

PARTITUR

# SMILIN

OLI POPPE

The musical score is arranged in a system of 17 staves. The instruments and their parts are as follows:

- ALT-SAX. 1**: Intro, then "EVEN STRINGS!"
- ALT-SAX. 2**: Intro, then "EVEN STRINGS!"
- TENOR-SAX. 1**: Intro, then "EVEN STRINGS!"
- TENOR-SAX. 2**: Intro, then "EVEN STRINGS!"
- SOPRAN-SAX.**: Intro, then "EVEN STRINGS!"
- SS-TRUMPETE 1**: Intro, then "EVEN STRINGS!"
- SS-TRUMPETE 2**: Intro, then "EVEN STRINGS!"
- SS-TRUMPETE 3**: Intro, then "EVEN STRINGS!"
- SS-TRUMPETE 4**: Intro, then "EVEN STRINGS!"
- POSAUNE 1**: Intro, then "EVEN STRINGS!"
- POSAUNE 2**: Intro, then "EVEN STRINGS!"
- POSAUNE 3**: Intro, then "EVEN STRINGS!"
- POSAUNE 4**: Intro, then "EVEN STRINGS!"
- GITARE**: Intro, then "EVEN STRINGS!"
- KLAVIER**: Intro, then "EVEN STRINGS!". The piano part includes dynamic markings such as *mf*, *f*, and *sfz*, and chord symbols like *AbM7* and *F#m*.
- BASS**: Intro, then "EVEN STRINGS!". The bass line features a melodic sequence with a *mf* dynamic marking.
- SCHLAGLEU**: Intro, then "EVEN STRINGS!". The drum part consists of a rhythmic pattern with a *mf* dynamic marking.

# SMILIN-

A musical score for the piece "SMILIN-". The score is for a full band and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones.
- T. Sax. 1 & 2:** Tenor saxophones.
- S. Sax.:** Soprano saxophone.
- Trp. 1, 2, 3, 4:** Trumpets.
- Pos. 1, 2, 3, 4:** Trombones.
- Gtr.:** Guitar.
- KL.:** Keyboard.
- Bass:** Bass guitar or double bass.
- Schl.:** Drums.

The score is in 4/4 time and features a key signature of one sharp (F#). The first system contains musical notation for all instruments, with dynamics such as *f* and *mf*. The second system contains a "SWING!" instruction for all instruments and a chord progression for the guitar and keyboard:

Chord progression:  $E7_{sus}$ ,  $E7_{alt.}$ ,  $F\sharp$ ,  $D7\sharp 11$ ,  $Dm7$ ,  $G7_{sus}$ ,  $E_{m7}$ ,  $E\flat$ ,  $Dm7$ ,  $G^{15}(9)$ .

# SMILIN-

A musical score for the piece "SMILIN-". The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and S. Sax. Each saxophone part has a circled letter 'B' above the first measure.
- Trumpets:** B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, and B♭ Trp. 4. All trumpet parts are marked with a circled letter 'B' above the first measure.
- Trombones:** Pos. 1, Pos. 2, Pos. 3, and Pos. 4. All trombone parts are marked with a circled letter 'B' above the first measure.
- Guitar:** Gtr. with a circled letter 'B' above the first measure. Chord symbols are written above the staff: CΔ, E7sus, E7alt., FΔ, D7#11, Bbm11, Eb13sus, Eb7#9, Gm11, and C13sus C7.
- Keyboard:** Kl. with a circled letter 'B' above the first measure. Chord symbols are written above the staff: CΔ, E7sus, E7alt., FΔ, D7#11, Bbm11, Eb13sus, Eb7#9, Gm11, and C13sus C7.
- Double Bass:** S.B.S. and S.C.H.A. parts with a circled letter 'B' above the first measure.

The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. The key signature is one flat (B♭).

# SMILIN-

A musical score for the piece "SMILIN-". The score is arranged for a large ensemble and includes the following parts:

- A. SAX. 1 & 2**: Alto saxophones, mostly silent.
- T. SAX. 1 & 2**: Tenor saxophones, playing a melodic line with slurs and accents.
- S. SAX.**: Soprano saxophone, mostly silent.
- B♭ Trp. 1, 2, 3, 4**: Trumpets, mostly silent.
- Pos. 1, 2, 3, 4**: Positively pitched instruments (likely euphoniums or baritone saxophones), playing a melodic line with slurs and accents.
- Git.**: Guitar, playing a rhythmic accompaniment.
- KL.**: Keyboard (piano), playing a rhythmic accompaniment.
- Str.**: Strings, playing a rhythmic accompaniment.

The score is written in 4/4 time and features a key signature of one sharp (F#). The harmonic progression is as follows:

Measure	Chord
1	F <sub>0</sub>
2	C# <sup>b</sup> /F
3	F <sub>0</sub>
4	E <sup>#</sup>
5	A <sub>7</sub>
6	D <sub>m7</sub>
7	D <sub>m7</sub> /C
8	B <sup>#</sup>
9	E <sub>7</sub>

# SMILIN-

A musical score for the piece "SMILIN-". The score is arranged for a jazz ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, both parts are silent throughout the piece.
- T. Sax. 1 & 2:** Tenor saxophones, both parts play a melodic line with slurs and accents.
- S. Sax.:** Soprano saxophone, silent throughout the piece.
- Tr. 1, 2, 3, 4:** Trumpets, all parts are silent throughout the piece.
- Pos. 1, 2, 3, 4:** Trombones, all parts play a melodic line with slurs and accents.
- Git.:** Guitar, provides harmonic accompaniment with chords: A<sub>0</sub>, G<sub>m7</sub>, C<sub>7</sub>, F<sub>0</sub>, F<sub>m11</sub>, B<sub>13sus</sub>, and B<sub>7b5</sub>.
- KL.:** Keyboard, provides harmonic accompaniment with the same chords as the guitar.
- Bass:** Double bass, provides a steady bass line.
- SCHL.:** Drums, provide a rhythmic accompaniment.

The score is written in 4/4 time and features a key signature of two sharps (D major). The guitar and keyboard parts include chord diagrams for the specified chords.

# SMILIN-

A. SAX. 1  
 A. SAX. 2  
 T. SAX. 1  
 T. SAX. 2  
 B. SAX.  
 B♭ Trp. 1  
 B♭ Trp. 2  
 B♭ Trp. 3  
 B♭ Trp. 4  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Pos. 4  
 Gtr.  
 Kl.  
 BASS  
 SCHLAG.

