

TADGHS TRIP

PARTITUR

OLI POPPE

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALT-SAX. 1
- ALT-SAX. 2
- TENOR-SAX. 1
- TENOR-SAX. 2
- BARITON-SAX.
- SS-TRUMPETE 1
- SS-TRUMPETE 2
- SS-TRUMPETE 3
- SS-TRUMPETE 4 (FLÜGEL)
- POSAUNE 1
- POSAUNE 2
- POSAUNE 3
- POSAUNE 4
- GITARE
- KLAVIER
- BASS
- SCHLAGLEGE

Chord symbols are provided for the guitar and piano parts. The score includes a section for a soloist, indicated by the instruction "SOLO! PLAY MELODIE FREELY AD LIB".

ECH-LINE OPEN EVEN 8THS GROOVE

TADGHS TRIP

A SAX. 1
 A SAX. 2
 T. SAX. 1
 T. SAX. 2
 S. SAX.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Pos. 1
 Pos. 2
 Pos. 3
 Pos. 4
 Git.
 Kl.
 SASS.
 STRLA.

Chord progression for B♭ Trp. 4:
 Dm, Dmb6, Dm, E/D, Dm, F/C, Bm11, B♭maj7#11

Chord progression for Git. and Kl. (Right Hand):
 Cm, Cmb6, Cm, D/C, Cm, Cm/B♭, Am11, A♭o

Chord progression for SASS. (Left Hand):
 Cm, Cmb6, Cm, D/C, Cm, Cm/B♭, Am11, A♭o

TADGHS TRIP

A 14-measure musical score for the piece "TADGHS TRIP". The score is arranged for a jazz ensemble and includes the following parts:

- A. SAX. 1 & 2:** Alto saxophones, both parts are silent throughout the section.
- T. SAX. 1 & 2:** Tenor saxophones, both parts are silent throughout the section.
- B. SAX.:** Baritone saxophone, playing a melodic line starting in measure 4.
- Trp. 1, 2, & 3:** Trumpets, all parts are silent throughout the section.
- Pos. 1, 2, & 3:** Trombones, playing a harmonic accompaniment.
- Gtr.:** Guitar, playing a harmonic accompaniment.
- KL.:** Keyboard, playing a harmonic accompaniment.
- BASS.:** Double bass, playing a harmonic accompaniment.
- DRUMS.:** Drums, marked "SIMILE" throughout the section.

The key signature is B-flat major (two flats). The score includes various chord voicings and melodic lines. Chord changes for the guitar and keyboard are indicated above the staves:

- Measures 1-2: $A7(b9)$
- Measure 2: A/bb
- Measure 3: $A7alt.$
- Measure 4: $Om7$
- Measure 5: $G\sharp$
- Measure 6: $C\sharp sus13$
- Measure 7: $C\sharp sus13b9$
- Measure 8: $A sus13$

Additional chord changes for guitar and keyboard are indicated below the staves:

- Measures 1-2: $G7(b9)$
- Measure 2: G/Ab
- Measure 3: $G7alt.$
- Measure 4: $Cm11$
- Measure 5: $F\sharp$
- Measure 6: $B sus13$
- Measure 7: $B sus13b9$
- Measure 8: $G sus13$
- Measure 9: $G7(b9)$

TADGHS TRIP

This musical score is for the piece "TADGHS TRIP" and is page 4 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, piano, guitar, and double bass. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The saxophone parts (A, T, and B) and the trumpet parts (B, T, and S) have melodic lines with some grace notes. The trombone parts (B, T, and S) play a steady eighth-note accompaniment. The piano part (Pos. 1, 2, 3, 4) provides harmonic support with chords and moving lines. The guitar (Gtr.) and double bass (D.B.) parts provide a rhythmic foundation with eighth-note patterns. Chord symbols are provided for the guitar and double bass parts, including C, A9/C, E7, AM7, B9/E9, Dm11, C/E, and F#.

Instrument Parts:
A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
B. TRP. 1
B. TRP. 2
B. TRP. 3
B. TRP. 4
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Gtr.
Kl.
D.B.
SCHL.G.

Chord Symbols:
C, A9/C, C, E7, AM7, B9/E9, Dm11, C/E, F#

TADQHS TRIP

This musical score is for the piece "TADQHS TRIP" and is page 5 of the arrangement. It features a full band with the following parts:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- TRUMPETS:** Trumpet 1, 2, 3, 4.
- TROMBONES:** Trombone 1, 2, 3, 4.
- POSSIBILITIES:** Parts for Trombone 1, 2, 3, and 4, with a "TO TRUMPET" instruction for the first part.
- GUITAR:** Electric guitar with a solo section.
- KEYBOARD:** Piano and keyboard accompaniment.
- BASS:** Bass line.
- DRUMS:** Drum set accompaniment.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. Chord symbols are provided for the guitar and keyboard parts, including C , A^b/C , $E7$, F^{Δ} , C/E , D^{m11} , $G7^{sus}$, C^{maj9}/F^{Δ} , and C^{maj9}/G . The piece concludes with a "To Coda" instruction.

TADGHS TRIP

A SAX. 1
 A SAX. 2
 T. SAX. 1
 T. SAX. 2
 S. SAX.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Pos. 1
 Pos. 2
 Pos. 3
 Pos. 4
 Git.
 Kl.
 Bass
 DRUMS

Chord progression: C#M, Cmb6, C#M, D/C, C#M, C#M/bb, A#11, A#9

The score is written for a jazz ensemble. The saxophone section (A, T, S) and trumpet section (B♭) are currently silent. The guitar and keyboard parts are marked with slashes, indicating they are also silent. The bass line features a melodic sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The drum part is marked with slashes, indicating it is silent.

TADGHS TRIP

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

Bb Ten. 1

Bb Ten. 2

Bb Ten. 3

Bb Ten. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Gtr.

Kl.

Sax. 6

SNARE

Chord Progression:

G7⁹ G/A^b G7^{alt.} Cm11 F[#] B^{sus}13 B^{sus}13b9 G^{sus}13 G7¹¹

TADGHS TRIP

A musical score for the piece "TADGHS TRIP". The score is arranged for a big band and includes the following parts:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- TRUMPETS:** B♭ Trumpet 1, 2, 3, 4.
- TROMBONES:** Pos. 1, 2, 3, 4.
- GIKAR:** Guitar.
- KLAVIER:** Keyboard.
- BASS:** Bass.
- SCHLAG:** Drums.

