

Georgia

comp.: Hoagy Carmichael

arr.: Oli Poppe

Moderato (♩ = 72)

1 Alto Sax. *f*

2 Tenor Sax. *f*

1 Baritone Sax. *f*

1 Trumpet *f*

2 Trumpet *f*

3 Trumpet *f*

4 Trumpet *f*

1 Trombone *f*

2 Trombone *f*

3 Trombone *f*

4 Trombone *f*

Guitar *f*

Piano *f*

Bass *f*

Drum Set *f*

Voice *f*

1 2 3 4

Oli Poppe

The musical score is for the piece 'Georgia' by Hoagy Carmichael, arranged by Oli Poppe. It is in 4/4 time with a tempo of Moderato (♩ = 72). The key signature has two flats (Bb and Eb). The score is arranged for a big band and includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet (4 parts), Trombone (4 parts), Guitar, Piano, Bass, Drum Set, and Voice. The piano part includes chord changes: Eb6, Eb6/G, Ab6, A°, Eb/G, Eb6, and Bb7#5. The score features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte). The arrangement is divided into four measures, with the first measure containing the main melodic lines and the subsequent measures providing harmonic support and accompaniment.

1 *mf*

2 *mf*

1 *mf*

2 *mf*

B. Sx. *mf*

1 *mf*

2 *mf*

Tpt. *mf*

3 *mf*

4 *mf* F Δ play solo behind Vocals!Harmon stem in E \flat A7 Dm7 Dm7/C B \flat B \flat m6

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tbn. *mf*

Gtr. *mf* E \flat Δ D \flat G7 C m7 C m7/B \flat A \flat A \flat m6

Pno. *mf* E \flat Δ D \flat G7 C m7 C m7/B \flat A \flat A \flat m6

Bass *mf* E \flat Δ D \flat G7 C m7 C m7/B \flat A \flat A \flat m6

D. S. *mf*

mf Geor - gia _____ 5 Geor - gia _____ 6 the whole day through _____ 8 just an

Georgia

1 A. Sax. 2 T. Sax. 1 B. Sax. 1 Tpt. 2 3 4 Gtr. Pno. Bass D. S.

old sweet song keeps Geor gia ¹⁰on my mind Georgia on my ¹²mind

Georgia

1 A. Sx. *p*

2 A. Sx. *p*

1 T. Sx. *p*

2 T. Sx. *p*

B. Sx. *p*

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

4 Tbn.

Gtr. $E^{\flat}\Delta$ D^{\flat} $G7$ $Cm7$ $Cm7/B^{\flat}$ A^{\flat} $A^{\flat}m6$

Pno. $E^{\flat}\Delta$ D^{\flat} $G7$ $Cm7$ $Cm7/B^{\flat}$ A^{\flat} $A^{\flat}m6$

Bass $E^{\flat}\Delta$ D^{\flat} $G7$ $Cm7$ $Cm7/B^{\flat}$ A^{\flat} $A^{\flat}m6$

D. S.

Geor gia _____ 13 Geor gia _____ 14 a l' song of you 16 comes as

1 A. Sax. 2
1 T. Sax. 2
B. Sax.
1 Tpt. 2 3 4
1 Tbn. 2 3 4
Gtr. G m7 G^b F m7 B^b7 E^b6 D^b7 E^b6 D⁹ G 7
Pno. G m7 G^b F m7 B^b7 E^b6 D^b7 E^b6 D⁹ G 7
Bass G m7 G^b F m7 B^b7 E^b6 D^b7 E^b6 D⁹ G 7
D. S.
sweet and clear as moon light through the pines