Eb  
 Ab7  
 C#m7  
 F#13  
 F#m11  
 B7sus  
 B7  
 F#m  
 Bphyg.  
 B7alt.

# SMILIN-

**A. SAX. 1**  
EVEN 8THS!  
E

**A. SAX. 2**  
EVEN 8THS!  
E

**T. SAX. 1**  
EVEN 8THS!  
E

**T. SAX. 2**  
EVEN 8THS!  
E

**S. SAX.**  
EVEN 8THS!  
E F#7 D#m11 F#7 D#m11 F#7 D#m11 F#7 D#m11

**Sb. Trp. 1**  
EVEN 8THS!  
E TACET ON REPEAT!  
E

**Sb. Trp. 2**  
EVEN 8THS!  
E TACET ON REPEAT!  
E

**Sb. Trp. 3**  
EVEN 8THS!  
E TACET ON REPEAT!  
E

**Sb. Trp. 4**  
EVEN 8THS!  
E TACET ON REPEAT!  
E

**Pos. 1**  
EVEN 8THS!  
E

**Pos. 2**  
EVEN 8THS!  
E

**Pos. 3**  
EVEN 8THS!  
E

**Pos. 4**  
EVEN 8THS!  
E

**Gtr.**  
EVEN 8THS!  
E C#m11 C#m11/B Bb# Eb7alt. E AB7 F#m11 AB7 F#m11 AB7 F#m11 AB7 F#m11

**KL.**  
EVEN 8THS!  
E C#m11 C#m11/B Bb# Eb7alt. E AB7 F#m11 AB7 F#m11 AB7 F#m11 AB7 F#m11

**SASS.**  
EVEN 8THS!  
E

**SCHL.A.**  
EVEN 8THS!  
E

*1st x TACET, 2ND x SOLO!*

Score for A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, S. Sax., B♭ Trp. 1-4, Pos. 1-4, Alt., Kl., SASS, and Schl.a.

Chord progression for S. Sax. and Alt.:

Staff	1	2	3	4	5	6	7	8	
S. Sax.	A♭ PLAY!	C#7sus	C#7alt.	DΔ	D7#11	Dm7	E7sus	C#m7 C7	Dm7 E15
Alt.	CΔ	E7sus	E7alt.	FΔ	D7#11	Dm7	G7sus	E m7 Eb7	Dm7 G15

Chord progression for Kl.:

Staff	1	2	3	4	5	6	7	8	
Kl.	CΔ	E7sus	E7alt.	FΔ	D7#11	Dm7	G7sus	E m7 Eb7	Dm7 G15



# SMILIN-

A musical score for the piece "SMILIN-". The score is arranged for a jazz ensemble and includes the following parts:

- A. SAX. 1 & 2:** Alto saxophone parts, mostly rests.
- T. SAX. 1 & 2:** Tenor saxophone parts, mostly rests.
- S. SAX.:** Soprano saxophone part with a melodic line and a chord chart below it.
- B♭ Trp. 1, 2, 3, 4:** Trumpet parts, mostly rests.
- Pos. 1, 2, 3, 4:** Trombone parts with melodic lines and a chord chart below them.
- Gtr.:** Guitar part with a melodic line and a chord chart below it.
- KL.:** Keyboard part with a melodic line and a chord chart below it.
- Sax. & S.H.G.:** Saxophone and snare drum parts at the bottom of the score.

The chord charts for the Soprano Saxophone, Trombones, and Guitar are as follows:

Measure	S. SAX.	Pos. 1-4	Gtr.
1	AΔ		CΔ
2	C#7sus		E7sus
3	C#7		E7
4	DΔ		FΔ
5	B7#11		D7#11
6	Gm11		Bbm11
7	C13sus		Eb13sus
8	C7#9		eb7#9
9	Em11		Gm11
10	A13sus		C13sus
11	A7		C7

A musical score for the piece "SMILIN-". The score is arranged for a jazz ensemble and includes the following parts:

- A. SAX. 1 & 2**: Alto saxophones, both staves are currently blank.
- T. SAX. 1 & 2**: Tenor saxophones, both staves are currently blank.
- S. SAX.**: Baritone saxophone, with a melodic line and a series of chords:  $D_9$ ,  $C\sharp$ ,  $F\sharp_7$ ,  $Bm7$ ,  $Bm7/A$ ,  $G\sharp$ , and  $C\sharp_7$ .
- B♭ Trp. 1, 2, 3, 4**: Four staves for B-flat trumpets, all currently blank.
- Pos. 1, 2, 3, 4**: Four staves for trombones, with melodic lines and some chords.
- Gtr.**: Guitar, with a melodic line and chords:  $F_9$ ,  $E\sharp$ ,  $A_7$ ,  $Dm7$ ,  $Dm7/C$ ,  $B\sharp$ , and  $E_7$ .
- KL.**: Keyboard, with a melodic line and chords:  $F_9$ ,  $E\sharp$ ,  $A_7$ ,  $Dm7$ ,  $Dm7/C$ ,  $B\sharp$ , and  $E_7$ .
- Sax. & Drums**: A saxophone part with a melodic line and a drum part with a rhythmic pattern of eighth notes.

# SMILIN-

A musical score for the piece "SMILIN-". The score is arranged for a jazz ensemble and includes the following parts:

- A. SAX. 1 & 2:** Alto saxophones, both staves are currently blank.
- T. SAX. 1 & 2:** Tenor saxophones, both staves are currently blank.
- S. SAX.:** Baritone saxophone. It has a melodic line starting in the second measure with a  $F\sharp_0$  chord. Chords  $E_{m7}$ ,  $A_7$ , and  $D_0$  are indicated above the staff. In the final measure, it has a  $C\sharp_{m11}$  chord and is marked "END SOLIST".
- Br. Trp. 1 & 2:** Both staves are currently blank.
- Br. Trp. 3 & 4:** Both staves have melodic lines starting in the second measure. The first staff is marked "LEAD".
- Pos. 1, 2, 3, 4:** Four parts for Trombones (Pos. 1-4) with melodic lines starting in the second measure.
- Gtr.:** Guitar part with a melodic line starting in the second measure. Chords  $A_0$ ,  $G_{m7}$ ,  $C_7$ , and  $F_0$  are indicated below the staff. In the final measure, it has a  $F\sharp_{m11}$  chord and is marked "END SOLIST".
- KL.:** Keyboard part with a melodic line starting in the second measure. Chords  $A_0$ ,  $G_{m7}$ ,  $C_7$ , and  $F_0$  are indicated below the staff. In the final measure, it has a  $F\sharp_{m11}$  chord and is marked "END SOLIST".
- Drums:** A drum part with a consistent rhythmic pattern of eighth notes and rests throughout the piece.