The score is divided into measures, with a key signature of one flat and a common time signature. The guitar and keyboard parts include the following chord progression:

C A♭/C C E7 A47 B9/E9 D411 C/E F#

The saxophone and trumpet parts are marked with a "2" in a box, indicating a second ending or a specific articulation. The bass part features a melodic line with eighth and sixteenth notes. The drum part consists of a steady rhythmic pattern.

TADGHS TRIP

A musical score for the piece "TADGHS TRIP", page 9. The score is arranged for a jazz ensemble and includes the following parts:

- A. SAX. 1**: Alto saxophone 1, treble clef, key signature of two sharps (F# and C#).
- A. SAX. 2**: Alto saxophone 2, treble clef, key signature of two sharps.
- T. SAX. 1**: Tenor saxophone 1, treble clef, key signature of two sharps.
- T. SAX. 2**: Tenor saxophone 2, treble clef, key signature of two sharps.
- B. SAX.**: Baritone saxophone, bass clef, key signature of two sharps.
- B♭ Trp. 1**: Trumpet 1, bass clef, key signature of two sharps.
- B♭ Trp. 2**: Trumpet 2, bass clef, key signature of two sharps.
- B♭ Trp. 3**: Trumpet 3, bass clef, key signature of two sharps.
- B♭ Trp. 4**: Trumpet 4, bass clef, key signature of two sharps.
- Pos. 1**: Trombone 1, bass clef, key signature of two sharps.
- Pos. 2**: Trombone 2, bass clef, key signature of two sharps.
- Pos. 3**: Trombone 3, bass clef, key signature of two sharps.
- Pos. 4**: Trombone 4, bass clef, key signature of two sharps.
- Gtr.**: Guitar, treble clef, key signature of two sharps. Chords are indicated below the staff: C, A♭/C, C, E7, F♯, C/E.
- KL.**: Keyboard, grand staff (treble and bass clefs), key signature of two sharps. Chords are indicated below the staff: C, A♭/C, C, E7, F♯, C/E, Cmaj9♭9/G.
- BASS**: Bass line, bass clef, key signature of two sharps. Chords are indicated below the staff: C, A♭/C, C, E7, F♯, C/E, Cmaj9♭9/G.
- DRUMS**: Drum set, indicated by a double bar line with a vertical line through it.

The score shows a progression of chords across the first six measures, with melodic lines for the saxophones and trumpets starting in the seventh measure. The key signature is two sharps (F# and C#).

TADGHS TRIP

A musical score for the piece "TADGHS TRIP". The score is arranged for a jazz ensemble and consists of 8 measures. The instruments and their parts are as follows:

- SAXOPHONES:** Four staves labeled A. SAX. 1, A. SAX. 2, T. SAX. 1, and T. SAX. 2. They play a melodic line with various notes and rests, including some slurs.
- TRUMPETS:** Four staves labeled Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, and Bb Trp. 4. These staves are mostly empty, indicating rests for the trumpets.
- TROMBONES:** Four staves labeled Pos. 1, Pos. 2, Pos. 3, and Pos. 4. These staves are also mostly empty, indicating rests for the trombones.
- GUITAR:** One staff labeled Git. It plays a rhythmic accompaniment with eighth and sixteenth notes.
- KEYBOARD:** One staff labeled Kl. It provides harmonic support with chords and some melodic fragments. Chords are labeled as Cm, Cm(9b9), Cm, D/C, Cm, Cm/bb, Am11, and Ab5.
- DOUBLE BASS:** One staff labeled BASS. It plays a walking bass line with eighth notes.
- DRUMS:** One staff labeled DRUMS. It shows a consistent rhythmic pattern of eighth notes.

The score includes various musical notations such as clefs, key signatures (one flat), time signatures, and dynamic markings. A rehearsal mark 'A' is present at the beginning of the first measure.

TADGHS TRIP

A musical score for the piece "TADGHS TRIP", page 11. The score is arranged for a jazz ensemble and includes the following parts:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- TRUMPETS:** Trumpet 1, 2, 3, 4.
- TROMBONES:** Trombone 1, 2, 3, 4.
- KEYBOARD:** Piano (Pos. 1, 2, 3, 4), Guitar (Gtr.), Keyboard (Kl.).
- BASS:** Bass (Bass).
- DRUMS:** Drums (Drums).

The score consists of 8 measures. The saxophones and guitar play melodic lines with various articulations and slurs. The keyboard part provides harmonic accompaniment with chords such as $G^{7\flat 9}$, $G/A\flat$, $G7att.$, $C^{#11}$, $E\sharp\sharp$, B^{sus13} , $B^{sus13b9}$, G^{sus13} , and $G^{7\flat 9}$. The bass and drums provide a steady rhythmic foundation.

TADGHS TRIP

This musical score is for the piece "TADGHS TRIP" and is arranged for a large ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- SAXOPHONES:** Alto Sax (A. SAX. 1 & 2), Tenor Sax (T. SAX. 1 & 2), and Baritone Sax (B. SAX.).
- TRUMPETS:** First (B1. TRP. 1), Second (B1. TRP. 2), and Third (B1. TRP. 3).
- TROMBONES:** First (B2. TRB. 1), Second (B2. TRB. 2), and Third (B2. TRB. 3).
- LOW BRASS:** Posauna 1 (Pos. 1), Posauna 2 (Pos. 2), Posauna 3 (Pos. 3), and Posauna 4 (Pos. 4).
- KEYBOARDS:** Guitar (Gtr.), Keyboard (Kl.), and Bass (BASS).
- PERCUSSION:** Schlagzeug (SCHL.G.).

The score consists of 12 measures. The guitar part includes the following chord changes: A^{\flat}/C , E^7 , $A^{\flat}7$, $B^{\flat}9$, $D^{\flat}11$, C/E , and F^{\flat} . The keyboard part mirrors these chord changes. The bass line provides a steady accompaniment, and the percussion part is marked with rhythmic slashes. The saxophone and trumpet parts feature melodic lines with various articulations and dynamics.

TADGHS TRIP

This musical score is for the piece "TADGHS TRIP" and is page 13 of the score. It is written in the key of D major and 4/4 time. The score includes parts for the following instruments:

- A. SAX. 1
- A. SAX. 2
- T. SAX. 1
- T. SAX. 2
- S. SAX.
- Tr. 1 (Trumpet)
- Tr. 2 (Trumpet)
- Tr. 3 (Trumpet)
- Tr. 4 (Trumpet)
- Pos. 1 (Trombone)
- Pos. 2 (Trombone)
- Pos. 3 (Trombone)
- Pos. 4 (Trombone)
- Gtr. (Guitar)
- KL. (Keyboard)
- BASS.
- DRUMS.

