

SCORE

THE VOOODOO BLUES

OLI POPPE

♩ = 164

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trumpet in B \flat 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Acoustic Bass
Drum Set

mf *mf* *mf*

C 7 F C 7 F C 7 F C 7 F F 7 B \flat F 7 B \flat C 7 F C 7 F

THE VOODOO BLUES

A musical score for a jazz ensemble. The score is written for 12 instruments: Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, B-flat Trumpet 1-4, Trombone 1-4, Guitar, Piano, Double Bass, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. A double bar line is placed between measures 6 and 7. The saxophones and trumpets play melodic lines, while the trombones play a rhythmic pattern. The guitar, piano, and double bass provide harmonic support. The drums play a steady beat. The score includes dynamic markings such as *mf* and *f*. The guitar part includes chord symbols: G⁷, F⁷, C⁷, F, C⁷, F, C⁷, F, C⁷, F, C⁷, F, C⁷, and F. The piano part includes a bass line with a steady eighth-note pattern. The double bass part includes a walking bass line. The drums play a consistent pattern throughout the piece.

THE VODOO BLUES

This musical score is for the piece "The Voodoo Blues" and is page 3 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, and drums. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The saxophone parts (A.Sx. 1 & 2, T.Sx. 1 & 2) play a melodic line starting in the third measure. The trumpet and trombone parts (B.Tr. 1-4, Tbn. 1-4) provide harmonic support with chords and rhythmic patterns. The guitar part (Gtr.) plays a steady eighth-note accompaniment. The piano part (Pno.) features a walking bass line with chords. The drum part (D.S.) provides a consistent rhythmic foundation. The score includes a key signature change to one sharp (F#) in the final measure. Chord symbols are provided below the guitar staff: F7, Bb, F7, Bb, C7, F, C7, F, G7, F7, C7, F, C7, F.

THE VODOO BLUES

A musical score for the piece "The Voodoo Blues". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1**: Alto saxophone, measure 25.
- A. Sax. 2**: Alto saxophone, measure 25. Includes a **D⁷** chord marking.
- T. Sax. 1**: Tenor saxophone, measure 25. Contains a rhythmic pattern of slanted lines.
- T. Sax. 2**: Tenor saxophone, measure 25.
- B. Sax.**: Baritone saxophone, measure 25.
- B^b Trp. 1**: B-flat trumpet, measure 25.
- B^b Trp. 2**: B-flat trumpet, measure 25.
- B^b Trp. 3**: B-flat trumpet, measure 25.
- B^b Trp. 4**: B-flat trumpet, measure 25.
- Tbn. 1**: Trombone, measure 25.
- Tbn. 2**: Trombone, measure 25.
- Tbn. 3**: Trombone, measure 25.
- Tbn. 4**: Trombone, measure 25.
- Gtr.**: Guitar, measure 25.
- Pno.**: Piano, measure 25. Includes a **D⁷** chord marking.
- A.B.**: Bass, measure 25.
- D. S.**: Drums, measure 25.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The piano part features a complex harmonic structure with many chords and moving lines. The saxophone and trumpet parts are mostly blank, suggesting they are to be improvised or played with specific textures indicated by the slanted lines in the Tenor Sax 1 part.

THE VOODOO BLUES

A musical score for the piece "The Voodoo Blues", page 5. The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Other Instruments:** Gtr. (Guitar), Pno. (Piano), A.B. (Double Bass), D. S. (Drum Set)

The score is divided into two systems by a double bar line. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part in the second system includes the following chord sequence: C (with a circled "C" above it), F, C7, F, C7, F, C7, F.

Rehearsal mark 33 is indicated at the beginning of the first system and the start of the second system.

THE VOODOO BLUES

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D.S.

Chord progression: G⁷, D⁷, A⁷, G⁷, D⁷, F⁷, B⁹, F⁷, B⁹, C⁷, F, C⁷, F, G⁷, F⁷, C⁷, F, C⁷, F

Annotations: (over), PLAY SOLO WITH FEELING!

45

THE VOOODOO BLUES

A 12-staff musical score for the piece "The Voodoo Blues". The score is written in 12/8 time and features a variety of instruments. The top five staves are for saxophones: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each saxophone part begins with a rest and then enters with a melodic line starting at the first measure of the second system, marked "PLAY ONLY ON 2nd st!". The next three staves are for trumpets: Bb Trp. 1, Bb Trp. 2, and Bb Trp. 3. Bb Trp. 1 has a chord chart with A7, G7, and D7 in the first system, and D7 in the second system. Bb Trp. 2 and Bb Trp. 3 have rests in the first system and "OPEN" markings in the second system. The next three staves are for trombones: Ten. 1, Ten. 2, and Ten. 3. Ten. 1 has rests in the first system and a melodic line in the second system, marked "OPEN". Ten. 2 and Ten. 3 have rests in the first system and "OPEN" markings in the second system. The bottom three staves are for guitar, piano, and drums. The guitar part has rests in the first system and a melodic line in the second system, with a chord chart below it showing C7, F, C7, F, C7, F, C7, F. The piano part has a rhythmic accompaniment throughout. The drums part has a simple pattern throughout. The score is marked with a 57 in the bottom left corner.

