

## EVEN 8THS BALLAD

*♩ = 60*

ALTSAXOPHON IN E♭ 1  
ALTSAXOPHON IN E♭ 2  
TENORSAXOPHON IN B♭ 1  
TENORSAXOPHON IN B♭ 2  
BARITONSAXOPHON IN E♭  
TRUMPETE IN B♭ 1  
TRUMPETE IN B♭ 2  
TRUMPETE IN B♭ 3  
TRUMPETE IN B♭ 4  
POSAUNE 1  
POSAUNE 2  
POSAUNE 3  
POSAUNE 4  
GITARE  
KLAVER  
ANWETTSCHER BASS  
DRUM SET

EVER STRAC *p*

(CUP)

FLAM SPRAWL DROPPS ALL THROUGH PIECE

*p*

D7#9 B♭7/D E♭7/D D7#9 E♭7 E7 F#7 C/D° C7#9 B♭7 E♭7#9 D♭9#9

SORGENFREI

Alten, Es 1  
Alten, Es 2  
Tenor, B. 1  
Tenor, B. 2  
Bass, Es  
Trom. B. 1  
Trom. B. 2  
Trom. B. 3  
Trom. B. 4  
Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4  
Gitar.  
Kl.  
Akk. Bc.  
D. S.

Chords: Cmaj7, A<sup>b</sup>Δ, Gmaj7, E<sup>b</sup>Δ, Dmaj7, B<sup>b</sup>/D, C/D<sup>b</sup>, D<sup>b</sup>/C, Bmaj7, E<sup>nat</sup>7#5, F<sup>nat</sup>/E<sup>b</sup>, D<sup>nat</sup>alt., D<sup>b</sup>nat7#9, C<sup>nat</sup>alt., C/B

# SORGENFREI

ALTRAX, Es. 1  
ALTRAX, Es. 2  
TENOR, B. 1  
TENOR, B. 2  
BASSAK, Es.  
Trom. B. 1  
Trom. B. 2  
Trom. B. 3  
Trom. B. 4  
Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4  
Gtr.  
Kl.  
Au. Bc.  
D. S.

PLAY ONLY Sit x

PLAY SOLO!

A $\Delta$ 7 F $\Delta$  A $\Delta$ 7 F $\Delta$  A $\Delta$ 7 F $\Delta$  A $\Delta$ 7 F $\Delta$  A $\Delta$ 7 F $\Delta$

B $\Delta$ 7 G $\Delta$  B $\Delta$ 7 G $\Delta$  B $\Delta$ 7 G $\Delta$  B $\Delta$ 7 G $\Delta$

59

The musical score is arranged in a standard orchestral layout. The vocal parts (Altiak, Tenorak, Barak) are at the top. Below them are the woodwinds (Trompet, Klarinet, Saxofon), brass (Poson, Trombon), and strings (Gitar, Klarin, Ak. Ba., D. S.). The score includes a variety of musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the guitar and bass parts.

**Chord Symbols:**

- Guitar:** Dm7, B<sup>b</sup>/D, E<sup>b</sup>/D, D7(11), E<sup>b</sup>7, E7, Fm7, C/D<sup>b</sup>, C7alt., B<sup>b</sup>m7, E<sup>b</sup>sus4/5, D<sup>b</sup>sus4/5
- Bass:** Dm7, B<sup>b</sup>/D, E<sup>b</sup>/D, D7(11), E<sup>b</sup>7, E7, Fm7, C/D<sup>b</sup>, C7alt., B<sup>b</sup>m7, E<sup>b</sup>sus4/5, D<sup>b</sup>sus4/5

ALTIK. Es 2

ALTIK. Es 2

TENOR. B. 1

TENOR. B. 2

BASSK. Es

TEN. B. 1

TEN. B. 2

TEN. B. 3

TEN. B. 4

POS. 1

POS. 2

POS. 3

POS. 4

GR.

CH.

AK. B.

D. S.

Dm7 B<sup>b</sup> A<sup>b</sup> F<sup>b</sup> E<sup>b</sup> C/E D/E<sup>b</sup> E<sup>b</sup>/D C<sup>b</sup>7 F<sup>b</sup>maj7<sup>b</sup> No Census, nur aeruus! E<sup>b</sup>TAL. E<sup>b</sup>maj7<sup>b</sup> D<sup>b</sup>TAL. D/C<sup>b</sup>  
 END 200  
 C<sup>b</sup>7 A<sup>b</sup> G<sup>b</sup> E<sup>b</sup> Dm7 B<sup>b</sup>/D C/D<sup>b</sup> D<sup>b</sup>/C B<sup>b</sup>7 E<sup>b</sup>maj7<sup>b</sup> F<sup>b</sup>majE<sup>b</sup> D<sup>b</sup>TAL. D<sup>b</sup>maj7<sup>b</sup> C<sup>b</sup>TAL. C/B

