

# YOUNG AND FOOLISH

MUSIC: A. HAQUE  
ARRANGEMENT: OLI POPPE

SWING  $\text{♩} = 144$

ALTO SAX. 1 2

TENOR SAX. 1 2

BARITONE SAX.

TRUMPET 1 2 3 4

TROMBONE 1 2 3 4

GIUITAR

PIANO

BASS

DRUM SET

PLAY RHYTHM AND FILLS, BRUSHES!

OLI POPPE

YOUNG AND FOOLISH

This musical score is for the second page of the piece "Young and Foolish". It features a variety of instruments: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Bass Saxophone (B. SX.), Trumpet (TPT.), Trombone (TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums (D. S.). The score is organized into systems, with measures 1 through 8 indicated at the bottom. The saxophone parts (A. SX., T. SX., B. SX.) and the piano part (PNO.) have melodic lines with slurs and accents. The bass part (BASS) provides a steady accompaniment. The drum part (D. S.) shows a rhythmic pattern with accents. The guitar (GTR.) and trombone (TBN.) parts are mostly silent, indicated by horizontal lines. The trumpet (TPT.) part also has a melodic line starting in measure 4. The score concludes with measure 8, marked with a double bar line and a fermata.

# YOUNG AND FOOLISH

MOLTO LEGATO!

A. Sx. MOLTO LEGATO!

MOLTO LEGATO!

T. Sx. MOLTO LEGATO!

B. Sx.

TRP.

1

2

3

4

TBN.

1

2

3

4

GTR.

PNO.

BASS

D. S.

The musical score is arranged in a standard orchestral layout. It begins with a tempo and performance instruction of 'MOLTO LEGATO!'. The score is divided into several systems of staves. The first system includes the first and second parts of the A. Saxophone (A. Sx.), the first and second parts of the Trombone (T. Sx.), and the Bass Saxophone (B. Sx.). The second system includes the first and second parts of the Trumpet (TRP.), the first, second, third, and fourth parts of the Trombone (TBN.), the Guitar (GTR.), the Piano (PNO.), the Bass, and the Drum Set (D. S.). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The drum set part features a prominent bass drum pattern with a snare drum accompaniment.

YOUNG AND FOOLISH

This musical score is for the piece "Young and Foolish" and is page 4 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is organized into systems, with measures 13 through 16 visible at the bottom. The saxophone parts (A. Sax., T. Sax., B. Sax.) are the most active, with the A. Sax. playing a melodic line and the T. and B. Sax. providing harmonic support. The piano part is also active, playing a rhythmic accompaniment. The guitar, bass, and drums provide a steady rhythmic foundation. The trumpets and trombones are currently silent, indicated by horizontal lines on their staves.

**Instrumentation:**  
A. Sax. (Alto Saxophone)  
T. Sax. (Tenor Saxophone)  
B. Sax. (Baritone Saxophone)  
TPT. (Trumpets)  
TBN. (Trombones)  
GTR. (Guitar)  
PNO. (Piano)  
BASS (Electric Bass)  
D. S. (Drum Set)

**Measure Numbers:** 13, 14, 15

YOUNG AND FOOLISH

This musical score is for the piece "Young and Foolish" and spans measures 17 to 20. The instrumentation includes:

- A. Sax. (Alto Saxophone):** Two parts (1 and 2) in treble clef.
- T. Sax. (Tenor Saxophone):** Two parts (1 and 2) in bass clef.
- B. Sax. (Baritone Saxophone):** One part in bass clef.
- TRP. (Trumpets):** Four parts (1, 2, 3, 4) in treble clef.
- TBN. (Trombones):** Two parts (1 and 2) in bass clef.
- GTR. (Guitar):** One part in treble clef.
- PNO. (Piano):** Two parts (left and right hand) in treble and bass clefs.
- BASS:** One part in bass clef.
- D. S. (Drum Set):** One part in a drum clef.

The score features a variety of musical notations including eighth notes, quarter notes, and rests. Measure numbers 17, 18, 19, and 20 are indicated at the bottom of the page. A circled 'B' is present in the first measure of each instrument's staff.

YOUNG AND FOOLISH

This musical score is for the piece "Young and Foolish" and is page 6 of the score. It features a variety of instruments and parts:

- A. Sax:** Alto Saxophone, with two staves (1 and 2) showing rests.
- T. Sax:** Tenor Saxophone, with two staves (1 and 2) showing rests.
- B. Sax:** Baritone Saxophone, with one staff showing a melodic line.
- Tpt.:** Trumpet, with four staves (1, 2, 3, 4) showing rests.
- Tbn.:** Trombone, with four staves (1, 2, 3, 4) showing rests.
- Gtr.:** Guitar, with one staff showing rests.
- PNO.:** Piano, with two staves (treble and bass clef) showing a rhythmic accompaniment.
- BASS:** Double Bass, with one staff showing a rhythmic accompaniment.
- D. S.:** Drum Set, with one staff showing a rhythmic accompaniment.

The score is divided into four measures. The first measure contains the main melodic and harmonic material. The second measure continues the melodic line in the saxophone and piano parts. The third measure features a "FILL TO WALKTIME!" instruction, where the saxophone and piano parts play a short, rhythmic fill. The fourth measure concludes the section with sustained notes in the saxophone and piano parts.

Measure numbers 23 and 24 are indicated at the bottom of the page.

YOUNG AND FOOLISH

This musical score is for the piece "Young and Foolish" and spans measures 25 to 28. The instrumentation includes:

- A. Sax (Alto Saxophone):** Two staves (1 and 2) with melodic lines and some slurs.
- T. Sax (Tenor Saxophone):** Two staves (1 and 2) with melodic lines and some slurs.
- B. Sax (Baritone Saxophone):** One staff with a melodic line.
- TRP. (Trumpets):** Four staves (1, 2, 3, 4) with rhythmic patterns.
- TBN. (Trombones):** Four staves (1, 2, 3, 4) with rhythmic patterns.
- GTR. (Guitar):** One staff with a rhythmic pattern and chord changes.
- PNO. (Piano):** Two staves (treble and bass clef) with a rhythmic pattern and chord changes.
- BASS:** One staff with a rhythmic pattern.
- D. S. (Drums):** One staff with a rhythmic pattern.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord changes are indicated in the guitar and piano parts, including  $D/E$ ,  $E7$ ,  $A^M$ ,  $E/A$ ,  $A^M7$ , and  $D^7_{#11}$ . Measure numbers 25, 26, 27, and 28 are printed at the bottom of the page.

