

Moondance

van Morrison/Oli Poppe

Moderato

1 Alto Sax. 2 Alto Sax. 1 Tenor Sax. 2 Tenor Sax. Baritone Sax. 1 Trumpet in B \flat 2 Trumpet in B \flat 3 Trumpet in B \flat 4 Trumpet in B \flat 1 Trombone 2 Trombone 3 Trombone 4 Trombone Guitar Piano Bass Drum Set Voice

1 2 3 4 5 6 7 8

Detailed description: This is a musical score for the song 'Moondance'. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, drums, and voice. The tempo is marked 'Moderato'. The key signature has one sharp (F#), and the time signature is common time (C). The saxophone parts (Alto, Tenor, Baritone) are mostly silent until the final measure, where they play a melodic phrase. The trumpet and trombone parts are also silent until the final measure. The guitar part is silent throughout. The piano part features a complex chordal accompaniment. The bass part provides a steady harmonic foundation. The drum set part has a simple, rhythmic pattern. The voice part is silent throughout the score.

Moondance

1 A.S.
2 A.S.
1 T.S.
2 T.S.
B. Sax.
1 B♭ Tpt.
2 B♭ Tpt.
3 B♭ Tpt.
4 B♭ Tpt.
1 Tbn.
2 Tbn.
3 Tbn.
4 Tbn.
Gtr.
Pno.
Bass
D.S.

9 10 11 12 13 14 15 16 well it's a

Moondance

1
A.S.

2

1
T. S.

2

B. Sax.

1
B♭ Tpt.

2

3

4

1
Tbn.

2

3

4

Gtr.

Pno.

Bass

D. S.

mar - vel - ous - night¹⁷ for a moon - - dance¹⁸ with the stars up ab - o¹⁹ in your eyes 20 a fan - ta - bu - lous night²¹ to make ro - - mance²² heath the co - ver of oc²³ to - ber skies 24 and all the

Moondance

1 A.S.
2
1 T. S.
2
B. Sx.
1
2 B \flat Tpt.
3
4
1 Tbn.
2
3
4
Gtr.
Pno.
Bass
D. S.

leaves on the ²⁴tre - es are fal - ling ²⁶to the sound of the ²⁷br \acute{e} - ezes that blow ²⁸yeah i'm try - in to please²⁹ to the cal - ling ³⁰of your heart-strings that³¹play soft and low ³²you know the

Moondance

1 A.S. 2 T. S. B. Sx. 1 2 3 4 B \flat Tpt. 1 2 3 4 Tbn. Gtr. Pno. Bass D. S.

night's ³³ ma - gic seems to whis - - ³⁵ per and hush ³⁶ you know the soft ³⁷ moon - light seems to shine ³⁹ in your blush ⁴⁰ can i

Moondance

1 A.S. 2 T. S. B. Sx. 1 2 3 4 B \flat Tpt. 1 2 3 4 Tbn. Gtr. Pno. Bass D. S.

just have ⁴¹ one - a - more a mo - on ⁴² dan - ce with - a you ⁴³ my love ⁴⁴ can i just make ⁴⁵ some - a - more a ro - ⁴⁶ man - ce with you ⁴⁷ my love ⁴⁸

Moondance

1 A.S.
2 A.S.
1 T.S.
2 T.S.
B. Sx.
1 B♭ Tpt.
2 B♭ Tpt.
3 B♭ Tpt.
4 B♭ Tpt.
1 Tbn.
2 Tbn.
3 Tbn.
4 Tbn.
Gtr.
Pno.
Bass
D.S.

49 50 51 52 53 54 55 56

Moondance

1 A.S. 2

1 T. S. 2

B. Sx.

1 B \flat Tpt. 2 3 4

1 Tbn. 2 3 4

Gtr. B \flat /A A7 Dm7 Em7 Dm7 Em7 Dm7 Em7 Dm7 Em7 Dm7 Em7 Dm7 Em7

Pno. B \flat /A A7 Dm7 Em7 Dm7 Em7 Dm7 Em7 Dm7 Em7 Dm7 Em7

Bass

D. S.

57 58 59 60 well i wan - na make love to 61 you to - night i 62 can't wait till - the m \acute{o} o - ning has come 64 and i

Moondance

1
A.S.
2
1
T.S.
2
B. Sx.

1
2
B♭ Tpt.
3
4

1
2
3
4
Tbn.

Gtr.
Pno.
Bass
D.S.

know now the time⁶⁵ is just right and straight in - to my arms ⁶⁷ you will run ⁶⁸ and when you come - my heart will be wai - ting to ⁷⁰ make sure that you - 're ⁷¹ here a - lone ⁷² there and

Moondance

1 A.S.
2
1 T. S.
2
B. Sx.

1 B \flat Tpt.
2
3
4

1 Tbn.
2
3
4

Gtr.
Pno.
Bass
D. S.

then all my dreams⁷³ will come true dear⁷⁴ there and then i will⁷⁵ shake you my own⁷⁶ and e-very - time⁷⁷ i - touch you, ⁷⁸you just trem - ⁷⁹ble in - side ⁸⁰and i know

Moondance

1
A.S.

2

1
T. S.

2

B. Sx.

1
B \flat Tpt.

2

3

4

1
Tbn.

2

3

4

Gtr.

