

# HEIL DIR, OH OLOENBURG!

PARTITUR

FUER HINRICH (HASEN-) AHLERS

OLI POPPE

## GOSPEL-ROCK

The musical score is arranged for a large ensemble. It includes staves for:

- ALT-SAX. 1 & 2
- TENOR-SAX. 1 & 2
- BARITON-SAX.
- SS-TRUMPETE 1, 2, 3, 4
- POSAUNE 1, 2, 3, 4
- GIITARE
- KLAVIER
- BASS
- SCHLAGZEUG

Each instrument part begins with a circled 'A' and the instruction 'SEHE LANGSAM, RUSATO'. The vocal line (SS-TRUMPETE 1) starts with a circled 'A' and the instruction 'SEHE LANGSAM, RUSATO'. The score includes a 'CADENZA (AD L16)' section. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.

2  $\text{♩} = 128$

# HEIL DIR, OH OLDENBURG!

A detailed musical score for the piece "Heil Dir, Oh Oldenburg!". The score is arranged for a large ensemble and includes the following parts:

- SAXOPHONES:** Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. Each part begins with a circled letter 'B' and the instruction "A TEMPO *mf*".
- TRUMPETS:** Trumpet 1, 2, and 3. Trumpet 1 has a circled 'B' and "A TEMPO *mf*". Trumpet 2 has a circled 'B' and "A TEMPO *mf* SOLO! CHANGE MELODY TO LIS".
- TROMBONES:** Trombone 1, 2, 3, and 4. Each part begins with a circled letter 'B' and "A TEMPO *mf*".
- PERCUSSION:** Four positions (Pos. 1-4) are listed, each with a circled letter 'B' and "A TEMPO *mf*".
- GUITAR:** Features a circled 'B' and "A TEMPO *mf*". Chord notation above the staff includes: F, F/E, Dm7, Dm7/C, Gm11, C6sus, C7, F, A7alt., Dm7, G15, and C7.
- KEYBOARD:** Features a circled 'B' and "A TEMPO *mf*". Chord notation above the staff includes: F, F/E, Dm7, Dm7/C, Gm11, C6sus, C7, F, A7alt., Dm7, G15, and C7.
- DOUBLE BASS:** Features a circled 'B' and "A TEMPO *mf*".
- DRUMS:** Features a circled 'B' and "A TEMPO *mf*".

The score is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked "A TEMPO" and the dynamic is "mf". The piece concludes with a final cadence in the last measure.

# HEIL DIR, OH OLDENBURG!

A musical score for the piece "Heil dir, Oh Oldenburg!". The score is arranged for a band and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** 1st, 2nd, 3rd, 4th positions.
- Trombones:** 1st, 2nd, 3rd, 4th positions.
- Piano:** 1st, 2nd, 3rd, 4th positions.
- Guitar:** Acoustic guitar.
- Keyboard:** Piano/Keyboard.
- Bass:** Bass line.
- Drums:** Drum set.

The score is written in 2/4 time and G major. The guitar and keyboard parts include the following chord progression:

C#7 F7 Bb9 B° F/C C# F# D#7 G7 G7#9 C#6/9 E7 F

The saxophone and trumpet parts feature melodic lines with accents and slurs. The bass line provides a steady accompaniment. The drum part includes a consistent rhythmic pattern. A "SOLO ENDS" marking is present at the end of the trumpet 2nd part.

# HEIL DIR, OH OLDENBURG!

This musical score is for the hymn "Heil dir, Oh Oldenburg!". It is arranged for a large ensemble and includes the following parts:

- SAXOPHONES:** Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone.
- TRUMPETS:** Trumpet 1, 2, 3, 4.
- TROMBONES:** Trombone 1, 2, 3, 4.
- BASSES:** Bass 1, 2, 3, 4.
- GUITAR:** Electric guitar.
- KEYBOARD:** Piano/Keyboard.
- DRUMS:** Drum set.

The score is written in 4/4 time with a key signature of one flat (B-flat major). The guitar and keyboard parts include the following chord progression:

F F/E Dm7 Dm7/C Gm11 C6sus C7 F Alt. Dm7 G15 C7

# HEIL DIR, OH OLDENBURG!

A detailed musical score for the hymn "Heil dir, Oh Oldenburg!". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trp. 1, 2, 3, 4.
- Trombones:** Pos. 1, 2, 3, 4.
- Other Instruments:** Guitar (Gtr.), Keyboard (KL.), Bass (Bass), and Snare Drum (SCHL.G.).

The score is written in 2/4 time with a key signature of one sharp (F#). The guitar and keyboard parts include the following chord progression:

Measure	Chord
1	C#7
2	F7
3	Bb7
4	B7
5	F/C
6	C#7
7	D#7
8	G7
9	G7#9
10	C#6/5
11	C7
12	F

# HEIL DIR, OH OLDENBURG!

07 PLAY FILLER!

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
S. SAX.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4  
Gtr.  
Kl.  
BASS  
DRUMS

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '07' and the instruction 'PLAY FILLER!'. The score is divided into two systems. The first system contains staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, S. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Pos. 1, Pos. 2, Pos. 3, Pos. 4, and Drums. The second system contains staves for Gtr., Kl., and Bass. The saxophones and bass play a rhythmic pattern of eighth notes. The trumpets and trombones play a melodic line. The guitar plays a steady eighth-note accompaniment. The keyboard and bass provide harmonic support. The drums play a simple rhythmic pattern.

# HEIL DIR, OH OLDENBURG!

MORE FILLS!

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
S. SAX.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4  
Gtr.  
Kl.  
BASS  
STRINGS

The musical score is arranged in a standard orchestral format. It begins with a section labeled 'MORE FILLS!' in the first measure. The saxophone section (A. SAX. 1 & 2, T. SAX. 1 & 2, S. SAX.) plays a rhythmic pattern of eighth notes. The trumpet and trombone sections (B♭ Trp. 1-4, Pos. 1-4) play a melodic line with accents. The guitar (Gtr.) plays a rhythmic accompaniment. The keyboard (Kl.) provides harmonic support with chords. The bass (BASS) plays a steady eighth-note line. The strings (STRINGS) play a rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

# HEIL DIR, OH OLDENBURG!

Conc!

FILL TO SOLO!

F7#9

FILL AD LIB.

