

1 - 60

ALTSAXOPHON IN E♭ 1 *p*

ALTSAXOPHON IN E♭ 2 *p*

TENORSAXOPHON IN B♭ 1 *p*

TENORSAXOPHON IN B♭ 2 *p*

BARITONSAXOPHON IN E♭ *p*

TRUMPETE IN B♭ 1 *(HARMON)* *mf*

TRUMPETE IN B♭ 2 *(HARMON)* *mf*

TRUMPETE IN B♭ 3 *(HARMON)* *mf*

TRUMPETE IN B♭ 4 *(HARMON / FLEX)* *(SOLO)* *f*

POSAUNE 1 *(MUTET)* *mf*

POSAUNE 2 *(MUTET)* *mf*

POSAUNE 3 *(MUTET)* *mf*

POSAUNE 4 *(MUTET)* *mf*

GITARE

KLAVIER

AKUSTISCHER BASS

DRUM SET

G MAJ *(HARMON / FLEX)* *(SOLO)* *f* *G7* *E H* *E MAJ 15* *G/D* *C#°* *C MAJ*

HAHNLIED

A1TAK, E1.1
 A1TAK, E1.2
 T1TAK, B.1
 T1TAK, B.2
 BASSAK, E1
 T1V. B.1
 T1V. B.2
 T1V. B.3
 T1V. B.4
 Pos. 1 (OPIN)
 Pos. 2 (OPIN)
 Pos. 3 (OPIN)
 Pos. 4 (OPIN)
 Git.
 KALT *mf* IST DIE O - FENH - HELT NE - MUND DA DER MAL VON MIR HALEY, UND JETZ SITZ ICH HIER AL - LEIN KEIN JOB IM SICHT _ ES LÖHNT SICH NICHT _ DAS ÖHR MIR ZU LEHN
 KL. *mf* *rit.*
 Ac. Bz. *mf*
 D. S. *mf*
PLAY DRUMS OR CONGAS - VERY SOFT AND SPARSELY

HAHNLIED

Arrang. Es 1
Arrang. Es 2
Tenor, B. 1
Tenor, B. 2
Bassok. Es
Ten. B. 1
Ten. B. 2
Ten. B. 3
Ten. B. 4
Pos. 1
Pos. 2
Pos. 3
Pos. 4
Gtr.
Vcl.
Ak. Bl.
D. S.

OFF WIR - DE ICH GE - LOBT, UND DA - NACH WIR - DE ICH GE - FRAGT, UND WAG MA - CHEN SIE DE - REP - LICHT? KEIN JOG IM SICHT... ES LÖSNT SICH NICHT... EIN SAER - GER ZU SEIN

FEEL TO POP BALLAD GROOVE!

27

HÄHNLIED

Aukt. E1
 Aukt. E2
 Tenor. B. 1
 Tenor. B. 2
 Bass. E1
 Ten. B. 1
 Ten. B. 2
 Ten. B. 3
 Ten. B. 4
 Pos. 1
 Pos. 2
 Pos. 3
 Pos. 4
 Gr.

Or - PHEN, EU - RI - DE - RE UND MIL - HELM TELL MER - DE ICH NIE - MALZ DIR - GEN, VIEL ZU SCHNELL VIEL - LEICHT KANN ICH NICHT MAL NO - DI

Kl.
 Ak. B1.
 D. S.

The score is for a piece titled 'HÄHNLIED'. It features a vocal line with lyrics in German. The instruments include two flutes (Aukt. E1, Aukt. E2), two tenors (Tenor. B. 1, Tenor. B. 2), a bass (Bass. E1), four tenors (Ten. B. 1-4), four trumpets (Pos. 1-4), a trombone (Gr.), piano (Kl.), acoustic bass (Ak. B1.), and double bass (D. S.). The score is written in 3/4 time and includes dynamic markings such as *p* and *mf*. The lyrics are: 'Or - PHEN, EU - RI - DE - RE UND MIL - HELM TELL MER - DE ICH NIE - MALZ DIR - GEN, VIEL ZU SCHNELL VIEL - LEICHT KANN ICH NICHT MAL NO - DI'.