1 A. Sx. *mf*

2 *mf*

1 T. Sx. *mf*

2 *mf*

B. Sx. *mf*

1 *mf*

2 *mf*

3 Tpt. *mf*

4 *mf*

1 *mf*

2 *mf*

3 Tbn. *mf*

4 *mf*

Gtr. *mf* C m7 D[♭] G7 C m7 A^b7 C m7 D[♭] G7 C m7 F7

Pno. *mf* C m7 D[♭] G7 C m7 A^b7 C m7 D[♭] G7 C m7 F7

Bass *mf* C m7 D[♭] G7 C m7 A^b7 C m7 D[♭] G7 C m7 F7

D. S. *mf*

mf oth er arms 21 reach out to me 22 oth er eyes 23 smile ten der ly 24

1 A. Sx. 2

1 T. Sx. 2

B. Sx.

1 Tpt. 2 3 4

1 Tbn. 2 3 4

Gtr. Cm Cm/B Cm7/Bb A⁹ D7 G m7 A^bm7 A m7 G m7/B^b C7 F m7 B^b7/5

Pno. Cm Cm/B Cm7/Bb A⁹ D7 G m7 A^bm7 A m7 G m7/B^b C7 F m7 B^b7/5

Bass Cm Cm/B Cm7/Bb A⁹ D7 G m7 A^bm7 A m7 G m7/B^b C⁷/as/B^b C7 F m7 B^b7/5

D. S.

still in ²peace ful dreams I ²see the road leads ²⁷ back to you ²⁸

1 A. Sx. *mf* heavy vibrato!

2 A. Sx. *mf* heavy vibrato!

1 T. Sx. *mf* heavy vibrato!

2 T. Sx. *mf* heavy vibrato!

B. Sx. *mf* heavy vibrato!

1 Tpt. *f* *Glasnost*

2 Tpt. *f* *Glasnost*

3 Tpt. *f* *Glasnost*

4 Tpt. *f* *Glasnost*

1 Tbn. *mf*

2 Tbn. *mf*

3 Tbn. *mf*

4 Tbn. *mf*

Gtr. *E^bΔ* *D[♯]* *G7* *mf* *C^m7* *C m7/B^b* *A[♯]* *A^bm6*

Pno. *E^bΔ* *D[♯]* *G7* *C^m7* *C m7/B^b* *A[♯]* *A^bm6*

Bass *E^b6* *D[♯]* *G7* *C^m7* *C m7/B^b* *A[♯]* *A^bm6*

D. S. // // // // // // // //

Geor gia _____ 29 Geor gia _____ 30 no p^léace I find 32 just an

1
A. Sx. *mf* *Glissando*

2
A. Sx. *mf* *Glissando*

1
T. Sx. *mf* *Glissando*

2
T. Sx. *mf* *Glissando*

B. Sx.

1
mf *Glissando*

2
mf *Glissando*

3
Tpt. *mf* *Glissando*

4
mf *Glissando* F 6 play solo! E[♯] A 7 D m7 D m7/C B[♯] B^bm6

1
Tbn. *mf* *Glissando*

2
mf *Glissando*

3
mf *Glissando*

4
mf *Glissando*

Gtr. *mf* B^b, B^b D[♯] G7 C m7 C m7/B^b A[♯] A^bm6

Pno. *mf* B^b, B^b D[♯] G7 C m7 C m7/B^b A[♯] A^bm6

Bass *mf* B^b, B^b D[♯] G7 C m7 C m7/B^b A[♯] A^bm6

D. S. *mf*

mf

A musical score for the piece "Georgia". The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) are shown with two staves each. They play a melodic line starting in the fourth measure, featuring triplet eighth notes.
- Trumpets (Tpt.):** Four staves, all of which are silent throughout the piece.
- Trombones (Tbn.):** Four staves, all of which are silent throughout the piece.
- Guitar (Gtr.):** One staff with a slash indicating it is silent.
- Piano (Pno.):** Two staves with a slash indicating it is silent.
- Bass:** One staff with a melodic line in the bass clef, primarily consisting of quarter notes.
- Drums (D. S.):** One staff with a slash indicating it is silent.
- Chord Progression:** A fourth staff contains the following chord sequence: G m7, A b°, G m7, C 7, F 6, F #°, G m7, C 7.
- Chord Progression (Continued):** A fifth staff contains the following chord sequence: G m7, G b°, F m7, B b7, E b6, E °, F m7, B b7.

A. Sax. 1, 2
T. Sax. 1, 2
B. Sax. 1, 2
Tpt. 1, 2, 3, 4
Tbn. 1, 2, 3, 4
Gtr.
Pno.
Bass
D. S.

fp

fp

fp

fp

E^bΔ *D⁹* *G7* *C m7* *C m7/B^b* *A⁹* *A^bm6*

E^bΔ *D⁹* *G7* *C m7* *C m7/B^b* *A⁹* *A^bm6*

E^bΔ *D⁹* *G7* *C m7* *C m7/B^b* *A⁹* *A^bm6*

A musical score for the piece "Georgia". The score is arranged for a jazz ensemble and includes the following parts:

- A. Sax. (Alto Saxophone):** Two staves (1 and 2). Both staves feature a *Crescendo* marking and play a melodic line with triplet figures.
- T. Sax. (Tenor Saxophone):** Two staves (1 and 2). Both staves feature a *Crescendo* marking and play a melodic line with triplet figures.
- B. Sax. (Baritone Saxophone):** One staff. Features a *Crescendo* marking and plays a melodic line with triplet figures.
- Tpt. (Trumpet):** Four staves (1, 2, 3, 4). Staves 1, 2, and 3 are mostly silent, while staff 4 plays a melodic line with triplet figures.
- Tbn. (Trombone):** Four staves (1, 2, 3, 4). Staves 1, 2, and 3 are mostly silent, while staff 4 plays a melodic line with triplet figures.
- Gtr. (Guitar):** One staff. Provides harmonic accompaniment with chords: G m7, G b° (diminished), F m7, B b7, E b6, D b7, E b6, D 7 (dominant), and G 7.
- Pno. (Piano):** Two staves. Provides harmonic accompaniment with chords: G m7, G b° (diminished), F m7, B b7, E b6, D b7, E b6, D 7 (dominant), and G 7.
- Bass:** One staff. Provides harmonic accompaniment with chords: G m7, G b° (diminished), F m7, B b7, E b6, D b7, E b6, D 7 (dominant), and G 7.
- D. S. (Drum Set):** One staff. Shows a rhythmic pattern with slashes indicating drum hits.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece concludes on page 52.

A detailed musical score for the piece "Georgia". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. (Alto Saxophones):** Two staves (1 and 2) with dynamics *f*.
- T. Sax. (Tenor Saxophones):** Two staves (1 and 2) with dynamics *f*.
- B. Sax. (Baritone Saxophone):** One staff with dynamics *f*.
- Tpt. (Trumpets):** Four staves (1, 2, 3, 4) with dynamics *f*.
- Tbn. (Trombones):** Four staves (1, 2, 3, 4) with dynamics *f*.
- Gtr. (Guitar):** One staff with dynamics *f*.
- Pno. (Piano):** Two staves (treble and bass clef) with dynamics *f*.
- Bass:** One staff with dynamics *f*.
- D. S. (Drum Set):** One staff with dynamics *f*.

The score is divided into four measures, numbered 53, 54, 55, and 56 at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various chord voicings. The guitar and piano parts are indicated with slash marks, suggesting they are to be played as a rhythmic accompaniment. The bass line provides a steady harmonic foundation with eighth-note patterns.

The musical score for "Georgia" on page 15 includes the following parts and details:

- Saxophones (A, T, B):** Each section has two staves (1 and 2). The A Saxophone part is in G major, while T and B Saxophones are in E-flat major. They feature complex rhythmic patterns with triplets and slurs.
- Trumpets (Tpt. 1-4) and Trombones (Tbn. 1-4):** Each section has four staves, all of which are currently blank.
- Guitar (Gtr.):** Features a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific articulation.
- Piano (Pno.):** Features a rhythmic pattern of eighth notes with a slash through the stem, similar to the guitar part.
- Bass:** Features a rhythmic pattern of eighth notes with a slash through the stem.
- Drums (D. S.):** Features a rhythmic pattern of eighth notes with a slash through the stem.
- Chord Chart:** Located below the piano and bass staves, it provides the harmonic structure for measures 57-60. The chords are: Cm, Cm/B, Cm7/Bb, A^o, D7, Gm7, A^bm7, Am7, Gm7/Bb, C7, Fm7, and B^b9.

A detailed musical score for the piece "Georgia". The score is arranged for a big band and includes the following parts:

- A. Sax. (Alto Saxophones):** Two staves (1 and 2), both marked *f*.
- T. Sax. (Tenor Saxophones):** Two staves (1 and 2), both marked *f*.
- B. Sax. (Baritone Saxophone):** One staff, marked *f*.
- Tpt. (Trumpets):** Four staves (1, 2, 3, 4), all marked *f*.
- Tbn. (Trombones):** Four staves (1, 2, 3, 4), all marked *f*.
- Gtr. (Guitar):** One staff, marked *f*.
- Pno. (Piano):** Two staves (treble and bass clef), marked *f*.
- Bass:** One staff, marked *f*.
- D. S. (Drum Set):** One staff, marked *f*.