Pno.

Bass

D. S.

how ⁸¹much you want me ⁸²that you can't - ⁸³ - hide ⁸⁴ can i just have ⁸⁵ one - a - more a - mo - on ⁸⁶dan - ce with - a you - - ⁸⁷ - my love ⁸⁸ can i

Moondance

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

A.S.

T. S.

B. Sx.

B \flat Tpt.

Tbn.

Gtr.

Pno.

Bass

D. S.

even 8ths repeat 'til cue

just make ⁸⁹ some a more a ro - ⁹⁰man - ce with you ⁹¹ my love ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ walk the moon!!! repeat 'til cue

Detailed description: This is a musical score for the song 'Moondance'. It consists of 12 staves. The top four staves are for vocalists: A.S. (Alto Saxophone/Vocal), T.S. (Tenor Saxophone/Vocal), and B.Sx. (Bass Saxophone/Vocal). The next four staves are for brass instruments: B \flat Tpt. (Bass Trumpet), and Tbn. (Tuba). The following staves are for guitar (Gtr.), piano (Pno.), and bass. The final staff is for drums (D.S.). The score is divided into four measures, with the first measure containing the main melody and the subsequent measures being variations or accompaniment. The key signature is one sharp (F#). The tempo is marked 'even 8ths'. The lyrics are: 'just make ⁸⁹ some a more a ro - ⁹⁰man - ce with you ⁹¹ my love ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ walk the moon!!! repeat 'til cue'. There are also performance instructions like 'repeat 'til cue' and 'walk the moon!!!'.

Moondance

1 2 1 2 B. Sx. 1 2 3 4 1 2 3 4 Gtr. Pno. Bass D. S.

repeat 'til cue play free solo repeat 'til cue

97 98 99 100 one more dance with you 102 with you!

Moondance

van Morrison/Oli Poppe

Moderato

7
1
8
9
10₃
11₃
12
13
14
15
16
15
17
32
33
34
35
36
37
38
39
40
2
41
3
43
3
44
46
47 3
48

3

49 52

53 54 55 56

57 58 59 60

8

61

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

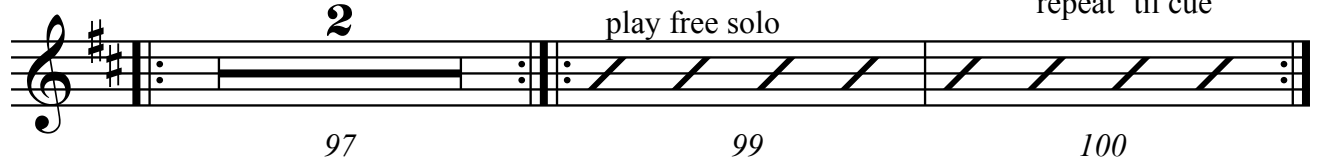
even 8ths

2 2

93 95

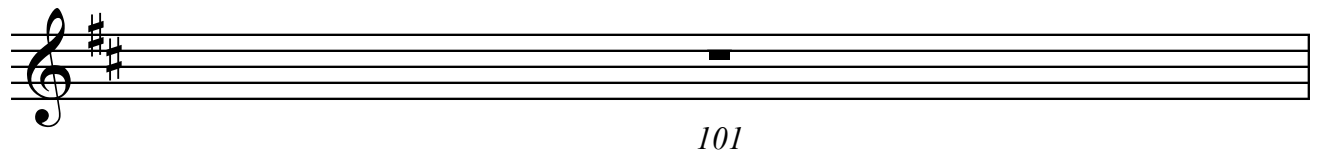
Moondance

2 play free solo repeat 'til cue



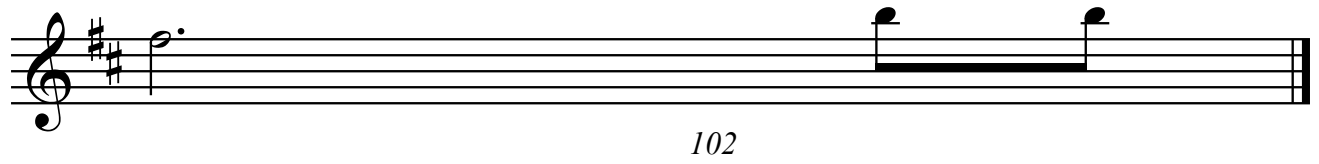
97 99 100

This staff contains measures 97, 99, and 100. Measure 97 is a whole rest. Measure 99 contains a series of diagonal slashes. Measure 100 also contains a series of diagonal slashes. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a repeat sign.



101

This staff contains measure 101, which consists of a single whole rest.