ALTIK. Es 1 REPEAT UNTIL CUE

ALTIK. Es 2 REPEAT UNTIL CUE

TORAK. B. 1 REPEAT UNTIL CUE

TORAK. B. 2 REPEAT UNTIL CUE

BAROK. Es REPEAT UNTIL CUE

TOR. B. 1 REPEAT UNTIL CUE

TOR. B. 2 REPEAT UNTIL CUE

TOR. B. 3 REPEAT UNTIL CUE

TOR. B. 4 REPEAT UNTIL CUE

PO. 1 REPEAT UNTIL CUE

PO. 2 REPEAT UNTIL CUE

PO. 3 REPEAT UNTIL CUE

PO. 4 REPEAT UNTIL CUE

GR. REPEAT UNTIL CUE

KL. REPEAT UNTIL CUE

AK. B. REPEAT UNTIL CUE

D. S. REPEAT UNTIL CUE

CHORDS: A7, F, D7, B9/D, E9/D, D7#11, E7, E7, F#7, C/D, C7#11, B7, E9#11, D9#11

ALTIK. Es 1  
 ALTIK. Es 2  
 TENOR. B. 1  
 TENOR. B. 2  
 BAROHN. Es  
 TRP. B. 1  
 TRP. B. 2  
 TRP. B. 3  
 TRP. B. 4  
 POS. 1  
 POS. 2  
 POS. 3  
 POS. 4  
 C. M.  
 KL.  
 AK. B.  
 D. S.

Musical score for 'Sorgenrei' featuring vocal and instrumental parts. The score includes dynamic markings such as *mf* and *f*. The chord chart below the score lists the following chords: C#7, A#9, G#7, E#9, D#7, B#7/D, C#7/D#, D#7/C, B#7, E#m7#5, and E#5.

This musical score page, titled "SINGENREI", contains the following parts and markings:

- Vocal Parts:** ALTIK. Es 1, ALTIK. Es 2, TENOR. B. 1, TENOR. B. 2, BASSK. Es. All vocal parts begin with a *mf* dynamic marking.
- Piano Accompaniment:** Includes parts for Trp. B. 1, Trp. B. 2, Trp. B. 3, Trp. B. 4, Pos. 1, Pos. 2, Pos. 3, Pos. 4, Grt., Kl., and Ak. Ba. The piano parts feature various dynamics such as *mf*, *p*, and *rit.*
- Chordal Parts:** The Grt. and Kl. parts include specific chordal markings: D<sup>7</sup>ALT., D<sup>7</sup>MAJ7#9, C<sup>7</sup>ALT., and C/B.
- Performance Indicators:** The score includes dynamic markings (*mf*, *p*, *rit.*) and a repeat sign with first and second endings in the lower right section.