THE VODOO BLUES

A musical score for the piece "The Voodoo Blues". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Brass:** Trumpets 1, 2, 3, and 4.
- Woodwinds:** Tenors 1, 2, 3, and 4.
- Other Instruments:** Guitar, Piano, and Bass.

The score is written in 4/4 time with a key signature of one sharp (F#). The guitar part includes a sequence of chords: F7, Bb, F7, Bb, C7, F, C7, F, G7, F, C7, F, C7, F. The piano part features a steady accompaniment with chords and moving lines. The bass part provides a solid harmonic foundation. The saxophone and brass parts have melodic lines with various articulations and dynamics.

THE VODOO BLUES

A musical score for the piece "The Voodoo Blues". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, both staves are currently blank.
- T. Sax. 1 & 2:** Tenor saxophones, both staves are currently blank.
- B. Sax.:** Baritone saxophone, contains a melodic line starting at measure 73.
- B♭ Trp. 1, 2, 3, 4:** Four B-flat trumpet parts, all staves are currently blank.
- Tbn. 1, 2, 3, 4:** Four tenor trombone parts, contain a complex rhythmic and melodic line.
- Gtr.:** Electric guitar, currently blank.
- Pno.:** Piano, currently blank.
- A.B.:** Double bass, contains a rhythmic line.
- D.S.:** Drum set, contains a rhythmic line.

The score begins at measure 73. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as slurs, accents, and dynamic markings like *mf* and *gtr.*

This musical score is for the piece "The Voodoo Blues" and is page 11 of the arrangement. It features a variety of instruments and parts:

- Saxophones:** Alto Sax 1 & 2 (A.Sx. 1, A.Sx. 2), Tenor Sax 1 & 2 (T.Sx. 1, T.Sx. 2), and Baritone Sax (B.Sx.).
- Trumpets:** Four parts labeled B.Trp. 1 through B.Trp. 4.
- Trombones:** Four parts labeled Tbn. 1 through Tbn. 4.
- Other Instruments:** Bass (A.B.), Guitar (Gtr.), Piano (Pno.), and Drums (D.S.).

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and articulation marks like accents and slurs. A "BIG FILL!" instruction is placed above the drum part in the fifth measure. The guitar part includes a chord progression: F , $C7$, F , $C7$, F , $C7$, F .

THE VODOO BLUES

This musical score is for the piece "The Voodoo Blues" and is arranged for a large ensemble. The score is written in 12/8 time and the key signature has one flat (B-flat major or D minor). The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with grace notes.
- T. Sax. 1 & 2:** Tenor saxophones, playing similar melodic lines.
- B. Sax.:** Baritone saxophone, playing a lower melodic line.
- B. Trp. 1 & 2:** B-flat trumpets, playing harmonic accompaniment.
- B. Trp. 3 & 4:** B-flat trumpets, playing harmonic accompaniment.
- Ten. 1 & 2:** Tenor trombones, playing harmonic accompaniment.
- Ten. 3 & 4:** Tenor trombones, playing harmonic accompaniment.
- Gtr.:** Electric guitar, playing a rhythmic accompaniment.
- Pno.:** Piano, playing a rhythmic accompaniment.
- A.B.:** Acoustic bass, playing a rhythmic accompaniment.
- D.S.:** Drums, playing a steady rhythmic pattern.

The score includes various musical notations such as notes, rests, grace notes, and dynamic markings like *mf*. Chord symbols are provided below the tenor trombone staves: F7, Bb, F7, Bb, C7, F, C7, G7, F7, C7, F, C7, F.

A musical score for the piece "The Voodoo Blues". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B^b Trp. 1
- B^b Trp. 2
- B^b Trp. 3
- B^b Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- A.B.
- D.S.

The score is written in 12/8 time and features a key signature of one sharp (F#). The guitar part includes a series of chords: C⁷, F, C⁷, F, C⁷, F, C⁷, F, F⁷, B^b, F⁷, B^b, C⁷, F, C⁷, F. The piano part includes the instruction "Har Solo". The double bass part includes the instruction "D.S.".

THE VOODOO BLUES

This musical score is for the piece "The Voodoo Blues" and is arranged for a 12-piece band. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with grace notes.
- T. Sax. 1 & 2:** Tenor saxophones, playing similar melodic lines.
- B. Sax.:** Baritone saxophone, playing a lower melodic line.
- B♭ Trp. 1, 2, 3, 4:** Four trumpets, playing a rhythmic, syncopated melody.
- Tbn. 1, 2, 3, 4:** Four trombones, playing a rhythmic accompaniment.
- Gtr.:** Electric guitar, playing a rhythmic accompaniment.
- Pno.:** Piano, playing a rhythmic accompaniment.
- A.B.:** Double bass, playing a rhythmic accompaniment.
- D.S.:** Drums, playing a rhythmic accompaniment.

The score includes a key signature change from F# to F (one flat) at the beginning of the second system. The guitar part includes the following chord progression: G⁷, F⁷, C⁷, F, C⁷, F, C⁷, F, C⁷, F, C⁷, F, C⁷, F. The score is marked with "105" at the beginning of the first system and "106" at the beginning of the second system.