102

This staff contains measure 102. It begins with a treble clef, a key signature of two sharps (F# and C#), and a quarter note with a dot (G4). The staff ends with a double bar line.

Moondance

van Morrison/Oli Poppe

Moderato

7

1

8

9

10₃

11₃

12

13

14

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16

15

17

32

33

34

35

36

37

38

39

40

2

41

3

43

3

44

46

47 3

48

3

49 52

53 54 55 56

57 58 59 60

8

61

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

even 8ths

2 2

93 95

Moondance
play free solo

repeat 'til cue

3

2

97 99 100

101

102

Moondance

van Morrison/Oli Poppe

Moderato

7

1

8

3

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11

12

14

15

16

15

17

32

33

34

35

36

37

38

39

40

2

41

3

43

44

46

47

3

3

48

Moondance

3

49 52

53 54 55 56

57 58 59 60

8

61

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

even 8ths

2 2

93 95

Moondance

3

2

repeat 'til cue

97 99 100

Detailed description: This is the first musical staff, starting at measure 97. It begins with a treble clef and a key signature of one sharp (F#). A double bar line with repeat dots is at the start. A fermata is placed over the first measure (97). A second double bar line with repeat dots is at the start of measure 99. The melody consists of quarter notes: G4 (97), A4 (98), B4 (99), C5 (100), B4 (101), A4 (102), G4 (103). Measure 100 ends with a fermata. The staff concludes with a double bar line.

101

Detailed description: This is the second musical staff, starting at measure 101. It begins with a treble clef and a key signature of one sharp (F#). The staff is mostly empty, with a single quarter rest in measure 101. The staff concludes with a double bar line.

102

Detailed description: This is the third musical staff, starting at measure 102. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord in measure 102, consisting of F#4 and C5. The staff concludes with a double bar line.

Moondance

van Morrison/Oli Poppe

Moderato

7
1

8

3

10 11 12

14 15 16

15

17

32

33 34 35 36

37 38 39 40

2 2

41 43 44

46 47 48

49

52

53

54

55

56

57

58

59

60

61

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

even 8ths

2

2

93

95

Moondance

3

2

97 99 100

repeat 'til cue

101

102

Moondance

van Morrison/Oli Poppe

Moderato

7
1
8
9
10₃
11₃
12
13
14
15
16
16
17
8
33
2
41
3
43
3
44
46
47
3
48
4
49
8
53

61

8

77

8

85

even 8ths 2

93

95

96

repeat 'til cue

repeat 'til cue

97

98

99

100

repeat 'til cue

101

102

Moondance

van Morrison/Oli Poppe

Moderato **15**

1
16
16
17
7
33
40
41 42 43 44
45 46 47 48
49 50 51 52
3
53 56
57 58 59 60

61

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

even 8ths

93

95

repeat 'til cue

repeat 'til cue

97

98

99

100

101

102

Moondance

van Morrison/Oli Poppe

Moderato **15**

1

16 **16**

17 **7**

33

40

41 42 43 44

45 46 47 48

49 50 51 52

3

53 56

57 58 59 60

Detailed description: This is a musical score for the piece 'Moondance' by Van Morrison, arranged by Oli Poppe. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The score consists of 60 measures. Measures 1-15 are a long, sustained note. Measure 16 is a long, sustained note with a dynamic marking of 'p' and an accent. Measures 17-32 are a long, sustained note. Measure 33 is a long, sustained note. Measure 40 is a long, sustained note. Measures 41-44 are a melodic phrase. Measures 45-48 are a melodic phrase. Measures 49-52 are a melodic phrase. Measures 53-56 are a melodic phrase with a triplet of eighth notes. Measures 57-60 are a melodic phrase with triplets of eighth notes.