The score spans measures 61 to 64. The key signature is B-flat major (two flats). The guitar and piano parts include the following chord changes:

Measure	Chord
61	E ^b Δ
62	D [♯] G7
63	C m7 C m7/B ^b
64	A [♯] A ^b m6

A. Sax. 1, 2
T. Sax. 1, 2
B. Sax.
Tpt. 1, 2, 3, 4
Tbn. 1, 2, 3, 4
Gtr.
Pno.
Bass
D. S.

65 66 67 68

The score is for the piece "Georgia" and covers measures 65 to 68. It features a full band arrangement including saxophones (Alto, Tenor, Baritone), trumpets, trombones, guitar, piano, and bass. The key signature is B-flat major (two flats). The saxophones and trumpets play a melodic line with triplets and slurs. The trombones play a harmonic accompaniment. The guitar and piano parts are indicated by slashes, suggesting they are to be played as chords. The bass line provides a steady accompaniment. The drum set (D. S.) is also indicated by slashes.

18

Georgia

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Gtr. *mf* C m7 D[∅] G7 C m7 A^b7 C m7 D[∅] G7 C m7 F7

Pno. *mf* C m7 D[∅] G7 C m7 A^b7 C m7 D[∅] G7 C m7 F7

Bass *mf* C m7 D[∅] G7 C m7 A^b7 C m7 D[∅] G7 C m7 F7

D. S. *mf*

mf Oth er arms 69 reach out to me 70 oth er eyes 71 smile ten der ly 72

1 A. Sx. 2

1 T. Sx. 2

B. Sx.

1 Tpt. 2 3 4

1 Tbn. 2 3 4

Gtr. Pno. Bass D. S.

still in ⁷peace ful dreams I ⁷see the road leads ⁷⁵ back to you ⁷⁶

C m C m/B C m7/B^b A [♯] D7 G m7 A^bm7 A m7 G m7/B^b C7 F m7 B^b7⁵

C m C m/B C m7/B^b A [♯] D7 G m7 A^bm7 A m7 G m7/B^b C7 F m7 B^b7⁵

C m C m/B C m7/B^b A [♯] D7 G m7 A^bm7 A m7 G m7/B^b C7/B^b C7 F m7 B^b7⁵

1 A. Sx. *mf* *Glissando* heavy vibrato!

2 A. Sx. *mf* *Glissando* heavy vibrato!

1 T. Sx. *mf* *Glissando* heavy vibrato!

2 T. Sx. *mf* *Glissando* heavy vibrato!

B. Sx. *mf* *Glissando* heavy vibrato!

1 Tpt. *mf* *Glissando*

2 Tpt. *mf* *Glissando*

3 Tpt. *mf* *Glissando*

4 Tpt. *mf* *Glissando*

1 Tbn. *mf*

2 Tbn. *mf*

3 Tbn. *mf*

4 Tbn. *mf*

Gtr. *mf* *E^bΔ* D[♯] G7 C m7 C m7/B^b A[♯] A^bm6

Pno. *mf* *E^bΔ* D[♯] G7 C m7 C m7/B^b A[♯] A^bm6

Bass *mf* *E^b6* D[♯] G7 C m7 C m7/B^b A[♯] A^bm6

D. S. *mf*

mf Geor gia _____ 77 Geor gia _____ 78 no p̄eace I find 80 Just an

1 A. Sax. 2 T. Sax. 1 B. Sax. 1 Tpt. 2 3 4 1 Tbn. 2 3 4 Gtr. Pno. Bass D. S.

The score is arranged in a standard orchestral layout. The saxophone section (A. Sax., T. Sax., B. Sax.) and trumpet section (Tpt. 1-4) play melodic lines with some triplets. The trombone section (Tbn. 1-4) provides harmonic support. The guitar (Gtr.) and piano (Pno.) parts are primarily rhythmic, with the piano also playing chords. The bass (Bass) line is a simple walking bass line. The drums (D. S.) are indicated by slashes, suggesting a standard drum kit pattern. Chord symbols are provided for the guitar and piano parts.

old sweet song keeps Geor gia ⁸²on my mind ⁸³ just an ⁸⁴

1
A. Sax.

2

1
T. Sax.

2

B. Sax.

1

2

3

4
Tpt.

1

2

3

4
Tbn.

Gr.

Pno.

Bass

D. S.

old sweet song keeps Geor gia on my mind.

87 88

Detailed description of the musical score: The score is for a jazz ensemble. It features a vocal line at the bottom with lyrics: "old sweet song keeps Geor gia on my mind." The instrumental parts include:

- A. Sax. (Alto Saxophone):** Two staves (1 and 2) with melodic lines.
- T. Sax. (Tenor Saxophone):** Two staves (1 and 2) with melodic lines.
- B. Sax. (Baritone Saxophone):** One staff with a melodic line and chord markings: Dm7, G7, C6, C6/E, F6, F#°, C6/G, C6.
- Tpt. (Trumpets):** Four staves (1, 2, 3, 4) with melodic lines and triplets.
- Tbn. (Trombones):** Four staves (1, 2, 3, 4) with melodic lines.
- Gr. (Guitar):** One staff with melodic lines and triplets.
- Pno. (Piano):** Two staves (treble and bass clef) with chord markings: Fm7, Eb6/G, Ab6, A°, Bb7, Eb6, Eb6/G, Ab6, A°, Eb6/Bb, Eb6.
- Bass:** One staff with chord markings: Fm7, Bb7, Eb6, Eb6/G, Ab6, A°, Eb6/Bb, Eb6.
- D. S. (Drums):** One staff with a rhythmic pattern.

 The score is divided into two systems, 87 and 88. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Georgia

comp.: Hoagy Carmichael
arr.: Oli Poppe

Moderato (♩ = 72)

f 1 2 3 4

mf 8 5

p 13 14 15 16

17 18 19 20

mf 6 21

27 28

29 30 31 32

heavy vibrato!

f 33 34 35 36

mf 6 37 38

3 44

fp 45 47 3 48

48 3 50 51 3 3

f 53 354 55 3 56

3 57 58 59 60 3

f 61 62 63 64

65 66 3 67 3 68

mf 69

75 76

mf 77 78 79 80

81 82 83 84

85 86 87

88

Georgia

comp.: Hoagy Carmichael
arr.: Oli Poppe

Moderato (♩=72)

f 1 2 3 4

mf 8 5

p 13 14 15 16

17 18 19 20

mf 6 21

27 28

heavy vibrato!
mf 29 30 31 32

33 34 *f* 35 36

mf Glissando 6 37 38

3 44

45 47 48

Georgia

49 3 50 51 52 3

f 53 54 3 55 56 3

3 57 58 59 60 3

f 61 62 63 64

65 66 67 3 68

mf 69

75 76

mf 77 78 heavy vibrato! 79 80

81 82 83 84

85 86 87

88

Georgia

comp.: Hoagy Carmichael
arr.: Oli Poppe

Moderato (♩ = 72)

f 1 2 3 34

mf 8 5

p 13 14 15 16

17 18 19 20

mf 6 21

27 28

29 30 *mf* 31 32 heavy vibrato!