The score features a complex arrangement with various melodic lines and harmonic support. The guitar and keyboard parts include chord diagrams and specific chord voicings such as A^b/C, E⁷, F^A, C/E, D¹¹, G^{7sus}, and C^A. A section of the score is marked "to FLUGEL". The piece concludes with a final cadence in D major.

TADGHS TRIP

A Sax. 1: **Amazônes**
PLAY SOLO WITH DRUMS!

B♭ Trp. 1: **BRONKH W/STEM**

B♭ Trp. 2: **BRONKH W/STEM**

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Gtr.

KL.

BASS

DRUMS: **PLAY SOLO!**

The score is written for a large ensemble. It includes parts for Alto Saxophone 1 (with a solo instruction), Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, four Trumpets (1 and 2 with 'BRONKH W/STEM' instructions), four Trombones (1, 2, 3, 4), four Positively (Pos. 1-4), Guitar, Keyboard, Bass, and Drums (with a solo instruction). The music is in a key with one flat and a 4/4 time signature. The score is divided into measures by vertical bar lines, with various musical notations including notes, rests, and dynamic markings.

TADGHS TRIP

A musical score for the piece "TADGHS TRIP", page 15. The score is arranged for a large ensemble and includes the following parts:

- SAXOPHONES:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax.
- TRUMPETS:** Trumpet 1, Trumpet 2, and Trumpet 3.
- TROMBONES:** Trombone 1, Trombone 2, and Trombone 3.
- WOODWINDS:** Piccolo 1 and Piccolo 2.
- STRING SECTION:** Guitar, Keyboard (Kl.), Bass, and Double Bass (DB).
- DRUMS:** Drums (Dr.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It consists of 15 measures. The saxophones and trumpets play melodic lines with various articulations, while the trombones and woodwinds provide harmonic support. The guitar, keyboard, and bass play a steady accompaniment, and the drums provide a rhythmic foundation.

TADGHS TRIP

A detailed musical score for the piece "TADGHS TRIP". The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are as follows:

- SAXOPHONES:** Four staves labeled A. SAX. 1, A. SAX. 2, T. SAX. 1, and T. SAX. 2. The first two staves (A. SAX.) are mostly rests, while the tenor saxophones (T. SAX.) play a melodic line.
- BASS SAXOPHONE:** One staff labeled B. SAX. with a low, sustained line.
- TRUMPETS:** Three staves labeled B♭ Trp. 1, B♭ Trp. 2, and B♭ Trp. 3. The first two staves play a rhythmic pattern, while the third staff has a melodic line.
- TROMBONES:** Two staves labeled B♭ Trp. 4 and B♭ Trp. 5. Both staves play a melodic line.
- PERCUSSION:** Four staves labeled Pos. 1, Pos. 2, Pos. 3, and Pos. 4. Pos. 1 and 2 play a steady rhythmic pattern, while Pos. 3 and 4 have sustained notes.
- GUITAR:** One staff labeled Git. playing a rhythmic pattern.
- KEYBOARD:** Two staves labeled K. playing a complex rhythmic accompaniment.
- DOUBLE BASS:** One staff labeled BASS. playing a low, sustained line.
- DRUMS:** One staff labeled DRUMS. playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings. A vertical line of circled numbers (1-16) is positioned on the left side of the score, corresponding to the measures. The page number "16" is in the top left, and the title "TADGHS TRIP" is centered at the top.

TADGHS TRIP

A musical score for the piece "TADGHS TRIP", page 17. The score is arranged for a large ensemble and includes the following parts:

- SAXOPHONES:** A Sax. 1 (Alto), A Sax. 2 (Alto), T. Sax. 1 (Tenor), T. Sax. 2 (Tenor), and B. Sax. (Baritone).
- TRUMPETS:** Bb Trp. 1, Bb Trp. 2, and Bb Trp. 3.
- TROMBONES:** Pos. 1, Pos. 2, Pos. 3, and Pos. 4.
- PIANO:** Pos. 1 and Pos. 2.
- GUITAR:** Git.
- KEYBOARD:** Kl.
- DRUMS:** BASS.
- PERCUSSION:** SCHL.G.

The score is written in a key signature of two flats (Bb) and a common time signature (C). It consists of 16 measures. The saxophones and trumpets play melodic lines, while the trombones, piano, guitar, and keyboard provide harmonic support. The drums and percussion play a steady rhythmic pattern.

ALT-SAX. 1

TAOQHS TRIP

OLI POPPE

A

mf

1.

2.

B

6

14

C

22

D

26

E

32

F

38

TO CODA

G

42

50

58 **F**

66

72

76 **G**

80

84

88

92 **H**

96

100

TADGHS TRIP

104

108

D.C. AL CODA

112

AMATS689

PLAY SOLO WITH DRUMS!

116

120

124

128

132

136

144

VAMP AND FADE OUT

TAOQHS TRIP

A

mf

1.

2.

B

6

14

C

22

28

D

32

E

38

TO CODA

F

42

50

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 58 starts with a boxed chord symbol 'F' above the staff. The staff contains six measures of whole rests.

Musical staff 2: Treble clef, key signature of two sharps. Measure 64 starts with a boxed chord symbol 'F' above the staff. The staff contains six measures of whole rests.

Musical staff 3: Treble clef, key signature of two sharps. Measure 70 starts with a boxed chord symbol 'F' above the staff. The staff contains six measures of whole rests.

Musical staff 4: Treble clef, key signature of two sharps. Measure 76 starts with a boxed chord symbol 'G' above the staff. The staff contains six measures of music: quarter notes, eighth notes, and quarter rests.

Musical staff 5: Treble clef, key signature of two sharps. Measure 80 starts with a boxed chord symbol 'G' above the staff. The staff contains six measures of music with various note values and rests.

Musical staff 6: Treble clef, key signature of two sharps. Measure 84 starts with a boxed chord symbol 'G' above the staff. The staff contains six measures of music, including triplet markings over groups of notes.

Musical staff 7: Treble clef, key signature of two sharps. Measure 88 starts with a boxed chord symbol 'G' above the staff. The staff contains six measures of music, including triplet markings.

Musical staff 8: Treble clef, key signature of two sharps. Measure 92 starts with a boxed chord symbol 'H' above the staff. The staff contains six measures of music, including triplet markings.

Musical staff 9: Treble clef, key signature of two sharps. Measure 96 starts with a boxed chord symbol 'H' above the staff. The staff contains six measures of music, including triplet markings.

Musical staff 10: Treble clef, key signature of two sharps. Measure 100 starts with a boxed chord symbol 'H' above the staff. The staff contains six measures of music.