SMILIN

A SAX. 1  
A SAX. 2  
T SAX. 1  
T SAX. 2  
B SAX.  
B3 Trp. 1  
B3 Trp. 2  
B3 Trp. 5  
B3 Trp. 4  
Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4  
Gtr.  
Kl.  
BASS  
DRUMS

NO LEAD

E<sub>6</sub> A<sup>b</sup><sub>13sus</sub> A<sub>6</sub> F#<sub>13</sub> F#<sub>7alt</sub> G<sub>7sus</sub> G<sub>7</sub> F<sub>6</sub> G<sub>7</sub>phryg. G<sub>7</sub>alt.

SMILIN-

This musical score is for the piece "SMILIN-". It features a large ensemble of instruments. The saxophone section includes four parts: A. SAX. 1, A. SAX. 2, T. SAX. 1, and T. SAX. 2. The brass section consists of five trumpets (B♭) and four trombones (E♭). The guitar (GIT.) and keyboard (KL.) parts are also present. The drum set (SCHL.) is indicated by a double bar line with a vertical line through it. The score is divided into two systems. The first system contains measures 101 through 104. The second system contains measures 105 through 108. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The keyboard part includes chord symbols: C#m7, G7b9/B C#m7/B, Eb#9, and Eb7alt. The drum set part includes dynamic markings like "EVEN BRMS!" and "FULL".

A musical score for the piece "SMILIN-". The score is arranged for a big band and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. The saxophones play a melodic line with some improvisation. The Baritone Sax part includes a "PLUNGE" and "SOLO!" section.
- Trumpets:** Trumpet 1, 2, and 3. They play a rhythmic accompaniment.
- Trombones:** Trombone 1, 2, and 3. They play a rhythmic accompaniment.
- Double Bass:** Plays a walking bass line.
- Guitar:** Plays a rhythmic accompaniment.
- Keyboard:** Plays a rhythmic accompaniment.
- Bassoon:** Plays a rhythmic accompaniment.
- Drums:** Plays a rhythmic accompaniment.

The score includes a key signature of one flat (Bb) and a common time signature (C). The music is marked "SWING!". The guitar and keyboard parts include the following chord progression: C<sub>9</sub>, E<sub>7sus</sub>, E<sub>7alt.</sub>, F<sub>9</sub>, D<sub>7#11</sub>, D<sub>m7</sub>, G<sub>7sus</sub>, E<sub>m7</sub>, E<sub>b7</sub>, D<sub>m7</sub>, G<sub>13</sub>.

# SMILIN

**SOLO ENDS**

**Chord Progression:**

Gtr.	CL	E7sus	E7alt.	F#	D7#11	Bbm11	Eb13sus	eb#11	Gm11	C13sus	C7
KL.	CL	E7sus	E7alt.	F#	D7#11	Bbm11	Eb13sus	eb#11	Gm11	C13sus	C7

SMILIN-

A detailed musical score for the piece "SMILIN-". The score is arranged for a large ensemble and includes the following parts:

- SAXOPHONES:** Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone.
- TRUMPETS:** Trumpet 1, 2, 3, 4.
- TROMBONES:** Trombone 1, 2, 3, 4.
- BASSES:** Basses 1, 2, 3, 4.
- GUITAR:** Electric guitar.
- KEYBOARD:** Piano/Keyboard.
- DRUMS:** Drum set.

The score is written in 4/4 time with a key signature of one sharp (F#). It features complex melodic lines for the saxophones and trumpets, with various articulations and slurs. The basses and guitar provide a solid harmonic foundation with walking bass lines and chordal accompaniment. The keyboard part includes chord voicings and melodic fragments. The drum part features a steady, rhythmic pattern.

Chord progressions indicated in the guitar and keyboard parts include: F#m, C#7/F, F#m, E#7, A7, Dm7, Dm7/C, B#7, and E7.



# SMILIN-

A detailed musical score for the piece "SMILIN-". The score is arranged for a large ensemble and includes the following parts:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- TRUMPETS:** Trumpet 1, 2, 3, 4.
- TROMBONES:** Trombone 1, 2, 3, 4.
- DOUBLE BASS:** Bass 1, 2, 3, 4.
- GUITAR:** Electric guitar.
- KEYBOARD:** Piano/Keyboard.
- DRUMS:** Drum set.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It begins at measure 157. The guitar and keyboard parts include chord diagrams and labels: A0, Gm7, C7, F#0, F#m11, B13sus, and B7sus#5. The drum part features a consistent rhythmic pattern of eighth notes.

A detailed musical score for the piece "SMILIN-". The score is arranged for a large ensemble and includes the following parts:

- SAXOPHONES:** Four parts (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2) and one Baritone Saxophone (B. SAX.).
- TRUMPETS:** Four parts (B1, B2, B3, B4).
- TROMBONES:** Three parts (Pos. 1, Pos. 2, Pos. 3).
- PIANO:** One part.
- GUITAR:** One part.
- KEYBOARD:** One part.
- DOUBLE BASS:** One part.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It consists of 12 measures. The piano part includes the following chord progression:

E<sub>6</sub> | A<sub>7</sub><sup>13sus</sup> | A<sub>7</sub> | A<sub>6</sub> | F<sub>7</sub><sup>13</sup> | F<sub>7</sub><sup>11</sup> | B<sub>7</sub><sup>sus</sup> | B<sub>7</sub> | F<sub>6</sub> | B<sub>7</sub><sup>phyg.</sup> | B<sub>7</sub><sup>falt.</sup>

A detailed musical score for the piece "SMILIN-". The score is arranged for a large ensemble and includes the following parts:

- SAXOPHONES:** Four parts (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2) and one Bass Saxophone (B. SAX.).
- TRUMPETS:** Four parts (B1, B2, B3, B4).
- TROMBONES:** Four parts (Pos. 1, Pos. 2, Pos. 3, Pos. 4).
- GUITAR:** One part (Gtr.).
- KEYBOARD:** One part (KL.).
- DRUMS:** One part (SCHL.G.).