HÄHNLIED

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Altstim. Es 1 & 2:** Alto voices, starting with a *mf* dynamic.
- Tenork. B. 1 & 2:** Tenor voices, also starting with a *mf* dynamic.
- Bassstim. Es:** Bass voice, starting with a *mf* dynamic.
- Trp. B. 1-4:** Trumpets in B-flat, with the first three parts starting with a *mf* dynamic.
- Pos. 1-4:** Trombones, with the first three parts starting with a *mf* dynamic.
- Gr.:** Trombones in G, with the first part starting with a *mf* dynamic.
- kl:** Clarinet, with the first part starting with a *mf* dynamic.
- Fl.:** Flute, with the first part starting with a *mf* dynamic.
- Ac. B.:** Alto Saxophone, with the first part starting with a *mf* dynamic.
- D. S.:** Double Bass, with the first part starting with a *mf* dynamic.

The piano accompaniment (P.) is shown in the bottom two staves, with the right hand (RH) and left hand (LH) parts. The RH part includes a *mf* dynamic and a *rit.* marking. The LH part includes a *mf* dynamic and a *rit.* marking. The piano accompaniment features a variety of chords and textures, including triads and dyads.

Chord symbols for the piano accompaniment include: *F#m*, *F#m/E*, *F7/E?*, *Dm*, *D7m/15*, *F/C*, *B°*, and *B7m/11*.

This musical score is for the piece "Hahn Lied" (Hawk Song). It is arranged for a large ensemble and includes the following parts:

- Vocals:** Alto 1 & 2 (Altkn. E. 1 & 2), Tenor 1 & 2 (Tenor. B. 1 & 2), Bass 1 & 2 (Basskn. E. 1 & 2).
- Woodwinds:** Flute (Fl.), Clarinet in Bb (Klar. B.), Bassoon (Fag.), and Contrabassoon (Kontr. Fag.).
- Brass:** Trumpet 1-4 (Tromp. 1-4) and Trombone 1-4 (Trombon. 1-4).
- Strings:** Violin I & II (Vcln. I & II), Viola (Vcln. A.), Cello (Vcln. C.), and Double Bass (Vcln. B.).
- Percussion:** Snare Drum (Trommel), Cymbals (Cymb.), and Tom-toms (Trommel). The score also includes a section for "Glocken" (bells).
- Keyboard:** Piano (Pfl.).
- Other:** Glockenspiel (Glocken).

The score is written in 2/4 time and features a variety of musical textures, including melodic lines for the vocalists and woodwinds, and rhythmic accompaniment for the strings and percussion. The piano part includes a sequence of chords: F#m/A, F#m/E, F#7/Eb, Dm, D#m/A5, F/C, Bb, and Bbm/A.

HAHN LIED

This musical score is for the piece "Hahn Lied" (The Hen Song). It is arranged for a full orchestra and includes vocal parts. The score is written in 3/4 time and features a key signature of one flat (B-flat major). The vocal parts (Altkn. E1, E2, Tenor B.1, B.2, Basskn. E1) have lyrics in German: "8. Vers: Ich bin ein Hahn, ich bin ein Hahn, ich bin ein Hahn, ich bin ein Hahn." The instrumental parts include four trumpets (Tr. B.1-4), four trombones (Pos. 1-4), a guitar (Gtr.), a double bass (B.), and a drum set (D.S.). The guitar and double bass parts include specific chord voicings: Fmaj, Fmaj/E, F7/Eb, Dm, D7maj5, F/C, Bb, and Bbmaj. The drum set part features a consistent rhythmic pattern throughout the piece.

ATRAK. E1 1
 ATRAK. E2 2
 TRUK. B. 1
 TRUK. B. 2
 BASSK. E1
 Tr. B. 1
 Tr. B. 2
 Tr. B. 3
 Tr. B. 4
 Pos. 1
 Pos. 2
 Pos. 3
 Pos. 4
 Grt.
 Kl.
 Ak. Bk.
 D. S.

CAR - MER DER FI - GA - RO UND LO - HER - GEN. NEUR! DA - HER MAN ICH DOCH NICHT GUT GE - ANG KEIN BU - FAL UND KEI - NE GA - GE!

The musical score is arranged for a large ensemble. It includes parts for Alto Saxophones (E1, E2), Tenor Saxophones (B. 1, B. 2), Baritone Saxophone (E1), Trumpets (B. 1, B. 2, B. 3, B. 4), Trombones (Pos. 1, Pos. 2, Pos. 3, Pos. 4), and a Trombone (Grt.). The keyboard section consists of Piano (Kl.) and Acoustic Bass (Ak. Bk.). The drum set (D. S.) is also present. The score is in 2/4 time and features a variety of musical notations, including dynamics (mf, sf), articulation (accents), and phrasing slurs. The vocal line is written in a single staff with German lyrics.