TADGHS TRIP

104

Musical staff 104-107: Treble clef, key signature of two sharps (F# and C#). Measures 104-107 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 106.

108

Musical staff 108-111: Treble clef, key signature of two sharps. Measures 108-111 continue the melodic line, ending with a double bar line and repeat sign.

D.C. AL CODA

112

Musical staff 112-115: Treble clef, 7/8 time signature. Measure 112 starts with a square box containing a circled '1'. Measures 112-115 feature a rhythmic pattern of eighth notes and rests.

116

Musical staff 116-119: Treble clef, 7/8 time signature. Measures 116-119 continue the rhythmic pattern of eighth notes and rests.

120

Musical staff 120-123: Treble clef, 7/8 time signature. Measures 120-123 continue the rhythmic pattern of eighth notes and rests.

124

Musical staff 124-127: Treble clef, 7/8 time signature. Measures 124-127 continue the rhythmic pattern of eighth notes and rests.

128

Musical staff 128-131: Treble clef, 7/8 time signature. Measure 128 starts with a square box containing a circled '2'. Measures 128-131 continue the rhythmic pattern of eighth notes and rests.

132

Musical staff 132-135: Treble clef, 7/8 time signature. Measures 132-135 continue the rhythmic pattern of eighth notes and rests.

136

Musical staff 136-139: Treble clef, 7/8 time signature. Measures 136-139 continue the rhythmic pattern of eighth notes and rests.

144

Musical staff 144-147: Treble clef, 7/8 time signature. Measure 144 starts with a square box containing a circled '3'. Measures 144-147 continue the rhythmic pattern, ending with a double bar line and repeat sign.

PLAY 4X

VAMP AND FADE OUT

TENOR-SAX. 1

TAOQHS TRIP

OLI POPPE

A

mf

B

14

C

22

26

D

32

36

TO CODA

E

42

50

58 **F**

68

76 **G**

80

84

88

92 **H**

96

100

104

108

D.C. AL CODA

Musical staff 108: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a whole note. A double bar line is followed by a box containing the text "D.C. AL CODA".

112

Musical staff 112: Treble clef, key signature of two flats (Bb and Eb), 2/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes. A box containing the number "1" is positioned above the first measure.

116

Musical staff 116: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes.

120

Musical staff 120: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes.

124

Musical staff 124: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes.

128

Musical staff 128: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes. A box containing the number "1" is positioned above the first measure.

132

Musical staff 132: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes.

136

Musical staff 136: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes.

140

Musical staff 140: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes.

144

Musical staff 144: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a rhythmic pattern of eighth notes and quarter notes. A box containing the number "K" is positioned above the first measure. The staff ends with a double bar line and repeat dots.

TENOR-SAX. 2

TAOQHS TRIP

OLI POPPE

mf

1.

2.

6

14

22

28

32

40

50

58

TO CODA

Musical staff 66-73: Treble clef, key signature of two sharps (F# and C#). The staff contains seven measures of whole rests.

Musical staff 74-75: Treble clef, key signature of two sharps. Staff 74 contains two measures of quarter notes: G4, A4, B4, C5. Staff 75 contains two measures of quarter notes: B4, A4, G4, F#4.

Musical staff 76-77: Treble clef, key signature of one flat (Bb). Staff 76 contains two measures: a quarter note G4, a quarter rest, and a quarter note G4. Staff 77 contains two measures of quarter notes: A4, B4, C5, B4, A4, G4.

Musical staff 80-83: Treble clef, key signature of one flat. Staff 80 contains two measures of quarter notes: G4, A4, B4, C5. Staff 81 contains two measures of quarter notes: B4, A4, G4, F#4. Staff 82 contains two measures of quarter notes: G4, A4, B4, C5. Staff 83 contains two measures of quarter notes: B4, A4, G4, F#4.

Musical staff 84-87: Treble clef, key signature of one flat. Staff 84 contains two measures of quarter notes: G4, A4, B4, C5. Staff 85 contains two measures of quarter notes: B4, A4, G4, F#4. Staff 86 contains two measures of quarter notes: G4, A4, B4, C5. Staff 87 contains two measures of quarter notes: B4, A4, G4, F#4, with triplets over the last two notes.

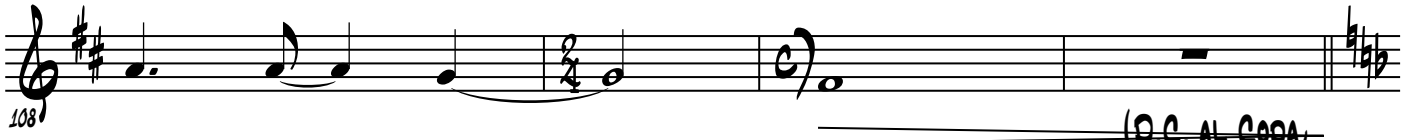
Musical staff 88-91: Treble clef, key signature of one flat. Staff 88 contains two measures of quarter notes: G4, A4, B4, C5. Staff 89 contains two measures of quarter notes: B4, A4, G4, F#4, with triplets over the last two notes. Staff 90 contains two measures of quarter notes: G4, A4, B4, C5. Staff 91 contains two measures of quarter notes: B4, A4, G4, F#4.

Musical staff 92-95: Treble clef, key signature of two sharps. Staff 92 contains two measures of quarter notes: G4, A4, B4, C5. Staff 93 contains two measures of quarter notes: B4, A4, G4, F#4. Staff 94 contains two measures of quarter notes: G4, A4, B4, C5. Staff 95 contains two measures of quarter notes: B4, A4, G4, F#4.

Musical staff 96-99: Treble clef, key signature of two sharps. Staff 96 contains two measures of quarter notes: G4, A4, B4, C5. Staff 97 contains two measures of quarter notes: B4, A4, G4, F#4. Staff 98 contains two measures of quarter notes: G4, A4, B4, C5. Staff 99 contains two measures of quarter notes: B4, A4, G4, F#4, with triplets over the last two notes.

Musical staff 100-103: Treble clef, key signature of two sharps. Staff 100 contains two measures of quarter notes: G4, A4, B4, C5. Staff 101 contains two measures of quarter notes: B4, A4, G4, F#4. Staff 102 contains two measures of quarter notes: G4, A4, B4, C5. Staff 103 contains two measures of quarter notes: B4, A4, G4, F#4.

Musical staff 104-107: Treble clef, key signature of two sharps. Staff 104 contains two measures of quarter notes: G4, A4, B4, C5. Staff 105 contains two measures of quarter notes: B4, A4, G4, F#4. Staff 106 contains two measures of quarter notes: G4, A4, B4, C5. Staff 107 contains two measures of quarter notes: B4, A4, G4, F#4.