The musical score is arranged for a large ensemble. It includes parts for four saxophones (A, T, B), four trumpets (1-4), four trombones (1-4), four basses (1-4), guitar, keyboard, snare drum, and cymbals. The score is written in 2/4 time with a key signature of one sharp (F#). The saxophone and trumpet parts feature melodic lines with accents and slurs, while the trombone and bass parts provide harmonic support. The guitar and keyboard parts play rhythmic accompaniment. The snare and cymbal parts provide a steady drum pattern. The score includes dynamic markings such as accents (^) and slurs, and performance instructions like 'Conc!', 'FILL TO SOLO!', 'F7#9', and 'FILL AD LIB.'.



# HEIL DIR, OH OLDENBURG!

**Chord Progression (Top):** D SOLO! D/C# Bb7 Bb7/A Eb11 Abus15 A7 D F#ALT. Bb7 Eb15 A7

**Chord Progression (Bottom):** F F/E Dm7 Dm7/C Gm11 Csus15 C7 F A7ALT. Dm7 G15 C7

**Instrument Parts:**

- A. SAX. 1 & 2:** Melodic lines with accents.
- T. SAX. 1 & 2:** Melodic lines with accents.
- S. SAX.:** Melodic line with accents.
- TRUMPETS (1-5):** Melodic lines with accents and "PLAY ONLY ON 2ND TIME!" markings.
- TROMBONES (1-4):** Melodic lines with accents and "TADET ON 1ST TIME!" markings.
- GUITAR & KLAVIER:** Accompanying parts with chord changes.
- DRUMS:** Rhythmic accompaniment.
- CONTRABASS:** Bass line.
- CELLI:** Bass line.

# HEIL DIR, OH OLDENBURG!

A detailed musical score for the piece "Heil Dir, Oh Oldenburg!". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** 1, 2, 3, 4.
- Trombones:** 1, 2, 3, 4.
- Piano:** Pos. 1, 2, 3, 4.
- Guitar:** Git.
- Keyboard:** Kl.
- Drums:** Schl.

The score is divided into measures, with chord changes indicated above the staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final instruction: "PLAY 5 TIMES AND BUILD TO FORTE!".

**Chord Progression:**

Measure	Chord
1	A7
2	D7
3	G <sup>6</sup>
4	G <sup>6</sup>
5	D/A
6	A <sup>6</sup>
7	B <sup>7</sup>
8	E7
9	E7 <sup>9</sup>
10	A <sup>6</sup> 6/5
11	A <sup>6</sup> 6/5

**Piano Chord Progression:**

Measure	Chord
1	C <sup>6</sup> 7
2	F7
3	B <sup>6</sup> 6
4	B <sup>6</sup>
5	F/C
6	C <sup>6</sup>
7	C <sup>6</sup> 7
8	G7
9	G7 <sup>9</sup>
10	C <sup>6</sup> 6/5
11	C <sup>6</sup> 6/5

# HEIL DIR, OH OLDENBURG!

This musical score is for the piece "Heil dir, Oh Oldenburg!". It is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3.
- Trombones:** Trombone 1, Trombone 2, Trombone 3.
- Double Basses:** Bass 1, Bass 2, Bass 3, Bass 4.
- Guitar:** Electric guitar.
- Keyboard:** Piano/Keyboard.
- Drums:** Drum set.

The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). It includes various musical notations such as notes, rests, and dynamic markings. A guitar solo section is present, with the following chord progression: F/E, Dm7, Dm7/C, Gm11, C6sus, C7, F, A7alt., Dm7, G13, C7.

# HEIL DIR, OH OLDENBURG!

A detailed musical score for the piece "Heil dir, Oh Oldenburg!". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Trumpet 1, 2, and 3.
- Trombones:** Trombone 4, 5, and 6.
- Low Brass:** Basses (Pos. 1, 2, 3, 4) and Euphonium (Pos. 5).
- String Section:** Guitar and Keyboard (Kl.).
- Drums:** Drum set (Schl.).

The score is written in 2/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. The guitar and keyboard parts include specific chord voicings such as C#7, F7, Bb7, B°, F/C, Eb, D#7, G7, and G7#9. The drum part provides a steady rhythmic foundation with a mix of eighth and sixteenth notes.

# HEIL DIR, OH OLDENBURG!

This musical score is for the piece "Heil Dir, Oh Oldenburg!". It is arranged for a large ensemble and includes a saxophone solo section. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- A. SAX. 1:** Features a "SOLO" section in the first measure, followed by accompaniment. Chords above the staff are E6sus2, G6sus2, F#7sus2, F7sus2, E7sus2, and A6sus2.
- A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX.:** These instruments play a rhythmic accompaniment pattern of quarter notes.
- B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4:** Trumpets play a melodic line with some rests.
- Pos. 1, Pos. 2, Pos. 3, Pos. 4:** Trombones play a rhythmic accompaniment pattern.
- Gtr.:** Guitar part with chords G7sus2, B♭7sus2, A7sus2, A♭7sus2, G7sus2, and C7sus2.
- KL.:** Keyboard part with chords G7sus2, B♭7sus2, A7sus2, A♭7sus2, G7sus2, and C7sus2.
- BASS.:** Bass line with a rhythmic accompaniment pattern.
- DRUMS.:** Drum part with a consistent rhythmic pattern.

HEIL DIR, OH OLDENBURG!

The musical score is arranged in a standard orchestral layout. It includes staves for woodwinds (Saxophones, Clarinet, Bassoon), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Snare, Bass Drum, Cymbals, Tom-toms). The vocal parts are for Soprano, Alto, Tenor, and Bass, with lyrics in German. The score is marked with 'MAESTOSO' and 'SERE LANGSAM, RUSATO'. The page number '14' is in the top left, and the title 'HEIL DIR, OH OLDENBURG!' is centered at the top.

**Instrumentation:**  
A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
S. SAX.  
B1. TER. 1  
B1. TER. 2  
B1. TER. 3  
B1. TER. 4  
Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4  
Gtr.  
KL.  
BASS.  
SCHL. 8.