33 34 *f* 35 36

mf Glissando 6 37 38

3 44

45 *fp* 46 47 3 48

Georgia

49 3 50 51 52 3

f 53 3⁵⁴ 55 56

3 57 58 59 60 3

f 61 62 63 64

65 66 3 67 3 68

6
mf 69

75 76

mf 77 78 heavy vibrato! 79 80

81 82 83 84

85 86 87

88

Georgia

comp.: Hoagy Carmichael
arr.: Oli Poppe

Moderato (♩ = 72)

f 1 2 3 4

mf 5

p 13 14 15 16

17 18 19 20

mf 21

27 28

heavy vibrato!
mf 29 30 31 32

33 34 *f* 35 36

mf *Glissando* 37 38

3 44

45 *fp* 47 48

Georgia

49 50 51 52 3

f 53 54 55 56 3

3 57 58 59 60 3

f 61 62 63 64

65 66 67 68 3 3

6
mf 69

75 76

mf 77 78 79 80 heavy vibrato!

81 82 83 84

85 86 87

88

Georgia

comp.: Hoagy Carmichael
arr.: Oli Poppe

Moderato (♩ = 72)

1 2 3 3 4

8

mf 5

p 13 14 15 16

17 18 19 20

6

mf 21

27 28

29 30 31 32

heavy vibrato!

33 34 35 36

6

mf 37 38

Glissando

3

44

45 46 47 48

fpp 4 3 3

49 *Gliss.* 50 51 52 3 3

f 53 354 55 56 3

3 57 58 59 60 3

f 61 3 62 63 64

65 66 67 3 68

mf **6** 69

75 76

mf 77 *Glissando* heavy vibrato! 78 79 80

81 82 83 84

D m7 G7 C 6 C 6/E F 6 F#° 85 86 87

C 6/G C 6 88

Georgia

comp.: Hoagy Carmichael
arr.: Oli Poppe

Moderato (♩ = 72)

f 3 1 3 3 2 3 3 4

mf 6 5

3 11 3 12 *f*

8 13

mf 8 21

f 29 30 5

f 3 35 3 36 3

mf Glissando 7 37 38

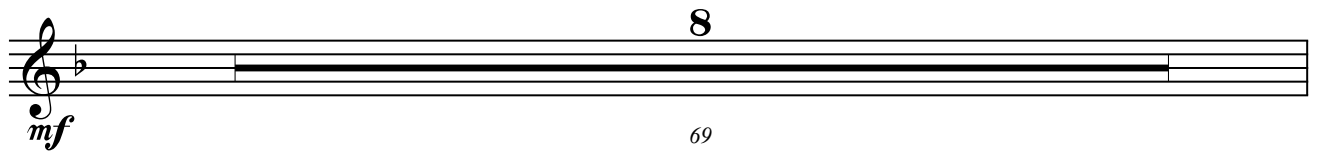
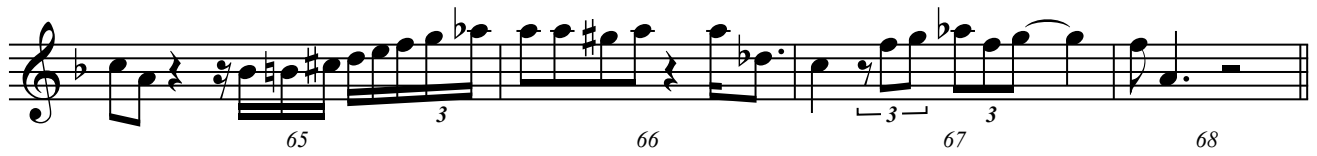
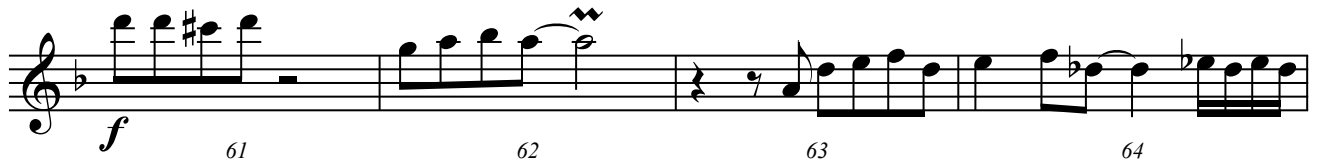
7 45

3 52 3

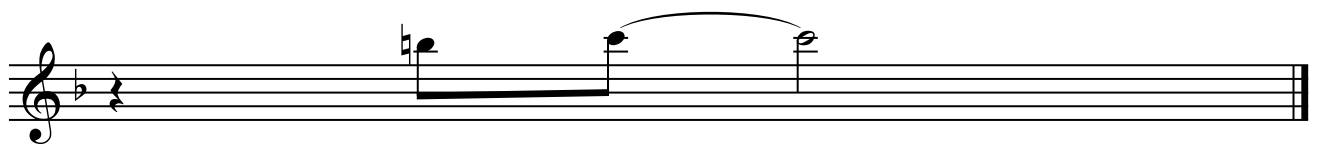
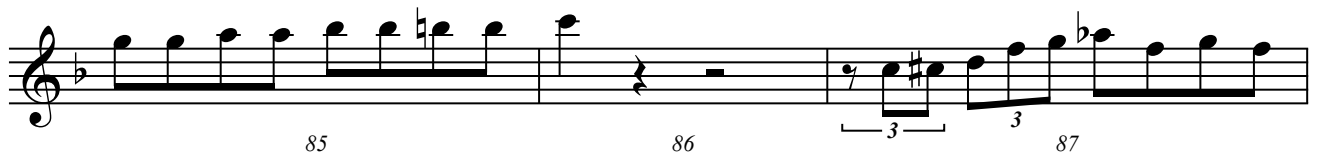
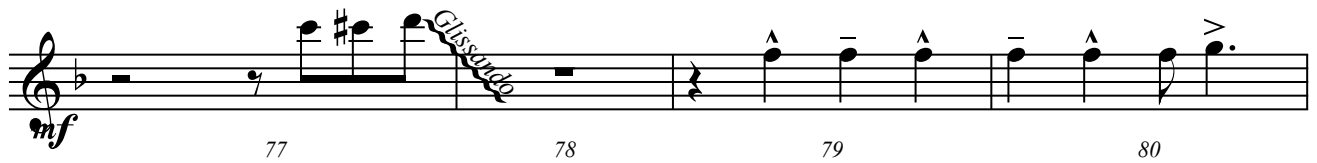
f 53 3 54 55 3 56