108 

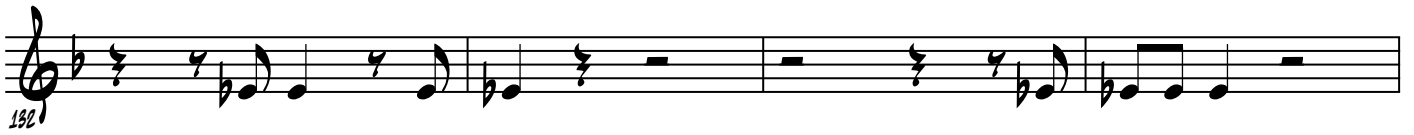
112 

116 

120 

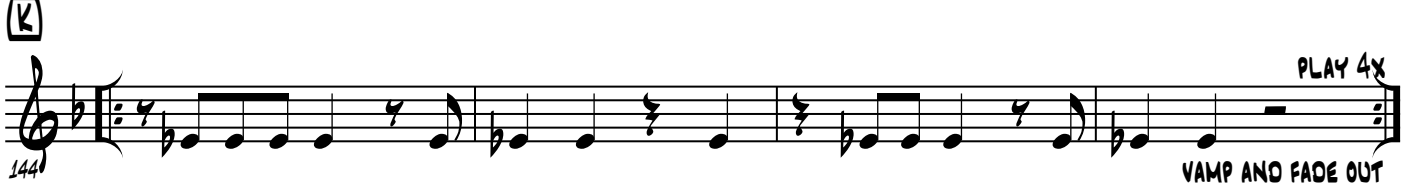
124 

128 

132 

136 

140 

144 

BARITON-SAX.

TAOQHS TRIP

OLI POPPE

The musical score is written for Baritone Saxophone in treble clef with a common time signature. It consists of nine staves of music. The first staff begins with a section marker 'A' and contains a first ending (1.) and a second ending (2.). The second staff is marked with a section marker 'B'. The third staff starts at measure 14. The fourth staff starts at measure 18 and features a triplet of eighth notes. The fifth staff is marked with a section marker 'C'. The sixth staff starts at measure 26. The seventh staff is marked with a section marker 'D'. The eighth staff starts at measure 36 and includes the instruction 'TO CODA'. The ninth staff is marked with a section marker 'E' and starts at measure 42. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) between the fifth and sixth staves.

50

58

66

76

84

92

96

100

104

108

(D.C. AL CODA)

TADGHS TRIP



112

116

120

124



128

132

136

140



PLAY ONLY ON 1ST AND 2ND X

144

VAMP AND FADE OUT

BB-TROMPETE 1

TAOQHS TRIP

OLI POPPE

A 1. 2.

B 6

14

C 22

26

D 32

36 TO CODA

E 42

50

TAOQHS TRIP

112

Musical staff 112: Treble clef, key signature of one flat, starting with a circled '1' and a circled '2'. The staff contains a melodic line with a long slur over the first three measures, followed by a whole rest in the fourth measure.

116

HARMON W/STEM

Musical staff 116: Treble clef, key signature of one flat, starting with a circled '1'. The staff contains a melodic line with a slur over the first two measures, followed by eighth notes and quarter notes with stems, and a whole rest in the final measure.

120

Musical staff 120: Treble clef, key signature of one flat, starting with a circled '1'. The staff contains a melodic line with eighth notes and quarter notes, and a whole rest in the final measure.

124

Musical staff 124: Treble clef, key signature of one flat, starting with a circled '1'. The staff contains a melodic line with eighth notes and quarter notes, and a whole rest in the final measure.

128

Musical staff 128: Treble clef, key signature of one flat, starting with a circled '1'. The staff contains a melodic line with eighth notes and quarter notes, and a whole rest in the final measure.

132

Musical staff 132: Treble clef, key signature of one flat, starting with a circled '1'. The staff contains a melodic line with quarter notes and eighth notes, and a whole rest in the final measure.

136

Musical staff 136: Treble clef, key signature of one flat, starting with a circled '1'. The staff contains a melodic line with quarter notes and eighth notes, and a whole rest in the final measure.

140

Musical staff 140: Treble clef, key signature of one flat, starting with a circled '1'. The staff contains a melodic line with quarter notes and eighth notes, and a whole rest in the final measure.

144

PLAY 4X

VAMP AND FADE OUT

Musical staff 144: Treble clef, key signature of one flat, starting with a circled 'K'. The staff contains a melodic line with quarter notes and eighth notes, and a whole rest in the final measure. The text "PLAY 4X" and "VAMP AND FADE OUT" is written at the end of the staff.

BB-TROMPETE 2

TAOQHS TRIP

OLI POPPE

A 1. 2.

B

14

C

22

26

D

32

36 **TO CODA**

E

42

50

TAOQHS TRIP

A

mf

1. 2.

B

C

D

E

TADGHS TRIP

58 **F**

66

76 **G**

84

88

92 **H**

96

100 **LEAD** **NO LEAD**

104

108 **D.C. AL CODA**

TADGHS TRIP

112

Musical staff 112: Treble clef, key signature of one flat, starting with a square box containing the number 1. The staff contains a whole note chord on the first line, followed by a slur over three whole notes on the second, third, and fourth lines. A repeat sign is at the end of the staff.

116

Musical staff 116: Treble clef, key signature of one flat. The staff contains a quarter note on the second line, followed by a slur over three whole notes on the second, third, and fourth lines. A repeat sign is at the end of the staff.

120

Musical staff 120: Treble clef, key signature of one flat. The staff contains a quarter note on the second line, followed by a slur over three whole notes on the second, third, and fourth lines. A repeat sign is at the end of the staff.

124

Musical staff 124: Treble clef, key signature of one flat. The staff contains a quarter note on the second line, followed by a slur over three whole notes on the second, third, and fourth lines. A repeat sign is at the end of the staff.

128

Musical staff 128: Treble clef, key signature of one flat, starting with a square box containing the number 2. The staff contains a quarter note on the second line, followed by a slur over three whole notes on the second, third, and fourth lines. A repeat sign is at the end of the staff.

132

Musical staff 132: Treble clef, key signature of one flat. The staff contains a quarter note on the second line, followed by a slur over three whole notes on the second, third, and fourth lines. A repeat sign is at the end of the staff.

136

Musical staff 136: Treble clef, key signature of one flat. The staff contains a quarter note on the second line, followed by a slur over three whole notes on the second, third, and fourth lines. A repeat sign is at the end of the staff.