**Vocal Parts and Lyrics:**  
Soprano: MAESTOSO  
SERE LANGSAM, RUSATO  
Alto: MAESTOSO  
SERE LANGSAM, RUSATO  
Tenor: MAESTOSO  
SERE LANGSAM, RUSATO  
Bass: MAESTOSO  
SERE LANGSAM, RUSATO

# HEIL DIR, OH OLDENBURG!

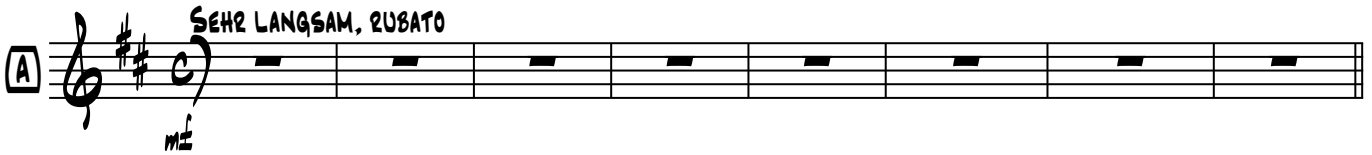
ALT-SAX. 1

FUER HINRICH (HASEN-) AHLERS

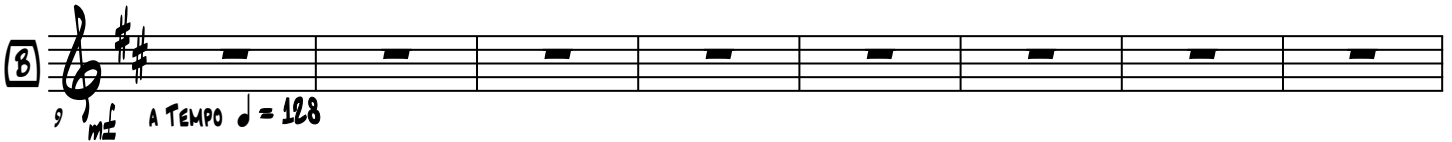
OLI POPPE

GOSPEL-ROCK

**A** SEHR LANGSAM, RUBATO  
ME



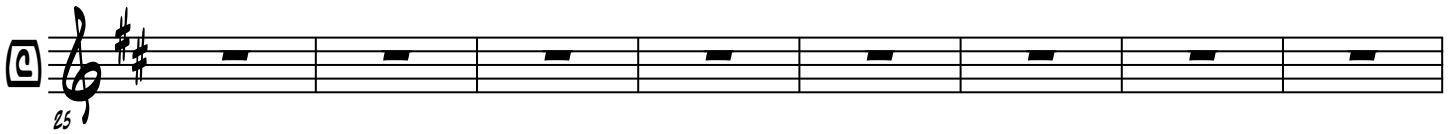
**B** ME A TEMPO ♩ = 128



17



**C** 25



33



37




**D** D7 PLAY FILLS!  
41



MORE FILLS! COOK!  
48



BUILD! FILL TO SOLO!  
56



HEIL DIR, OH OLDENBURG!

Chords: D, D/C#, Bm7, Bm7/A, Em11, Asus13, A7

64 SOLO!

Chords: D, F#7ALT., Bm7, E13, A7

68

Chords: Am7, D7, GΔ, G#°, D/A, A#°

72

Chords: Bm7, E7, E7#9, Asus13

76 PLAY 3 TIMES AND BUILD TO FORTE!

80

88

92

Chords: E sus13

SOLO!

96

Chords: G sus13, F#7sus, F7sus, E7sus, A sus13

100

104



ALT-SAX. 2

# HEIL DIR, OH OLDENBURG!

FUER HINRICH (HASEN-) AHLERS

OLI POPPE

GOSPEL-ROCK

**A** SEHR LANGSAM, RUBATO

*mf*

**B** 9 *mf* A TEMPO ♩ = 128

13

17

21

**C** 25

29

33

37

**D** Musical staff 41-47: Treble clef, key signature of two sharps (F# and C#). The staff contains seven measures of whole rests.

Musical staff 48-49: Treble clef, key signature of two sharps. The staff contains two measures of whole rests.

Musical staff 52-55: Treble clef, key signature of two sharps. The staff contains four measures of eighth-note patterns. Each measure starts with a quarter rest followed by eighth notes. Accents (^) are placed above the first note of each measure.

Musical staff 56-59: Treble clef, key signature of two sharps. The staff contains four measures of eighth-note patterns. Each measure starts with a quarter rest followed by eighth notes. Accents (^) are placed above the first note of each measure. The text "BUILO!" is written below the first measure.

Musical staff 60-63: Treble clef, key signature of two sharps. The staff contains four measures of eighth-note patterns. Each measure starts with a quarter rest followed by eighth notes. Accents (^) are placed above the first note of each measure.

**E** Musical staff 64-67: Treble clef, key signature of two sharps. The staff contains four measures of eighth-note patterns. Each measure starts with a quarter rest followed by eighth notes. Accents (^) are placed above the first note of each measure. The text "PLAY ALL 3 TIMES" is written below the first measure.

Musical staff 68-71: Treble clef, key signature of two sharps. The staff contains four measures of eighth-note patterns. Each measure starts with a quarter rest followed by eighth notes. Accents (^) are placed above the first note of each measure. The first measure has a fermata over the final note.

Musical staff 72-75: Treble clef, key signature of two sharps. The staff contains four measures of eighth-note patterns. Each measure starts with a quarter rest followed by eighth notes. Accents (^) are placed above the first note of each measure. The first measure has a fermata over the final note.

Musical staff 76-79: Treble clef, key signature of two sharps. The staff contains four measures of eighth-note patterns. Each measure starts with a quarter rest followed by eighth notes. Accents (^) are placed above the first note of each measure. The text "PLAY 3 TIMES AND BUILD TO FORTE!" is written above the last measure.

**F** Musical staff 80-83: Treble clef, key signature of two sharps. The staff contains four measures of eighth-note patterns. Each measure starts with a quarter rest followed by eighth notes. The text "f" is written below the first measure.

HEIL DIR, OH OLDENBURG!

Musical staff 1, starting at measure 84. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes with various ornaments like accents and slurs.

Musical staff 2, starting at measure 88. The melody continues with quarter and eighth notes, including accents and slurs.

Musical staff 3, starting at measure 92. The melody continues with quarter and eighth notes, including accents and slurs.

Musical staff 4, starting at measure 96. The melody continues with quarter and eighth notes, including accents and slurs.

Musical staff 5, starting at measure 100. This staff contains whole rests for the entire duration, marked with a circled 'W'.

Musical staff 6, starting at measure 104. This staff contains whole rests for the entire duration.