HAHNLIED

A detailed musical score for the piece "Hahnlied". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include:

- Auttak. Es 1 and 2 (Alto Saxophones)
- Tenak. B 1 and 2 (Tenor Saxophones)
- BAROAK. Es (Baritone Saxophone)
- Ten. B. 1, 2, 3, 4 (Tenor Horns)
- Pos. 1, 2, 3, 4 (Positones)
- Gr. (Trumpet)
- R. (Tuba)
- Ak. B. (Euphonium)
- D. S. (Double Bass)

The vocal part includes lyrics in German:

WEIß AUF DER BEEH-HE STEHT FÜR DEN RAHM SICH DER KOPF VER-DREHT UND ZEIG LIEB- TES HEND VER- SEET DER HATZ NICHT LEICHT HATZ NICHT ER- REICHT EIN SAHR-GER ZU SEINF

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (e.g., *staccato*), and performance instructions like "Molto rit.". The bottom of the score shows chord progressions for the piano accompaniment: $F^{#m}/E$, F^7/E^b , Dm , $D^7m/A5$, F/C , B^+ , B^7m/A , and B^7m .

HAHNLIED

♩ = 60 BALLAD, EVEN 8THS

5

8

9

17

25

29

33

35

39

p

mf

f

3

3

3

3

3

3

3

3

3

43 *f*

Musical staff 43-46: Treble clef, key signature of two sharps (F# and C#). Staff 43 starts with a half note G4, followed by a quarter rest, then a quarter note G4. Staff 44 has a whole rest. Staff 45 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 46 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

47

Musical staff 47-50: Treble clef, key signature of two sharps. Staff 47 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 48 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Staff 49 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 50 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

51

Musical staff 51-54: Treble clef, key signature of two sharps. Staff 51 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 52 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Staff 53 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 54 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

55 *mf* *ff*

Musical staff 55-58: Treble clef, key signature of two sharps. Staff 55 has a half note G4. Staff 56 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 57 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Staff 58 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

59

Musical staff 59-60: Treble clef, key signature of two sharps. Staff 59 has a whole rest. Staff 60 has a whole rest.

61 *mf*

Musical staff 61-62: Treble clef, key signature of two sharps. Staff 61 has a whole rest. Staff 62 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

63

Musical staff 63-64: Treble clef, key signature of two sharps. Staff 63 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 64 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

65

Musical staff 65-66: Treble clef, key signature of two sharps. Staff 65 has a whole rest. Staff 66 has a whole rest.

67

Musical staff 67-68: Treble clef, key signature of two sharps. Staff 67 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Staff 68 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

MOLTO RIT.!

HAHNLIED

♩ = 60 BALLAD, EVEN 8THS

5

8 8

9

25

29 *mf* *f*

33 3 3 3 3 3 3

35

39 *f*

43 *f*

47

3 3

51

55

mf *ff*

59

mf

63

67

MOLTO RIT.!

HAHNLIED

♩ = 60 BALLAD, EVEN 8THS

1

9

25

31

35

39

43

47

51

55 *mf* *ff*

59 *mf*

63

67 **MOLTO RIT.!**

HAHNLIED

♩ = 60 BALLAD, EVEN 8THS

5

9

17

25

29

31

33

35

HANNLIED

39 *f* $\hat{>}$ $\hat{>}$ $\hat{>}$ 3 3

43 *f*

47 3 3

51

55 *mf* *ff*

59 *mf*

63 3 3 3 3 3 3

67 *MOLTO RIT.!*

♩ = 60 BALLAD, EVEN 8THS

5

9

17

25

29

33

37

47

HANNLIED

51

55 *mf* *ff*

59 *mf*

63

67 **MOLTO RIT.!**

HAHNLIED

♩ = 60 BALLAD, EVEN 8THS

(HARMON)

mf

5

8

8

25

(OPEN)

mf

31

35

39

f

3

43

f

3

47

*va-
SVA AD LIB*

51

55 *f* *ff*

59 (CUP) *mf*

63 (HARMON)

67

HAHNLIED

♩ = 60 BALLAD, EVEN 8THS
(HARMON)

mf

5

8

8

25

mf

OPEN

31

35

39

f

3

43

f

3

47

51

55

59

63

67

HAHNLIED

♩ = 60 BALLAD, EVEN 8THS

(HARMON)

mf

5

9

8

17

8

25

(OPEN)

mf

31

39

f

43

f

47

51

55

59

63

67

HAHNLIED

♩ = 60 BALLAD, EVEN 8THS

SOLO

G MAJ G⁷ E M E^b MAJ #5

f (HARMON W/STEM)