140

Musical staff 140: Treble clef, key signature of one flat. The staff contains a quarter note on the second line, followed by a slur over three whole notes on the second, third, and fourth lines. A repeat sign is at the end of the staff.

144

PLAY ONLY ON 1ST AND 2ND X

PLAY 4X

VAMP AND FADE OUT

Musical staff 144: Treble clef, key signature of one flat, starting with a square box containing the letter K. The staff contains a quarter note on the second line, followed by a slur over three whole notes on the second, third, and fourth lines. A repeat sign is at the end of the staff. The text "PLAY ONLY ON 1ST AND 2ND X" is above the staff, "PLAY 4X" is above the end of the staff, and "VAMP AND FADE OUT" is below the staff.

TAOQHS TRIP

A FLUEGEL

1. SOLO!
2. PLAY MELODIE FREELY AD LIB

B

C

D TO TRUMPET

TO CODA

42 **E**

50

58 **F**

66

76 **G**

84

92 **H**

96

100

104

108 **TO FLUEGEL**

D.C. AL CODA

Musical staff 108: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff ends with a double bar line and a key signature change to two flats (Bb and Eb).

112

Musical staff 112: Treble clef, key signature of two flats (Bb and Eb). The staff contains a melodic line starting with a quarter note Bb4, followed by quarter notes Ab4, Gb4, and Fb4. A fermata is placed over the Fb4 note.

116

1

Musical staff 116: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains a melodic line starting with a quarter note Bb4, followed by quarter notes Ab4, Gb4, and Fb4. A fermata is placed over the Fb4 note. A circled '1' is placed below the staff.

124

Musical staff 124: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains a melodic line starting with a quarter note Bb4, followed by quarter notes Ab4, Gb4, and Fb4. A fermata is placed over the Fb4 note.

132

2

Musical staff 132: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains a melodic line starting with a quarter note Bb4, followed by quarter notes Ab4, Gb4, and Fb4. A fermata is placed over the Fb4 note. A circled '2' is placed below the staff.

140

PLAY ONLY ON 1ST AND 2ND X

PLAY 4X

VAMP AND FADE OUT

Musical staff 140: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains a melodic line starting with a quarter note Bb4, followed by quarter notes Ab4, Gb4, and Fb4. A fermata is placed over the Fb4 note. A circled 'K' is placed below the staff. The staff ends with a double bar line and a key signature change to two flats (Bb and Eb). The text 'PLAY ONLY ON 1ST AND 2ND X' is written above the staff, 'PLAY 4X' is written above the final measure, and 'VAMP AND FADE OUT' is written below the staff.

POSAUNE 1

TAOQHS TRIP

OLI POPPE

A

B

mf

10

14

18

22

26

32

38

TO CODA

E

42

50

F

58

66

G

76

84

H

92

100

108

(D.C. AL CODA)

I

II

112

TADGHS TRIP

116

Musical staff 116: Bass clef, key signature of two flats (B-flat and E-flat), 7/8 time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G2, a quarter note F2, a half note E2, and a half note D2, all under a slur. The staff ends with a double bar line and a repeat sign.

120

Musical staff 120: Bass clef, key signature of two flats, 7/8 time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G2, a quarter note F2, a half note E2, and a half note D2, all under a slur. The staff ends with a double bar line and a repeat sign.

124

Musical staff 124: Bass clef, key signature of two flats, 7/8 time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G2, a quarter note F2, a half note E2, and a half note D2, all under a slur. The staff ends with a double bar line and a repeat sign.

1

128

Musical staff 128: Bass clef, key signature of two flats, 7/8 time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G2, a quarter note F2, a half note E2, and a half note D2, all under a slur. The staff ends with a double bar line and a repeat sign.

132

Musical staff 132: Bass clef, key signature of two flats, 7/8 time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G2, a quarter note F2, a half note E2, and a half note D2, all under a slur. The staff ends with a double bar line and a repeat sign.

136

Musical staff 136: Bass clef, key signature of two flats, 7/8 time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G2, a quarter note F2, a half note E2, and a half note D2, all under a slur. The staff ends with a double bar line and a repeat sign.

140

Musical staff 140: Bass clef, key signature of two flats, 7/8 time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G2, a quarter note F2, a half note E2, and a half note D2, all under a slur. The staff ends with a double bar line and a repeat sign.

2

144

PLAY ONLY ON 1ST AND 2ND X

PLAY 4X

VAMP AND FADE OUT

Musical staff 144: Bass clef, key signature of two flats, 7/8 time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G2, a quarter note F2, a half note E2, and a half note D2, all under a slur. The staff ends with a double bar line and a repeat sign. The text 'PLAY ONLY ON 1ST AND 2ND X' is positioned above the staff, 'PLAY 4X' is positioned above the final measure, and 'VAMP AND FADE OUT' is positioned below the staff.

POSAUNE 2

TAOQHS TRIP

OLI POPPE

A

B

6

10

14

18

C

22

26

32

36

TO CODA

E

42

50

F

58

66

G

76

84

H

92

100

108

(D.C. AL CODA)

I

II

112

116

120

124

128

132

136

140

144

PLAY ONLY ON 1ST AND 2ND X

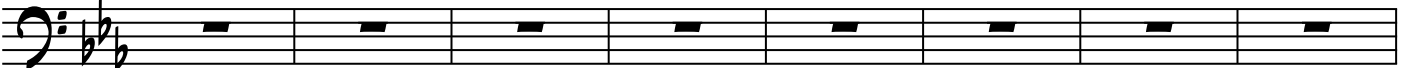
PLAY 4X

VAMP AND FADE OUT

TAOQHS TRIP

The musical score is written for Posaune 3 in bass clef, 3/4 time, and B-flat major. It consists of eight staves of music. The first staff (measures 1-5) is marked with a circled 'A' and includes a first ending (1.) and a second ending (2.). A dynamic marking 'me' is placed below the first measure. The second staff (measures 6-9) is marked with a circled 'B'. The third staff (measures 10-13) starts at measure 10. The fourth staff (measures 14-17) starts at measure 14. The fifth staff (measures 18-21) starts at measure 18. The sixth staff (measures 22-25) is marked with a circled 'C' and starts at measure 22. The seventh staff (measures 26-31) starts at measure 26. The eighth staff (measures 32-35) is marked with a circled 'D' and starts at measure 32. The final staff (measures 36-39) starts at measure 36 and includes the instruction 'To CODA' above the music.