YOUNG AND FOOLISH

1 A. SX. 2 T. SX. 3 B. SX.

1 2 3 4 TPT.

1 2 3 4 TBN.

GTR. PNO. BASS D. S.

C6/E AM7 DM7 FM/G C6/G A7ALT/G DM7/G G7ALT.

C6/E AM7 DM7 FM/G C6/G A7/G DM7/G G7

C6/E AM7 DM7 FM/G C6/G A7/G DM7/G G7

89 90 91 92



YOUNG AND FOOLISH

Musical score for 'Young and Foolish' featuring A. Sax, P. Sax, T. Sax, B. Sax, Tpt., Trbn., Gtr., Pno., Bass, and D.S. The score is divided into two systems, each with four measures. The first system covers measures 53-54, and the second system covers measures 55-56. The instruments and their parts are as follows:

- A. Sax:** Two staves, mostly rests.
- P. Sax:** Two staves, mostly rests.
- T. Sax:** Two staves, mostly rests.
- B. Sax:** Two staves, mostly rests.
- Tpt.:** Three staves, mostly rests.
- Trbn.:** Four staves, mostly rests.
- Gtr.:** Two staves, mostly rests.
- Pno.:** Two staves, mostly rests.
- Bass:** Two staves, mostly rests.
- D.S.:** One staff, mostly rests.

Chord symbols and musical notations are present throughout the score, including:  $C_{MAG}$ ,  $A_{M7}$ ,  $A_{b7\#11}$ ,  $G_{7sus}$ ,  $G_{X7}$ ,  $C_7$ ,  $F\#_{7\#11}$ , and  $F_{MAG}$ . The score includes various musical notations such as stems, beams, and dynamic markings.

YOUNG AND FOOLISH

This musical score is for the piece "Young and Foolish" and spans measures 37 to 40. The instrumentation includes:

- A. SX. (Alto Saxophones):** Two staves, both of which are silent throughout the section.
- T. SX. (Tenor Saxophones):** Two staves. The first staff has a melodic line with notes on measures 37-40, including accents and slurs. The second staff is silent.
- B. SX. (Baritone Saxophone):** One staff, which is silent throughout the section.
- TRP. (Trumpets):** Four staves, all of which are silent throughout the section.
- TBN. (Trombones):** Four staves. The first two staves have a melodic line with notes on measures 37-40, including accents and slurs. The last two staves are silent.
- GTR. (Guitar):** One staff with a melodic line and chords (FMaj7, E#, A7, D#7, Eb°) on measures 37-40.
- PNO. (Piano):** Two staves. The upper staff is silent. The lower staff has a melodic line and chords (FMaj7, E#, A7, D#7, Eb°) on measures 37-40.
- BASS:** One staff with a melodic line and chords (FMaj7, E#, A7, D#7, Eb°) on measures 37-40.
- D. S. (Drums):** One staff with a rhythmic pattern on measures 37-40, including a "FILL!" in measure 40.

Chord progressions and melodic motifs are consistent across the guitar, piano, and bass parts. The saxophone parts (Tenor and Trombone) provide a melodic counterpoint to the harmonic accompaniment.

YOUNG AND FOOLISH

1  
A. Sax.

2

1  
T. Sax.

2

B. Sax.

1  
Tpt.

2

3

4

1  
Tbn.

2

3

4

Gtr.

PNO.

BASS

D. S.

C/E E7 Am7 E7 Am7

C/E E7 Am7 E7 Am7

C/E E7 Am7 E7 Am7

41 42 43 44

YOUNG AND FOOLISH

The musical score is arranged in a system with the following parts and measures:

- A. Sax. (Alto Saxophone):** Measures 45-48 are marked with a whole rest.
- T. Sax. (Tenor Saxophone):** Measures 45-48 are marked with a whole rest.
- B. Sax. (Baritone Saxophone):** Measures 45-48 are marked with a whole rest.
- Tpt. (Trumpet):** Measures 45-48 contain melodic lines for four trumpets (1-4).
  - 1st Trumpet: G4, A4, B4, C5, B4, A4, G4.
  - 2nd Trumpet: G4, A4, B4, C5, B4, A4, G4.
  - 3rd Trumpet: G4, A4, B4, C5, B4, A4, G4.
  - 4th Trumpet: G4, A4, B4, C5, B4, A4, G4.
- Tbn. (Trombone):** Measures 45-48 are marked with a whole rest.
- Gtr. (Guitar):** Measures 45-48 are marked with a slash, indicating a rhythmic pattern.
- Pno. (Piano):** Measures 45-48 are marked with a slash, indicating a rhythmic pattern.
- BASS:** Measures 45-48 contain a bass line with notes: G2, A2, B2, C3, B2, A2, G2.
- D. S. (Drum Set):** Measures 45-48 are marked with a slash, indicating a rhythmic pattern.

**Chord Symbols:** AM7, D7, A7#11, G13b9.

**Measure Numbers:** 45, 46, 47, 48.

# YOUNG AND FOOLISH

1  
A. SX.

2  
T. SX.

3  
B. SX.

4  
TPT.

5  
1

6  
2

7  
3

8  
4

9  
TBN.

10  
1

11  
2

12  
3

13  
4

14  
GTR.

15  
PNO.

16  
BASS

17  
D. S.

49

50

51

52

YOUNG AND FOOLISH

1  
A. Sax.

2

1  
T. Sax.

2

B. Sax.

1  
Tpt.

2

3

4

1  
Tbn.

2

3

4

Gtr.

PNO.

BASS

D. S.

56

54

55

56

Chords: FMA7, E<sup>o</sup>, A7, DM7, A7, DM7, Eb<sup>o</sup>, FMA7, E<sup>o</sup>, A7, DM7, A7, DM7, Eb<sup>o</sup>, FMA7, E<sup>o</sup>, A7<sup>9</sup>, DM7, A7, DM7, Eb<sup>o</sup>

YOUNG AND FOOLISH

This musical score is for the piece "Young and Foolish" and spans measures 57 to 60. The instrumentation includes:

- A. Sax. (Alto Saxophone):** Two staves (1 and 2). Staff 1 is mostly silent. Staff 2 plays a melodic line with accents.
- T. Sax. (Tenor Saxophone):** Two staves (1 and 2). Both play a melodic line with accents.
- B. Sax. (Baritone Saxophone):** One staff, mostly silent.
- TRP. (Trumpets):** Four staves (1, 2, 3, 4). Staff 1 is mostly silent. Staff 2 plays a melodic line with accents.
- TBN. (Trombones):** Four staves (1, 2, 3, 4). Staff 1 is mostly silent. Staff 2 plays a melodic line with accents.
- GTR. (Guitar):** One staff with chord diagrams: C/E, E7, A7, D9.
- PNO. (Piano):** Two staves with chord diagrams: C/E, E7, A7, D9.
- BASS:** One staff with a walking bass line.
- D. S. (Drums):** One staff with a simple drum pattern.