EVEN 8THS BALLAD

♩ = 60

EVEN 8THS *p*

5

9

13

17

19

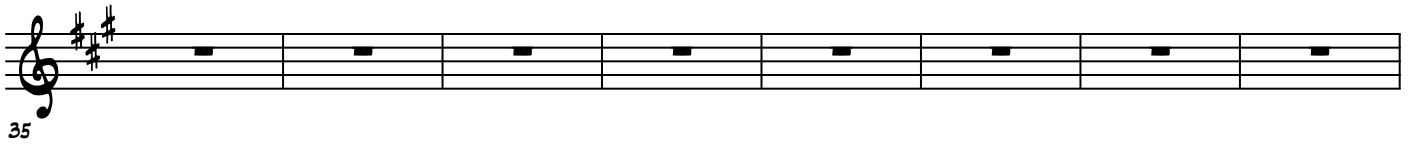
23

PLAY ONLY 1ST X

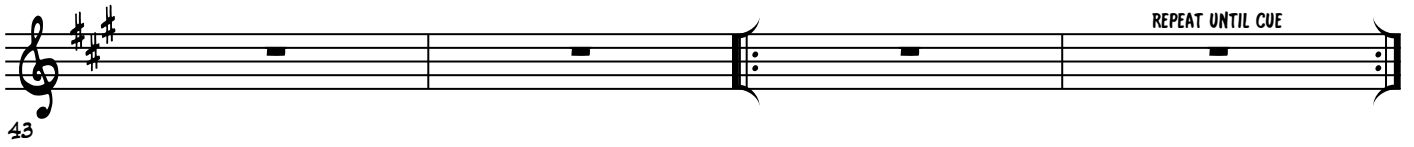
27

31

35

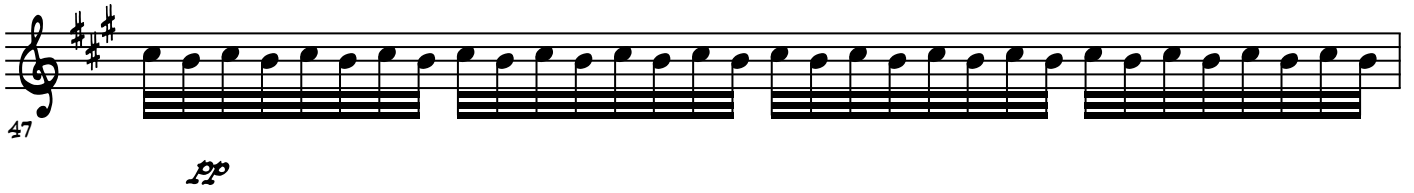


43



47

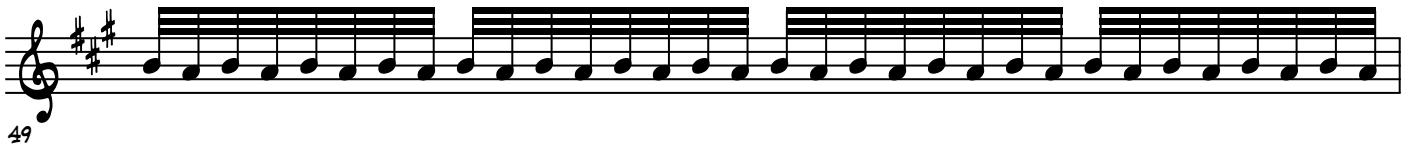
*pp*



48



49

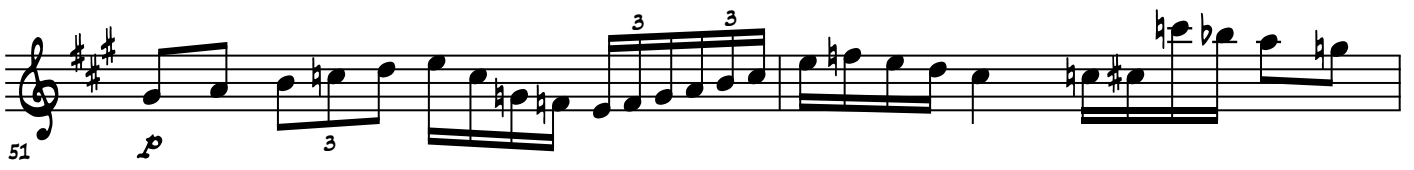


50



51

*p*



53



55

*mf*



59 *p*

60

61 *f*

62

63 *mf* *p* RIT.

EVEN 8THS BALLAD

$\text{♩} = 60$

EVEN 8THS *p*

5

9

13

17

19

23

PLAY ONLY 1ST X

27

31

35

43

REPEAT UNTIL CUE

47

*pp*

48

49

50

51

*p*

53

55

*mf*

59 *p*

60

61 *f*

62

63 *mf* *p* RIT.

EVEN 8THS BALLAD

♩ = 60

EVEN 8THS *p*

5

9

13

17

19

23

PLAY ONLY 1ST X

27

31

Musical staff 35-42: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of whole rests.

35

REPEAT UNTIL CUE

Musical staff 43-46: Treble clef, key signature of two sharps. The staff contains four measures of whole rests, followed by a repeat sign and two more measures of whole rests.

43

Musical staff 47-48: Treble clef, key signature of two sharps. The staff contains two measures of sixteenth-note runs. The first measure is marked *pp*.

47

*pp*

Musical staff 48-49: Treble clef, key signature of two sharps. The staff contains two measures of sixteenth-note runs.

48

Musical staff 49-50: Treble clef, key signature of two sharps. The staff contains two measures of sixteenth-note runs.

49

Musical staff 50-51: Treble clef, key signature of two sharps. The staff contains two measures of sixteenth-note runs, followed by a triplet of eighth notes and a triplet of quarter notes.

50

Musical staff 51-52: Treble clef, key signature of two sharps. The staff contains two measures of eighth-note runs, including a triplet of eighth notes.

51

*p*

Musical staff 52-53: Treble clef, key signature of two sharps. The staff contains two measures of eighth-note runs, including a triplet of eighth notes.

52

Musical staff 53-54: Treble clef, key signature of two sharps. The staff contains two measures of eighth-note runs, including a triplet of eighth notes.

53

*mf*

Musical staff 54-55: Treble clef, key signature of two sharps. The staff contains two measures of eighth-note runs, including a triplet of eighth notes.

54

Musical staff 55-56: Treble clef, key signature of two sharps. The staff contains two measures of eighth-note runs, including a triplet of eighth notes.

55



59 *p*

60

61 *mf* *f*

63 *mf* *p* RIT.

EVEN 8THS BALLAD

♩ = 60

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole note, a half note, and a quarter note, followed by a triplet of eighth notes. The tempo is marked as ♩ = 60. The instruction "EVEN 8THS" is written below the staff, and a dynamic marking *p* is present. A bracket above the triplet is labeled "3".

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a quarter note, a half note, and a quarter note, followed by a half note, a quarter note, and a quarter note. A measure rest is indicated by a "5" below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a quarter note, a half note, and a quarter note, followed by a half note, a quarter note, and a quarter note. A measure rest is indicated by a "9" below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a quarter note, a half note, and a quarter note, followed by a half note, a quarter note, and a quarter note. A measure rest is indicated by a "13" below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a quarter note, a half note, and a quarter note, followed by a half note, a quarter note, and a quarter note. A measure rest is indicated by a "17" below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a quarter note, a half note, and a quarter note, followed by a half note, a quarter note, and a quarter note. A measure rest is indicated by a "19" below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a quarter note, a half note, and a quarter note, followed by a half note, a quarter note, and a quarter note. A measure rest is indicated by a "23" below the staff. The instruction "PLAY ONLY 1ST X" is written below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a quarter note, a half note, and a quarter note, followed by a half note, a quarter note, and a quarter note. A measure rest is indicated by a "27" below the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a quarter note, a half note, and a quarter note, followed by a half note, a quarter note, and a quarter note. A measure rest is indicated by a "31" below the staff.

Musical staff 35-42: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of whole rests.

REPEAT UNTIL CUE

Musical staff 43-46: Treble clef, key signature of two sharps. The staff contains four measures of whole rests, followed by a repeat sign with first and second endings.