TENOR-SAX. 1

# HEIL DIR, OH OLDENBURG!

FÜR HINRICH (HASEN-) AHLERS

OLI POPPE

GOSPEL-ROCK

**A** SEHR LANGSAM, RUBATO

**B** 9 *mf* A TEMPO ♩ = 128

13

17

21

**C** 25

29

33

37

41

48

52

56 BUILD!

60

64 PLAY ALL 3 TIMES

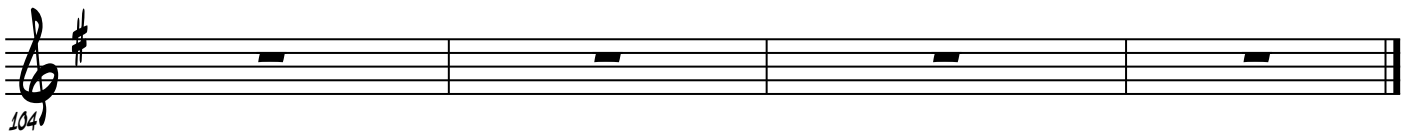
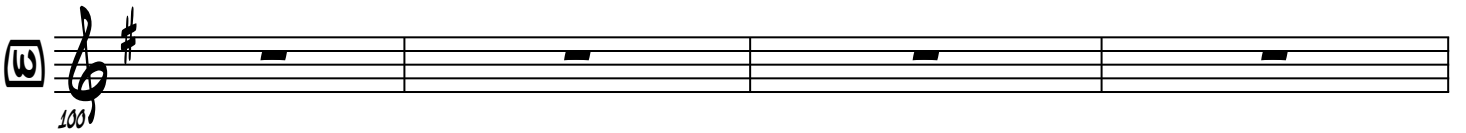
68

72

76 PLAY 3 TIMES AND BUILD TO FORTE!

80

HEIL DIR, OH OLDENBURG!



TENOR-SAX. 2

# HEIL DIR, OH OLDENBURG!

FUER HINRICH (HASEN-) AHLERS

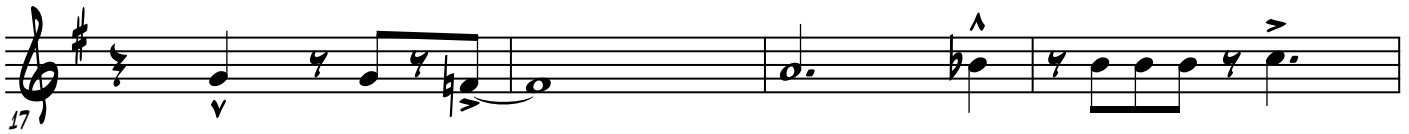
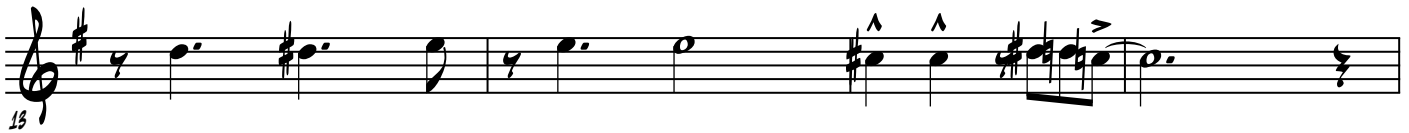
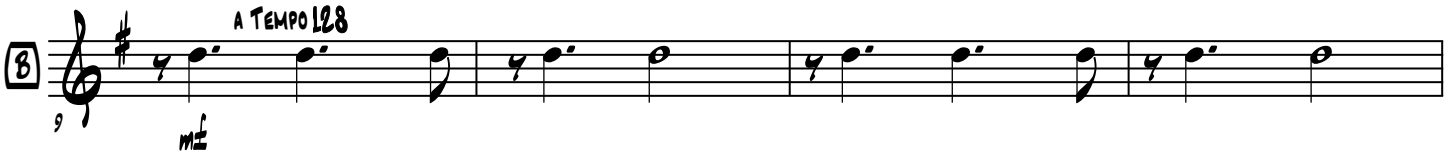
OLI POPPE

GOSPEL-ROCK

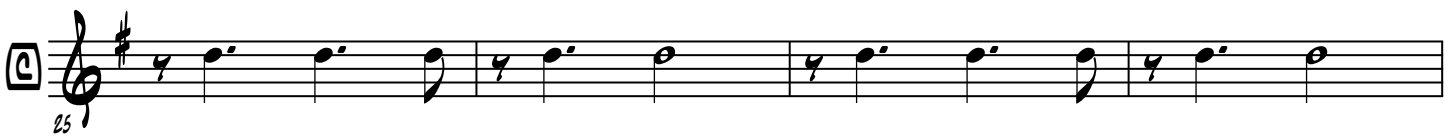
**A** SEHR LANGSAM, RUBATO



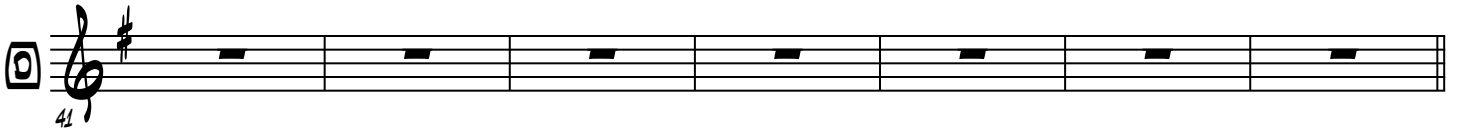
**B** A TEMPO 128



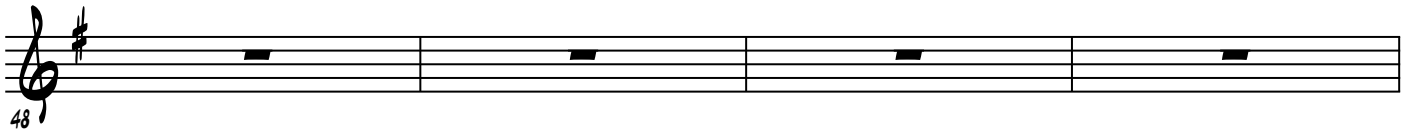
**C**



41



48



52



56 **BUILD!**



60



64 **PLAY ALL 3 TIMES**



68



72



76 **PLAY 3 TIMES AND BUILD TO FORTE!**



80





HEIL DIR, OH OLDENBURG!

84

88

92

96

100

104

# HEIL DIR, OH OLDENBURG!


BARITON-SAX.