E

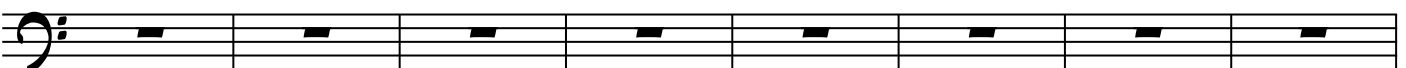


42

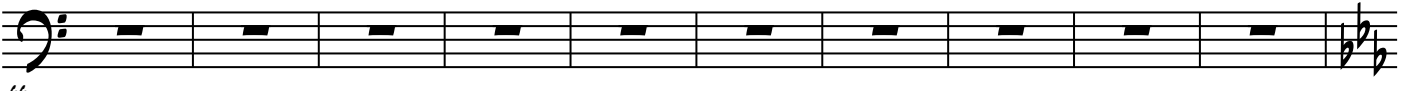


50

F



58



66

G

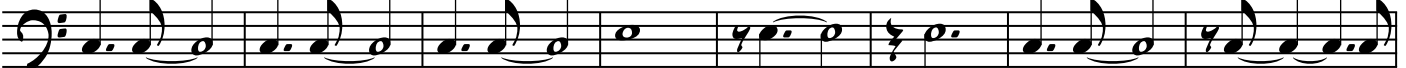


76



84

H



92



100

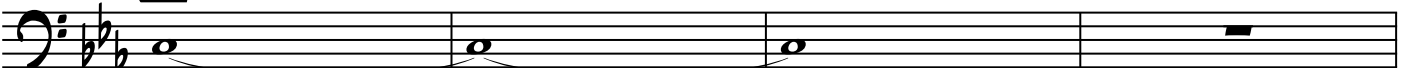


108

(D.C. AL COGA)

I

II



112

116

120

124

128

132

136

140

144

PLAY ONLY ON 1ST AND 2ND X

PLAY 4X

VAMP AND FADE OUT

POSAUNE 4

TAOQHS TRIP

OLI POPPE

A 1. 2.

B 6

14 3

C 22

D 32 TO CODA

E 42

50

F 58

66

TADGHS TRIP

G

76

84

H

92

100

108

(D.C. AL CODA)

I **J**

112

116

I

124

132

K

PLAY ONLY ON 1ST AND 2ND X

PLAY 4X

140

VAMP AND FADE OUT

TAOQHS TRIP

GITARRER

OLI POPPE

A C^M G^MA^b/C D^b/C 1. B/C C^M9 G/C 2.

B C^M C^M_{mb6} C^M D/C C^M C^M/B^b A^M11 A^bΔ

G⁷₄₅^{b9} G/A^b G⁷_{alt.} C^M11 F[#]Δ B^{sus}13 G^{sus}13 G⁷₆₉^{#11}

C C A^b/C C E7 A^M7 B⁹H²E⁷G. D^M11 C/E FΔ

D C A^b/C C E7 FΔ C/E D^M11 G⁷_{sus} TO CODA C^MA^bB⁶#9 C^MA^bB⁶#9/G

E C^M C^M_{mb6} C^M D/C C^M C^M/B^b A^M11 A^bΔ

G⁷₄₅^{b9} G/A^b G⁷_{alt.} C^M11 F[#]Δ B^{sus}13 B^{sus}13 G^{sus}13 G⁷₆₉^{#11}

F C A^b/C C E7 A^M7 B⁹H²E⁷G. D^M11 C/E FΔ

G C A^b/C C E7

H FΔ C/E

I

80

84

88

92

C Ab/C C E7 AM7 BPH2YG.

100

DM11 C/E FA C Ab/C C E7 FA C/E

108

DM11 G7sus CA BPH2YG.

D.C. AL CODA

112

116

120

124

128

132

TAOQHS TRIP

KLAVIER

OLI POPPE

KLAVIER

1. 2.

CM m7 Gmaj7/C D7/C B/C CM9 G/C

KL.

6

CM Cmb6 CM D/C CM CM/Bb AM11 AbΔ

KL.

14

G7^{b9} G/Ab G7^{alt.} CM11 F#^o Bsus13 Gsus13 G7^{b9}^{#11}

KL.

22

C Ab/C C E7 AM7 Bphryg. DM11 C/E FA

KL.

30

C Ab/C C E7 FA C/E DM11 G7^{sus} CMaj7^{b9} CMaj7^{b9}/G

TO CODA

KL.

40

CM Cmb6 CM D/C CM CM/Bb AM11 AbΔ

KL. 50

Chords: G7^{b9}/_{#5}, G/A^b, G7^{alt.}, Cm11, F#^o, B^{sus13}, G^{sus13}, G7^{#11}/_{b9}

KL. 58

Chords: F, C, Ab/C, C, E7, A7, BPH2YG.

KL. 66

Chords: Dm11, C/E, F#A, C, Ab/C, C, E7, F#A, C/E, Cm7b9/G

KL. 76

Chords: G, Cm, Cm7b9, Cm, D/C, Cm, Cm/bb, Am11, AbA

KL. 84

Chords: G7^{b9}/_{#5}, G/A^b, G7^{alt.}, Cm11, F#^o, B^{sus13}, G^{sus13}, G7^{#11}/_{b9}

KL. 92

Chords: H, C, Ab/C, C, E7, A7, BPH2YG.

KL. 100

Chords: Dm11 C/E F# C A^b/C C E7 F# C/E

KL. 108

Chords: Dm11 G7sus C# G#m2yg. (D.C. AL CODA)

KL. 112

KL. 120

KL. 124

KL. 136

KL. 140

PLAY 4X
VAMP AND FADE OUT

TAOQHS TRIP

BASS

OLI POPPE

Chord progression for the bass line:

- Measures 1-5: **A** (C), G^{MA7}/C, D^b/C, B/C, C^{MA9}, G/C
- Measures 6-10: **B** (C), m[♯], C^{mb6}, C, D/C
- Measures 11-15: C, C^{M/Bb}, A^{M11}, A^{bΔ}, G^{7^{b9}_{♯5}}, G/A^b, G^{7alt.}, C^{M11}
- Measures 16-21: F^{♯Δ}, B^{sus13}, B^{sus13b9}₃, G^{sus13}, G^{7^{♯11}_{b9}}
- Measures 22-25: **C** (C), A^b/C, C, E7
- Measures 26-29: A^{M7}, B^{PHRYG.}
- Measures 30-33: D^{M11}, C/E, F^Δ, C (C), A^b/C
- Measures 34-37: C, E7, F^Δ, C/E

Measure numbers: 6, 10, 14, 18, 22, 26, 30, 34

TADGHS TRIP

TO CODA

DM11

G7sus

CMA7B6#9

CMA7B6#9/G

38

42

46

50

54

58

62

66

70

76

TADGHS TRIP

80 C#m C#m/Bb AM11 A#D

84 G7#9 G/A# G7alt. CM11

88 F#o Bsus13 Bsus13b9 Gsus13 G7#11

92 H C Ab/C C E7

96 AM7 BPHRYG.

100 DM11 C/E F# C Ab/C

104 C E7 F# C/E

108 DM11 G7sus C# GPHRYG. D.C. AL CODA

112

116

Musical staff 120: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line starting with a whole note G2, followed by a half note G2, a half note F2, and a quarter note G2. The final two measures contain a quarter note G2 and a quarter note F2.