This musical score is for the piece "The Voodoo Blues" and is page 15 of the arrangement. It features a variety of instruments and parts:

- Saxophones:** Four saxophone parts (A.Sx. 1 & 2, T.Sx. 1 & 2) are arranged in the upper section, primarily playing melodic lines.
- Trumpets:** Four trumpet parts (B.Tr. 1-4) are arranged in the middle section, playing harmonic support and melodic fragments.
- Trombones:** Four trombone parts (Tbn. 1-4) are arranged in the lower-middle section, providing harmonic texture and counter-melodies.
- Piano:** The piano part is located in the lower section, featuring a complex rhythmic accompaniment with chords and moving lines.
- Guitar:** The guitar part is positioned above the piano part, playing a melodic line with a consistent rhythmic pattern.
- Double Bass:** The double bass part is at the bottom of the score, providing a steady rhythmic foundation.
- Chord Progression:** A chord progression is indicated below the piano and guitar parts, including F7, Bb, F7, Bb, C7, F, C7, F, G7, F7, C7, F, and C7.

The score includes dynamic markings such as *g^{mf}* and *g^{mf}* in the trumpet and saxophone parts. The page number 113 is visible in the bottom left corner.

THE VODOO BLUES

This musical score is for the piece "The Voodoo Blues" and is page 16 of the score. It is written in 12/8 time and the key signature has two sharps (F# and C#). The score includes parts for the following instruments:

- A. Sax. 1 & 2: Alto saxophones, playing a melodic line with eighth notes and quarter notes.
- T. Sax. 1 & 2: Tenor saxophones, playing a similar melodic line to the alto saxophones.
- B. Sax.: Baritone saxophone, playing a lower melodic line.
- B. Trp. 1, 2, 3, 4: Four trumpets, playing a rhythmic accompaniment with eighth notes and quarter notes.
- Ten. 1, 2, 3, 4: Four tenors, playing a rhythmic accompaniment with eighth notes and quarter notes.
- Gtr.: Electric guitar, playing a rhythmic accompaniment with eighth notes and quarter notes.
- Pno.: Piano, playing a rhythmic accompaniment with eighth notes and quarter notes.
- A.B.: Double bass, playing a rhythmic accompaniment with eighth notes and quarter notes.
- D.S.: Drums, playing a rhythmic accompaniment with eighth notes and quarter notes.

The score is divided into measures, with a double bar line at the end of each measure. The key signature is indicated by two sharps (F# and C#) at the beginning of the score. The time signature is 12/8. The score includes various musical notations such as notes, rests, and accidentals. The guitar part includes chord symbols: G7, F7, C7, F, C7, F, G7, F7, C7. The piano part includes chord symbols: F7, C7. The double bass part includes chord symbols: F7, C7. The drums part includes a rhythmic pattern of eighth and quarter notes.

THE VODOO BLUES

♩ = 164

9

13 *mf*

17

21

25

33

41

49

57

61 PLAY ONLY ON 2ND X!

65

69

73

81

85 *f*

89

93

97

101

105

109

113

117

121

125

THE VODOO BLUES

♩ = 164

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole rest followed by seven measures of whole rests.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of whole rests.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Measure 13 is marked with a repeat sign and *mf*. The staff contains a whole rest, another whole rest, and then a melodic line starting with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The line ends with a quarter note G4 and a fermata.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest, another whole rest, and then a melodic line starting with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The line ends with a quarter note G4 and a fermata.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of whole rests.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eight measures of whole rests.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of whole rests, followed by a double bar line, and then four more measures of whole rests.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eight measures of whole rests.