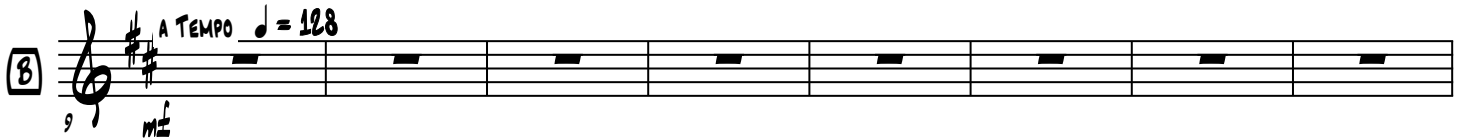
FUER HINRICH (HASEN-) AHLERS

OLI POPPE

GOSPEL-ROCK

SEHR LANGSAM, RUBATO

**A** 

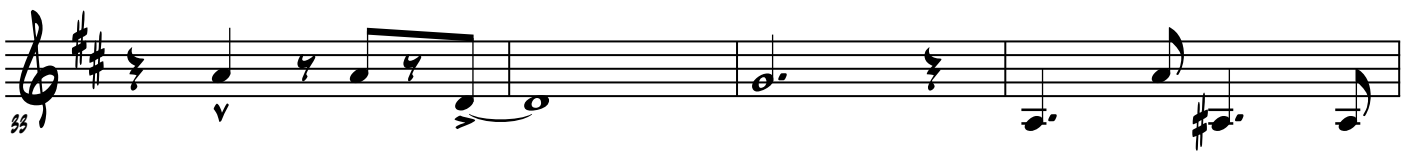
**B** 

**17** 

**21** 

**C** **25** 

**29** 

**33** 

**37** 

**41** 

HEIL DIR, OH OLDENBURG!

44

48

52

56

**BUILD!**

60

64

**PLAY ALL 3 TIMES**

68

72

76

**PLAY 3 TIMES AND BUILD TO FORTE!**

80

HEIL DIR, OH OLDENBURG!

84

88

92

96

100

104

# HEIL DIR, OH OLDENBURG!

B♭-TROMPETE 1

FÜR HINRICH (HASEN-) AHLERS

OLI POPPE

GOSPEL-ROCK

SEHR LANGSAM, RUBATO

**A**

5

CAZENZA (AD LIB)

**B**

A TEMPO ♩ = 128

17

**C**

25

29

33

37

**D**

41

HEIL DIR, OH OLDENBURG!

45

48

52

56 **BUILD!**

60

**E** 64 **PLAY ONLY ON 3RD TIME!**

68

72

76 **PLAY 3 TIMES AND BUILD TO FORTE!**

**F** 80

HEIL DIR, OH OLDENBURG!

84

88

92

96

**MAESTOSO**

100

**SEHR LANGSAM, RUBATO**

104

BB-TROMPETE 2

# HEIL DIR, OH OLDENBURG!

FUER HINRICH (HASEN-) AHLERS

OLI POPPE

GOSPEL-ROCK

**A** SEHR LANGSAM, RUBATO *mf*

5

SOLO!

CHANGE MELODY AD LIB

**B** 9 *mf*  
A TEMPO  
♩ = 128

13

17

21

SOLO ENDS

**C** 25 *v*

29

33



HEIL DIR, OH OLDENBURG!

37

41

45

48

52

56 BUILD!

60

64 PLAY ONLY ON 320 TIME!

68

72

HEIL DIR, OH OLDENBURG!

Musical staff 76-80. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various ornaments and accents. A fermata is placed over the final note. The instruction "PLAY 3 TIMES AND BUILD TO FORTE!" is written below the staff.

Musical staff 80-84. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents. A fermata is placed over the final note.

Musical staff 84-88. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents.

Musical staff 88-92. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents.

Musical staff 92-96. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents.

Musical staff 96-100. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents.

Musical staff 100-104. Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with accents. The instruction "MAESTOSO" is written above the staff, and "SEHR LANGSAM, RUBATO" is written below the staff.

Musical staff 104-108. Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with accents.

# HEIL DIR, OH OLDENBURG!

BB-TROMPETE 3

FUER HINRICH (HASEN-) AHLERS

OLI POPPE

GOSPEL-ROCK

**A** SEHR LANGSAM, RUBATO

**B** A TEMPO ♩ = 128

**C**

41

HEIL DIR, OH OLDENBURG!

45

48

52

56

**BUILD!**

60

**E**

64

**PLAY ONLY ON 3RD TIME!**

68

72

76

**PLAY 3 TIMES AND BUILD TO FORTE!**

**F**

80

HEIL DIR, OH OLDENBURG!

Musical staff 1, measures 84-87. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs.

Musical staff 2, measures 88-91. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter and eighth notes with accents and slurs.

Musical staff 3, measures 92-95. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter and eighth notes with accents and slurs.

Musical staff 4, measures 96-99. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter and eighth notes with accents and slurs.

Musical staff 5, measures 100-103. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter notes. Above the staff is the tempo marking **MAESTOSO**. Below the staff is the tempo marking **SEHR LANGSAM, RUBATO**. A square box containing the letter **W** is positioned to the left of the staff.

Musical staff 6, measures 104-107. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter notes.

# HEIL DIR, OH OLDENBURG!

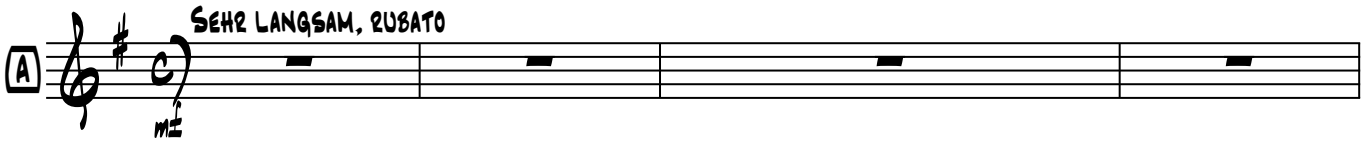
BB-TROMPETE 4

FÜR HINRICH (HASEN-) AHLERS

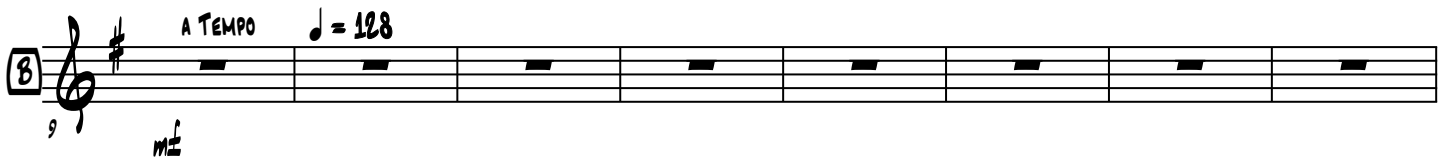
OLI POPPE

GOSPEL-ROCK

**A** SEHR LANGSAM, RUBATO



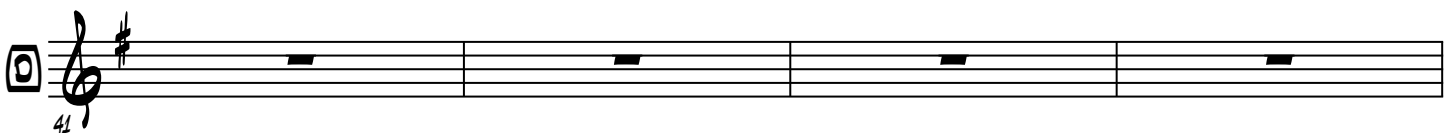
**B** A TEMPO ♩ = 128



**C**



**D**



HEIL DIR, OH OLDENBURG!