Musical staff 47-47: Treble clef, key signature of two sharps. The staff contains a single measure of a sixteenth-note triplet. Dynamic marking: *pp*.

Musical staff 48-48: Treble clef, key signature of two sharps. The staff contains a single measure of a sixteenth-note triplet.

Musical staff 49-49: Treble clef, key signature of two sharps. The staff contains a single measure of a sixteenth-note triplet.

Musical staff 50-50: Treble clef, key signature of two sharps. The staff contains a single measure of a sixteenth-note triplet. A horizontal line is drawn below the staff.

Musical staff 51-51: Treble clef, key signature of two sharps. The staff contains a single measure of a sixteenth-note triplet. Dynamic marking: *p*.

Musical staff 53-53: Treble clef, key signature of two sharps. The staff contains a single measure of a sixteenth-note triplet. Dynamic marking: *p*.

Musical staff 55-55: Treble clef, key signature of two sharps. The staff contains a single measure of a sixteenth-note triplet. Dynamic marking: *mf*.

59 *p*

60 *mf* *f*

63 *mf* *p* RIT.

# SORGENFREI

EVEN 8THS BALLAD

♩ = 60

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is indicated by a bracket and the number '3'. The word "EVEN 8THS" is written below the staff with a dynamic marking of *p*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

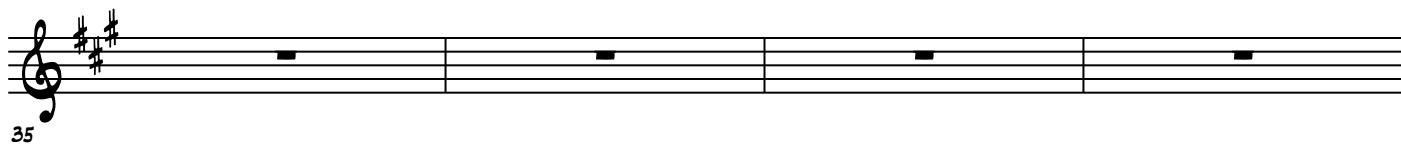
Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

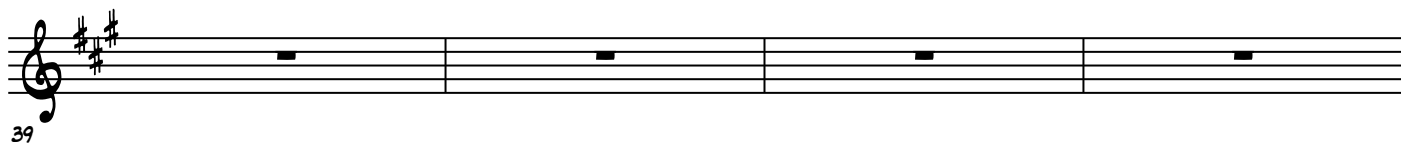
Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A triplet of eighth notes (G4, A4, B4) is indicated by a bracket and the number '3'.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

35

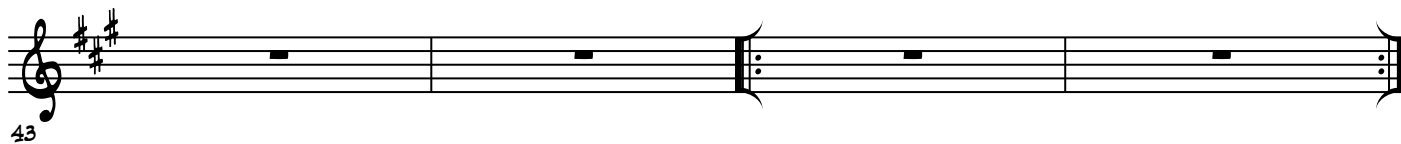


39

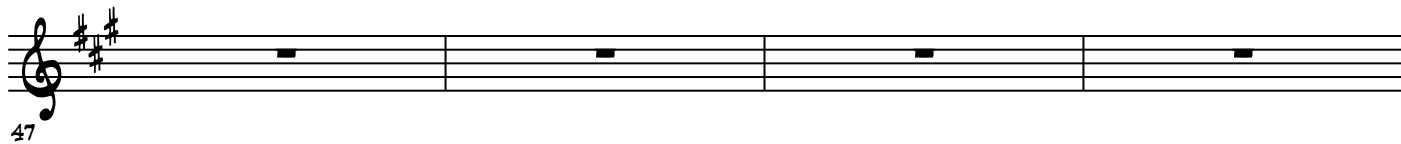


REPEAT UNTIL CUE

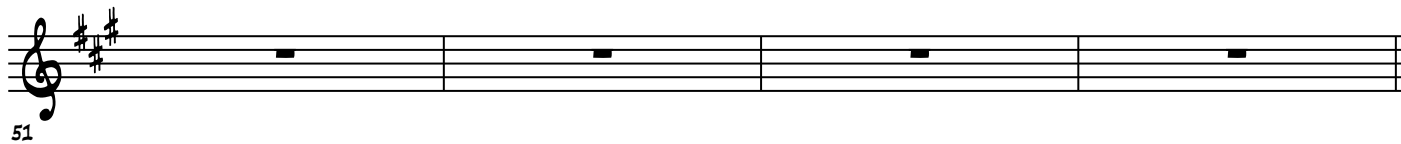
43



47



51



55



59



63



RIT.