G/D C#^o C MAJ

5

8 8 6 4

9

35

39

f

43

f

47

51

55

f *ff* (CUP)

61 *mf*

65 (HARMON)

HAHNLIED

♩ = 60 BALLAD, EVEN 8THS

(BUCKET)

mf

(OPEN)

8 8

9

mf

25

31

39

SOLO

D^M D^bMAJ#5 F/C B^o B^bMAJ

47

55

(BUCKET)

mf

61

65

♩ = 60 BALLAD, EVEN 8THS

(BUCKET)

mf

(OPEN)

mf

mf

mf

mf

mf

mf *ff*

(BUCKET)

mf

mf

♩ = 60 BALLAD, EVEN 8THS

(BUCKET)

mf

(OPEN)

8 8

9

mf

25

mf

31

mf

39

mf

47

mf *ff*

55

(BUCKET)

mf

61

mf

65

♩ = 60 BALLAD, EVEN 8THS

(BUCKET)

mf

(OPEN) 8 8 6

9

31

mf

39

47

mf *ff*

55

(BUCKET)

mf

61

65

HAHNLIED

♩ = 60 BALLAD, EVEN 8THS

8

9 *mf*

17

25

FMAJ FMAJ/E F7/E^b DM D^bMAJ#5

31

F/C B^o B^bMAJ

35

FMAJ FMAJ/E F7/E^b DM D^bMAJ#5

39 *f*

F/C B^o B^bMAJ

43

FMAJ FMAJ/E F7/E^b DM D^bMAJ#5

47

2

F/C

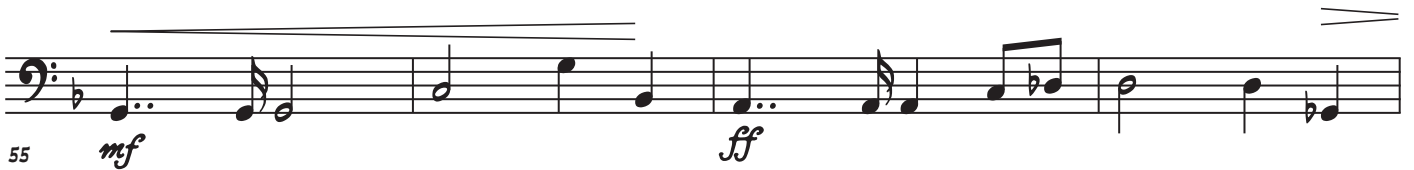
B^ø

HÄHNLIED

B^bMAJ



51



59

FMAJ

FMAJ/E

F⁷/E^b

Dm

D^bMAJ#5



61

mf

F/C

B^ø

B^bMAJ

B^bM6



65

HAHN LIED

♩ = 60 BALLAD, EVEN 8THS

8



PLAY SOUNDS ON CYMBALS - VERY SOFT AND SPARSELY

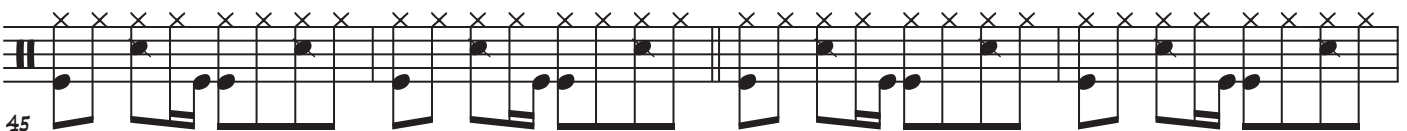
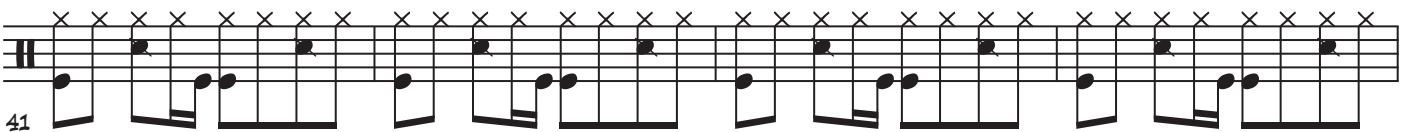
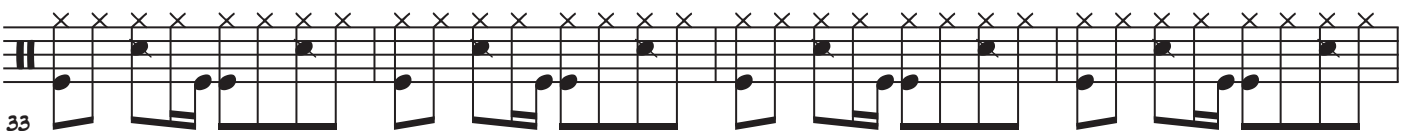
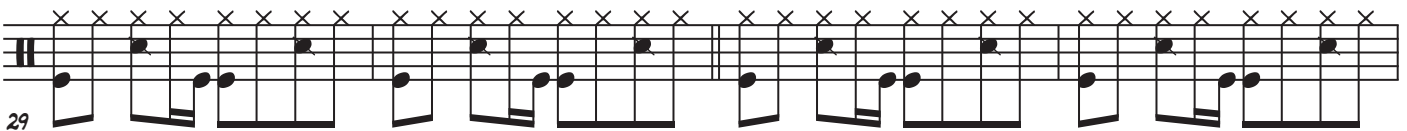
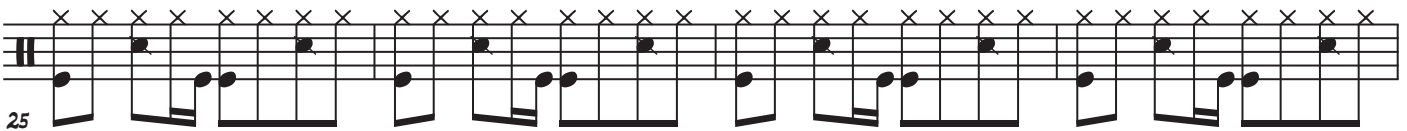


9 *mf*

FILL TO POP BALLAD GROOVE!



17



49

Musical staff 49-52: A four-measure phrase in G major, 2/4 time. The melody consists of quarter notes G4, A4, B4, C5, with a half note G4. The bass line consists of quarter notes G2, A2, B2, C3, with a half note G2. The staff is marked with 'x' above each measure.