Measure numbers 57, 58, 59, and 60 are indicated at the bottom of the score.

YOUNG AND FOOLISH

This musical score is for the piece "Young and Foolish" and is page 16. It features a variety of instruments: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Trumpet (TPT.), Trombone (TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums (D. S.). The saxophones and tenor trombone have melodic lines, while the guitar, piano, and bass provide harmonic support with chords and bass lines. The drums play a steady pattern. The score is divided into four measures, with measure numbers 62, 63, and 64 indicated at the bottom.

**Chord Progression:**

Measure	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6	Chord 7
62	C7#9	A7#9	D#7	G7	C#M#9	A7	D#7
63	C7#9	A7#9	D#7	G7	C#M#9	A7	D#7
64	C7#9	A7#9	D#7	G7	C#M#9	A7	D#7



YOUNG AND FOOLISH

1  
A. SX.

2  
T. SX.

1  
2  
B. SX.

1  
2  
3  
4  
TPT.

1  
2  
3  
4  
TBN.

GTR.

PNO.

BASS

D. S.

CMAG A7 Ab7#11 G7 CMAG AM7 G#7 C7

CMAG A7 Ab7#11 G7 CMAG AM7 G#7 C7

CMAG A7ALT. Ab7#11 G7 CMAG AM7 G#7 C7

66 66 67 68

1  
A. SX.

2

1  
T. SX.

2

B. SX.

1  
TPT.

2

3

4

1  
TBN.

2

3

4

GTR.

PNO.

BASS

D. S.

69 70 71 72

Chords: FMA7, E<sup>b</sup>, A7, D<sup>b</sup>7, E<sup>b</sup>°

YOUNG AND FOOLISH

The musical score for "Young and Foolish" on page 19 features the following instruments and parts:

- Saxophones:** A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), each with 1 and 2 parts.
- Trumpets:** TPT. 1, 2, 3, 4.
- Trombones:** TBN. 1, 2, 3, 4.
- Guitar:** GTR. with chord symbols: C/E, E7, A7, E7, A7.
- Piano:** PNO. with chord symbols: C/E, E7, A7, E7, A7.
- Bass:** BASS with chord symbols: C/E, E7, A7, E7, A7.
- Drums:** D. S. (Drum Set).

The score spans measures 73 to 76. Measures 73 and 74 show active saxophone and trumpet parts. Measures 75 and 76 feature a melodic line for the trumpets and saxophones, with the guitar, piano, and bass providing harmonic support through chords and bass lines.

The musical score is arranged in a standard orchestral layout. The top section features three saxophone parts (A, T, B) and four trumpet parts. The middle section contains four trombone parts. The bottom section includes guitar, piano, bass, and drums. The score is divided into four measures, numbered 77 to 80. Measure 77 shows the beginning of a melodic phrase in the saxophones and trumpets. Measure 78 continues this phrase with some chromatic movement. Measure 79 features a key change to a more somber mood, indicated by the chord changes and the bass line. Measure 80 concludes the phrase with a final cadence. The guitar, piano, and bass parts provide harmonic support throughout, with the bass line being particularly active in the later measures.

**Instrumentation:**  
A. SX. (Alto Saxophone)  
T. SX. (Tenor Saxophone)  
B. SX. (Baritone Saxophone)  
TPT. (Trumpets)  
TBN. (Trombones)  
GTR. (Guitar)  
PNO. (Piano)  
BASS (Electric Bass)  
D. S. (Drum Set)

**Measure 77:** Saxophones and Trumpets play a melodic line starting on G4. Chords: A<sup>m</sup>7, D7.

**Measure 78:** Saxophones and Trumpets continue the melodic line. Chords: D7, A<sup>b</sup>7<sup>#11</sup>.

**Measure 79:** Saxophones and Trumpets play a descending melodic line. Chords: A<sup>b</sup>7<sup>#11</sup>, G7.

**Measure 80:** Saxophones and Trumpets conclude the phrase. Chords: G7.

YOUNG AND FOOLISH

1  
A. SX.

2

1  
T. SX.

2

B. SX.

1

2

3

4

1  
TBN.

2

3

4

GTR.

PNO.

BASS

D. S.

81 82 83 84

CMaj7 A7 Ab7(b9) G7 CMaj7 E7 A7 G7 C7 F#7

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- A. SX. (Alto Saxophones):** Two staves (1 and 2) in treble clef.
- T. SX. (Tenor Saxophones):** Two staves (1 and 2) in bass clef.
- B. SX. (Baritone Saxophone):** One staff in bass clef.
- TRP. (Trumpets):** Four staves (1, 2, 3, 4) in treble clef.
- TBN. (Trombones):** Four staves (1, 2, 3, 4) in bass clef.
- GTR. (Guitar):** One staff in treble clef with chord diagrams.
- PNO. (Piano):** Two staves (treble and bass clef) with chord diagrams.
- BASS:** One staff in bass clef with chord diagrams.
- D. S. (Drum Set):** One staff with rhythmic notation.

The score spans measures 85 to 88. The key signature is one flat (B-flat major / F minor). The time signature is 4/4. The guitar, piano, and bass parts include the following chord progressions:

- Measure 85:** Fmaj7, E<sup>b</sup>9
- Measure 86:** A7, Dm7
- Measure 87:** A7, Dm7, A7, Dm7
- Measure 88:** Eb°

YOUNG AND FOOLISH

A musical score for the piece "Young and Foolish". The score is arranged for a big band and includes the following parts: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Trumpet (TPT.), Trombone (TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The score is divided into four measures, numbered 89, 90, 91, and 92. The guitar and piano parts include chord diagrams: C/E, E7, A7, and D9. The bass part features a melodic line with eighth and quarter notes. The drum part shows a consistent rhythmic pattern with snare and bass drum hits.

YOUNG AND FOOLISH

Musical score for 'Young and Foolish' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into measures 93, 94, 95, and 96. The instruments and their parts are:

- A. SX.** (Alto Saxophone): Two staves (1 and 2) with melodic lines.
- T. SX.** (Tenor Saxophone): Two staves (1 and 2) with melodic lines.
- B. SX.** (Baritone Saxophone): One staff with a melodic line.
- TRP.** (Trumpets): Four staves (1, 2, 3, 4) with melodic lines.
- TBN.** (Trombones): Four staves (1, 2, 3, 4) with melodic lines.
- GTR.** (Guitar): One staff with chordal accompaniment.
- PNO.** (Piano): Two staves (1 and 2) with chordal accompaniment.
- BASS**: One staff with a bass line.
- D. S.** (Drums): One staff with a drum line.