49

57

61 PLAY ONLY ON 2ND X!

65

69

73

81

85 *f*

89

93

97

105

109

113

117

121

125

THE VODOO BLUES

♩ = 164

9

13 *mf*

17

21

D⁷ G⁷ D⁷

25

A⁷ G⁷ D⁷ D⁷

33

G⁷ D⁷ A⁷ G⁷ D⁷

41

49

57

61 PLAY ONLY ON 2ND X!

65

69

73

81

85 *f* 3

89 3 3

93

97

105

109

113

117

121

125

THE VOOODOO BLUES

♩ = 164

9

13 *mf*

17

21

25

33

41

49

57

61 PLAY ONLY ON 2ND X!

65

69

73

81

85 *f* 3

89 3 3

THE VOOODOO BLUES

93

97

105

109

113

117

121

125

THE VODOO BLUES

♩ = 164

9

13

17

21

25

33

41

49

57

61 *PLAY ONLY ON 2ND X!* *mf*

65

69

73 *f*

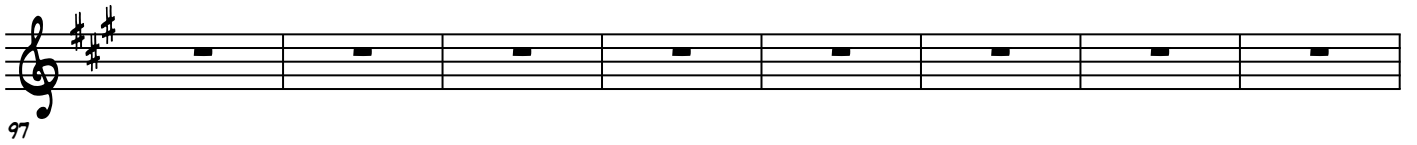
77

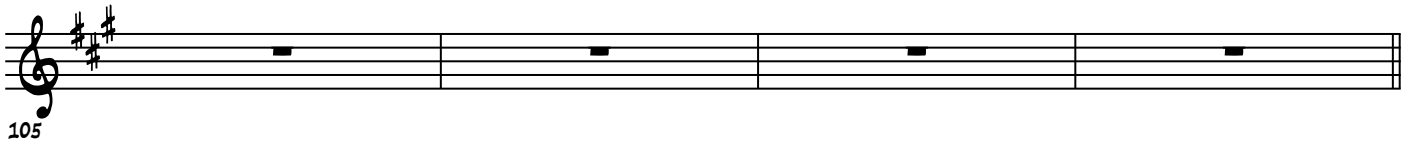
81

85 *f*

89  Musical staff 89: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a half rest in the first measure, followed by eighth and quarter notes.

93  Musical staff 93: Treble clef, key signature of three sharps. The staff contains a melodic line with a half rest in the first measure, followed by eighth and quarter notes.

97  Musical staff 97: Treble clef, key signature of three sharps. The staff contains a whole rest in each of the eight measures.

105  Musical staff 105: Treble clef, key signature of three sharps. The staff contains a whole rest in each of the four measures.

109  Musical staff 109: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including an eighth rest in the second measure and a quarter rest in the fifth measure.

113  Musical staff 113: Treble clef, key signature of three sharps. The staff contains a melodic line with a half rest in the first measure, followed by eighth and quarter notes.

117  Musical staff 117: Treble clef, key signature of three sharps. The staff contains a melodic line with a half rest in the first measure, followed by eighth and quarter notes, ending with a quarter rest.

121  Musical staff 121: Treble clef, key signature of three sharps. The staff contains a melodic line with a half rest in the first measure, followed by eighth and quarter notes.

125  Musical staff 125: Treble clef, key signature of three sharps. The staff contains a melodic line with a half rest in the first measure, followed by quarter and eighth notes, ending with a quarter rest.

THE VODOO BLUES

$\text{♩} = 164$

9

13 *mf*

17

21

25

33

37

PLAY ONLY ON CUE

THE VODOO BLUES

Musical notation line 1 (measures 41-44). Includes dynamics like *mf* and accents.

Musical notation line 2 (measures 45-48). Includes dynamics like *f* and accents.

Musical notation line 3 (measures 49-56). Mostly rests.

Musical notation line 4 (measures 57-64). Includes a double bar line with a repeat sign and the word "OPEN" in a box.

Musical notation line 5 (measures 65-72). Mostly rests.

Musical notation line 6 (measures 73-80). Includes dynamics like *8va* and a dashed line.

Musical notation line 7 (measures 81-84). Includes dynamics like *8va* and a dashed line.

Musical notation line 8 (measures 85-88). Includes dynamics like *f* and accents.

Musical notation line 9 (measures 89-96). Includes dynamics like *8va* and a dashed line.

93 *8va*

97

101

105

109 *8va*

113 *8va*

117 *8va*

121 *8va*

125 *8va*

THE VOOODOO BLUES

$\text{♩} = 164$

9

13 *mf*

17

21

25

33

37 *PLAY ONLY ON CUE* (CUP)

41

Musical staff 41-44: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Measures 41-44 contain melodic lines with accents (^) and slurs. Measure 44 ends with a repeat sign.

45

Musical staff 45-48: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Measures 45-48 contain melodic lines with accents (^). Measure 48 ends with a repeat sign. Above measure 48 is a circled word "(OPEN)". To the right of the staff is the text "PLAY SOLO WITH PLUNGER!".

49

Musical staff 49-56: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Measures 49-56 contain rhythmic patterns indicated by diagonal slashes. Above measure 49 are the chords "D⁷" and "PLAY SOLO WITH PLUNGER!". Above measure 53 are the chords "G⁷" and "D⁷". Measure 56 ends with a repeat sign.

57

Musical staff 57-64: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Measures 57-64 contain rhythmic patterns indicated by diagonal slashes. Above measure 57 are the chords "A⁷", "G⁷", "D⁷", and "D⁷". Measure 64 ends with a repeat sign.

65

Musical staff 65-72: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Measures 65-72 contain rhythmic patterns indicated by diagonal slashes. Above measure 65 are the chords "G⁷", "D⁷", "A⁷", "G⁷", and "D⁷". Measure 72 ends with a repeat sign.

73

Musical staff 73-80: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Measures 73-80 contain mostly rests. Above measure 80 is the instruction "8^{va}- - - - -". Measure 80 ends with a melodic line.

81

Musical staff 81-84: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Measures 81-84 contain melodic lines with accents (^) and slurs. Above measure 81 is the instruction "(8^{va})- - - - -". Measure 84 ends with a repeat sign.

85

Musical staff 85-88: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Measures 85-88 contain melodic lines with accents (^) and slurs. A dynamic marking "f" is placed below measure 85. Measure 88 ends with a repeat sign.

89

Musical staff 89-92: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Measures 89-92 contain melodic lines with accents (^) and slurs. Above measure 89 is the instruction "8^{va}- - - - -". Measure 92 ends with a repeat sign.