The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. Key annotations include:

- Chord Progressions:** C#m7, C#m7/B, Gb2, Eb7alt, Abw7, F#m11, Abw7, F#m11.
- Performance Instructions:** "EVEN BTHS!", "FULL", "PLAY SOLO! (AS MOLL-PENTATONIK)".
- Rehearsal Marks:** 251, 252, 253, 254, 255.

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
S. SAX.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4  
Gtr.  
Kl.  
BASS  
DRUMS

ARMON  
ARMON  
ARMON  
ARMON  
END SOLO!  
FULL

165 166

Detailed description: This is a page of a musical score for the piece 'SMILIN-'. The score is arranged for a large ensemble. The top section includes five saxophone parts (A. SAX. 1 & 2, T. SAX. 1 & 2, S. SAX.), four trumpet parts (B♭ Trp. 1-4), and four trombone parts (Pos. 1-4). The bottom section includes guitar (Gtr.), keyboard (Kl.), bass (BASS), and drums (DRUMS). The saxophones and trumpets have rests for the first six measures, followed by melodic lines in the final two measures. The guitar and keyboard parts feature a rhythmic pattern of eighth notes with a chord progression of A♭7, F♯m11, A♭7, F♯m11, A♭7, F♯m11, and A♭7. The bass part has a melodic line with eighth notes. The drums play a consistent eighth-note pattern. The score concludes with a key signature change to B♭ major and a 'FULL' dynamic marking.

# SMILIN

ALT-SAX. 1

OLI POPPE

INTRO

EVEN 8THS!

A

9 SWING! *mf*

13

B

17

21

C

25 16

D

41

45 *mf* SWING!

H

77 16

I

93 *mf*

97

2  
101 **SMILIN-**  
EVEN 8THS!

Musical staff 101-104 in treble clef, key of D major. It features a melodic line with eighth notes and slurs. The word "SMILIN-" is written above the staff, and "EVEN 8THS!" is written below the staff.

105

Musical staff 105-108 in treble clef, key of D major. It features a melodic line with eighth notes and slurs.

109 **mf**

Musical staff 109-112 in treble clef, key of D major. It features a melodic line with eighth notes and slurs. The dynamic marking "mf" is present.

113 **SWING!** **6**

Musical staff 113-116 in treble clef, key of D major. It features a melodic line with eighth notes and slurs. The dynamic marking "SWING!" and a measure rest "6" are present.

119

Musical staff 119-122 in treble clef, key of D major. It features a melodic line with eighth notes and slurs.

121

Musical staff 121-124 in treble clef, key of D major. It features a melodic line with eighth notes, slurs, and a triplet of eighth notes.

125

Musical staff 125-128 in treble clef, key of D major. It features a melodic line with eighth notes, slurs, and a triplet of eighth notes.

129 **f**

Musical staff 129-132 in treble clef, key of D major. It features a melodic line with eighth notes and slurs. The dynamic marking "f" is present.

133

Musical staff 133-136 in treble clef, key of D major. It features a melodic line with eighth notes, slurs, and a triplet of eighth notes.

137

Musical staff 137-140 in treble clef, key of D major. It features a melodic line with eighth notes and slurs.

141

Musical staff 141-144 in treble clef, key of D major. It features a melodic line with eighth notes and slurs.

145

Musical staff 145-148 in treble clef, key of D major. It features a melodic line with eighth notes, slurs, and a triplet of eighth notes.

SMILIN-

3

149

153

157

EVEN 8THS! 8

**P** 6

*mf* *p*

# SMILIN

INTRO

EVEN 8THS!

8

A

9

ME

SWING!

13

B

17

21

C

25

16

D

41

ME

45

ME

4

49

E

53

ME

EVEN 8THS!

8

8

SWING!

G

69

8

H

16



2  
[I] 93 **f** SMILIN- <sup>3</sup> <sup>3</sup> <sup>3</sup>

97

101

[J] 105 **EVEN 8THS!** ^

109 **mf** ^

[K] 113 **6** **SWING!** v

[L] 121 <sup>3</sup> <sup>3</sup>

125 <sup>3</sup> <sup>3</sup>

[M] 129 **f**

133 <sup>3</sup>

137 v

141 ^ ^

SMILIN-

145

Musical staff 145: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs. A circled 'Z' is at the beginning, and a circled '3' is at the end.

149

Musical staff 149: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

153

Musical staff 153: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs. A double bar line is present at the end of the staff.

157

EVEN 8THS!

Musical staff 157: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes with various articulations including accents and slurs. A circled '8' is above the staff, a circled 'P' is above the staff, and a circled '6' is above the staff. A circled '0' is at the beginning. The word 'EVEN 8THS!' is written above the staff. A circled '8' is above the staff, a circled 'P' is above the staff, and a circled '6' is above the staff. A circled '0' is at the beginning. The word 'EVEN 8THS!' is written above the staff. A circled '8' is above the staff, a circled 'P' is above the staff, and a circled '6' is above the staff. A circled '0' is at the beginning. The word 'EVEN 8THS!' is written above the staff.

TENOR-SAX. 1

# SMILIN

OLI POPPE

INTRO

EVEN 8THS!

**A**

9 SWING! *mf*

13

**B**

17

21

**C**

25

29

33

37

**D**

41 *f*

45 *mf*

2

SMILIN-

49

53

EVEN 8THS! 8 (F) 8 (G) 8 (H) 16

SWING!

93

97

101

105

EVEN 8THS!

109

113

6

SWING!

119

121

125

129

SMILIN-

133

137

141

145

149

153

157

EVEN 8THS!

**8**

**6**

**p**

171

**p**

TENOR-SAX. 2

# SMILIN

OLI POPPE

INTRO

EVEN 8THS!

A

9

SWING!

*mf*

13

B

17

21

C

25

29

33

37

D

41

45

*mf*

2

SMILIN-

Musical staff 49, treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter rest.

Musical staff 53, treble clef, key signature of two sharps. It begins with a double bar line and the instruction "EVEN 8THS!". The staff contains a whole rest, a measure with a circled "8", a measure with a circled "F" above a whole note G4, and another measure with a circled "8". The instruction "SWING!" is written below the staff.

Musical staff 69, treble clef, key signature of two sharps. It contains a whole rest, a measure with a circled "8", a measure with a circled "H" above a whole note G4, and another measure with a circled "16".

Musical staff 93, treble clef, key signature of two sharps. It features a series of eighth notes with triplet markings (indicated by a "3" over the notes) and various accidentals.