Chord progressions and annotations include: Cmaj7, A7, Dm7, F#m/G, and Cmaj7. A 'SOLO FILL!' is indicated in measure 95. An 'OPTIONAL GLISS.' annotation is present in the first trumpet staff in measure 93.



YOUNG AND FOOLISH

A. SX. 1 2

T. SX. 1 2

B. SX.

TRP. 1 2 3 4

TBN. 1 2 3 4

GTR.

PNO.

BASS

D. S. **PLAY RHYTHM AND FILLS. BRUSHES!**

97 98 99 100

Detailed description: This is a page of a musical score for the piece 'Young and Foolish'. The score is arranged for a big band and includes parts for Alto Saxophones (A. SX.), Tenor Saxophones (T. SX.), Baritone Saxophone (B. SX.), Trumpets (TRP.), Trombones (TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums (D. S.). The page covers measures 97 to 100. The saxophone parts feature melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and moving lines. The bass and drums parts focus on maintaining a steady rhythm and adding fills. The drum part specifically instructs the player to 'PLAY RHYTHM AND FILLS. BRUSHES!'. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

1  
A. SX.

2

1  
T. SX.

2

B. SX.

1  
TPT.

2

3

4

1  
TBN.

2

3

4

GTR.

PNO.

BASS

D. S.

LEAD!

FILL TO WALKTIME!

101 102 103 104

YOUNG AND FOOLISH

MOLTO LEGATO!

1

A. SMOLTO LEGATO!

2

MOLTO LEGATO!

1

T. SMOLTO LEGATO!

2

B. SX.

1

2

TRP.

3

4

1

2

TBN.

3

4

GTR.

C/E E7 AM7 E7 AM7

PNO.

C/E E7 AM7 E7 AM7

BASS

C/E E7 AM7 E7 AM7

D. S.

105 106 107 108

1  
A. SX.

2

1  
T. SX.

2

B. SX.

1  
TPT.

2

3

4

1  
TBN.

2

3

4

GTR.

PNO.

BASS

D. S.

109

110

111

112

Chord symbols for guitar and piano:

- 109:  $B^b7_{\#11}$ ,  $A^{\#}7$ ,  $D7$
- 110:  $A^b7_{\#11}$ ,  $G7$ ,  $D^b7_{\#11}$
- 111:  $B^b7$ ,  $A^{\#}7$ ,  $D7$ ,  $A^b7$
- 112:  $G7_{sus}$ ,  $D^b7_{\#11}$ ,  $G7_{sus}$ ,  $D^b7$

# YOUNG AND FOOLISH

The musical score is arranged for a jazz ensemble. It includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Trumpet (TPT.), Trombone (TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums (D. S.). The score is divided into four measures, with measure numbers 113, 114, 115, and 116 indicated at the bottom. The guitar and piano parts include chord diagrams and chord names: A7, Ab7#11, G7, Db7, CMaj7, Dm7, Gm7, and C7. The bass part includes the instruction 'PER LAS SEPTIMAS!!!' and 'IN 4!!!'. The drum part is marked with a double bar line and a slash, indicating a rhythmic pattern.

YOUNG AND FOOLISH

1 A. SX. 2 T. SX. 3 B. SX. 4 TPT. 5 TBN. 6 GTR. 7 PNO. 8 BASS 9 D. S.

FOR TAB

117 118 119 120

FILL TO WALKTIME!

FMaj7 E<sup>ø</sup> A7 Dm7 Eb<sup>o</sup>

FMaj7 E<sup>ø</sup> A7 Dm7 Eb<sup>o</sup>

FMaj7 E<sup>ø</sup> A7 Dm7 Eb<sup>o</sup>

Detailed description: This is a page of a musical score for the song 'Young and Foolish'. The score is arranged for a big band and includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Trumpets (TPT.), Trombones (TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums (D. S.). The music is written in 4/4 time. The key signature changes from one key to E-flat major (Eb) in the second system. The saxophones and guitar/piano parts feature a melodic line with various chords and a walking bass line. The drums have a 'Fill to Walktime!' instruction in the final measure of the second system. The page number 30 is in the top left, and the title 'YOUNG AND FOOLISH' is centered at the top. Measure numbers 117, 118, 119, and 120 are indicated at the bottom of the page.

YOUNG AND FOOLISH

This musical score is for the piece "Young and Foolish" and spans measures 121 to 124. The instrumentation includes:

- A. Sax. (Alto Saxophone):** Two staves (1 and 2) with treble clefs.
- T. Sax. (Tenor Saxophone):** Two staves (1 and 2) with bass clefs.
- B. Sax. (Baritone Saxophone):** One staff with a bass clef.
- TRP. (Trumpets):** Four staves (1, 2, 3, 4) with treble clefs.
- TBN. (Trombones):** Four staves (1, 2, 3, 4) with bass clefs.
- GTR. (Guitar):** One staff with a treble clef.
- PNO. (Piano):** Two staves (treble and bass clefs).
- BASS:** One staff with a bass clef.
- D. S. (Drums):** One staff with a double bar line.

The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided for the guitar and piano parts:

- Measure 121:  $D/E$
- Measure 122:  $E7$
- Measure 123:  $AM$ ,  $E/A$ ,  $AM7$
- Measure 124:  $D7\#11$

Measure numbers 121, 122, 123, and 124 are indicated at the bottom of the score.

YOUNG AND FOOLISH

1  
A. SX.  
2  
1  
T. SX.  
2  
B. SX.

1  
2  
3  
4  
TRP.

1  
2  
3  
4  
TBN.

GTR.  
C#°/E A#7 D#7 G7sus D#MAG Bb#7 Eb#7 Ab7

PNO.  
C#°/E A#7 D#7 G7 D#MAG Bb#7 Eb#7 Ab7

BASS  
C#°/E A#7 D#7 G7sus D#MAG Bb#7 Eb#7 Ab7

D. S.

125 126 127 128



# YOUNG AND FOOLISH

1 A. SX.  
2 A. SX.  
1 T. SX.  
2 T. SX.  
B. SX.  
1 TPT.  
2 TPT.  
3 TPT.  
4 TPT.  
1 TBN.  
2 TBN.  
3 TBN.  
4 TBN.  
GTR.  
PNO.  
BASS.  
D. S.