53

54

55

56

mf

Musical staff 53-56: A four-measure phrase in G major, 2/4 time. The melody consists of quarter notes G4, A4, B4, C5, with a half note G4. The bass line consists of quarter notes G2, A2, B2, C3, with a half note G2. The staff is marked with 'x' above each measure. A dynamic marking of *mf* is placed below the staff between measures 55 and 56.

57

58

59

60

ff

Musical staff 57-60: A four-measure phrase in G major, 2/4 time. The melody consists of quarter notes G4, A4, B4, C5, with a half note G4. The bass line consists of quarter notes G2, A2, B2, C3, with a half note G2. The staff is marked with 'x' above each measure. A dynamic marking of *ff* is placed below the staff between measures 57 and 58.

61

62

63

64

mf

Musical staff 61-64: A four-measure phrase in G major, 2/4 time. The melody consists of quarter notes G4, A4, B4, C5, with a half note G4. The bass line consists of quarter notes G2, A2, B2, C3, with a half note G2. The staff is marked with 'x' above each measure. A dynamic marking of *mf* is placed below the staff between measures 61 and 62.

65

66

67

68

Musical staff 65-68: A four-measure phrase in G major, 2/4 time. The melody consists of quarter notes G4, A4, B4, C5, with a half note G4. The bass line consists of quarter notes G2, A2, B2, C3, with a half note G2. The staff is marked with 'x' above each measure.