57



69



88

Georgia

comp.: Hoagy Carmichael
arr.: Oli Poppe

Moderato (♩ = 72)

f 3 1 3 3 2 3 3 4

mf 6 5

3 11 3 12 *f*

8 13

mf 8 21

f 29 30 5

f 3 35 3 36 3

mf Glissando 37 38 7

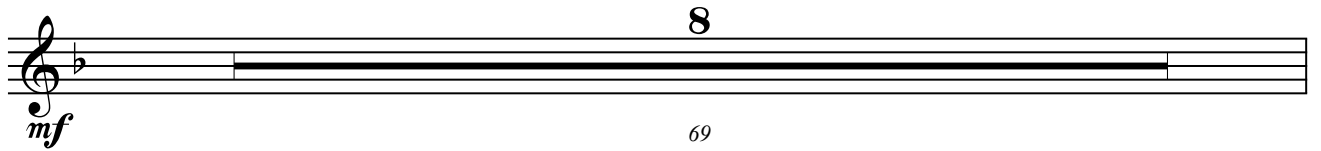
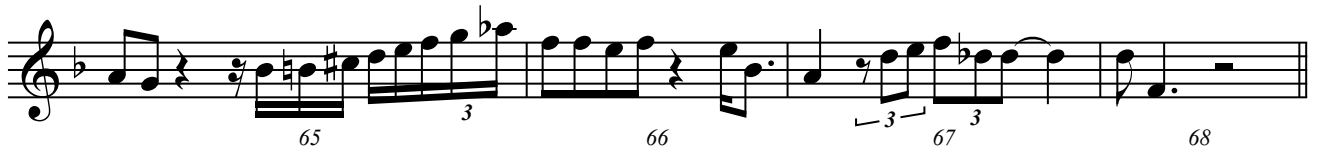
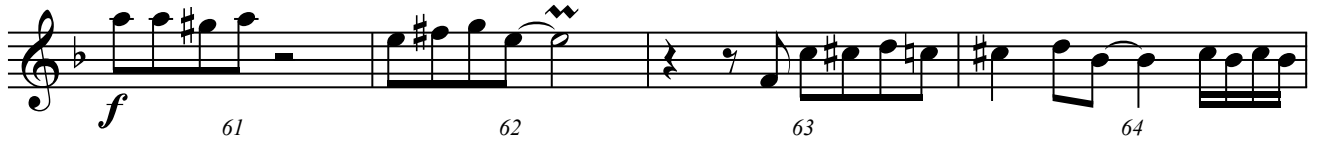
45 7

52 3 3

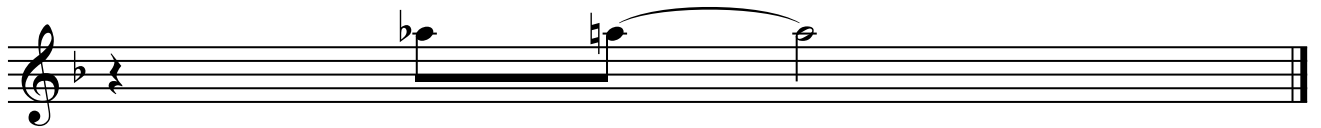
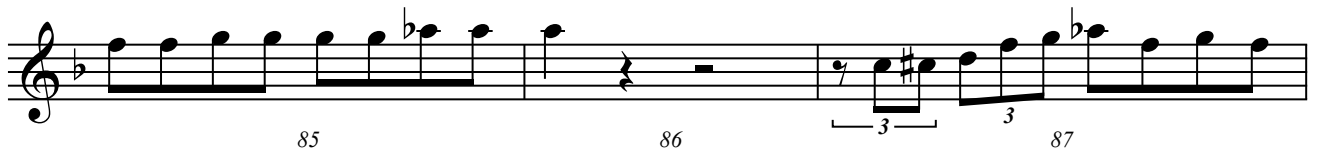
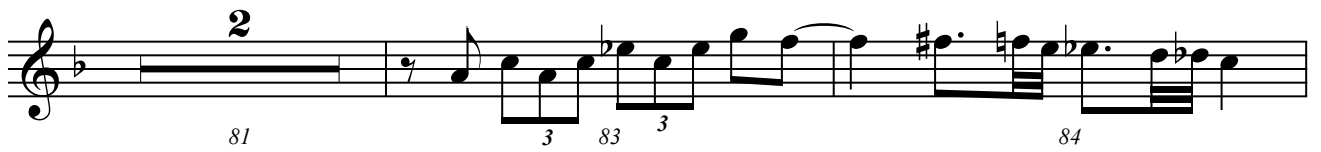
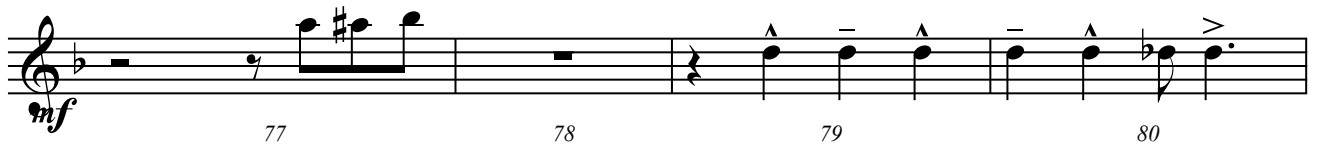
f 53 3 54 55 3 56