EVEN 8THS BALLAD

♩ = 60

4/4  
EVEN 8THS

9

19

27

35

43

(OPEN) REPEAT UNTIL CUE

47

51

*mf*

55

59 *f*

This musical staff begins at measure 59. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A crescendo hairpin starts under the eighth measure and ends under the tenth measure, which is marked with a forte (*f*) dynamic.

63 *p* RIT.

This musical staff begins at measure 63. It contains a sequence of notes: a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. A decrescendo hairpin starts under the first measure and ends under the sixth measure, which is marked with a piano (*p*) dynamic. The word "RIT." (ritardando) is placed below the staff after the piano dynamic. The piece concludes with a double bar line at the end of the staff.



EVEN 8THS BALLAD

♩ = 60

(CUP)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of rests. A dynamic marking of *p* is present below the staff. The text "EVEN 8THS" is written below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of rests. Measure number 9 is indicated at the beginning.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of rests. Measure number 19 is indicated at the beginning.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains notes: a half note G4, a half note A4, a half note B4, a quarter note C5, a quarter note B4, and a quarter note A4. A triplet bracket is over the last three notes. Measure number 27 is indicated at the beginning.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure number 31 is indicated at the beginning.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure number 35 is indicated at the beginning.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure number 39 is indicated at the beginning.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A dynamic marking of *p* is present below the staff. Measure number 43 is indicated at the beginning. The text "PLAY ONLY 1ST X" is written below the staff.

(OPEN) REPEAT UNTIL CUE

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of rests. Measure number 47 is indicated at the beginning.

51 *mf*

55

59 *mf* *f*

63 *p* RIT.

# SORGENFREI

EVEN 8THS BALLAD

♩ = 60 (CUP)

4  
EVEN 8THS *p*

9

19

27

31

35

39

43

(OPEN) REPEAT UNTIL CUE

47

51 *mf*

55

59 *mf* *f*

63 *mf* *p* RIT.

# SORGENFREI

## EVEN 8THS BALLAD

♩ = 60

4/4

EVEN 8THS *p*

9

Bm7 GΔ Bm7 GΔ

PLAY SOLO!

19

Bm7 GΔ Bm7 GΔ

23

Em7 CΔ/E FΔ/E E7#11 F7 F#7

27

Gm7 D/E<sup>b</sup> D7ALT. Cm7 Fm7#5 E<sup>b</sup>sus13

31

Dm7 B<sup>b</sup>Δ Am7 FΔ

35

Em7 C/E D/E<sup>b</sup> E<sup>b</sup>/D C#m7 F#m7#5 NO CHORRD. PLAY ANYTHING!

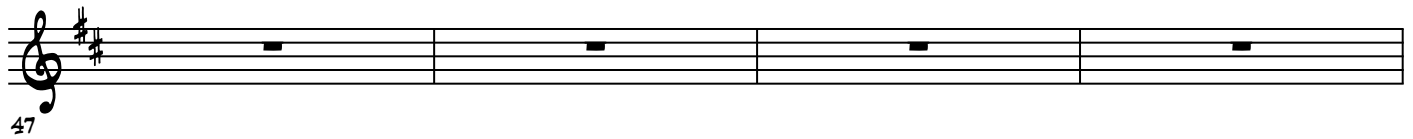
39

E7ALT. E<sup>b</sup>m7#9 D7ALT. D/C#

43

END SOLO

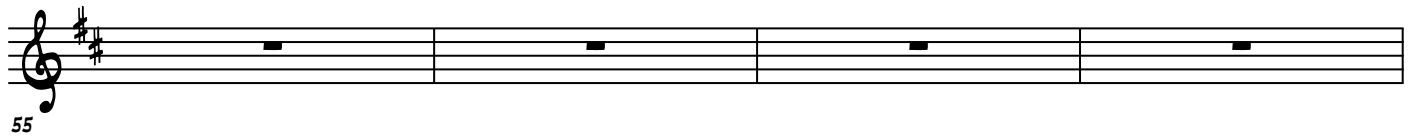
(OPEN) REPEAT UNTIL CUE



Musical staff 47-50: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of whole rests.



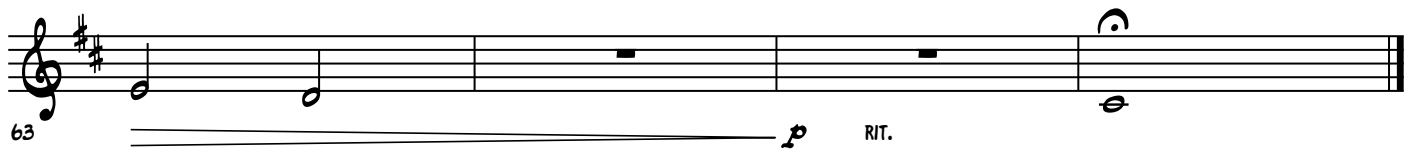
Musical staff 51-54: Treble clef, key signature of two sharps. Staff 51 starts with a *mf* dynamic marking. The staff contains four measures of music: quarter notes, eighth notes, and quarter notes with various accidentals.