45

48

52

56

**BUILD!**

60

**E**

64

**PLAY ONLY ON 3RD TIME!**

68

72

76

**PLAY 3 TIMES AND BUILD TO FORTE!**

**E**

80

HEIL DIR, OH OLDENBURG!



84

Musical staff 84: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs.



88

Musical staff 88: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs.



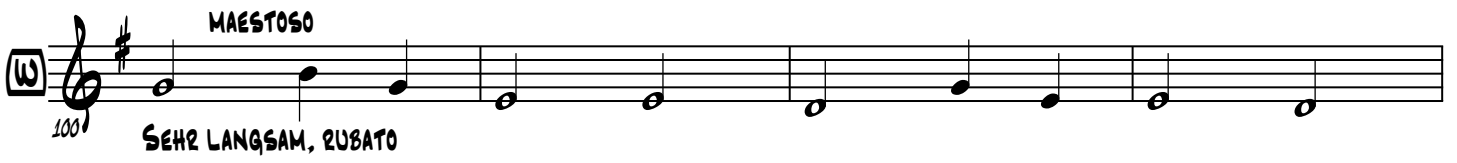
92

Musical staff 92: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with a long slur spanning across the staff.



96

Musical staff 96: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with a long slur and a fermata over the final note.



100

**MAESTOSO**  
**SEHR LANGSAM, RUBATO**

Musical staff 100: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with a long slur and a fermata over the final note.



104

Musical staff 104: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with a long slur and a fermata over the final note.




POSAUNE 1

# HEIL DIR, OH OLDENBURG!


FUER HINRICH (HASEN-) AHLERS

OLI POPPE

GOSPEL-ROCK

**A**   
SEHR LANGSAM, RUBATO

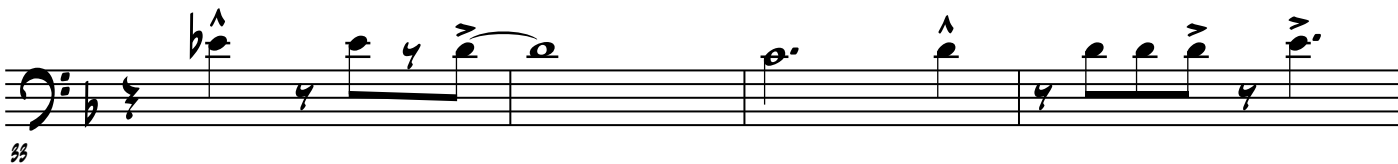
  
5

**B**   
9 A TEMPO ♩ = 128  
mf

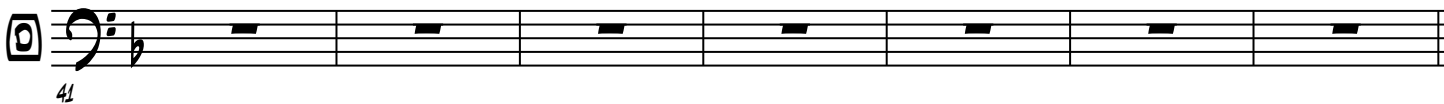
  
17

**C**   
25

  
29

  
33

  
37

**D**   
41

HEIL DIR, OH OLDENBURG!

48

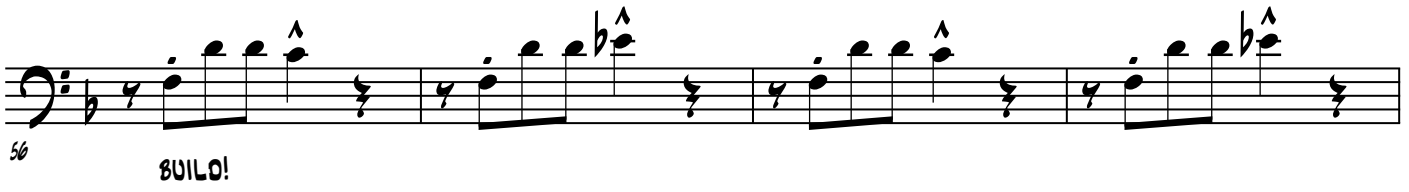


52



56

**BUILD!**



60

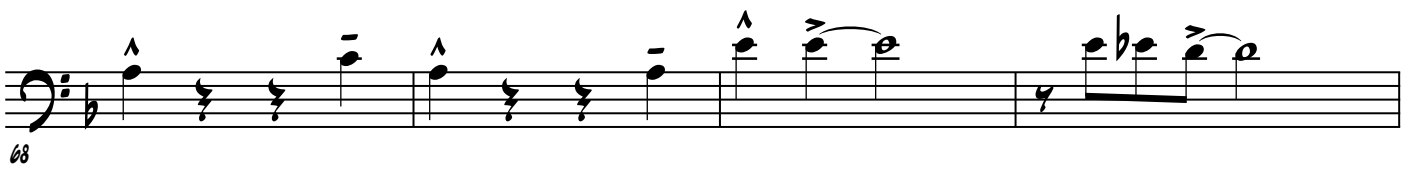


64

**TACET ON 1ST TIME!**



68

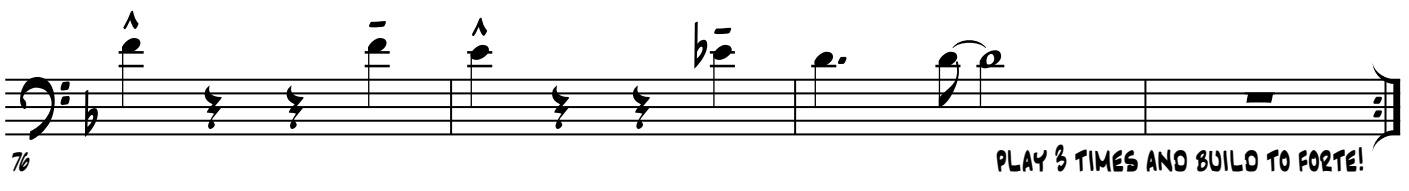


72

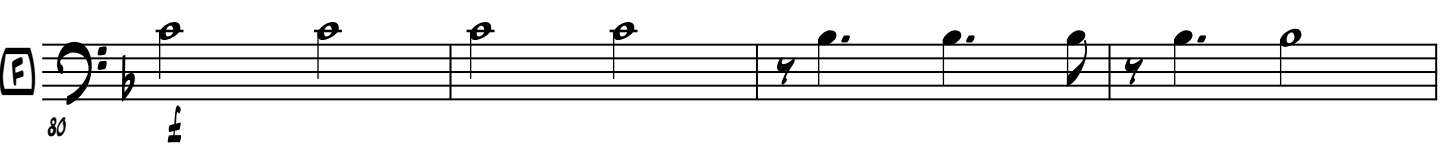


76

**PLAY 3 TIMES AND BUILD TO FORTE!**



80



84



HEIL DIR, OH OLDENBURG!