Musical staff 97, treble clef, key signature of two sharps. It continues the eighth-note melody with various accidentals and slurs.

Musical staff 101, treble clef, key signature of two sharps. It continues the eighth-note melody with various accidentals and slurs.

EVEN 8THS!

Musical staff 105, treble clef, key signature of two sharps. It features a series of quarter notes with various accidentals and slurs.

Musical staff 109, treble clef, key signature of two sharps. It continues the quarter-note melody with various accidentals and slurs.

Musical staff 113, treble clef, key signature of two sharps. It contains a whole rest, a measure with a circled "6", and the instruction "SWING!" below the staff.

Musical staff 119, treble clef, key signature of two sharps. It features a series of eighth notes with various accidentals and slurs.

Musical staff 121, treble clef, key signature of two sharps. It continues the eighth-note melody with various accidentals and slurs.

Musical staff 125, treble clef, key signature of two sharps. It continues the eighth-note melody with various accidentals and slurs.

M 129 *f*

SMILIN-

3

133

137

141

N 145

149

153

EVEN 8THS!

O 157 *mf*

8

P

6

*p*



BARITON-SAX.

# SMILIN

OLI POPPE

INTRO

8

EVEN 8THS!

A

9 SWING! *mz*

13

B

17

21

C

25

15

D

41

45

5

E

53

*mz* FM7 EVEN 8THS! D#m11 FM7 D#m11

1ST X TACET, 2ND X SOLO!

57

FM7 D#m11 FM7 D#m11

F

61 SWING! PLAY!

AΔ C#7sus C#7alt. DΔ B7#11

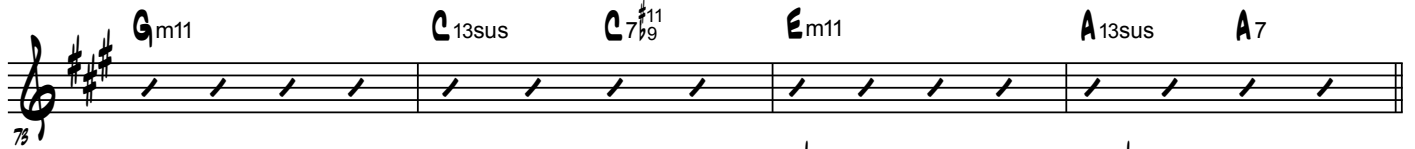
2 **B<sub>m7</sub>** **E<sub>7sus</sub>** SMILIN- **C<sub>#m7</sub>** **C<sub>7</sub>** **B<sub>m7</sub>** **E<sub>13</sub>**



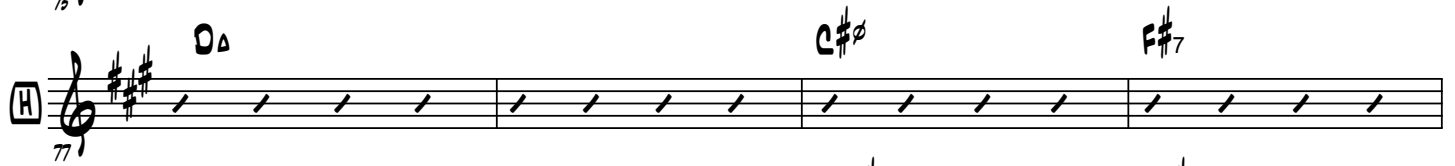
**G** **A<sub>Δ</sub>** **C<sub>#7sus</sub>** **C<sub>#7</sub>** **D<sub>Δ</sub>** **B<sub>7#11</sub>**



**G<sub>m11</sub>** **C<sub>13sus</sub>** **C<sub>7#9</sub>** **E<sub>m11</sub>** **A<sub>13sus</sub>** **A<sub>7</sub>**



**H** **D<sub>Δ</sub>** **C<sub>#∅</sub>** **F<sub>#7</sub>**



**B<sub>m7</sub>** **B<sub>m7/A</sub>** **G<sub>#∅</sub>** **C<sub>#7</sub>**



**F<sub>#Δ</sub>** **E<sub>m7</sub>** **A<sub>7</sub>**



**D<sub>Δ</sub>** **D<sub>#m11</sub>** **G<sub>#13sus</sub>** **G<sub>#7#9</sub>** **END SOLO!**

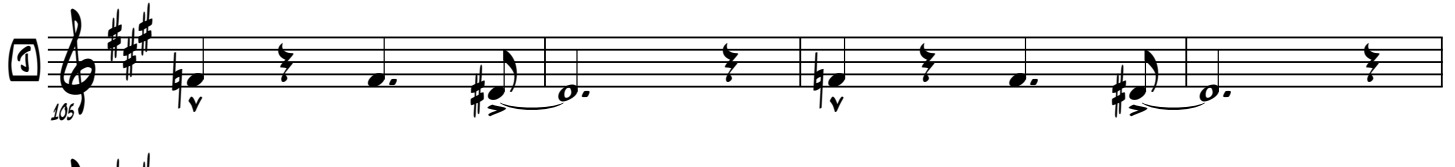


**I** **3** **3** **3**



**EVEN 8THS!**

**J**



**109** **m<sub>ε</sub>**



**K** **113** **SWING!** **3**





BB-TROMPETE 1

# SMILIN

OLI POPPE

INTRO 8 A 8 B 8 C 16

EVEN 8THS! SWING!

41

45 *mf*

53 *mf* TACET ON REPEAT! EVEN 8THS!

57

61 8 G 8 H 16 I 12 J 8 K 8 L 8

SWING! SWING!

129

133

137

141

145

2 SMILIN-



149



153

o EVEN 8THS!

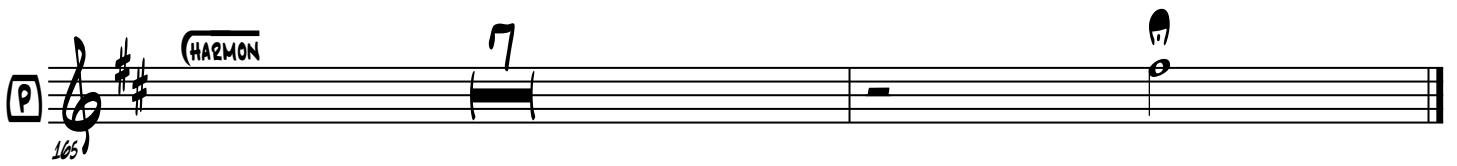


157 m±



161

p HARMON



165

# SMILIN-

INTRO

EVEN 8THS! SWING!