Musical staff 55-58: Treble clef, key signature of two sharps. The staff contains four measures of whole rests.



Musical staff 59-62: Treble clef, key signature of two sharps. Staff 59 starts with a *f* dynamic marking. The staff contains four measures of music: quarter notes, eighth notes, and quarter notes with various accidentals.



Musical staff 63-66: Treble clef, key signature of two sharps. Staff 63 starts with a *p* dynamic marking. The staff contains four measures: two measures of music (quarter notes) followed by two measures of whole rests. The piece ends with a double bar line. Below the staff, there is a *p* dynamic marking and the instruction *RIT.*

EVEN 8THS BALLAD

♩ = 60 (CUP)

4/4  
EVEN 8THS *p*

9

19

23

27

31

35



39

43

PLAY ONLY 1ST X

47 *mf*

51

55

59 *mf*

*f*

63 *mf*

*p* RIT.



EVEN 8THS BALLAD

♩ = 60 (CUP)

EVEN 8THS

9

19

23

27

31

35



39

(OPEN) REPEAT UNTIL CUE

43

PLAY ONLY 1ST X

Musical staff 1: Bass clef, starting with a half note G2, followed by eighth notes, quarter notes, and a half note with a sharp sign.

47 *mf*

Musical staff 2: Bass clef, starting with a whole rest, followed by quarter notes and a half note.

51

Musical staff 3: Bass clef, starting with a quarter note, followed by eighth notes and quarter notes.

55

Musical staff 4: Bass clef, starting with eighth notes, followed by quarter notes and a half note with a sharp sign.

59

*f*

Musical staff 5: Bass clef, starting with a half note with a sharp sign, followed by quarter notes and a half note.

63

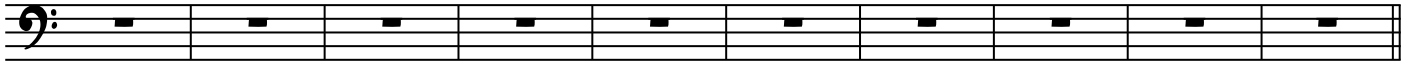
*p* RIT.

EVEN 8THS BALLAD

♩ = 60 (CUP)



EVEN 8THS *p*



9



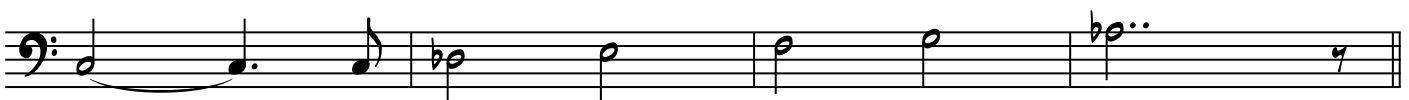
19



23



27



31



35



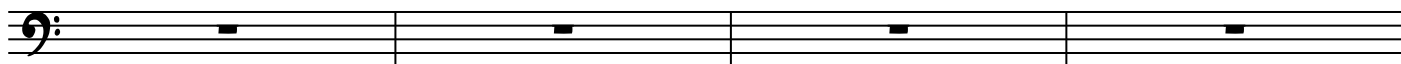
39



43

PLAY ONLY 1ST X

(OPEN) REPEAT UNTIL CUE



47



51 *mf*

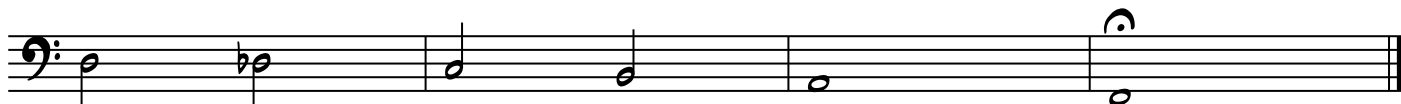


55



59 *mf*

*f*



63

*p* RIT.

EVEN 8THS BALLAD

♩ = 60 (CUP)

4/4  
EVEN 8THS *p*

9

19

23

27

31

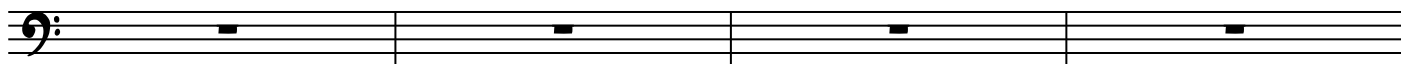
35

39

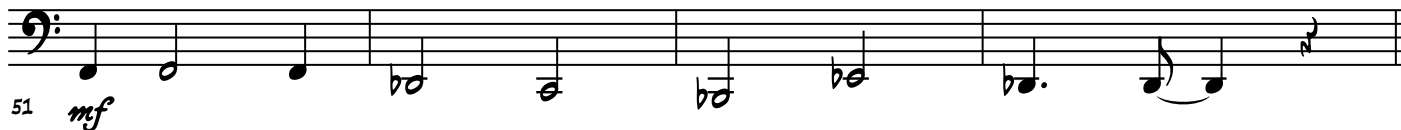
43

(OPEN) REPEAT UNTIL CUE

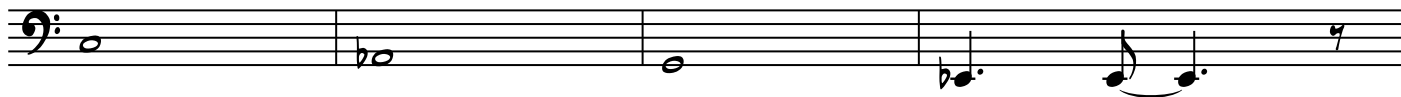
PLAY ONLY 1ST X



47



51



55



59



63



65

## EVEN 8THS BALLAD

$\text{♩} = 60$   
 4/4  
 DM7 B<sup>b</sup><sub>Δ</sub>/D E<sup>b</sup><sub>Δ</sub>/D D7#11 E<sup>b</sup>7 E7