93 *8va*

97

105

109 *8va*

113 *8va*

117 *8va*

121 *8va*

125 *8va*

THE VOOODOO BLUES

$\text{♩} = 164$

8

13

17

21

25

33

37

PLAY ONLY ON CUE

Musical staff 41-44: Treble clef, key signature of two sharps (F# and C#). Staff 41 starts with a quarter rest, followed by a quarter note G4 with an accent (^), a quarter note F#4 with a breath mark (>), a quarter note E4 with a breath mark (>), and a quarter note D4 with a breath mark (>). Staff 42 continues with a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. Staff 43 and 44 contain whole rests.

Musical staff 45-48: Treble clef, key signature of two sharps. Staff 45 starts with a quarter note G4 with an accent (^), followed by eighth notes F#4, E4, D4, C#4, B3, A3, G3. Staff 46 continues with eighth notes F#3, E3, D3, C#3, B2, A2, G2. Staff 47 and 48 contain whole rests.

Musical staff 49-56: Treble clef, key signature of two sharps. Staff 49-56 contain whole rests.

Musical staff 57-64: Treble clef, key signature of two sharps. Staff 57-64 contain whole rests. A circled word "(OPEN)" is positioned above the staff between measures 57 and 64.

Musical staff 65-72: Treble clef, key signature of two sharps. Staff 65-72 contain whole rests.

Musical staff 73-80: Treble clef, key signature of two sharps. Staff 73-79 contain whole rests. Staff 80 starts with a quarter note G4 with an accent (^), followed by eighth notes F#4, E4, D4, C#4, B3, A3, G3.

Musical staff 81-84: Treble clef, key signature of two sharps. Staff 81 starts with a quarter note G4 with an accent (^), followed by eighth notes F#4, E4, D4, C#4, B3, A3, G3. Staff 82 continues with eighth notes F#3, E3, D3, C#3, B2, A2, G2. Staff 83 and 84 contain whole rests.

Musical staff 85-88: Treble clef, key signature of two sharps. Staff 85 starts with a quarter note G4 with an accent (^), followed by quarter notes F#4, E4, D4, C#4, B3, A3, G3. Staff 86 continues with quarter notes F#3, E3, D3, C#3, B2, A2, G2. Staff 87 and 88 contain whole rests.

Musical staff 89-96: Treble clef, key signature of two sharps. Staff 89 starts with a quarter note G4 with an accent (^), followed by quarter notes F#4, E4, D4, C#4, B3, A3, G3. Staff 90 continues with quarter notes F#3, E3, D3, C#3, B2, A2, G2. Staff 91-96 contain whole rests.

93

97

105

109

113

117

121

125

THE VODOO BLUES

$\text{♩} = 164$

9

13 *mf*

17

21

25

33

37 *PLAY ONLY ON CUE* (CUP)

Musical staff 41-44: Treble clef, key signature of two sharps (F# and C#). Measures 41-44. Measure 41 starts with a half note G4, followed by a quarter rest, then a quarter note F#4, and a dotted quarter note G4. Measure 42 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. Measure 43 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. Measure 44 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. Accents are present above the first G4 in measure 41 and above the first G4 in measure 44.

Musical staff 45-48: Treble clef, key signature of two sharps. Measures 45-48. Measure 45 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. Measure 46 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. Measure 47 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. Measure 48 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. Accents are present above the first G4 in measure 45, above the first G4 in measure 46, above the first G4 in measure 47, and above the first G4 in measure 48.

Musical staff 49-56: Treble clef, key signature of two sharps. Measures 49-56. All measures contain whole rests.

Musical staff 57-64: Treble clef, key signature of two sharps. Measures 57-64. All measures contain whole rests. A circled word "(OPEN)" is positioned above measure 58.

Musical staff 65-72: Treble clef, key signature of two sharps. Measures 65-72. All measures contain whole rests.

Musical staff 73-80: Treble clef, key signature of two sharps. Measures 73-80. Measures 73-79 contain whole rests. Measure 80 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4.

Musical staff 81-84: Treble clef, key signature of two sharps. Measures 81-84. Measure 81 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. Measure 82 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. Measure 83 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. Measure 84 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. Accents are present above the first G4 in measure 81 and above the first G4 in measure 84.

Musical staff 85-88: Treble clef, key signature of two sharps. Measures 85-88. Measure 85 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. Measure 86 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. Measure 87 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. Measure 88 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. A forte dynamic marking 'f' is at the start of measure 85. Accents are present above the first G4 in measure 85, above the first G4 in measure 86, above the first G4 in measure 87, and above the first G4 in measure 88.

Musical staff 89-92: Treble clef, key signature of two sharps. Measures 89-92. Measure 89 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. Measure 90 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. Measure 91 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. Measure 92 has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. Accents are present above the first G4 in measure 89, above the first G4 in measure 90, above the first G4 in measure 91, and above the first G4 in measure 92.

93

97

105

109

113

117

121

125

THE VODOO BLUES

♩ = 164

Musical staff 1: Bass clef, 4/4 time signature, first measure with a quarter note G2, followed by seven measures of whole rests.