D

41

E

45

E

TACET ON REPEAT!

53

F

57

F

61

SWING!

H

77

I

89

I

93

J

105

K

PLUNGER

113

SWING! SOLO!

2

SMILIN-

Musical staff 117: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. A double bar line follows.

Musical staff 121: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a quarter note C5. A circled 'OPEN' instruction is above the final note. A double bar line follows. The text 'SOLO ENDS' is written below the staff.

Musical staff 125: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a bass line with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, and a quarter rest. A double bar line follows.

Musical staff 129: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a quarter note C5. A double bar line follows.

Musical staff 133: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a quarter note C5. A double bar line follows.

Musical staff 137: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a quarter note C5. A double bar line follows.

Musical staff 141: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a quarter note C5. A double bar line follows.

Musical staff 145: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a quarter note C5. A double bar line follows.

Musical staff 149: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a quarter note C5. A double bar line follows.

Musical staff 153: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a bass line with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, and a quarter rest. A double bar line follows.

Musical staff 157: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a quarter note C5. A circled 'O' is to the left. The text 'EVEN 8THS!' is above the staff. A double bar line follows.

Musical staff 161: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a quarter note C5. A circled 'P' is above the staff. A circled '7' is above the staff. A circled 'HARMON' is below the staff. A double bar line follows.

BB-TROMPETE 3

# SMILIN

OLI POPPE

**INTRO**  
8 A 8 B 8 C 16  
EVEN 8THS! SWING!

41

45 **ME**

53 **TACET ON REPEAT!**  
EVEN 8THS!

57

61 **SWING!**

77

89

93

105 **SWING!**

125



2

SMILIN-

M 129

133

137

141

N 145

149

153

O 157

EVEN 8THS!

161

2

P 7

HARMON

BB-TROMPETE 4

# SMILIN

OLI POPPE

INTRO

8 A 8 B 8 C 16

EVEN 8THS! SWING!

41

45

7

53

TACET ON REPEAT!

EVEN 8THS!

57

2

61

8 G 8 H 10

SWING!

87

93

9

105

8 K 8 L 6

SWING!

129

3

135

3

2

SMILIN-

137

141

145

149

153

157

EVEN 8THS!

161

165

HARMON

POSAUNE 1

# SMILIN

OLI POPPE

INTRO

EVEN 8THS!

8

(A)

8

(B)

8

SWING!

25 *mf*

29

33

37

41 *f*

45 *mf*

49

53 *mf*

EVEN 8THS!

8

(F)

8

SWING!

69

73 *fp*

2

SMILIN-

**H** Musical staff H, measures 77-80. Bass clef, 4/4 time. Measure 77: quarter note G2, quarter rest. Measure 78: quarter note A2, quarter rest. Measure 79: quarter note B2, quarter rest. Measure 80: quarter note C3, quarter rest.

Musical staff, measures 81-84. Bass clef, 4/4 time. Measure 81: quarter note D3, quarter rest. Measure 82: quarter note E3, quarter rest. Measure 83: quarter note F3, quarter rest. Measure 84: quarter note G3, quarter rest.

Musical staff, measures 85-88. Bass clef, 4/4 time. Measure 85: quarter note A3, quarter rest. Measure 86: quarter note B3, quarter rest. Measure 87: quarter note C4, quarter rest. Measure 88: quarter note D4, quarter rest.

Musical staff, measures 89-92. Bass clef, 4/4 time. Measure 89: quarter note E4, quarter rest. Measure 90: quarter note F4, quarter rest. Measure 91: quarter note G4, quarter rest. Measure 92: quarter note A4, quarter rest.

**I** Musical staff I, measures 93-96. Bass clef, 4/4 time. Measure 93: quarter note B4, quarter rest. Measure 94: quarter note C5, quarter rest. Measure 95: quarter note D5, quarter rest. Measure 96: quarter note E5, quarter rest.

**J** Musical staff J, measures 105-116. Bass clef, 4/4 time. Measure 105: quarter note F5, quarter rest. Measure 106: quarter note G5, quarter rest. Measure 107: quarter note A5, quarter rest. Measure 108: quarter note B5, quarter rest. Measure 109: quarter note C6, quarter rest. Measure 110: quarter note D6, quarter rest. Measure 111: quarter note E6, quarter rest. Measure 112: quarter note F6, quarter rest. Measure 113: quarter note G6, quarter rest. Measure 114: quarter note A6, quarter rest. Measure 115: quarter note B6, quarter rest. Measure 116: quarter note C7, quarter rest.

Musical staff, measures 117-120. Bass clef, 4/4 time. Measure 117: quarter note D7, quarter rest. Measure 118: quarter note E7, quarter rest. Measure 119: quarter note F7, quarter rest. Measure 120: quarter note G7, quarter rest.

**L** Musical staff L, measures 121-124. Bass clef, 4/4 time. Measure 121: quarter note A7, quarter rest. Measure 122: quarter note B7, quarter rest. Measure 123: quarter note C8, quarter rest. Measure 124: quarter note D8, quarter rest.

Musical staff, measures 125-128. Bass clef, 4/4 time. Measure 125: quarter note E8, quarter rest. Measure 126: quarter note F8, quarter rest. Measure 127: quarter note G8, quarter rest. Measure 128: quarter note A8, quarter rest.

**M** Musical staff M, measures 129-132. Bass clef, 4/4 time. Measure 129: quarter note B8, quarter rest. Measure 130: quarter note C9, quarter rest. Measure 131: quarter note D9, quarter rest. Measure 132: quarter note E9, quarter rest.

Musical staff, measures 133-136. Bass clef, 4/4 time. Measure 133: quarter note F9, quarter rest. Measure 134: quarter note G9, quarter rest. Measure 135: quarter note A9, quarter rest. Measure 136: quarter note B9, quarter rest.

Musical staff, measures 137-140. Bass clef, 4/4 time. Measure 137: quarter note C10, quarter rest. Measure 138: quarter note D10, quarter rest. Measure 139: quarter note E10, quarter rest. Measure 140: quarter note F10, quarter rest.

SMILIN-

3

Musical staff 141: Bass clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a sharp sign (#) above the eighth measure.

141

Musical staff 145: Bass clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a sharp sign (#) above the eighth measure.

145

Musical staff 149: Bass clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a sharp sign (#) above the eighth measure.