EVEN 8THS *p* PLAY SPOOKY SOUNDS ALL THROUGH PIECE

FM7 C/D<sup>b</sup> C7ALT. B<sup>b</sup>M7 E<sup>b</sup>MA7#5 D<sup>b</sup>SUS13

5

CM7 A<sup>b</sup><sub>Δ</sub> GM7 E<sup>b</sup><sub>Δ</sub>

9

DM7 B<sup>b</sup>/D C/D<sup>b</sup> D<sup>b</sup>/C BM7 EMA7#5 FMA7/E<sup>b</sup> D7ALT. D<sup>b</sup>MA7#5 C7ALT. C/B

13

AM7 F<sub>Δ</sub> AM7 F<sub>Δ</sub>

19

AM7 F<sub>Δ</sub> AM7 F<sub>Δ</sub>

23

DM7 B<sup>b</sup><sub>Δ</sub>/D E<sup>b</sup><sub>Δ</sub>/D D7#11 E<sup>b</sup>7 E7

27

FM7 C/D<sup>b</sup> C7ALT. B<sup>b</sup>M7 E<sup>b</sup>MA7#5 D<sup>b</sup>SUS13

31

CM7 A<sup>b</sup><sub>Δ</sub> GM7 E<sup>b</sup><sub>Δ</sub>

35

2

SORGENFREI

D<sup>b</sup>M7 B<sup>b</sup>/D C/D<sup>b</sup> D<sup>b</sup>/C B<sup>b</sup>M7 E<sup>b</sup>M<sup>b</sup>7#5 F<sup>b</sup>M<sup>b</sup>7/E<sup>b</sup>

Musical staff with slanted lines for measures 37-42.

39

D7ALT. D<sup>b</sup>M<sup>b</sup>7#9 C7ALT. C/B A<sup>b</sup>M7 F<sup>Δ</sup> REPEAT UNTIL CUE

Musical staff with slanted lines and a repeated melodic phrase.

43

D<sup>b</sup>M7 B<sup>b</sup><sup>Δ</sup>/D E<sup>b</sup><sup>Δ</sup>/D D7#11 E<sup>b</sup>7 E7

Musical staff with slanted lines and a triplet.

47 *mf*

F<sup>b</sup>M7 C/D<sup>b</sup> C7ALT. B<sup>b</sup>M7 E<sup>b</sup>M<sup>b</sup>7#5 D<sup>b</sup>SUS13

Musical staff with slanted lines.

51 *mf*

C<sup>b</sup>M7 A<sup>b</sup><sup>Δ</sup> G<sup>b</sup>M7 E<sup>b</sup><sup>Δ</sup>

Musical staff with slanted lines.

55

D<sup>b</sup>M7 B<sup>b</sup>/D C/D<sup>b</sup> D<sup>b</sup>/C B<sup>b</sup>M7 E<sup>b</sup>M<sup>b</sup>7#5 E<sup>b</sup>5

Musical staff with slanted lines and a dynamic marking *f*.

59

D7ALT. D<sup>b</sup>M<sup>b</sup>7#9 C7ALT. C/B

Musical staff with slanted lines and a melodic phrase.

63 *mf*

*p*

RIT.



EVEN 8THS BALLAD

♩ = 60

KLAVIER

MEASURES 1-4:  $DM7$ ,  $B^b\Delta/D$ ,  $E^b\Delta/D$ ,  $D7\#11$ ,  $E^b7 E7$

KL.

MEASURES 5-8:  $FM7$ ,  $C/D^b$ ,  $C7ALT.$ ,  $B^bM7$ ,  $E^bMAG\#5$ ,  $D^bSUS13$

5

KL.

MEASURES 9-12:  $CM7$ ,  $A^b\Delta$ ,  $GM7$ ,  $E^b\Delta$

9

KL.

MEASURES 13-18:  $DM7 B^b/D$ ,  $C/D^b D^b/C$ ,  $Bm7 EMAG7\#5$ ,  $FMAG/E^b$ ,  $D7ALT. D^bMAG7\#9$ ,  $C7ALT. C/B$

13

KL.

MEASURES 19-22:  $AM7$ ,  $F\Delta$ ,  $AM7$ ,  $F\Delta$

19

KL.

23

AM7 F $\Delta$  AM7 F $\Delta$

KL.

27

DM7 B $\flat$  $\Delta$ /D E $\flat$  $\Delta$ /D D7#11 E $\flat$ 7 E7

KL.

31

FM7 C/D $\flat$  C7ALT. B $\flat$ M7 E $\flat$ M7#5 D $\flat$ Sus13

KL.