57



69



88

Georgia

comp.: Hoagy Carmichael
arr.: Oli Poppe

Moderato (♩ = 72)

f 3 1 3 3 2 3 3 4

mf 6 5

3 11 3 12 *f*

8 13

mf 8 21

f 29 30 5

f 3 35 3 36 3

mf *Glissando* 37 38 7

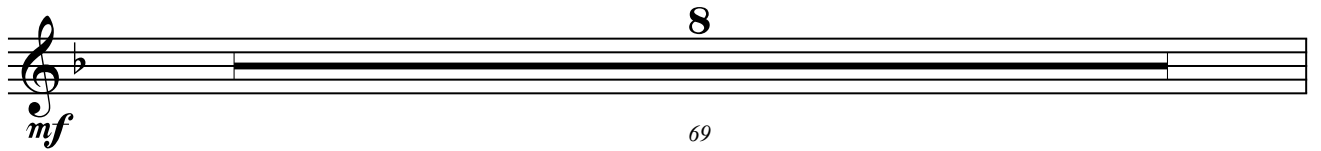
7 45

52 3 3

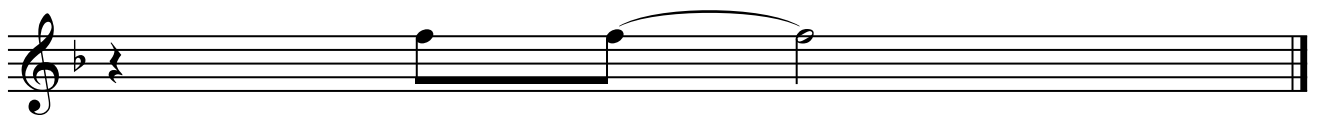
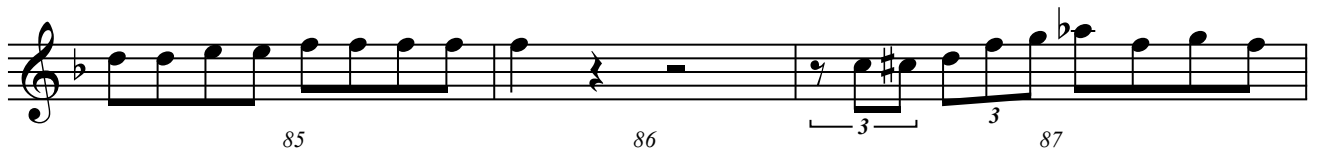
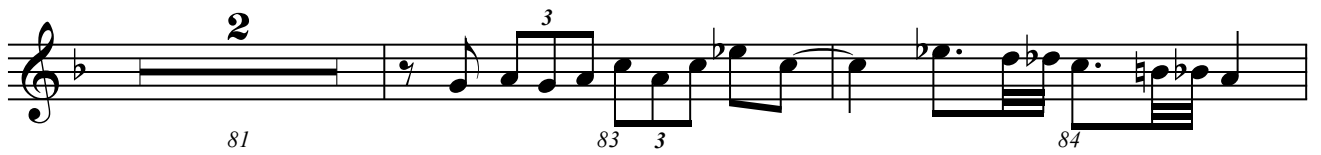
f 53 3⁵⁴ 55 56



57



69



88

Georgia

comp.: Hoagy Carmichael
arr.: Oli Poppe

Moderato (♩ = 72)

f 3 1 3 3 2 3 3 4

mf 5 6 7 8

f 9 10 11 12

8

13

8

21

f 29 30

f 35 36

6 *mf* *Glissando* play solo! 37 38 39 40

Am7 A^b Gm7 C7 F6 F[#] Gm7 C7 41 42 43 44

7

45

52 3

Georgia

f 53 54 55 3 56

4 57

61 62 63 64

3 65 66 67 3 3 68

8 69 *mf*

mf 77 78 79 80

2 81 83 3 3 84

85 86 3 3 87

88

Georgia

comp.: Hoagy Carmichael
arr.: Oli Poppe

Moderato (♩=72)

The musical score is written in bass clef with a common time signature. It consists of 11 staves of music. The first staff begins with a dynamic marking of *f* and contains a triplet of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note, and another measure with a triplet of eighth notes and a quarter note. The second staff is a whole rest with a dynamic marking of *mf*. The third staff contains a triplet of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note, and another measure with a triplet of eighth notes and a quarter note. The fourth staff is a whole rest. The fifth staff contains a measure with a quarter note and a measure with a quarter note. The sixth staff contains a series of eighth notes with accents, starting at measure 20. The seventh staff contains a series of eighth notes with accents, starting at measure 21. The eighth staff contains a series of eighth notes with accents, starting at measure 25. The ninth staff contains a series of eighth notes with accents, starting at measure 29. The tenth staff contains a series of eighth notes with accents, starting at measure 33, and includes a glissando marking. The eleventh staff is a whole rest.

Georgia

51 3 52

f 53 3 54 55 3 56

4

57

f 61 62 63 64

65 66 67 68

mf 69 70 71 72

73 74 75 76

mf 77 79 80

81 83 84

85 86 87

88

Detailed description: This is a musical score for the piece 'Georgia', page 2. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of 38 measures, numbered 51 through 88. The piece begins with a rest in measure 51, followed by a melodic line in measure 52. Measures 53-56 feature a series of eighth notes with a forte (*f*) dynamic. Measure 57 is a whole rest. Measures 58-64 contain a melodic line with a forte (*f*) dynamic. Measures 65-68 are a series of eighth notes with accents. Measures 69-72 continue with eighth notes, dynamic *mf*. Measures 73-76 are eighth notes with accents. Measures 77-80 feature a half-note rest followed by eighth notes, dynamic *mf*. Measures 81-84 are eighth notes. Measures 85-87 are eighth notes. Measure 88 is a half-note chord.

Georgia

comp.: Hoagy Carmichael
arr.: Oli Poppe

Moderato (♩ = 72)

2
f 1 3 3 3 3 4

6
mf 5

3 3 11 3 12 *f*

7

13

20

mf 21 22 23 24

25 26 27 28

2 *mf* 29 31 32

33 *f* 35 36

mf *Glissando* 37 7 38

6

45

Georgia

51 3 52

f 53 3 54 55 3 56

4

57

f 61 62 63 64

65 66 67 68

mf 69 70 71 72

73 74 75 76

mf 2 77 79 80

2 81 83 84

85 86 87

88

Georgia

comp.: Hoagy Carmichael
arr.: Oli Poppe

Moderato (♩ = 72)

The musical score is written in bass clef with a 3/4 time signature. It consists of 45 measures, divided into systems of staves. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). Articulations like accents (^) and slurs are used throughout. Fingerings are indicated by numbers 1-5. Rehearsal marks are placed above measures 2, 6, 7, 29, 33, and 38. A *Glissando* marking is present over measures 37-38. The piece concludes with a final measure (45) marked with a double bar line.