Musical staff 124: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a whole note G2, followed by a half note G2, a half note F2, and a quarter note G2. The final two measures contain a quarter note G2 and a quarter note F2.

124

Musical staff 128: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a whole note G2, followed by a half note G2, a half note F2, and a quarter note G2. The final two measures contain a quarter note G2 and a quarter note F2.

Musical staff 132: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a whole note G2, followed by a half note G2, a half note F2, and a quarter note G2. The final two measures contain a quarter note G2 and a quarter note F2.

Musical staff 136: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a whole note G2, followed by a half note G2, a half note F2, and a quarter note G2. The final two measures contain a quarter note G2 and a quarter note F2.

Musical staff 140: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a whole note G2, followed by a half note G2, a half note F2, and a quarter note G2. The final two measures contain a quarter note G2 and a quarter note F2.

140

Musical staff 144: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a whole note G2, followed by a half note G2, a half note F2, and a quarter note G2. The final two measures contain a quarter note G2 and a quarter note F2. The staff ends with a double bar line and repeat dots.

144

PLAY 4X

VAMP AND FADE OUT

SCHLAGZEUG

TAOQHS TRIP

OLI POPPE

ECM-LIKE OPEN EVEN 8THS GROOVE

A

1. 2.

mf

B

6

10

14 *SIMILE*

C

22

3 3

26

D

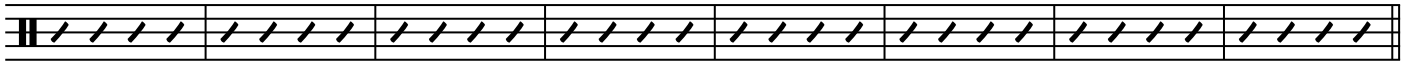
32

To CODA

36

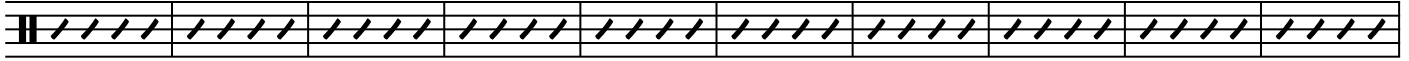
E

42



50

F

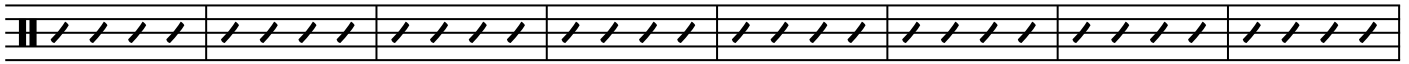


58

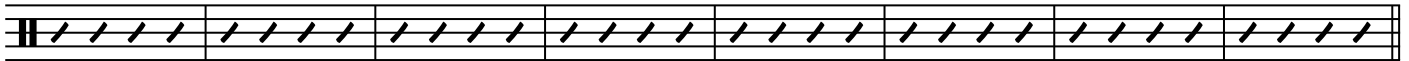


68

G

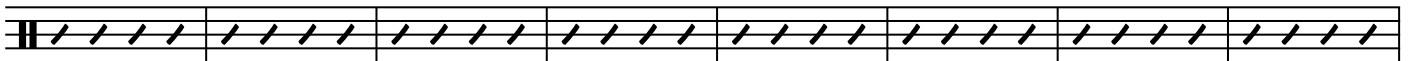


76

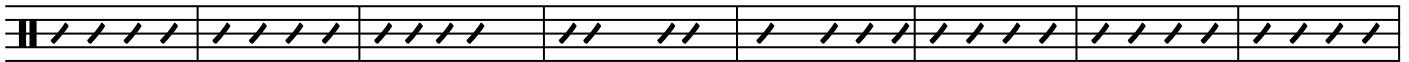


84

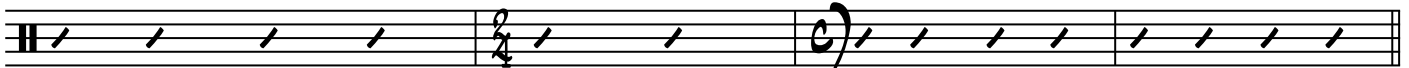
H



92 \underline{f}



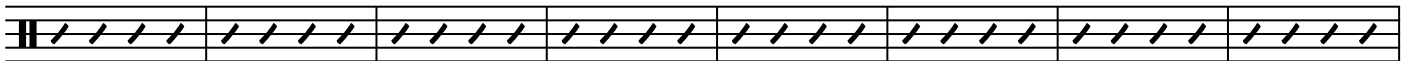
100



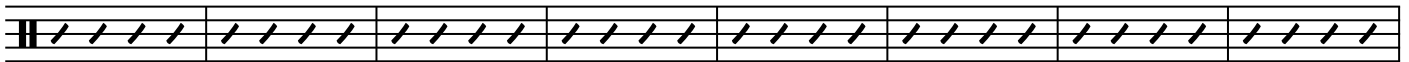
108

D.C. AL CODA

I



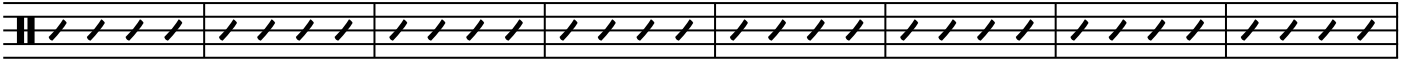
112 PLAY SOLO!



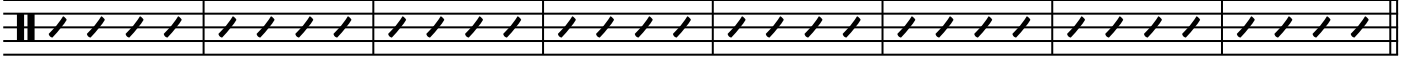
120

TADGHS TRIP

J



128



136

K



144

VAMP AND FADE OUT