149

Musical staff 153: Bass clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a sharp sign (#) above the eighth measure.

153

Musical staff 157: Bass clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a sharp sign (#) above the eighth measure.

157

EVEN 8THS!

*mf*

Musical staff 161: Bass clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a sharp sign (#) above the eighth measure.

161

Musical staff 165: Bass clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a sharp sign (#) above the eighth measure.

165

*p*

POSAUNE 2

# SMILIN

OLI POPPE

INTRO

EVEN 8THS!

8

(A)

8

(B)

8

25 *mf*

29

33

37

41 *f*

45 *mf*

49

53 *mf*

EVEN 8THS!

8

(F)

8

59

69

73 *fp*





SMILIN-

Musical staff 141: Bass clef, 4/4 time signature. Measures 141-144. Notes include quarter, eighth, and half notes with various accidentals.

141

Musical staff 145: Bass clef, 4/4 time signature. Measures 145-148. Includes a 'Z' box at the start and a triplet of eighth notes.

145

Musical staff 149: Bass clef, 4/4 time signature. Measures 149-152. Features a key signature change to one sharp (F#).

149

Musical staff 153: Bass clef, 4/4 time signature. Measures 153-156. Continues with the key signature of one sharp.

153

Musical staff 157: Bass clef, 4/4 time signature. Measures 157-160. Includes 'O' box, 'EVEN 8THS!', and 'mf' dynamic marking.

157 *mf*

Musical staff 161: Bass clef, 4/4 time signature. Measures 161-164. Includes a triplet of eighth notes.

161

Musical staff 165: Bass clef, 4/4 time signature. Measures 165-168. Includes a 'P' box and a triplet of eighth notes.

165

*p*

POSAUNE 3

# SMILIN

OLI POPPE

INTRO

5 3 B

EVEN 8THS! SWING!

C

25 33 37

D

41 45

E

53

G

69 73

H

77 81

85

89

95

105

8

9

SWING!

117

121

125

129

135

137

141

145

N

SMILIN-

149

153

EVEN 8THS!

157

161

165

POSAUNE 4

# SMILIN

OLI POPPE

INTRO

EVEN 8THS!

8

(A)

8

(B)

8

SWING!

25

33

37

41

53

53

EVEN 8THS!

8

61

SWING!

8

69

73

77

81

85

89

93

105

8

9

SWING!

117

121

125

129

133

137

141

SMILIN-

**[Z]** 145

149

155

EVEN 8THS!

**[O]** 157

161

**[P]** 165

# SMILIN

GITARRE

OLI POPPE

INTRO

EVEN 8THS!

**A**

9

SWING!

C $\Delta$  E7sus E7alt. F $\Delta$  D7#11

13

Dm7 G7sus Em7 Eb7 Dm7 G13(b9)

**B**

17

C $\Delta$  E7sus E7alt. F $\Delta$  D7#11

21

Bbm11 Eb13sus Eb7#11 Gm11 C13sus C7

**C**

25

F $\Delta$  C#°/F F $\Delta$  E $\emptyset$  A7

29

Dm7 Dm7/C B $\emptyset$  E7

33

A $\Delta$  Gm7 C7

37

F $\Delta$  F#m11 B13sus B7#5

**D**

41

E $\Delta$  Ab7 C#m7 F#13



2

SMILIN-

F#m11      B7sus      B7      FΔ      Bphryg.      B7alt.

45 m±  
C#m7      C#m7/B      Bb∅      Eb7alt.

49

(E) Abm7      F#m11      Abm7      F#m11

EVEN 8THS! m±

Abm7      F#m11      Abm7      F#m11

57

(F) CΔ      E7sus      E7alt.      FΔ      D7#11

61 SWING!

Dm7      G7sus      Em7      Eb7      Dm7      G13

65

(G) CΔ      E7sus      E7      FΔ      D7#11

69

Bbm11      Eb13sus      Eb7#11      Gm11      C13sus      C7

73

(H) FΔ      E∅      A7

77

Dm7      Dm7/C      B∅      E7

81

SMILIN-

85 **A $\Delta$**  **G $m7$**  **C $7$**

89 **F $\Delta$**  **F $\#m11$**  **B $13sus$**  **B $7b9$**

93 **[1]**

97

101

105 **[2]** **EVEN 8THS!**

109 **[ME]**

113 **[K]** **SWING!**

**C $\Delta$**  **E $7sus$**  **E $7alt.$**  **F $\Delta$**  **D $7\#11$**

117 **D $m7$**  **G $7sus$**  **E $m7$**  **E $b7$**  **D $m7$**  **G $1b$**

121 **[L]** **C $\Delta$**  **E $7sus$**  **E $7alt.$**  **F $\Delta$**  **D $7\#11$**

125 **B $b m11$**  **E $b 13sus$**  **E $b 7\#11$**  **G $m11$**  **C $13sus$**  **C $7$**

4 FΔ C#°/F FΔ SMILIN- E∅ A7

M 129)

Dm7 Dm7/C B∅ E7

133)

AΔ Gm7 C7

137)

FΔ F#m11 B13sus B7sus#5

141)

EΔ Ab13sus Ab7 AΔ F#13

N 145)

F#m11 B7sus B7 FΔ Bphryg. B7alt.

149)

C#m7 C#m7/B Bb∅ Eb7alt.

153)

O 157)

AbM7 F#m11 AbM7 F#m11

161)

AbM7 F#m11 AbM7 F#m11

P 165)

AbM7 F#m11 AbM7 F#m11

169)

AbM7 F#m11 AbM7 F#m11

173)

AbM7 F#m11 AbM7 F#m11

177)

# SMILIN

KLAVIER

OLI POPPE

KL. INTRO EVEN 8THS!

AbM7 F#m11

KL. INTRO EVEN 8THS!

AbM7 F#m11

KL. A SWING!

CΔ E7sus E7alt. FΔ D7#11 Dm7 G7sus Em7 Eb7 Dm7 G13(b9)

SWING!

KL. B

CΔ E7sus E7alt. FΔ D7#11 Bbm11 Eb13sus Eb7#9 Gm11 C13sus C7

KL. C

FΔ C#°/F FΔ E∅ A7 Dm7 Dm7/C B∅ E7

KL. D

AΔ Gm7 C7 FΔ F#m11 B13sus B7#5

KL. E

EΔ Ab7 C#m7 F#13 F#m11 B7sus B7 FΔ Bphryg. B7alt.