189 190 191 192

Chord progression: C0/E, A7, D7, F#m/G

Instrumental parts for Saxophones, Trumpets, Trombones, Bass, and Piano include melodic lines and rhythmic patterns. The score includes dynamic markings such as 'EVEN!' and 'v'.

The musical score is arranged in a multi-stem format. The top section includes:

- A. SX.** (Alto Saxophone) with two staves (1 and 2).
- T. SX.** (Tenor Saxophone) with two staves (1 and 2).
- B. SX.** (Baritone Saxophone) with one staff.
- TRP.** (Trumpets) with four staves (1, 2, 3, 4), each starting with an "EVENS" marking.
- TBN.** (Trombones) with four staves (1, 2, 3, 4).

The bottom section includes:

- GTR.** (Guitar) with one staff.
- PNO.** (Piano) with two staves.
- BASS** (Bass) with one staff.
- D. S.** (Drums) with one staff.

The score is divided into measures by vertical bar lines. The first system shows rests for most instruments. The second system contains melodic lines for saxophones and trumpets. The third system shows rests for most instruments. The final system includes performance markings: **pp** (pianissimo), a **C** chord symbol, and **M6** (major sixth) interval markings. Measure numbers 133, 134, 135, and 136 are indicated at the bottom of the page.

# YOUNG AND FOOLISH

MUSIC: A. HAQUE  
ARRANGEMENT: OLI POPPE

AS1

SWING ♩ = 144

MOLTO LEGATO!

1 *mf* 9 10 11

12 13 14 15 16

17 *mf* 25 26 27

28 29 33 *mf* 49

65 71 72 73 74 75 76 79

80 81 86 87 88

89 90 91 92 93

94 95 *mf* 98 99

100 101 102 103

MOLTO LEGATO!

105 106 107 108 109

2

YOUNG AND FOOLISH

110 111 112

(H) 8

*mf*

121 122

123 124 125

VENU

132 133 134

# YOUNG AND FOOLISH

MUSIC: A. HAQUE  
ARRANGEMENT: OLI POPPE

AS2

SWING ♩ = 144

MOLTO LEGATO!

1 *mf* 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 *mf* 25 26 27

28 29 33 *mf* 49

65 71 72 73

74 75 76 79

80 81 86 87 88

89 90 91 92 93

94 95 *mf* 98 99

100 101 102 103 105

MOLTO LEGATO!

2

YOUNG AND FOOLISH

106 107 108 109 110

111 112 113 114 115

116 117 118 119 120 *mf* 121

122 123 124 125

132 133 134

# YOUNG AND FOOLISH

MUSIC: A. HAQUE

ARRANGEMENT: OLI POPPE

TS1

SWING ♩ = 144

MORE LEGATO!

1 *mf* 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 *mf* 25 26 27

28 29 33 *mf* 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53

54 55 56

57 58 59 60

YOUNG AND FOOLISH

Musical score for 'Young and Foolish' in G major, 2/4 time. The score consists of 125 measures across 12 staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. Chord diagrams for E, F, G, and H are provided. Performance instructions include 'MOLTO LEGATO!' and 'mf'. Measure numbers 61 through 125 are printed below the notes.



YOUNG AND FOOLISH

EVAN!

132

v

133

2

3

134

Detailed description: This is a musical score for a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece is titled 'YOUNG AND FOOLISH'. The notation begins with a treble clef and a key signature of two sharps. The first measure is marked 'EVAN!' above the staff. The melody consists of eighth and quarter notes. A bracket spans measures 132 and 133. A dynamic marking 'v' is placed below measure 133. Measure 134 contains a double bar line, a fermata, and a '2' above the staff, indicating a second ending. The piece concludes with a final double bar line and a '3' above the staff.

# YOUNG AND FOOLISH

MUSIC: A. HAQUE  
ARRANGEMENT: OLI POPPE

TS2

SWING  $\text{♩} = 144$

MOLTO LEGATO!

1  $m\sharp$  9 8 10 8 11 12

13 14 15 16 17

18 19 20 21 22

23 24  $m\sharp$  25 26 27

28 29 33  $m\sharp$  49

50 51 52 53

54 55 56

57 58 59 60

61 62 63

64 65 66 71

72 73 74 75

2

YOUNG AND FOOLISH

76 79 80 81

86 87 88 89 90

91 92 93 94 95

97 98 99 100 101

102 103 105 106 107

108 109 110 111 112

113 114 115 116 117

118 119 120 121 122

123 124 125

132 133 134

# YOUNG AND FOOLISH

MUSIC: A. HAQUE  
ARRANGEMENT: OLI POPPE

BAR1

SWING ♩ = 144

1 2 3 4 5 6 7 9 10 11 12 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 33 49 65 71 72 73 74 75 76 79 80 81 82 83 84 85 86 87 88 89

YOUNG AND FOOLISH

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Measures 90-94. Includes fingerings and accents.

Musical staff 2: Treble clef, key signature of two sharps. Measure 95 has a '2' above it. Measure 97 has a circled 'G' above it. Measures 96-99. Includes fingerings and accents.

Musical staff 3: Treble clef, key signature of two sharps. Measures 100-104. Includes fingerings and accents.

Musical staff 4: Treble clef, key signature of two sharps. Measures 105-109. Includes fingerings and accents.

Musical staff 5: Treble clef, key signature of two sharps. Measure 113 has a circled 'H' above it. Measures 110-113. Includes fingerings and accents.

Musical staff 6: Treble clef, key signature of two sharps. Measures 114-117. Includes fingerings and accents.

Musical staff 7: Treble clef, key signature of two sharps. Measures 118-122. Includes fingerings and accents.

Musical staff 8: Treble clef, key signature of two sharps. Measure 125 has a '6' above it. Measure 131 has 'EVEN!' above it. Measures 123-132. Includes fingerings and accents.

Musical staff 9: Treble clef, key signature of two sharps. Measure 133 has a '3' above it. Measure 133.

# YOUNG AND FOOLISH

MUSIC: A. HAQUE  
ARRANGEMENT: OLI POPPE

TRP1

SWING ♩ = 144

16 8

1 *mf* 17 25 26

27 28 29 30 31 32

8 33 *mf* 41 42 43 44

45 46 47 48 49

50 51 52 53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68

69 70 71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92

93 94 95 96 97 *mf* 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115 116 117 118 119 120 121

OPTIONAL GLISS.