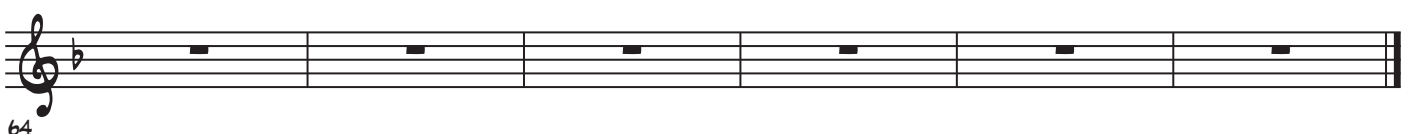
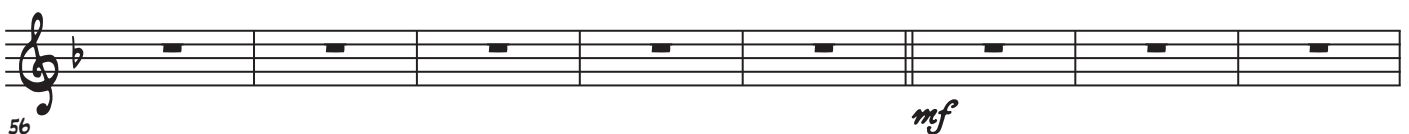
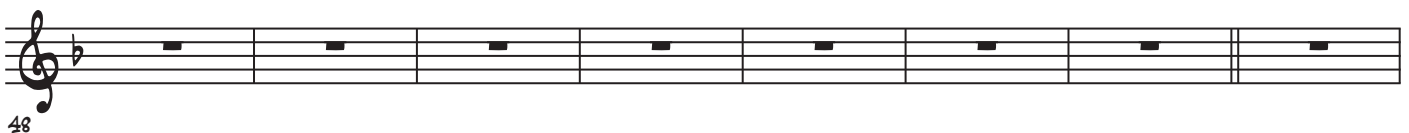
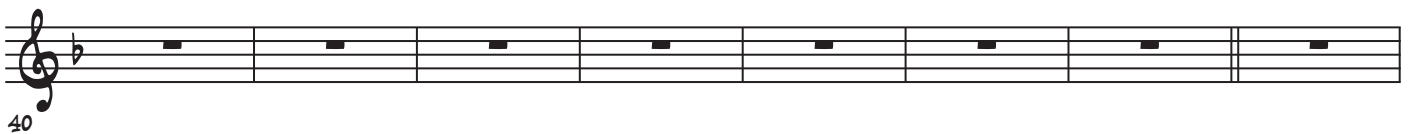
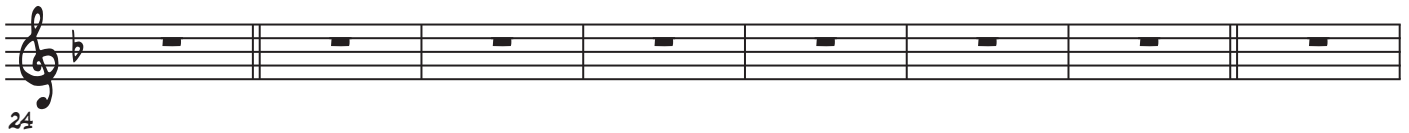
68

69

Musical staff 68-69: A two-measure phrase in G major, 2/4 time. The melody consists of a half note G4. The bass line consists of a half note G2. The staff is marked with 'x' above each measure.

HAHN LIED

♩ = 60 BALLAD, EVEN 8THS



HAHNLIED

♩ = 60 BALLAD, EVEN 8THS

KLAVIER

8

KL.

mf

SIMILE

9

KL.

17

KL.

25

KL.

F/C B^o B^b MAJ

Solo

31

Kl.

39

Kl.

47

Kl.

55

Kl.

61

Kl.

65

♩ = 60 BALLAD, EVEN 8THS

8



9 KALT IST DIE O - PERN - WELT NIE - MAND DA DER WAS VON MIR HAELT, UND JETZT

11 SITZ ICH HIER AL - LEIN KEIN

13 JOB IN SICHT ES LOHNT SICH NICHT DAS

15 OHR MIR ZU LEIHN

17 OFT WUR - DE ICH GE - LOBT, UND DA - NACH WUR - DE ICH GE - FRAGT: UND WAS

19 MA - CHEN SIE BE - RUF - LICH? KEIN

21 JOB IN SICHT ES LOHNT SICH NICHT EIN

23 SAEN - GER ZU SEIN

25 OR - PHEUS, EU - RI - DE - KE UND WIL - HELM TELL

27 WER - DE ICH NIE - MALS SIN - GEN, VIEL ZU SCHNER! VIEL -

29 LEICHT KANN ICH NICHT MAL MU - SI -

31 CAL!

33

55 CAR - MEN, DER FI - GA - RO UND LO - HEN - GRIN

57 NEIN! DA - FUER WAR ICH DOCH NICHT GUT GE - NUG KEIN

59 BEI - FALL UND KEI - NE GA - GE!

61 WER AUF DER BUEH - NE STEHT FUER DEN RUHM SICH DEN KOPF VER - DREHT UND SEIN

63 LETZ - TES HEMD VER - SETZT DER

65 HATS NICHT LEICHT HATS NICHT ER - REICHT EIN

67 SAEN - GER ZU SEIN!

69