2

solo with harmon mute behind vocals Moondance

Em7 F#m7 Em7 F#m7 Em7 F#m7 Em7 F#m7

61 62 63 64

Em7 F#m7 Em7 F#m7 Em7 F#m7 Em7 F#m7

65 66 67 68

Em7 F#m7 Em7 F#m7 Em7 F#m7 Em7 F#m7

69 70 71 72

Em7 F#m7 Em7 F#m7 Em7 F#m7 Em7 F#m7

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91

even 8ths

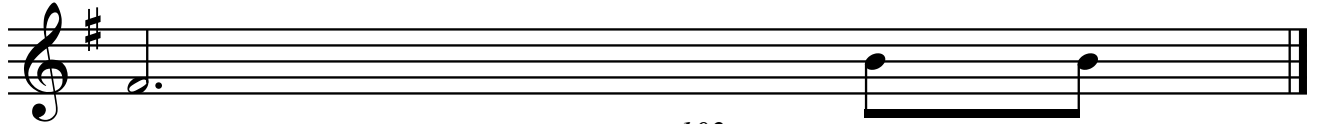
93 95

repeat 'til cue

97 98 99 100

101

Moondance



102



Moondance

van Morrison/Oli Poppe

Moderato

15

1

16

16

17

7

33

40

41 42 43 44

45 46 47 48

49 50 51 52

3

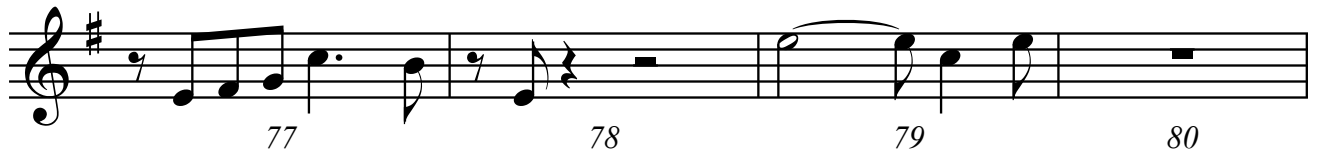
53 56

57 58 59 60

Detailed description: This page of a musical score for 'Moondance' covers measures 15 through 60. It features ten staves of music in the key of D major (two sharps) and common time (C). The tempo is marked 'Moderato'. Measure 15 is a whole rest. Measure 16 contains a quarter note D5 with an accent (>) and a dotted quarter note G5. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 contains a quarter rest followed by a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 21 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 22 contains a quarter note C6, a quarter note B5, and a quarter note A5. Measure 23 contains a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 24 contains a quarter note D5, a quarter note C6, and a quarter note B5. Measure 25 contains a quarter note A5, a quarter note G5, and a quarter note F#5. Measure 26 contains a quarter note E5, a quarter note D5, and a quarter note C6. Measure 27 contains a quarter note B5, a quarter note A5, and a quarter note G5. Measure 28 contains a quarter note F#5, a quarter note E5, and a quarter note D5. Measure 29 contains a quarter note C6, a quarter note B5, and a quarter note A5. Measure 30 contains a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 31 contains a quarter note D5, a quarter note C6, and a quarter note B5. Measure 32 contains a quarter note A5, a quarter note G5, and a quarter note F#5. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 contains a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 41 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 42 contains a quarter note C6, a quarter note B5, and a quarter note A5. Measure 43 contains a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 44 contains a quarter note D5, a quarter note C6, and a quarter note B5. Measure 45 contains a quarter note A5, a quarter note G5, and a quarter note F#5. Measure 46 contains a quarter note E5, a quarter note D5, and a quarter note C6. Measure 47 contains a quarter note B5, a quarter note A5, and a quarter note G5. Measure 48 contains a quarter note F#5, a quarter note E5, and a quarter note D5. Measure 49 contains a quarter note C6, a quarter note B5, and a quarter note A5. Measure 50 contains a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 51 contains a quarter note D5, a quarter note C6, and a quarter note B5. Measure 52 contains a quarter note A5, a quarter note G5, and a quarter note F#5. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 contains a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 57 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 58 contains a quarter note C6, a quarter note B5, and a quarter note A5. Measure 59 contains a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 60 contains a quarter note D5, a quarter note C6, and a quarter note B5.