A B C D E F G H I J K L

2

YOUNG AND FOOLISH

122 123 124 125 126

127 128 129 130 131

133 134 135

# YOUNG AND FOOLISH

MUSIC: A. HAQUE  
ARRANGEMENT: OLI POPPE

TRP2

SWING ♩ = 144

Musical score for trumpet 2 (TRP2) of the piece "Young and Foolish". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "SWING ♩ = 144". The score consists of 108 measures, divided into sections A, B, C, D, E, F, and G. Section A (measures 1-31) includes a 16-measure phrase and an 8-measure phrase. Section B (measures 32-44) includes an 8-measure phrase. Section C (measures 45-49) includes a 5-measure phrase. Section D (measures 50-68) includes a 5-measure phrase. Section E (measures 69-72) includes a 4-measure phrase. Section F (measures 73-81) includes a 2-measure phrase. Section G (measures 82-108) includes a 3-measure phrase and a 6-measure phrase. The score includes various musical notations such as slurs, accents, and dynamic markings like "mf".



2

YOUNG AND FOOLISH

4 H 8

109 113 121 122

123 124 125 126 127

128 129 130 131

EVEN!

133 134 135

# YOUNG AND FOOLISH

MUSIC: A. HAQUE  
ARRANGEMENT: OLI POPPE

TP3

SWING  $\text{♩} = 144$

The musical score is written for a Tenor Saxophone (TP3) in a swing style. It consists of ten staves of music, each containing a line of notes with stems and beams. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as SWING with a quarter note equal to 144 beats per minute. The score includes several sections marked with letters in boxes: A (measures 1-16), B (measures 17-26), C (measures 31-42), E (measures 49-68), and G (measures 94-103). There are also sections marked 'OPEN' (measures 49-68) and 'E' (measures 72-81). Measure numbers are printed below the notes, and dynamic markings like 'mf' are present. The score ends at measure 108.

2

YOUNG AND FOOLISH

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 109 contains a whole rest with a handwritten '4' above it. Measure 113 contains a whole rest with a circled 'H' and a handwritten '8' above it. Measures 121 and 122 contain melodic lines. Measure 121 has a bass clef below it.

Musical staff 2: Treble clef, key signature of two sharps. Measures 123, 124, 125, and 126 contain melodic lines. Measure 126 has a slur over the final two notes.

Musical staff 3: Treble clef, key signature of two sharps. Measures 127, 128, 129, and 130 contain melodic lines with accents (^) and breath marks (v). Measure 131 contains a whole rest with a handwritten '2' above it.

Musical staff 4: Treble clef, key signature of two sharps. Measures 133, 134, and 135 contain melodic lines. Measure 133 has the word 'EVEN!' written above it.

# YOUNG AND FOOLISH

MUSIC: A. HAQUE  
ARRANGEMENT: OLI POPPE

TP4

SWING ♩ = 144

The musical score is written for a trumpet (TP4) in a swing style with a tempo of 144 beats per minute. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. There are several boxed letters indicating sections: A (measures 1-16), B (measures 17-26), C (measures 27-32), E (measures 43-48), F (measures 72-81), and G (measures 92-103). Measure numbers are printed below the staff lines. The score concludes with a final cadence in measure 108.

2

YOUNG AND FOOLISH

4 H 8

109 113 121 122

123 124 125 126 127

128 129 130 131

EVEN!

133 134 135

# YOUNG AND FOOLISH

MUSIC: A. HAQUE  
ARRANGEMENT: OLI POPPE

T81

SWING  $\frac{4}{4}$  144

**A** (CUP)

The musical score is written in bass clef with a 4/4 time signature and a tempo of 144. It consists of ten staves of music. The first staff begins with a circled 'A' and the word 'CUP' above it. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1 through 65 are indicated below the notes. There are several boxed letters: a circled 'B' at measure 5, a circled 'C' at measure 27, a circled 'D' at measure 38, and a circled 'E' at measure 61. The piece concludes with a double bar line at measure 65.

2

YOUNG AND FOOLISH

Musical score for 'Young and Foolish' in bass clef, 4/4 time. The score consists of 131 measures across 13 staves. Measure numbers 66 through 131 are indicated below the notes. Chord symbols are provided for measures 76 (F), 91 (G), and 107 (H). A '2' is written above measure 76, and a '5' is written above measure 131. The score includes various musical notations such as slurs, accents, and dynamic markings.

# YOUNG AND FOOLISH

MUSIC: A. HAQUE  
ARRANGEMENT: OLI POPPE

T82

SWING  $\text{♩} = 144$

**A** (CUP)  $\text{♩}$

mf 1 2 3 4 5

6 7 8 9 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33 mf

34 35 36 37 38

39 40 41 49 65

73 74 75 76 77

78 79 81 82

83 84 85 86

87 88 89 90 91



2

YOUNG AND FOOLISH

92 93 94 95 96 97

98 99 100 101 102

103 104 105 106 107 109

110 111 112 113 114

115 116 117 118 119

120 121 122 123 124

125 126 127 128 129

130 131

# YOUNG AND FOOLISH

MUSIC: A. HAQUE  
ARRANGEMENT: OLI POPPE

T83

SWING  $\text{♩} = 144$

**A** <sup>CUP</sup>

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, numbered 1 through 91. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several boxed letters: 'A' at the beginning, 'B' at measure 17, 'C' at measure 33, 'D' at measure 37, 'E' at measure 38, and 'F' at measure 75. There are also circled numbers: '8' at measures 9, 39, and 40; '16' at measure 49; and '2' at measure 79. The piece concludes with a double bar line at measure 91.

1 2 3 4 5  
6 7 8 9 17  
18 19 20 21 22  
23 24 25 26 27  
28 29 30 31 32 33  
34 35 36 37 38  
39 40 41 49 65  
73 74 75 76 77  
78 79 81 82  
83 84 85 86  
87 88 89 90 91

2

YOUNG AND FOOLISH

92 93 94 95 96 97

98 99 100 101 102

103 104 105 106 107

108 109 110 111 112 113

114 115 116 117 118

119 120 121 122 123

124 125 126 127 128

129 130 131

# YOUNG AND FOOLISH

MUSIC: A. HAQUE  
ARRANGEMENT: OLI POPPE

T84

SWING  $\text{♩} = 144$

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, numbered 1 through 93. The score includes various musical notations such as notes, rests, and accidentals. There are several boxed letters (A, B, C, D, E, F) indicating specific sections or chords. Some measures contain large numbers (8, 16, 5) which likely represent fingerings or counts. The key signature changes from one flat (Bb) to two flats (Bb, Eb) and back to one flat (Bb). The piece concludes with a final measure numbered 93.