51 52

f 53 54 55 56

4
57

f 61 62 63 64

65 66 67 68

mf 69 70 71 72

73 74 75 76

mf 77 79 80

2
81 83 84

85 86 87

88

Georgia

comp.: Hoagy Carmichael
arr.: Oli Poppe

Moderato (♩ = 72)

1 *f* 3 3 3 3 4

6 *mf* 5

11 12 *f*

13

20

21 22 23 24 *mf*

25 26 27 28

29 31 32 *mf*

33 35 36 *f*

37 38 *mf* *Glissando* 7

45 6

Georgia

51 52

53 54 55 56

4

57

61 62 63 64

65 66 67 68

mf 69 70 71 72

73 74 75 76

mf 2

77 79 80

2

81 83 84

85 86 87

88

Georgia

comp.: Hoagy Carmichael

arr.: Oli Poppe

Moderato (♩ = 72)

f E^b6 $B^b7\#5$

mf $E^b\Delta$ D° $G7$ $Cm7$ $Cm7/B^b$ A° $A^b m6$

5 $Gm7$ $G^b\circ$ 6 $Fm7$ B^b7 7 E^b6 E° 8 $Fm7$ $B^b\#5$

9 $E^b\Delta$ 10 D° $G7$ 11 $Cm7$ $Cm7/B^b$ A° $A^b m6$

13 $Gm7$ $G^b\circ$ 14 $Fm7$ B^b7 15 E^b6 D^b7 16 E^b6 D° $G7$

17 $Cm7$ D° $G7$ $Cm7$ 18 A^b7 $Cm7$ 19 D° $G7$ $Cm7$ 20 $F7$

mf 21 Cm Cm/B 22 $Cm7/B^b$ A° $D7$ Gm $A^b m6$ $A m6$ $Gm7/B^b$ $C7$ 23 $Fm7$ $B^b\#5$ 24

25 $E^b\Delta$ 26 D° $G7$ 27 $Cm7$ $Cm7/B^b$ A° $A^b m6$ 28

29 $Gm7$ $G^b\circ$ 30 $Fm7$ B^b7 E^b6 31 E^b6/G A^b6 32 A°

33 E^b/B^b 34 D° $G7$ 35 $Cm7$ $Cm7/B^b$ A° $A^b m6$ 36

mf 37 $Gm7$ $G^b\circ$ 38 $Fm7$ B^b7 E^b6 39 E° $Fm7$ B^b7 40

41 42 43 44

Georgia

Chord progression for measures 45-88:

- 45: Eb Δ
- 46: D \emptyset
- 47: G7
- 48: Cm7
- 49: Cm7/B \flat
- 50: A \emptyset
- 51: A \flat m6
- 52: Gm7
- 53: G \flat \circ
- 54: Fm7
- 55: B \flat 7
- 56: Eb6
- 57: D \flat 7
- 58: Eb6
- 59: D \emptyset
- 60: G7
- 61: Cm7
- 62: D \emptyset
- 63: G7
- 64: Cm7
- 65: A \flat 7
- 66: Cm7
- 67: D \emptyset
- 68: G7
- 69: Cm7
- 70: F7
- 71: Cm
- 72: Cm/B
- 73: Cm7/B \flat
- 74: A \emptyset
- 75: D7
- 76: Gm \flat m
- 77: A \flat m
- 78: Cm7/B \flat
- 79: C7
- 80: Fm7
- 81: B \flat 7#5
- 82: Eb Δ
- 83: D \emptyset
- 84: G7
- 85: Cm7
- 86: Cm7/B \flat
- 87: A \emptyset
- 88: A \flat m6

Dynamic markings: *f* (measures 53, 61), *mf* (measures 69, 77).

Measure 85 contains triplets. Measure 86 contains a slur over a half note. Measure 87 contains triplets.

Georgia

comp.: Hoagy Carmichael
arr.: Oli Poppe

Moderato (♩ = 72)

Piano

f

E \flat 6 E \flat 6/G A \flat 6 A $^{\circ}$ E \flat /G E \flat 6 B \flat 7#5

f 1 2 3 4

Pno.

mf

E \flat Δ D \emptyset G7 C m7 C m7/B \flat A \emptyset A \flat m6

mf 5 6 7 8

Pno.

G m7 G \flat $^{\circ}$ F m7 B \flat 7 E \flat 6 E $^{\circ}$ F m7 B \flat 7#5

9 10 11 12

Pno.

E \flat Δ D \emptyset G7 C m7 C m7/B \flat A \emptyset A \flat m6

13 14 15 16

Pno.

G m7 G \flat $^{\circ}$ F m7 B \flat 7 E \flat 6 D \flat 7 E \flat 6 D \emptyset G7

17 18 19 20

Pno. *mf*

C m7 D[∅] G7 C m7 A^b7 C m7 D[∅] G7 C m7 F7

mf 21 22 23 24

Pno.

C m C m/B C m7/B^b A[∅] D7 G m A^b m A n G m7/B^b C7 F m7 B^b7#5

25 26 27 28

Pno.

E^bΔ D[∅] G7 C m7 C m7/B^b A[∅] A^bm6

29 30 31 32

Pno.

G m7 G^b° F m7 B^b7 E^b6 E^b6/G A^b6 A[∅]

33 34 *f* 35 36

Pno. *mf*

E^b/B^b D[∅] G7 C m7 C m7/B^b A[∅] A^bm6

mf 37 38 39 40

Pno.

G m7 G^b° F m7 B^b7 E^b6 E[∅] F m7 B^b7

41 42 43 44

Pno.

Chord progression for measures 45-48: EbΔ, D∅, G7, Cm7, Cm7/Bb, A∅, Abm6.

45 46 47 48

Pno.

Chord progression for measures 49-52: Gm7, Gb° (over Gm7), Fm7, Bb7, Eb6, Db7, Eb6, D∅, G7.

49 50 51 52

Pno.

Chord progression for measures 53-56: Cm7, D∅, G7, Cm7, Ab7, Cm7, D∅, G7, Cm7, F7. *f* dynamic marking.

53 54 55 56

Pno.

Chord progression for measures 57-60: Cm, Cm/B, Cm7/Bb, A∅, D7, Gm7, Abm7, Cm7/Bb, C7, Fm7, Bb7. *f* dynamic marking.

57 58 59 60

Pno.

Chord progression for measures 61-64: EbΔ, D∅, G7, Cm7, Cm7/Bb, A∅, Abm6. *f* dynamic marking.

61 62 63 64

Pno.

Chord progression for measures 65-68: Gm7, Gb° (over Gm7), Fm7, Bb7, Eb6, Db7, Eb6, D∅, G7.

65 66 67 68

Pno. *mf*

C m7 D^ø G7 C m7 A^b7 C m7 D^ø G7 C m7 F7

mf 69 70 71 72

Pno.

C m C m/B C m7/B^b A^ø D7 G m A^b m A m G m7/B^b C7 F m7 B^b7#5

73 74 75 76

Pno. *mf*

E^bΔ D^ø G7 C m7 C m7/B^b A^ø A^bm6

mf 77 78 79 80

Pno.

G m7 G^b° F m7 B^b7 G^ø C7

81 82 83 84

Pno.