61



77

78

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84



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86

87

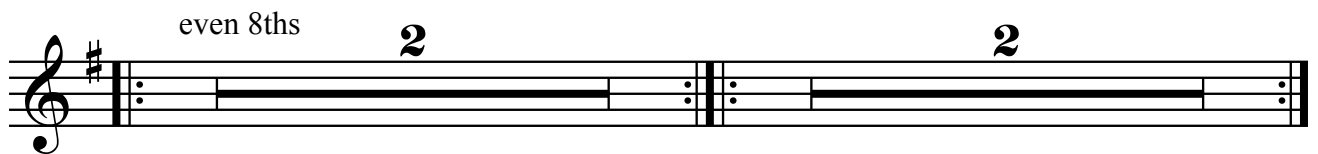
88



89

90

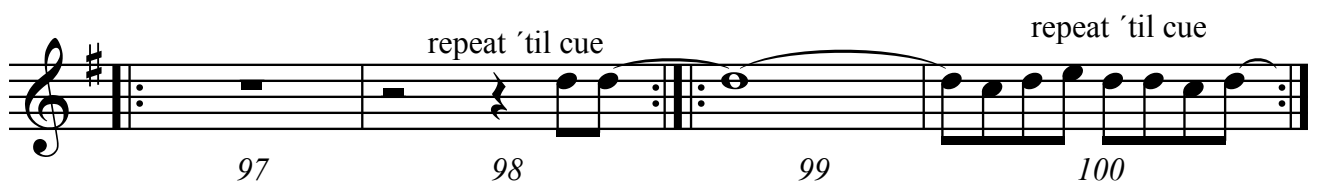
91



even 8ths

93

95



repeat 'til cue

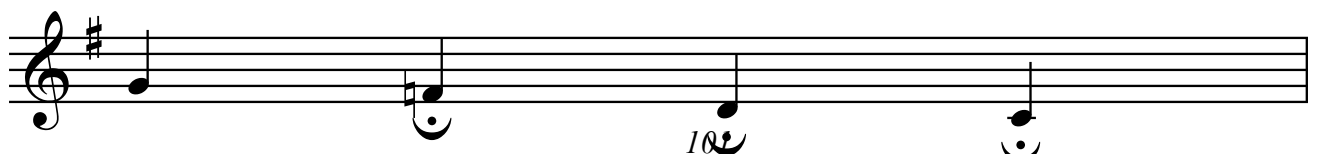
repeat 'til cue

97

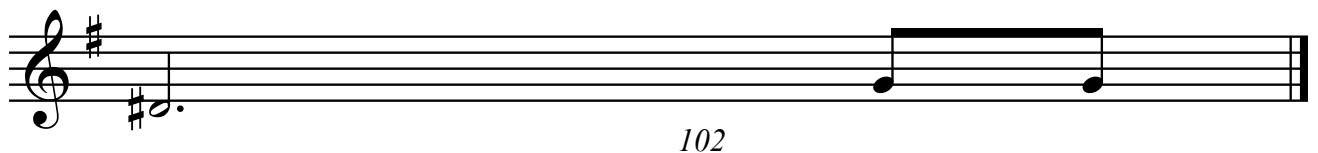
98

99

100



101



102

Moondance

van Morrison/Oli Poppe

Moderato

15

1

16

16

17

7

33

40

41

42

43

44

45

46

47

48

49

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51

52

3

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58

59

60

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77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

even 8ths

93

95

repeat 'til cue

repeat 'til cue

97

98

99

100

101

102

Moondance

van Morrison/Oli Poppe

Moderato

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

8

17

25 26 27 28

29 30 31 32

6

33

39 40

41 42 43 44

Moondance

45 46 47 48

4

49

5

53

58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

6

77

83 84

85 86 87 88

Moondance

89 90 91 92

even 8ths **2** repeat 'til cue

93 95 96

repeat 'til cue repeat 'til cue

97 98 99 100

101

102

Moondance

van Morrison/Oli Poppe

Moderato

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

8

17

25 26 27 28

29 30 31 32

6

33

39 40

41 42 43 44

Moondance

45 46 47 48

4

49

5

53

58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

6

77

83 84

85 86 87 88

Moondance

89 90 91 92

even 8ths **2** repeat 'til cue

93 95 96

repeat 'til cue repeat 'til cue

97 98 99 100

101

102

Moondance

van Morrison/Oli Poppe

Moderato

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

8

17

25 26 27 28

29 30 31 32

6

33

39 40

41 42 43 44

45 46 47 48

4

49

5

53

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

6

77

83

84

85

86

87

88

89 90 91 92

even 8ths **2** repeat 'til cue

93 95 96

repeat 'til cue repeat 'til cue

97 98 99 100

101

102

Moondance

van Morrison/Oli Poppe

Moderato

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

8

17

25 26 27 28

29 30 31 32

6

33

39 40

41 42 43 44

45 46 47 48

4

49

5

53

58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

6

77

83 84

85 86 87 88

89 90 91 92

even 8ths **2** repeat 'til cue

93 95 96

repeat 'til cue repeat 'til cue

97 98 99 100

101

102

Moondance

van Morrison/Oli Poppe

Moderato

15

1

16 well it's a

mar-velous night¹⁷ for a moon - dance¹⁸ with the stars up ab-ove¹⁹ in your eyes²⁰ a fan-

ta-bulous night²¹ to make ro - mance²² underneath the cover of our²³ toes in the sky²⁴ and all the

leaves on the trees are fal - ling²⁵ to the sound of the breezes that blow²⁷ yeah I'm²⁸

try-ing to please²⁹ you to the cal - ling³⁰ of your heart strings that play soft and low³² you know the

night's³³ ma - gic seems to whis - per³⁴ and hush³⁵ you know the³⁶

soft³⁷ moon - light³⁸ seems to shine in³⁹ your blush⁴⁰ can I

just have⁴¹ one more a moon-dance⁴² with you⁴³ my love⁴⁴ can I

just make⁴⁵ some more a ro - mance⁴⁶ with you⁴⁷ my love⁴⁸



49



53



60 well i wan -

namake love to⁶¹ you tonight i can't wait till - the morn⁶³ing has come ⁶⁴and iknownowthetime⁶⁵ isjustright and⁶⁶straightin - to myarms⁶⁷ youwillrun and⁶⁸when youcome - myheartwill be wai - ting to makesure that you're ne-er a-lone ⁷²there andthenallmydreams⁷³ willcometrue dearthereand then iwillmakeyoumy own and e-very-time ⁷⁷- touch you,⁷⁸ you just trem - ble in-side ⁸⁰and i knowhow much you want me ⁸²that you can't ⁸³hide ⁸⁴can ijusthave ⁸⁵one-a-more a-mo-on⁸⁶dance with-a you - ⁸⁷my love ⁸⁸can ijustmake ⁸⁹some a more a ro - man⁹⁰-ce with you my love ⁹²

even 8ths

Moondance

3

93 95

97 99

one more dance with

you 102 with you!

Moondance

van Morrison/Oli Poppe

Moderato

15

1

A7alt.