≠

KL. 49

C#m7      C#m7/B      Bb∅      Eb7alt.

KL. 53

EVEN 8THS!

AbM7      F#M11      AbM7      F#M11

KL. 57

AbM7      F#M11      AbM7      F#M11

F 61

SWING!

CΔ      E7sus E7alt.      FΔ      D7#11      Dm7      G7sus      Em7 Eb7      Dm7 G13

SWING!

G 65

CΔ      E7sus E7      FΔ      D7#11      Bbm11      Eb13sus Eb7#9      Gm11      C13sus C7

H 77

FΔ      E∅      A7      Dm7      Dm7/C      B∅      E7

KL. 85

AΔ      Gm7      C7      FΔ      F#m11      B13sus B7b9

KL. 89

EΔ      Ab13sus      AΔ      F#13      F#m11      B7sus B7      FΔ      Bphryg. B7alt.

KL. 101

C#m7      G7b9/B    C#m7/B      Bbø      Eb7alt.

KL. 105

Abm7      EVEN 8THS!      Abm7      F#m11

KL. 109

Abm7      F#m11      Abm7      F#m11

KL. 113

SWING!      CA      E7sus E7alt.      FA      D7#11      Dm7      G7sus      Em7 Eb7      Dm7 G13

SWING!

KL. 121

CA      E7sus E7alt.      FA      D7#11      Bbm11      Eb13sus Eb7#11/9      Gm11      C13sus C7

KL. 129

FA      C#°/F FA      Eø      A7      Dm7      Dm7/C      Bø      E7

KL. 137

AΔ      Gm7      C7      FA      F#m11      B13sus B7sus#5

KL. 145

EΔ      Ab13sus Ab7      AΔ      F#13      F#m11      B7sus B7      FA      Bphryg. B7alt.

KL. <sup>155</sup>  $C\#m7$   $C\#m7/B$   $Bb\emptyset$   $Eb_{7alt.}$  EVEN 8THS!  
EVEN 8THS!

KL. <sup>157</sup>  $AbM7$   $F\#m11$   $AbM7$   $F\#m11$

KL. <sup>161</sup>  $AbM7$   $F\#m11$   $AbM7$   $F\#m11$   
PLAY SOLO! (AS MOLL-PENTATONIK)

KL. <sup>165</sup>  $AbM7$   $F\#m11$   $AbM7$   $F\#m11$

KL. <sup>169</sup>  $AbM7$   $F\#m11$  END SOLO!  $AbM7$   $F\#m11$

# SMILIN'

BASS

OLI POPPE

INTRO

EVEN 8THS! *mf*

5

**A**

9 SWING!

13

**B**

17

21

**C**

25

29

33

37

**D**

41 *mf*



SMILIN-

45 *mf*

49

**E** 55 *mf* EVEN 8THS!

57

**F** 61 SWING!

65

**G** 69

73

**H** 77

81

85

89

SMILIN-

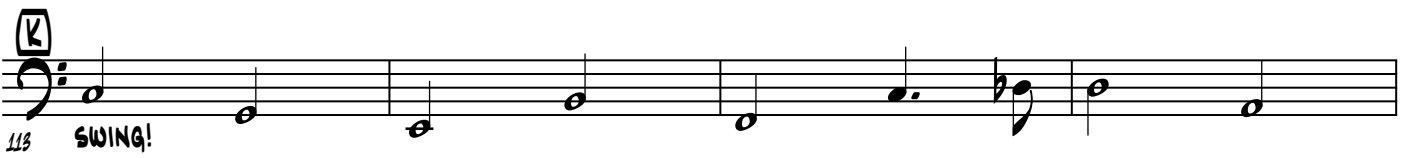
95 

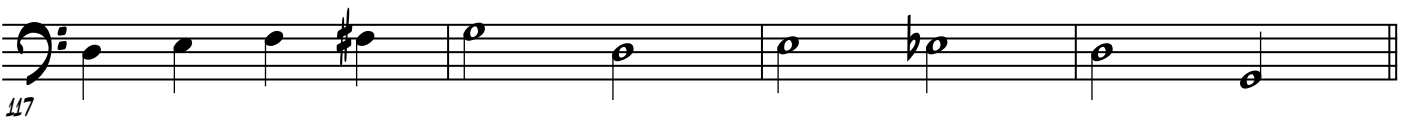
97 

101 

105 

109 

113 

117 

121 

125 

129 

133 

137 

141

145

149

153

157

**Q** EVEN 8THS!

*mf*

161

165

**P**

169

*p*

SCHLAGZEUG

# SMILIN-

OLI POPPE

EVEN 8THS!

INTRO

me

5

**A** SWING!

9

13

**B**

17

21

**C**

25

29

33

37

**D**

41

2

SMILIN-

45 *mf*

49

53 *mf*

57

61

65

69

73

77

81

85

89

STHS!

SWING

SMILIN-

93

97

101

EVEN 8THS!

105

109

SWING!

113

117

121

125

129

Musical staff 133-136. The staff contains rhythmic notation with eighth notes and rests, and a bass line with quarter notes. A double bar line is at the end of the system.

Musical staff 137-140. The staff contains rhythmic notation with eighth notes and rests, and a bass line with quarter notes. A double bar line is at the end of the system.

Musical staff 141-144. The staff contains rhythmic notation with eighth notes and rests, and a bass line with quarter notes. A double bar line is at the end of the system.

Musical staff 145-148. The staff contains rhythmic notation with eighth notes and rests, and a bass line with quarter notes. A double bar line is at the end of the system.

Musical staff 149-152. The staff contains rhythmic notation with eighth notes and rests, and a bass line with quarter notes. A double bar line is at the end of the system.

Musical staff 153-156. The staff contains rhythmic notation with eighth notes and rests, and a bass line with quarter notes. A double bar line is at the end of the system.

Musical staff 157-160. The staff contains rhythmic notation with eighth notes and rests, and a bass line with quarter notes. A double bar line is at the end of the system. Handwritten text "EVEN 8THS!" is written above the staff.

Musical staff 161-164. The staff contains rhythmic notation with eighth notes and rests, and a bass line with quarter notes. A double bar line is at the end of the system.

Musical staff 165-168. The staff contains rhythmic notation with eighth notes and rests, and a bass line with quarter notes. A double bar line is at the end of the system.

Musical staff 169-172. The staff contains rhythmic notation with eighth notes and rests, and a bass line with quarter notes. A double bar line is at the end of the system.