Musical staff 2: Bass clef, 4/4 time signature, first measure with a quarter note G2, followed by three measures of whole rests.

9

Musical staff 3: Bass clef, 4/4 time signature, starting at measure 9 with eighth notes and accents.

13 *mf*

Musical staff 4: Bass clef, 4/4 time signature, starting at measure 13 with eighth notes and accents.

17

Musical staff 5: Bass clef, 4/4 time signature, starting at measure 17 with eighth notes and accents.

21

Musical staff 6: Bass clef, 4/4 time signature, first measure with a quarter note G2, followed by seven measures of whole rests.

25

Musical staff 7: Bass clef, 4/4 time signature, first measure with a quarter note G2, followed by three measures of whole rests.

33

Musical staff 8: Bass clef, 4/4 time signature, starting at measure 33 with a quarter note G2 and a cue mark.

37 PLAY ONLY ON CUE

(CUE)

Musical staff 9: Bass clef, 4/4 time signature, starting at measure 37 with a quarter note G2 and a cue mark.

41

45

49

57

61

65

69

73

77

81

85

f

THE VOOODOO BLUES

89

93

97

105

109

113

117

121

125

THE VODOO BLUES

♩ = 164

9

13 *mf*

17

21

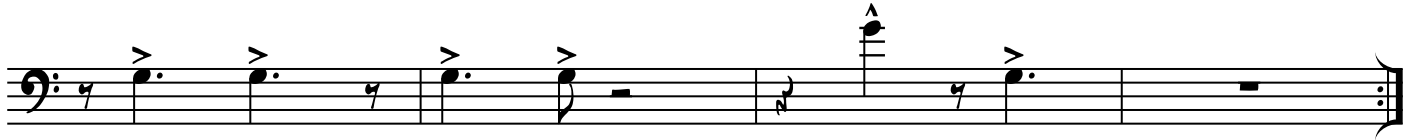
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33

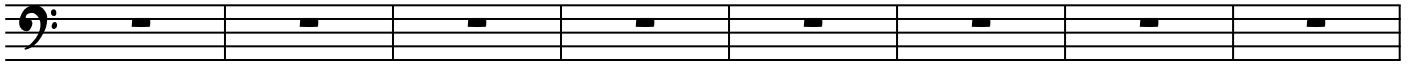
37 PLAY ONLY ON CUE

(CUP)

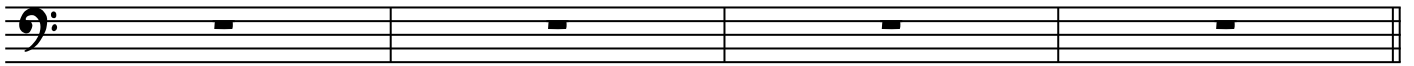
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45



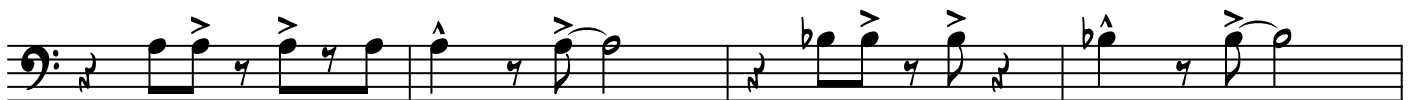
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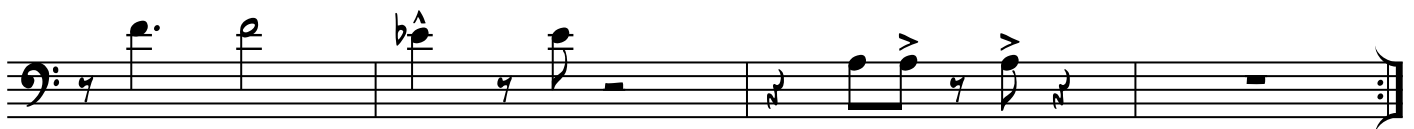
57



61



65



69



73



77



81



85

f

THE VODOO BLUES

♩ = 164

9

17

21

25

33

37 PLAY ONLY ON CUE

(CUE)

41

45

49

57

(OPEN)

61

65

69

73

77

81

85 *f*

89

93

97

105

109

113

117

121

125

THE VODOO BLUES

♩ = 164

Musical staff 1: Bass clef, 4/4 time signature, measure 1 with a whole note G2.

Musical staff 2: Bass clef, 4/4 time signature, measures 2-4 with whole notes G2, A2, B2, and C3.

9

mf

Musical staff 3: Bass clef, 4/4 time signature, measures 5-8 with whole notes D3, E3, F3, and G3.

17

Musical staff 4: Bass clef, 4/4 time signature, measures 9-12 with whole notes A3, B3, C4, and D4.

25

Musical staff 5: Bass clef, 4/4 time signature, measures 13-16 with whole notes E4, F4, G4, and A4.

33

PLAY ONLY ON CUE

(CUP)

Musical staff 6: Bass clef, 4/4 time signature, measures 17-24 with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

41

Musical staff 7: Bass clef, 4/4 time signature, measures 25-28 with whole notes G4, A4, B4, and C5.

49

Musical staff 8: Bass clef, 4/4 time signature, measures 29-32 with whole notes D5, E5, F5, and G5.