16

Dm7 play ~~F#m7~~ Dm7 Em7 Dm7 Em7 Dm7 Em7

17 18 19 20

Dm7 Em7 Dm7 Em7 Dm7 Em7 Dm7 Em7

21 22 23 24

Dm7 Em7 Dm7 Em7 Dm7 Em7 Dm7 Em7

25 26 27 28

Dm7 Em7 Dm7 Em7 Dm7 Em7 Dm7 Em7

29 30 31 32

Gm7 Dm7 Gm7 Dm7

33 34 35 36

Gm7 Dm7 Gm7 A7#9

37 38 39 40

Dm7 Em7 Dm7 Em7 Dm7 Em7 Dm7 Em7

41 42 43 44

Dm7 Em7 Dm7 Em7 Dm7 Em7 Dm7 Em7

45 46 47 48

Moondance

F Δ Dm11 B \flat 7#11 F Δ
 E \emptyset 49 A7alt. Dm7 B \flat Δ
 B \flat /A A7 Dm7 Em7 Dm7 Em7
 Dm7 Em7 Dm7 Em7 Dm7 Em7 Dm7 Em7
 Dm7 Em7 Dm7 Em7 Dm7 Em7 Dm7 Em7
 Dm7 Em7 Dm7 Em7 Dm7 Em7 Dm7 Em7
 Dm7 Em7 Dm7 Em7 Dm7 Em7 Dm7 Em7
 Gm7 Dm7 Gm7 Dm7
 Gm7 Dm7 Gm7 A7#9
 Dm7 Em7 Dm7 Em7 Dm7 Em7 Dm7 Em7
 Dm7 Em7 Dm7 Em7 Dm7 Em7 Dm7 Em7

even 8ths $\frac{2}{2}$ Moondance repeat 'til cue 3

93 95 96

Detailed description: This staff contains measures 93, 95, and 96. Measure 93 is a whole rest. Measure 95 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 96 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The staff ends with a repeat sign and a '3' indicating a triplet.

repeat 'til cue repeat 'til cue

97 98 99 100

Detailed description: This staff contains measures 97, 98, 99, and 100. Measures 97 and 98 are identical to measures 95 and 96 respectively. Measures 99 and 100 are identical to measures 97 and 98 respectively. The staff ends with a repeat sign and a '3' indicating a triplet.

101

Detailed description: This staff contains measure 101, which is a whole rest.

A7b9 Dm7

102

Detailed description: This staff contains measures 102 and 103. Measure 102 is a whole note chord A7b9. Measure 103 is a whole note chord Dm7. The staff ends with a double bar line.

Moondance

van Morrison/Oli Poppe

Moderato

Piano

1 2 3 4

Detailed description: This system contains measures 1 through 4. The piano part features a steady bass line in the left hand and a melodic line in the right hand. The right hand uses a 'y' symbol to indicate a grace note on the first eighth note of each measure. The bass line consists of quarter notes, with a sharp sign indicating a change in the bass line pattern between measures 1 and 2, and 3 and 4.

Pno.

5 6 7 8

Detailed description: This system contains measures 5 through 8. The musical notation continues the pattern established in the first system, with consistent bass line and right-hand melodic lines.

Pno.

9 10 11 12

Detailed description: This system contains measures 9 through 12. The musical notation continues the pattern established in the first system, with consistent bass line and right-hand melodic lines.

Pno.

13 14 15 16

A7alt. >

Detailed description: This system contains measures 13 through 16. Measures 13, 14, and 15 continue the established musical pattern. Measure 16 features a change in the bass line, with a sharp sign and an 'A7alt.' chord symbol above the staff. The right-hand melodic line in measure 16 is marked with an accent (>) and a fermata.

Pno.

17 18 19 20

Detailed description: This system contains measures 17 through 20. The right hand (treble clef) features a repeating rhythmic pattern of eighth notes and rests, with chords in the left hand (bass clef) moving from Gm7 to Dm7 and back to Gm7.

Pno.

21 22 23 24

Detailed description: This system contains measures 21 through 24. The right hand continues the eighth-note rhythmic pattern, while the left hand maintains the Gm7-Dm7-Gm7-Dm7 chord progression.

Pno.

25 26 27 28

Detailed description: This system contains measures 25 through 28. The right hand continues the eighth-note rhythmic pattern, while the left hand maintains the Gm7-Dm7-Gm7-Dm7 chord progression.

Pno.

29 30 31 32

Detailed description: This system contains measures 29 through 32. The right hand continues the eighth-note rhythmic pattern, while the left hand maintains the Gm7-Dm7-Gm7-Dm7 chord progression.

Pno.

33 34 35 36

Gm7 Dm7 Gm7 Dm7

Detailed description: This system contains measures 33 through 36. The right hand is filled with diagonal slashes, indicating a continuation of the rhythmic pattern. The left hand contains the chord labels Gm7, Dm7, Gm7, and Dm7 for each measure respectively.

Pno.