F m7 E^b6/G A^b6 A[°] B^b7 E^b6 E^b6/G A^b6 A[°]

85 86 87

Pno.

E^b6/B^b E^b6

88

Georgia

comp.: Hoagy Carmichael
arr.: Oli Poppe

Moderato (♩ = 72)

The musical score is written in bass clef with a 4/4 time signature. The tempo is Moderato, with a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of a melodic line and a bass line with chords. The melodic line starts with a forte (*f*) dynamic and includes an accent (^) on the eighth note of the first measure. The bass line starts with a mezzo-forte (*mf*) dynamic. The score is divided into measures 1 through 44, with chord changes indicated above the bass line. The chords are: EbΔ, D∅, G7, Cm7, Cm7/Bb, A∅, Abm6, Gm7, Gb°, Fm7, Bb7, Eb6, E°, Fm7, Bb7#5, EbΔ, D∅, G7, Cm7, Cm7/Bb, A∅, Abm6, Gm7, Gb°, Fm7, Bb7, Eb6, Db7, Eb6, D∅, G7, Cm7, D∅, G7, Cm7, F7, Cm, Cm/B, Cm7/Bb, A∅, D7, Gm7, Abm6, Cm7, Bb7, Fm7, Bb7#5, Eb6, D∅, G7, Cm7, Cm7/Bb, A∅, Abm6, Gm7, Gb°, Fm7, Bb7, Eb6, E°, Fm7, Bb7, Eb/Bb, D∅, G7, Cm7, Cm7/Bb, A∅, Abm6, Gm7, Gb°, Fm7, Bb7, Eb6, E°, Fm7, Bb7.

Georgia

Musical score for "Georgia" in bass clef. The score consists of 11 staves of music, each with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is written in a style typical of jazz piano accompaniment, with a focus on harmonic structure and melodic lines. Chord symbols are placed above the notes, and measure numbers are indicated below the staff lines. Dynamics such as *f*, *mf*, and *mf* are used to indicate volume changes. The score ends with a final chord on measure 88.

Chord symbols and measure numbers for each staff:

- Staff 1: $E\flat\Delta$ (45), $D\emptyset$ (46), $G7$ (47), $Cm7$ (48), $Cm7/B\flat$ (49), $A\emptyset$ (50), $A\flat m6$ (51)
- Staff 2: $Gm7$ (52), $G\flat\circ$ (53), $Fm7$ (54), $B\flat7$ (55), $E\flat6$ (56), $D\flat7$ (57), $E\flat6$ (58), $D\emptyset$ (59), $G7$ (60)
- Staff 3: $Cm7$ (61), $D\emptyset$ (62), $G7$ (63), $Cm7$ (64), $A\flat7$ (65), $Cm7$ (66), $D\emptyset$ (67), $G7$ (68), $Cm7$ (69), $F7$ (70)
- Staff 4: Cm (71), Cm/B (72), $Cm7/B\flat$ (73), $A\emptyset$ (74), $D7$ (75), $Gm\flat m6$ (76), $A\flat m6$ (77), $Gm7/B\flat$ (78), $B\flat7$ (79), $C7$ (80), $Fm7$ (81), $B\flat7$ (82)
- Staff 5: $E\flat6$ (83), $D\emptyset$ (84), $G7$ (85), $Cm7$ (86), $Cm7/B\flat$ (87), $A\emptyset$ (88), $A\flat m6$ (89)
- Staff 6: $Gm7$ (90), $G\flat\circ$ (91), $Fm7$ (92), $B\flat7$ (93), $G\emptyset$ (94), $C7$ (95)
- Staff 7: $Fm7$ (96), $B\flat7$ (97), $E\flat6$ (98), $E\flat6/G$ (99), $A\flat6$ (100), $A\circ$ (101)
- Staff 8: $E\flat6/B\flat$ (102), $E\flat6$ (103)

Georgia

comp.: Hoagy Carmichael
arr.: Oli Poppe

Moderato (♩ = 72)

The musical score for the piano part of "Georgia" consists of 44 measures, organized into 11 systems of four staves each. The first system (measures 1-4) begins with a treble clef, a common time signature (C), and a forte (*f*) dynamic. Measure 1 contains a whole rest, while measures 2 and 3 contain slurs over eighth notes. Measure 4 features a quarter note, a quarter rest, and a quarter note. The second system (measures 5-8) is marked mezzo-forte (*mf*) and contains slurs over eighth notes. The third system (measures 9-12) also contains slurs over eighth notes. The fourth system (measures 13-16) contains slurs over eighth notes. The fifth system (measures 17-20) contains slurs over eighth notes. The sixth system (measures 21-24) is marked mezzo-forte (*mf*) and contains slurs over eighth notes. The seventh system (measures 25-28) contains slurs over eighth notes, with measure 27 featuring a slur over eighth notes and measure 28 featuring a slur over eighth notes with an accent (>) and a diamond-shaped articulation mark. The eighth system (measures 29-32) contains slurs over eighth notes. The ninth system (measures 33-36) contains slurs over eighth notes, with measure 35 marked forte (*f*). The tenth system (measures 37-40) is marked mezzo-forte (*mf*) and contains slurs over eighth notes. The eleventh system (measures 41-44) contains slurs over eighth notes.

The musical score consists of ten staves of music, each containing four measures. The notation includes various dynamics and articulations:

- Staff 1: Measures 45-48. Dynamics: *f*.
- Staff 2: Measures 49-52. Dynamics: *f*.
- Staff 3: Measures 53-56. Dynamics: *f*.
- Staff 4: Measures 57-60. Dynamics: *f*. Includes accents and slurs.
- Staff 5: Measures 61-64. Dynamics: *f*.
- Staff 6: Measures 65-68. Dynamics: *f*.
- Staff 7: Measures 69-72. Dynamics: *mf*.
- Staff 8: Measures 73-76. Dynamics: *mf*. Includes accents and slurs.
- Staff 9: Measures 77-80. Dynamics: *mf*.
- Staff 10: Measures 81-84. Dynamics: *mf*.
- Staff 11: Measures 85-87. Dynamics: *mf*.
- Staff 12: Measure 88. Dynamics: *mf*. Includes a slur.

f 8

53

f 8

61

mf Oth er ariffs ___ reach out to mē ___ oth er eyes ___ smile ten der 73 ___

still in 73 peace ful dreams I 74 see the road leads 75 back to you 76

mf Geor gia 77 Geor gia 78 no peace I find 80 Just an

old sweet song keeps Geor gia 82 on my mind 83 84 just an

old sweet song keeps Geor gia 86 my mind. 87

88