88

92

96

**MAESTOSO**

100 **SEHR LANGSAM, RUBATO**

104

# HEIL DIR, OH OLDENBURG!

POSAUNE 2

FUER HINRICH (HASEN-) AHLERS

OLI POPPE

GOSPEL-ROCK

SEHR LANGSAM, RUBATO

**A**

A TEMPO ♩ = 128

**B**

**C**


**D**

HEIL DIR, OH OLDENBURG!

48



52



56

**BUILD!**



60



**[E]** 64

**TACET ON 1ST TIME!**



68



72



76

**PLAY 3 TIMES AND BUILD TO FORTE!**

**SOLO!**



**[F]** 80

**f**



84



HEIL DIR, OH OLDENBURG!

88

92

96

**W** **MAESTOSO**

100 **SEHR LANGSAM, RUBATO**

104

POSAUNE 3

# HEIL DIR, OH OLDENBURG!

FÜR HINRICH (HASEN-) AHLERS

OLI POPPE

GOSPEL-ROCK

SEHR LANGSAM, RUBATO

(A)

5

A TEMPO ♩ = 128

(B) 9

17

(C) 25

29

33

37

(D) 41

HEIL DIR, OH OLDENBURG!

48

52

56 **BUILD!**

60

**E** 64 **TACET ON 1ST TIME!**

68

72

76 **PLAY 3 TIMES AND BUILD TO FORTE!**

**F** 80

84



HEIL DIR, OH OLDENBURG!

88

92

96

**MAESTOSO**

100 **SEHR LANGSAM, RUBATO**

104

POSAUNE 4

# HEIL DIR, OH OLDENBURG!

FÜR HINRICH (HASEN-) AHLERS

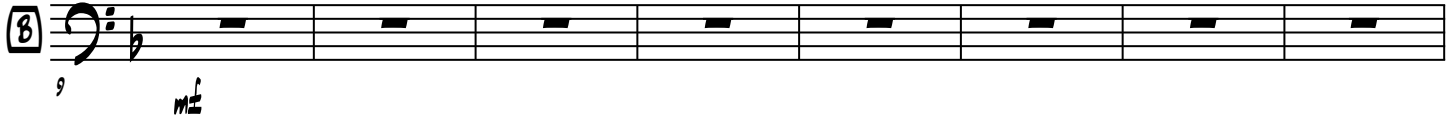
OLI POPPE

GOSPEL-ROCK

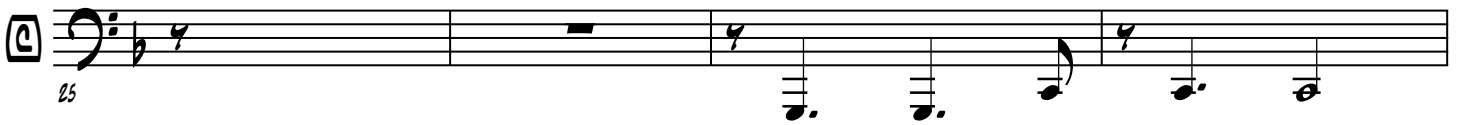
SEHR LANGSAM, RUBATO

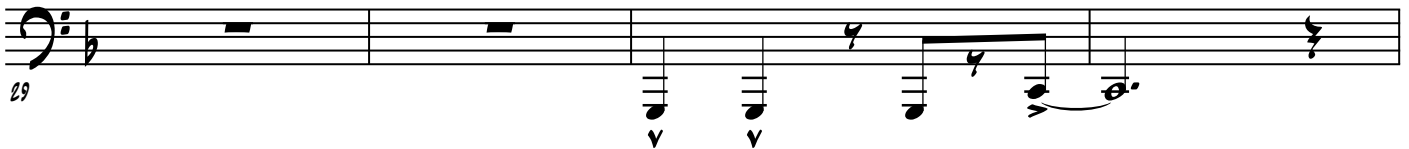
(A) 

A TEMPO ♩ = 128

(B) 



(C) 







(D) 



HEIL DIR, OH OLDENBURG!

52

56 **BUILD!**

60

**E** **TACET ON 1ST TIME!**

64

68

72

76 **PLAY 3 TIMES AND BUILD TO FORTE!**

**F**

80

84

88

HEIL DIR, OH OLDENBURG!

92



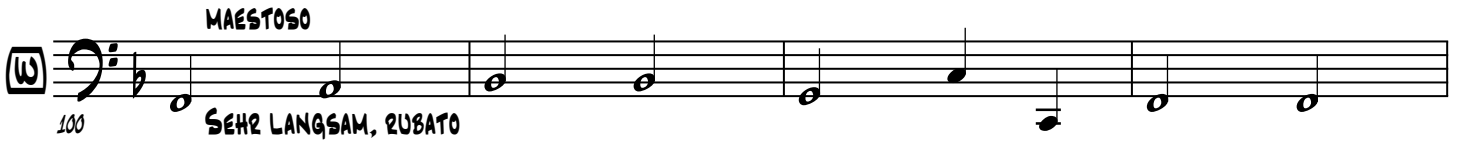
96



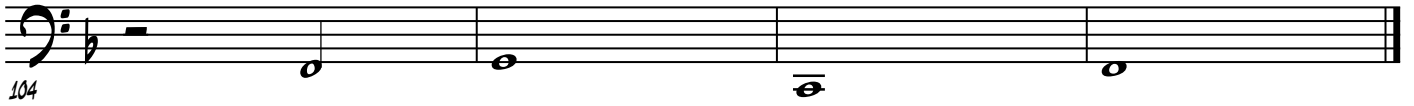
100

**MAESTOSO**

**SEHR LANGSAM, RUBATO**



104



# HEIL DIR, OH OLDENBURG!

GITARRE

FUER HINRICH (HASEN-) AHLERS

OLI POPPE

GOSPEL-ROCK

(A) SEHR LANGSAM, RUBATO

ME

(B) F F/E DM7 DM7/C GM11 Csus13 C7

9 A TEMPO, ♩ = 128  
ME

F A7ALT. DM7 G13 C7

13

Cm7 F7 BbΔ B° F/C C#°

17

DM7 G7 G7#9 Csus13 C7 F

21

(C) F F/E DM7 DM7/C GM11 Csus13 C7

25

F A7ALT. DM7 G13 C7

29

Cm7 F7 BbΔ B° F/C C#°

33

DM7 G7 G7#9 Csus13 C7 F

37



HEIL DIR, OH OLDENBURG!