Gm7 Dm7 Gm7 A7#9

37 38 39 40

Pno.

Dm7 Em7 Dm7 Em7 Dm7 Em7 Dm7 Em7

41 42 43 44

Pno.

Dm7 Em7 Dm7 Em7 Dm7 Em7 Dm7 Em7

45 46 47 48

Pno.

FΔ Dm11 Bb7#11 FΔ

49 50 51 52

Pno.

E∅ A7alt. Dm7 BbΔ

53 54 55 56

Pno.

Musical notation for measures 57-60. The piano part consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Measure 57 has a Bb/A chord. Measure 58 has an A7 chord. Measures 59 and 60 have Dm7 and Em7 chords.

B \flat /A A7 Dm7 Em7 Dm7 Em7

57

58

59

60

Pno.

Musical notation for measures 61-64. The piano part consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Measures 61-64 all have Dm7 and Em7 chords.

Dm7 Em7 Dm7 Em7 Dm7 Em7 Dm7 Em7

61

62

63

64

Pno.

Musical notation for measures 65-68. The piano part consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Measures 65-68 all have Dm7 and Em7 chords.

Dm7 Em7 Dm7 Em7 Dm7 Em7 Dm7 Em7

65

66

67

68

Pno.

Musical notation for measures 69-72. The piano part consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Measures 69-72 all have Dm7 and Em7 chords.

Dm7 Em7 Dm7 Em7 Dm7 Em7 Dm7 Em7

69

70

71

72

Pno.

Musical notation for measures 73-76. The piano part consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Measures 73-76 all have Dm7 and Em7 chords.

Dm7 Em7 Dm7 Em7 Dm7 Em7 Dm7 Em7

73

74

75

76

Pno.

Gm7 Dm7 Gm7 Dm7

77 78 79 80

Pno.

Gm7 Dm7 Gm7 A7#9

81 82 83 84

Pno.

Dm7 Em7 Dm7 Em7 Dm7 Em7 Dm7 Em7

85 86 87 88

Pno.

Dm7 Em7 Dm7 Em7 Dm7 Em7 Dm7 Em7

89 90 91 92

Pno.

even 8ths repeat 'til cue

even 8ths repeat 'til cue

93 94 95 96

6

Moondance
repeat 'til cue

repeat 'til cue

Pno.

Musical notation for piano accompaniment, measures 97-100. The piece is in G minor (one flat). The right hand contains a series of diagonal slashes, indicating a sustained or repeated texture. The left hand features a melodic line with eighth notes and a quarter note, with a '7' marking indicating a fingering. The notation includes repeat signs and first/second endings. Measure numbers 97, 98, 99, and 100 are printed below the staff.

Pno.

Empty musical notation for piano accompaniment, measure 101. The staff is blank, with a small black box indicating a measure rest. The measure number 101 is printed below the staff.

Pno.

Musical notation for piano accompaniment, measure 102. The right hand has a dotted quarter note followed by a half note. The left hand has a dotted quarter note followed by a half note. The notation includes a measure rest and a first ending bracket. Chord symbols *A7b9* and *Dm7* are written above the left hand staff. The measure number 102 is printed below the staff.

Moondance

van Morrison/Oli Poppe

Moderato

The musical score for "Moondance" is written in bass clef, 4/4 time, and consists of 40 measures. The key signature has one flat (B-flat). The tempo is marked "Moderato". The score is divided into ten systems of four measures each. The notes are as follows:

- Measure 1: G2, A2, B2, C3
- Measure 2: D3, E3, F3, G3
- Measure 3: A3, B3, C4, D4
- Measure 4: E4, F4, G4, A4
- Measure 5: B4, C5, D5, E5
- Measure 6: F5, G5, A5, B5
- Measure 7: C6, D6, E6, F6
- Measure 8: G6, A6, B6, C7
- Measure 9: D7, E7, F7, G7
- Measure 10: A7, B7, C8, D8
- Measure 11: E8, F8, G8, A8
- Measure 12: B8, C9, D9, E9
- Measure 13: F9, G9, A9, B9
- Measure 14: C10, D10, E10, F10
- Measure 15: G10, A10, B10, C11
- Measure 16: D11, E11, F11, G11 (with accent and tenuto marks)
- Measure 17: A11, B11, C12, D12
- Measure 18: E12, F12, G12, A12
- Measure 19: B12, C13, D13, E13
- Measure 20: F13, G13, A13, B13
- Measure 21: C14, D14, E14, F14
- Measure 22: G14, A14, B14, C15
- Measure 23: D15, E15, F15, G15
- Measure 24: A15, B15, C16, D16
- Measure 25: E16, F16, G16, A16
- Measure 26: B16, C17, D17, E17
- Measure 27: F17, G17, A17, B17
- Measure 28: C18, D18, E18, F18
- Measure 29: G18, A18, B18, C19
- Measure 30: D19, E19, F19, G19
- Measure 31: A19, B19, C20, D20
- Measure 32: E20, F20, G20, A20
- Measure 33: B20, C21, D21, E21 (Chord: Gm7)
- Measure 34: F21, G21, A21, B21 (Chord: Dm7)
- Measure 35: C22, D22, E22, F22 (Chord: Gm7)
- Measure 36: G22, A22, B22, C23 (Chord: Dm7)
- Measure 37: D23, E23, F23, G23 (Chord: Gm7)
- Measure 38: A23, B23, C24, D24 (Chord: Dm7)
- Measure 39: E24, F24, G24, A24 (Chord: Gm7)
- Measure 40: B24, C25, D25, E25 (Chord: A7#9)