2

YOUNG AND FOOLISH

2

94 95 97 98 99

100 101 102 103 104

105 106 107 108 109

H

113 114 115 116 117

118 119 120 121 122

6

EVEN!

123 124 125 131 132

3

133

# YOUNG AND FOOLISH

MUSIC: A. HAQUE  
ARRANGEMENT: OLI POPPE

GIUITAR

SWING ♩ = 144

1 **A** 16 **B** 8 C/E E7 AM E/AM7

17 m<sup>♯</sup> 25 26 27

D7#11 C6/E AM7 DM7 FM/G C6/GA7ALT./G DM7/GG7ALT. **A** CMAS

28 29 30 31 32 33 m<sup>♯</sup>

A<sup>b</sup>7#11 SUS CMAS GM7C<sup>♯</sup>F#<sup>♯</sup>CMAS FMAS E<sup>∅</sup> A7 DM7

34 35 36 37 38 39

E<sup>b</sup>° C/E E7 AM7 E7 AM7

40 41 42 43 44

AM7 AM7 D7 A<sup>b</sup>7#11 G13B9 **B** CMAS AM7

45 46 47 48 49

A<sup>b</sup>7#11 G7 CMAS E7AM7GM7 C7 FMAS E<sup>∅</sup> A7 DM7 A7

50 51 52 53 54 55

DM7 E<sup>b</sup>° C/E E7 AM7 D9 C7#9 A7#9

56 57 58 59 **E** 60 61

DM7 G7 CMAS A7 DM7 G7 CMAS A7 A<sup>b</sup>7#11 G7

62 63 64 65 66

CMAS AM7 GM7 C7 FMAS E<sup>∅</sup> A7 DM7 E<sup>b</sup>°

67 68 69 70 71 72

C/E E7 AM7 E7 AM7 AM7 AM7 D7

73 74 75 76 77 78

A<sup>b</sup>7#11 G7 **F** CMAS AM7 A<sup>b</sup>7#11 G7 CMAS E7 AM7

79 80 81 82 83

2

YOUNG AND FOOLISH

G<sup>M</sup>7 C7 F<sup>#</sup>7 F<sup>M</sup>A<sup>G</sup> E<sup>∅</sup> A7 D<sup>M</sup>7 A7 D<sup>M</sup>7 E<sup>b</sup>°

84 85 86 87 88

C/E E7 A<sup>M</sup>7 D<sup>9</sup> C<sup>M</sup>A<sup>G</sup> A7

89 90 91 92 93

D<sup>M</sup>7 F<sup>M</sup>/G > C<sup>M</sup>A<sup>G</sup> 2 G 8 C/E E7

94 95 97 105 106

A<sup>M</sup>7 E7 A<sup>M</sup>7 B<sup>b</sup>7<sup>#</sup>11 A<sup>M</sup>7 D7 A<sup>b</sup>7<sup>#</sup>11

107 108 >109 - - > 110 > 111

D<sup>b</sup>7<sup>#</sup>11 C<sup>M</sup>A<sup>G</sup> A7 A<sup>b</sup>7<sup>#</sup>11 G<sup>D</sup><sup>b</sup>7 C<sup>M</sup>A<sup>G</sup> D<sup>M</sup>7 G<sup>M</sup>7 C7

> 112 v 113 114 115 116

F<sup>M</sup>A<sup>G</sup> E<sup>∅</sup> A7 D<sup>M</sup>7 E<sup>b</sup>° C/E

117 118 119 120 121

E7 A<sup>M</sup>E/A<sup>M</sup>7 D7<sup>#</sup>11 C<sup>6</sup>/E A<sup>M</sup>7 D<sup>M</sup>7 G7<sup>SUS</sup> D<sup>b</sup><sup>M</sup>A<sup>G</sup> B<sup>b</sup><sup>M</sup>7

122 123 124 125 126 127

E<sup>b</sup><sup>M</sup>7 A<sup>b</sup>7 C<sup>6</sup>/E A<sup>M</sup>7 D<sup>M</sup>7 F<sup>M</sup>/G 4 C<sup>M</sup>6

128 129 130 131 135

# YOUNG AND FOOLISH

MUSIC: A. HAQUE  
ARRANGEMENT: OLI POPPE

SWING ♩ = 144

PIANO

mf

1 2 3 4 5

PNO.

5 6 7 8 9

PNO.

10 11 12 13 14

PNO.

15 16 17 18 19

PNO.

20 21 22 23 24



2  
YOUNG AND FOOLISH

PNO.

Chords: C/E, E7, AM E/AM7, D7#11, C6/E AM7

Measure numbers: 25, 26, 27, 28, 29

PNO.

Chords: DM7, FM/G, C6/G, A7/G, DM7/G, G7, CMAS, Ab7, G7sus, CMAS

Measure numbers: 30, 31, 32, 33, 34, 35

PNO.

Chords: GM7, C7F#7, FMAS, FMAS, Eø, A7, DM7, Ebø

Measure numbers: 36, 37, 38, 39, 40

PNO.

Chords: C/E, E7, AM7, E7, AM7, AM7

Measure numbers: 41, 42, 43, 44, 45

PNO.

Chords: AM7, D7, Ab7#11, G13b9, CMAS, AM7, Ab7#11, G7

Measure numbers: 46, 47, 48, 49, 50

PNO.

Chords: CMAS, E7, AM7, GM7, C7, FMAS, Eø, A7, DM7, A7

Measure numbers: 51, 52, 53, 54, 55

PNO.

56 57 58 59 **E** 60

PNO.

61 62 63 64 **E** 65

PNO.

66 67 68 69 70

PNO.

71 72 73 74 75

PNO.

76 77 78 79 80

PNO.

**E** 81 82 83 84 **E** 85

4 YOUNG AND FOOLISH

PNO.

86 87 88 89 90

PNO.

91 92 93 94 95

PNO.

97 98 99 100 101

PNO.

102 103 104 105 106

PNO.

107 108 109 110 111

PNO.

112 113 114 115 116

G7su

PNO.

Handwritten musical notation for piano accompaniment, measures 117-121. The system consists of a grand staff with treble and bass clefs. The bass line contains rhythmic patterns and chord symbols: FMA7 (117), E $\phi$  A7 (118), DM7 (119), E $\flat$  (120), and C/E (121). The treble staff has rests.

PNO.