35

CM7 A $\flat$  $\Delta$  GM7 E $\flat$  $\Delta$

KL.

39

DM7 B $\flat$ /D C/D $\flat$  D $\flat$ /C BM7 EM7#5 FM7/E $\flat$

KL.

43

*D7ALT. D<sup>b</sup>MA57#9 C7ALT. C/B*

PLAY SOLO!

*AM7 F $\Delta$*

REPEAT UNTIL CUE

KL.

47

*mf DM7 END SOLO*

*B<sup>b</sup> $\Delta$ /D E<sup>b</sup> $\Delta$ /D*

*D7#11 E<sup>b</sup>7 E7*

KL.

51

*mf FM7*

*C/D<sup>b</sup> C7ALT. B<sup>b</sup>M7 E<sup>b</sup>MA5#5 D<sup>b</sup>SUS13*

KL.

55

*CM7 A<sup>b</sup> $\Delta$  GM7 E<sup>b</sup> $\Delta$*

KL.

59

*DM7 B<sup>b</sup>/D C/D<sup>b</sup> D<sup>b</sup>/C*

*B<sup>b</sup>M7 E<sup>b</sup>MA57#5 E<sup>b</sup>5*

*f*

Kl.

*mf* D7ALT. D<sup>b</sup>MA57#9 C7ALT. C/B

*p* RIT.

63 *mf*

*p* RIT.

EVEN 8THS BALLAD

♩ = 60

D<sup>M</sup>7

B<sup>b</sup>Δ/D

E<sup>b</sup>Δ/D

D7#11

E<sup>b</sup>7 E7

EVEN 8THS

*p*

F<sup>M</sup>7

C/D<sup>b</sup>

C7ALT.

B<sup>b</sup>M7

E<sup>b</sup>MAG#5

D<sup>b</sup>SUS13

5

C<sup>M</sup>7

A<sup>b</sup>Δ

G<sup>M</sup>7

E<sup>b</sup>Δ

9

D<sup>M</sup>7

B<sup>b</sup>/D

C/D<sup>b</sup>

D<sup>b</sup>/C

B<sup>M</sup>7

E<sup>M</sup>AG#5

F<sup>M</sup>AG/E<sup>b</sup>

13

D7ALT.

D<sup>b</sup>MAG7#9

C7ALT.

C/B

17

A<sup>M</sup>7

FΔ

A<sup>M</sup>7

FΔ

19

A<sup>M</sup>7

FΔ

A<sup>M</sup>7

FΔ

23

D<sup>M</sup>7

B<sup>b</sup>Δ/D

E<sup>b</sup>Δ/D

D7#11

E<sup>b</sup>7 E7

27

F<sup>M</sup>7

C/D<sup>b</sup>

C7ALT.

B<sup>b</sup>M7

E<sup>b</sup>MAG#5

D<sup>b</sup>SUS13

31

2

SORGENFREI

C $\Delta$ 7 A $\Delta$ 7 G $\Delta$ 7 E $\Delta$ 7

35

D $\Delta$ 7 B $\Delta$ /D C/D $\Delta$  D $\Delta$ /C B $\Delta$ 7 E $\Delta$ 7#5 F $\Delta$ 7/E $\Delta$

39

D7 $\Delta$ ALT. D $\Delta$ 7#9 C7 $\Delta$ ALT. C/B A $\Delta$ 7 F $\Delta$  REPEAT UNTIL CUE

43

D $\Delta$ 7 B $\Delta$ /D E $\Delta$ /D D7#11 E $\Delta$ 7 E7

47

F $\Delta$ 7 C/D $\Delta$  C7 $\Delta$ ALT. B $\Delta$ 7 E $\Delta$ 7#5 D $\Delta$ 7sus13

51

C $\Delta$ 7 A $\Delta$ 7 G $\Delta$ 7 E $\Delta$ 7

55

D $\Delta$ 7 B $\Delta$ /D C/D $\Delta$  D $\Delta$ /C B $\Delta$ 7 E $\Delta$ 7#5 E $\Delta$ 7

59

D7 $\Delta$ ALT. D $\Delta$ 7#9 C7 $\Delta$ ALT. C/B

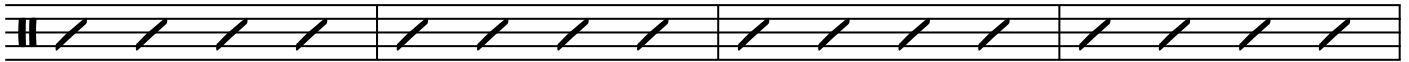
63

*p* RIT.

EVEN 8THS BALLAD

♩ = 60

4/4  
EVEN 8THS *p*



5



9



13



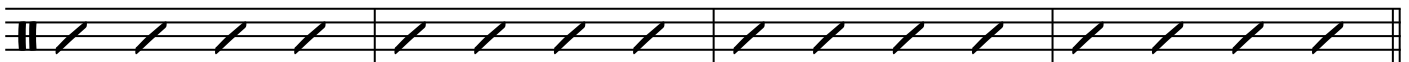
19



23



27



31



35

39

REPEAT UNTIL CUE

43

REPEAT UNTIL CUE

47 *mf*

51 *mf*

55

59 *mf*

*f*

63 *mf*

RIT.