Musical score for the bass line of "Moondance". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The music consists of 44 measures, numbered 41 through 84. The notation includes eighth and quarter notes, rests, and accidentals. The score is divided into systems of four measures each. The final measure (84) includes a double bar line and a repeat sign.

Measures 41-44: Bass clef, 4/4 time signature. Notes: 41 (F2, G2, A2), 42 (B1, C2, D2), 43 (E2, F2, G2), 44 (A2, B1, C2).

Measures 45-48: Bass clef, 4/4 time signature. Notes: 45 (D2, E2, F2), 46 (G2, A2, B1), 47 (C2, D2, E2), 48 (F2, G2, A2).

Measures 49-52: Bass clef, 3/4 time signature. Notes: 49 (F2), 50 (G2), 51 (A2), 52 (B1).

Measures 53-56: Bass clef, common time signature. Notes: 53 (C2, D2, E2), 54 (F2, G2, A2), 55 (B1, C2, D2), 56 (E2, F2, G2).

Measures 57-60: Bass clef, 4/4 time signature. Notes: 57 (A2, B1, C2), 58 (D2, E2, F2), 59 (G2, A2, B1), 60 (C2, D2, E2).

Measures 61-64: Bass clef, 4/4 time signature. Notes: 61 (F2, G2, A2), 62 (B1, C2, D2), 63 (E2, F2, G2), 64 (A2, B1, C2).

Measures 65-68: Bass clef, 4/4 time signature. Notes: 65 (D2, E2, F2), 66 (G2, A2, B1), 67 (C2, D2, E2), 68 (F2, G2, A2).

Measures 69-72: Bass clef, 4/4 time signature. Notes: 69 (B1, C2, D2), 70 (E2, F2, G2), 71 (A2, B1, C2), 72 (D2, E2, F2).

Measures 73-76: Bass clef, 4/4 time signature. Notes: 73 (C2, D2, E2), 74 (F2, G2, A2), 75 (B1, C2, D2), 76 (E2, F2, G2).

Measures 77-80: Bass clef, 4/4 time signature. Chords: Gm7, Dm7, Gm7, Dm7. Notes: 77 (F2, G2, A2), 78 (B1, C2, D2), 79 (E2, F2, G2), 80 (A2, B1, C2).

Measures 81-84: Bass clef, 4/4 time signature. Chords: Gm7, Dm7, Gm7, A7#9. Notes: 81 (F2, G2, A2), 82 (B1, C2, D2), 83 (E2, F2, G2), 84 (A2, B1, C2).

Musical staff 1: Bass clef, key signature of one flat. Measures 85-88. Notes: 85 (F, G, A, Bb), 86 (C, D, E, F), 87 (G, A, Bb, C), 88 (D, E, F, G).

Musical staff 2: Bass clef, key signature of one flat. Measures 89-92. Notes: 89 (F, G, A, Bb), 90 (C, D, E, F), 91 (G, A, Bb, C), 92 (D, E, F, G).

Musical staff 3: Bass clef, key signature of one flat. Measures 93-96. Annotations: "even 8ths" above measure 93, "repeat 'til cue" above measure 96. Notes: 93 (F, G, A, Bb), 94 (C, D, E, F), 95 (G, A, Bb, C), 96 (D, E, F, G).

Musical staff 4: Bass clef, key signature of one flat. Measures 97-100. Annotations: "repeat 'til cue" above measure 98, "repeat 'til cue" above measure 100. Notes: 97 (F, G, A, Bb), 98 (C, D, E, F), 99 (G, A, Bb, C), 100 (D, E, F, G).

Musical staff 5: Bass clef, key signature of one flat. Measure 101. A whole rest is present.

Musical staff 6: Bass clef, key signature of one flat. Measure 102. A whole note is present.

Moondance

van Morrison/Oli Poppe

Moderato

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

Musical score for 'Moondance' on page 2, measures 41-84. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 3/4. The score consists of 12 systems, each with four measures. Measures 41-80 are filled with a rhythmic pattern of eighth notes, represented by diagonal slashes. Measure 81 begins with the same pattern, but measure 82 contains a triplet of eighth notes. Measures 83 and 84 also contain triplets of eighth notes, with the final note of each triplet being a diamond-shaped notehead. The score concludes with a double bar line at the end of measure 84.

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

even 8ths **2** walk the moon!!! repeat 'til cue

93 95 96

stop!! **2** **2**

97 99

101

102