80

**F** F F/E Dm7 Dm7/C Gm11 Csus1b C7

84

F# A7ALT. Dm7 G1b C7

88

Cm7 F7 BbΔ B° F/C C#°

92

Dm7 G7 G7#9 G7sus

96

Bb7sus A7sus Ab7sus G7sus C7sus

100

**W**

104

# HEIL DIR, OH OLDENBURG!

KLAVIER

FUER HINRICH (HASEN-) AHLERS

OLI POPPE

GOSPEL-ROCK

KLAVIER

SEHR LANGSAM, RUBATO

KL.

SEHR LANGSAM, RUBATO

A TEMPO

$\text{♩} = 128$

9

F  $\text{mf}$  F/E D $\text{m}7$  D $\text{m}7/\text{C}$  G $\text{m}11$  C $\text{sus}13$  C $7$

A TEMPO

$\text{mf}$

KL.

13

F A $7\text{ALT.}$  D $\text{m}7$  G $13$  C $7$

KL.

17

C $\text{m}7$  F $7$  B $\flat\Delta$  B $^\circ$  F/C C $\sharp^\circ$

KL.

21

D $\text{m}7$  G $7$  G $7\sharp9$  C $\text{sus}13$  C $7$  F



KL. 25

F F/E DM7 DM7/C GM11 Csus1b C7

KL. 29

F A7ALT. DM7 G1b C7

KL. 33

CM7 F7 BbA B° F/C C#°

KL. 37

DM7 G7 G7#9 Csus1b C7

KL. 41

KL. 45

KL. 48

KL. 52

KL. 56

BUILO!

KL. 60

KL. 64

F F/E DM7 DM7/C GM11 Csus1b C7

KL. 68

F A7ALT. DM7 G13 C7

KL. 
 Musical notation for system 1, measures 72-75. Treble clef, key signature of one flat. Chords: Cm7, F7, BbΔ, B°, F/C, C#°. Bass line consists of rhythmic slashes.

KL. 
 Musical notation for system 2, measures 76-79. Treble clef, key signature of one flat. Chords: Dm7, G7, G7#9, Csus13. Includes instruction "PLAY 3 TIMES AND BUILD TO FORTE!". Bass line consists of rhythmic slashes.

KL. 
 Musical notation for system 3, measures 80-83. Treble clef, key signature of one flat. Chords: F, F#, F/E, Dm7, Dm7/C, Gm11, Csus13, C7. Bass line consists of rhythmic slashes.

KL. 
 Musical notation for system 4, measures 84-87. Treble clef, key signature of one flat. Chords: F, A7ALT., Dm7, G13, C7. Bass line consists of rhythmic slashes.

KL. 
 Musical notation for system 5, measures 88-91. Treble clef, key signature of one flat. Chords: Cm7, F7, BbΔ, B°, F/C, C#°. Bass line consists of rhythmic slashes.

KL. 
 Musical notation for system 6, measures 92-95. Treble clef, key signature of one flat. Chords: Dm7, G7, G7#9, G7sus. Bass line consists of rhythmic slashes.

KL. <sup>96</sup>

8<sup>b</sup>7sus A7sus A<sup>b</sup>7sus G7sus C7sus

Detailed description: This system shows the first four measures of a piano accompaniment for 'Heil dir, Oh Oldenburg!'. The music is in 3/4 time and B-flat major. The bass line features a rhythmic pattern of quarter notes and eighth notes. Chord changes are indicated above the staff: B-flat7sus4 in measure 1, A7sus4 in measure 2, A-flat7sus4 in measure 3, G7sus4 in measure 4, and C7sus4 in measure 5. A dynamic marking 'v' is present at the end of the first measure.

KL. <sup>100</sup>

Detailed description: This system shows the next four measures of the piano accompaniment. The notation is mostly blank, with some rests and bar lines visible. A square box containing the letter 'W' is placed above the treble clef staff in the first measure.

KL. <sup>104</sup>

Detailed description: This system shows the final four measures of the piano accompaniment. The notation is mostly blank, with some rests and bar lines visible. A square box containing the letter 'W' is placed above the treble clef staff in the first measure.

# HEIL DIR, OH OLDENBURG!

BASS

FÜR HINRICH (HASEN-) AHLERS

OLI POPPE

GOSPEL-ROCK

**A** SEHR LANGSAM, RUBATO

Musical staff for section A, starting with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of whole notes, each with a fermata above it, indicating a very slow tempo. A dynamic marking of *mf* is placed below the first note.

**B** ♩ = 128

A TEMPO

*mf*

First line of musical staff for section B, starting with a bass clef, a key signature of one flat, and a common time signature. The tempo is marked as ♩ = 128. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the first note.

Second line of musical staff for section B, continuing the sequence of notes from the first line. A measure number of 13 is written below the first measure.

Third line of musical staff for section B, continuing the sequence of notes. A measure number of 17 is written below the first measure.

Fourth line of musical staff for section B, continuing the sequence of notes. A measure number of 21 is written below the first measure.

**C**

25

First line of musical staff for section C, continuing the sequence of notes. A measure number of 25 is written below the first measure.

Second line of musical staff for section C, continuing the sequence of notes. A measure number of 29 is written below the first measure.

Third line of musical staff for section C, continuing the sequence of notes. A measure number of 33 is written below the first measure.

Fourth line of musical staff for section C, continuing the sequence of notes. A measure number of 37 is written below the first measure.

HEIL DIR, OH OLDENBURG!



41

45

48

52

56

**BUILD!**

60



64

68

72

76

**PLAY 3 TIMES AND BUILD TO FORTE!**



# HEIL DIR, OH OLDENBURG!

SCHLAGZEUG

FÜR HINRICH (HASEN-) AHLERS

OLI POPPE

GOSPEL-ROCK

**A**

SEHR LANGSAM, RUBATO

♩ = 128 **B**

A TEMPO 9

**C**



HEIL DIR, OH OLDENBURG!



41



HEIL DIR, OH OLDENBURG!

**F**

80

84

88

92

96

**W**

100

104