a slash below it.

69

Musical notation for measures 77-86. Measures 77-80 contain a circled 'E' and a sequence of notes with 'x' marks above them. Measures 81-86 each contain a single note with a '2' above it and a double bar line with a slash below it.

73

Musical notation for measures 87-94. Each measure contains a circled letter (F, G, A, B, C, D, E, F) above a single note with a '2' above it and a double bar line with a slash below it.

89

FUNNY BEANS

105

2 **BIG FILL!** **2**

109 **ff**

G

FILL! **FILL!**

113

2 **2**

117

2 **2** **2** **2**

f

125 **mf**

H

2 **DM7** **A13 A13 Ab13 G13**

129

2 **2**

133

2 **2**

137

FILL! **2**

141 **mf**