Handwritten musical notation for piano accompaniment, measures 122-126. The system consists of a grand staff with treble and bass clefs. The bass line contains rhythmic patterns and chord symbols: E7 (122), AM E/AA7 (123), D7#11 (124), C $\flat$ /E AM7 (125), and DM7 G7 (126). The treble staff has rests.

PNO.

Handwritten musical notation for piano accompaniment, measures 127-131. The system consists of a grand staff with treble and bass clefs. The bass line contains rhythmic patterns and chord symbols: D $\flat$ MA7 B $\flat$ M7 (127), E $\flat$ M7 A $\flat$ 7 (128), C $\flat$ /E AM7 (129), DM7 FM/G (130), and a melodic line starting with 'EVEN!' (131). The treble staff has rests.

PNO.

Handwritten musical notation for piano accompaniment, measures 132-135. The system consists of a grand staff with treble and bass clefs. The bass line contains rhythmic patterns and chord symbols: C $\flat$ M6 (135). The treble staff has rests. Measure 132 has a 'v' marking below the bass line. Measure 133 has a '2' marking above the bass line. Measure 135 has a 'pp' marking above the treble staff.

# YOUNG AND FOOLISH

MUSIC: A. HAQUE  
ARRANGEMENT: OLI POPPE

BASS

SWING ♩ = 144

**A**

1 mf 2 3 4 5

5 6 7 8 9

10 11 12 13 14

**B**

15 16 17 18 19

20 21 22 23 24

C/E E7b AM E/AM7 D7#11 C6/E AM7

25 26 27 28 29

DM7 FM/G C6/G A7/G DM7/G G7 CMA7 Ab7b7sus CMA7

30 31 32 33 34 35

Gm7 C7#7b7MA7 FM7 E∅ A7 AM7

36 37 38 39 40

C/E E7b AM7 E7 AM7 AM7

41 42 43 44 45

AM7 D7 Ab7#11 G13b9 CMA7AM7 Ab7#11 G7

46 47 48 49 50

CMA7 E7 AM7 Gm7 C7 FM7 E∅ A7b9 DM7 A7

51 52 53 54 55

2

YOUNG AND FOOLISH

Handwritten musical score for bass guitar, featuring 15 staves of music with chord diagrams and measure numbers. The score includes various chord types such as triads, dyads, and complex chords like  $A\flat 7 \#11$  and  $G 7 \text{ sus}$ . Measure numbers range from 56 to 115. A 'SOLO' section is indicated at measure 95. A handwritten instruction 'PLAY AS WRITTEN!!!' is present at measure 108.

Chord progression (measures 56-115):

- 56:  $DM7$ ,  $E\flat 0$ ,  $C/E$
- 57:  $E\flat 7$ ,  $AM7$
- 58:  $D9$
- 59:  $E$
- 60:  $CMA7$  ALT.
- 61:  $C7\#9$ ,  $A7\#9$
- 62:  $DM7$ ,  $G7$
- 63:  $CMA7$ ,  $A7$
- 64:  $DM7$ ,  $G7$
- 65:  $E$
- 66:  $A\flat 7 \#11$ ,  $G7$
- 67:  $CMA7$
- 68:  $G7$ ,  $C7$
- 69:  $FMA7$
- 70:  $E\emptyset$ ,  $A7$
- 71:  $DM7$
- 72:  $E\flat 0$ ,  $C/E$
- 73:  $E\flat 7$
- 74:  $AM7$ ,  $E7$
- 75:  $E7$
- 76:  $AM7$
- 77:  $AM7$
- 78:  $D7$
- 79:  $A\flat 7 \#11$
- 80:  $G7$
- 81:  $E$
- 82:  $CMA7$ ,  $AM7$
- 83:  $A\flat 7 \#11$ ,  $G7$
- 84:  $CMA7$ ,  $E7$ ,  $AM7$ ,  $G7$
- 85:  $C7$ ,  $F\#7$ ,  $FMA7$
- 86:  $E\emptyset$ ,  $A7$
- 87:  $DM7$ ,  $A7$
- 88:  $DM7$ ,  $E\flat 0$ ,  $C/E$
- 89:  $E7$
- 90:  $E7$
- 91:  $AM7$
- 92:  $D9$
- 93:  $CMA7$ ,  $A7$
- 94:  $DM7$ ,  $FMA7$ ,  $CMA7$
- 95: SOLO
- 96:  $DM7$ ,  $G7$
- 97:  $E$
- 98:  $m\sharp$ ,  $b$
- 99:  $\wedge$ ,  $\wedge$
- 100:  $\wedge$ ,  $\wedge$
- 101:  $C/E$
- 102:  $C/E$
- 103:  $C/E$
- 104:  $C/E$
- 105:  $C/E$
- 106:  $E\flat 7$
- 107:  $AM7$ ,  $E7$ ,  $AM7$
- 108:  $A\flat 7$ ,  $G7 \text{ sus}$ ,  $b$ ,  $b$
- 109:  $PLAY AS WRITTEN!!!$ ,  $CMA7$ ,  $A7$
- 110:  $A\flat 7 \#11$ ,  $G\flat 7$ ,  $CMA7$ ,  $DM7$
- 111:  $A\flat 7$
- 112:  $G7 \text{ sus}$ ,  $b$ ,  $b$
- 113:  $A\flat 7 \#11$ ,  $G\flat 7$
- 114:  $A\flat 7 \#11$ ,  $G\flat 7$
- 115:  $CMA7$ ,  $DM7$

YOUNG AND FOOLISH

116 117 118 119 120

121 122 123 124 125

126 127 128 129 130

EVEN!

131 132 133 135

# YOUNG AND FOOLISH

MUSIC: A. HAQUE

ARRANGEMENT: OLI POPPE

## DRUMS

SWING ♩ = 144

**A** PLAY RHYTHM AND FILLS, BRUSHES!

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61



62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95

97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 112

113 114 115 116 117

118 119 120 121 122

123 124 125 126 127 128

**F**

**Gm7 C7 E7**

**FMA3**

**G** PLAY RHYTHM AND FILLS, BRUSHES!

**H** IN!!!

**FOR TAB**

FILL TO WALKTIME!

FILL TO WALKTIME!

YOUNG AND FOOLISH

Musical notation for measures 129-135. The notation is on a single staff with a treble clef. Measure 129 contains four eighth notes. Measure 130 contains four eighth notes. Measure 131 contains a whole note chord, with a handwritten '4' above it. Measure 132 contains a quarter note chord, with a handwritten 'pp' below it. Measure 133 contains a quarter note chord. Measure 134 contains a quarter note chord. Measure 135 contains a quarter note chord. The piece ends with a double bar line.