57

(OPEN)

Musical staff 9: Bass clef, 4/4 time signature, measures 33-40 with eighth notes G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

61

65

69

73

77

81

85 *f*

89

93

97

105

109

113

117

121

125

THE VODOO BLUES

$\text{♩} = 164$ C^7 F C^7 F C^7 F C^7 F

F^7 B^b *mf* F^7 B^b C^7 F C^7 F

5 G^7 F^7 C^7 F C^7 F

9 C^7 F C^7 F C^7 F C^7 F

13 F^7 B^b F^7 B^b C^7 F C^7 F

17 G^7 F^7 C^7 F C^7 F

21

25

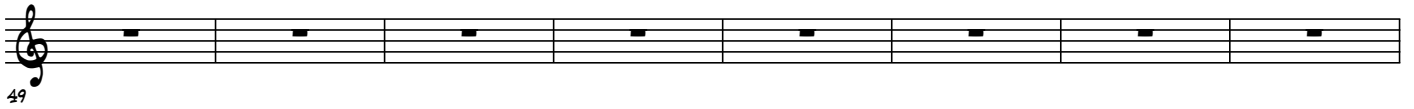
33 C^7 F C^7 F C^7 F C^7 F

37 F^7 B^b F^7 B^b C^7 F C^7 F

41 G^7 F^7 C^7 F C^7 F

45

49



A musical staff in treble clef containing eight measures of whole rests.

57



A musical staff in treble clef containing four measures of whole rests.

C⁷ F C⁷ F C⁷ F C⁷ F

61



A musical staff in treble clef with a key signature of one flat and a 4/4 time signature. It contains eight measures of music with notes and slurs. Chord symbols are placed below the staff.

F⁷ B^b F⁷ B^b C⁷ F C⁷ F

65



A musical staff in treble clef with a key signature of one flat and a 4/4 time signature. It contains six measures of music with notes and slurs. Chord symbols are placed below the staff.

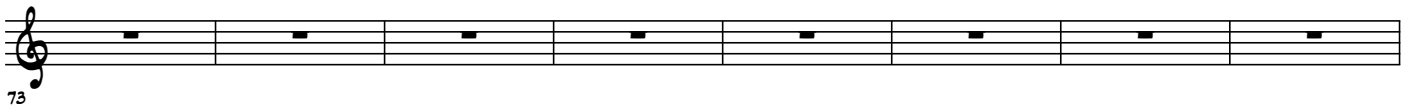
G⁷ F⁷ C⁷ F C⁷ F

69



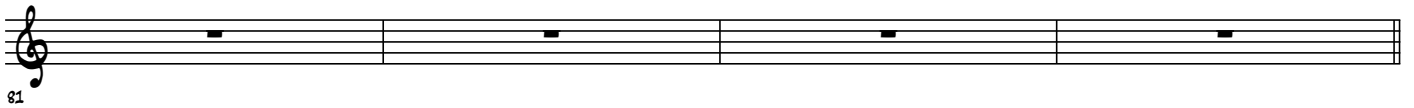
A musical staff in treble clef with a key signature of one flat and a 4/4 time signature. It contains six measures of music with notes and slurs. Chord symbols are placed below the staff.

73



A musical staff in treble clef containing eight measures of whole rests.

81



A musical staff in treble clef containing four measures of whole rests.

C⁷ F C⁷ F C⁷ F C⁷ F

85



A musical staff in treble clef with a key signature of one flat and a 4/4 time signature. It contains eight measures of music with notes and slurs. Chord symbols are placed below the staff.

F⁷ B^b F⁷ B^b C⁷ F C⁷ F

89



A musical staff in treble clef with a key signature of one flat and a 4/4 time signature. It contains six measures of music with notes and slurs. Chord symbols are placed below the staff.

G⁷ F⁷ C⁷ F C⁷ F

93



A musical staff in treble clef with a key signature of one flat and a 4/4 time signature. It contains six measures of music with notes and slurs. Chord symbols are placed below the staff.

C⁷ F C⁷ F C⁷ F C⁷ F

97



A musical staff in treble clef with a key signature of one flat and a 4/4 time signature. It contains six measures of music with notes and slurs. Chord symbols are placed below the staff.

F⁷ B^b F⁷ B^b C⁷ F C⁷ F

101



A musical staff in treble clef with a key signature of one flat and a 4/4 time signature. It contains six measures of music with notes and slurs. Chord symbols are placed below the staff.

THE VOODOO BLUES

Musical staff 1 (measures 105-108):
Chords: G⁷, F⁷, C⁷, F, C⁷, F
Measure numbers: 105, 106, 107, 108

Musical staff 2 (measures 109-112):
Chords: C⁷, F, C⁷, F, C⁷, F, C⁷, F
Measure numbers: 109, 110, 111, 112

Musical staff 3 (measures 113-116):
Chords: F⁷, B^b, F⁷, B^b, C⁷, F, C⁷, F
Measure numbers: 113, 114, 115, 116

Musical staff 4 (measures 117-120):
Chords: G⁷, F⁷, C⁷, F, C⁷, F
Measure numbers: 117, 118, 119, 120

Musical staff 5 (measures 121-124):
Chords: G⁷, F⁷, C⁷, F, C⁷, F
Measure numbers: 121, 122, 123, 124

Musical staff 6 (measures 125-128):
Chords: G⁷, F⁷, C⁷
Measure numbers: 125, 126, 127, 128

Musical staff 7 (measures 129-132):
Chords: G⁷, F⁷, C⁷
Measure numbers: 129, 130, 131, 132

PIANO

THE VODOO BLUES

OLI POPPE

$\text{♩} = 164$

PIANO

mf

PNO.

PNO.

PNO.

PNO.

PNO. 21

Musical notation for piano system 1, measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a steady eighth-note accompaniment. Measure numbers 21, 22, 23, and 24 are indicated at the beginning of each measure.

PNO. 25

Musical notation for piano system 2, measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a steady eighth-note accompaniment. Measure numbers 25, 26, 27, and 28 are indicated at the beginning of each measure.

PNO. 29

Musical notation for piano system 3, measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a steady eighth-note accompaniment. Measure numbers 29, 30, 31, and 32 are indicated at the beginning of each measure.

PNO. 33

Musical notation for piano system 4, measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a steady eighth-note accompaniment. Measure numbers 33, 34, 35, and 36 are indicated at the beginning of each measure.

PNO. 37

Musical notation for piano system 5, measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a steady eighth-note accompaniment. Measure numbers 37, 38, 39, and 40 are indicated at the beginning of each measure.

PNO. 41

Musical notation for piano system 6, measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a steady eighth-note accompaniment. Measure numbers 41, 42, 43, and 44 are indicated at the beginning of each measure.

PNO. 45

Musical notation for piano system 7, measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a steady eighth-note accompaniment. Measure numbers 45, 46, 47, and 48 are indicated at the beginning of each measure.

PNO. 49

Musical notation for piano part, measures 49-52. The treble clef contains chords, and the bass clef contains a walking bass line.

PNO. 53

Musical notation for piano part, measures 53-56. The treble clef contains chords, and the bass clef contains a walking bass line.

PNO. 57

Musical notation for piano part, measures 57-60. The treble clef contains chords, and the bass clef contains a walking bass line.

PNO. 61

Musical notation for piano part, measures 61-64. The treble clef contains chords, and the bass clef contains a walking bass line.

PNO. 65

Musical notation for piano part, measures 65-68. The treble clef contains chords, and the bass clef contains a walking bass line.

PNO. 69

Musical notation for piano part, measures 69-72. The treble clef contains chords, and the bass clef contains a walking bass line.

PNO. 73

PNO. 85 *f*

PNO. 89

PNO. 93

PNO. 97 *PLAY SOLO!*

PNO. 101

PNO. 105

PNO. 109

PNO. 113

PNO. 117

PNO. 121

PNO. 125

THE VOOODOO BLUES

♩ = 164

mf

5

9

13

17

21

25

33

37

41

45

49

57

61

65

69

73

77

81

85 *f*

89

93

97

101

105

109

113

117

121

125

THE VODOO BLUES

♩ = 164

mf

5

9

13

17

21

25

33

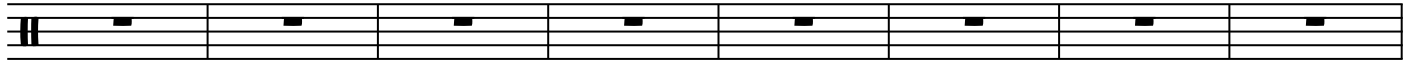
37



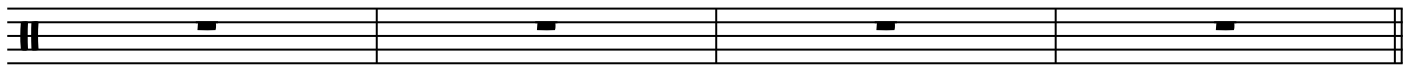
41



45



49



57



61



65



69



73



81

BIG FILL!



85 *f*



89

93

Musical staff 93-96: A single melodic line in 12/8 time. It begins with a double bar line and a key signature of one flat. The staff contains 16 measures of music, primarily consisting of eighth and sixteenth notes with various accidentals and ties. Above the staff, there are 'x' marks indicating fret positions for each note.

97

Musical staff 97-100: A single melodic line in 12/8 time, continuing from the previous staff. It contains 16 measures of music with similar rhythmic patterns and fret markings.

101

Musical staff 101-104: A single melodic line in 12/8 time, continuing the sequence. It contains 16 measures of music.

105

Musical staff 105-108: A single melodic line in 12/8 time, continuing the sequence. It contains 16 measures of music.

109

Musical staff 109-112: A single melodic line in 12/8 time, continuing the sequence. It contains 16 measures of music.

113

Musical staff 113-116: A single melodic line in 12/8 time, continuing the sequence. It contains 16 measures of music.

117

Musical staff 117-120: A single melodic line in 12/8 time, continuing the sequence. It contains 16 measures of music.

121

Musical staff 121-124: A single melodic line in 12/8 time, continuing the sequence. It contains 16 measures of music.

125

Musical staff 125-128: A single melodic line in 12/8 time, concluding the piece. It contains 16 measures of music, ending with a double bar line.