

SCORE

HEARTSTRONG

OLI POPPE

EVEN 16THS 70S FUNK BALLAD

$\text{♩} = 70$

The musical score is arranged in a standard orchestral layout. It features 14 staves for woodwinds (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), 4 staves for trumpets (Trumpet in B♭ 1-4), 4 staves for trombones (Trombone 1-4), a guitar staff, a piano staff with grand staff notation, an acoustic bass staff, and a drum set staff. The key signature is one flat (B♭) and the time signature is 4/4. The score includes various dynamics such as *mf* and *sf*, and performance markings like *rit.* and *rit. c.*. The saxophone parts are mostly rests, while the trumpets and trombones play a melodic line with some harmonization. The guitar plays a rhythmic pattern, the piano provides harmonic support, and the acoustic bass and drum set provide the rhythmic foundation.

HEARTSTRONG

A Sax. 1 *mf*

A Sax. 2 *mf*

T. Sax. 1

T. Sax. 2

B. Sax. *mf*

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Gtr. *mf*

Pno. *mf*

A.B.

D.S.

Chords: Em11, Bm11, Em11, Bm11, Bbm11 Am11, Gm11, C7(b9), Fm7, E7alt, Ebm7, D7alt.

HEARTSTRONG

A detailed musical score for the piece "Heartstrong". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with a *mf* dynamic.
- T. Sax. 1 & 2:** Tenor saxophones, playing melodic lines with a *mf* dynamic.
- B. Sax.:** Baritone saxophone, playing a bass line with a *mf* dynamic.
- B. Trp. 1-4:** Four trumpet parts. Trp. 1 and 4 are mostly silent. Trp. 2 and 3 play rhythmic patterns with a *mf* dynamic.
- Tbn. 1-4:** Four trombone parts, playing harmonic support with a *mf* dynamic.
- Gtr.:** Electric guitar, playing a bass line with a *mf* dynamic.
- Pno.:** Piano, playing a bass line with a *mf* dynamic.
- A.B.:** Double Bass, playing a bass line with a *mf* dynamic.
- D. S.:** Drum set, providing a steady rhythmic accompaniment with a *mf* dynamic.

The score is divided into two systems. The first system covers measures 25 to 32, and the second system covers measures 33 to 40. The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4 at measure 33. The guitar and piano parts include the following chord changes:

Measure	Guitar Chord	Piano Chord
25	D ^b M7	D ^b M7
26	C ⁹	C ⁹
27	B ^b M7	B ^b M7
28	A ^b 11	A ^b 11
29	G ^b M11	G ^b M11
30	F ^b M7	F ^b M7
31	C ⁹	C ⁹
32	C ⁹	C ⁹

HEARTSTRONG

This musical score is for the piece "Heartstrong" and is page 5 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, and double bass. The score is written in a key with one sharp (F#) and a 4/4 time signature. The saxophone parts (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.) and the double bass part (D.B.) have melodic lines with some slurs and accents. The trumpet and trombone parts (Bb Trp. 1-4, Ten. 1-4) provide harmonic support with sustained notes and some rhythmic patterns. The guitar (Gtr.) and piano (Pno.) parts are primarily accompaniment, with the piano part including chord symbols: BbMa7, Am11, Gm11, C7sus, Dm11, and E7alt. The double bass part includes a "F#2" marking. The score is divided into measures by vertical bar lines, and the page number "5" is visible in the bottom left corner of the staff lines.

HEARTSTRONG

This musical score is for the piece "Heartstrong" and is arranged for a large ensemble. The score is written in 2/4 time and consists of 16 measures. The instruments and parts are as follows:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), and Contrabassoon (Cb. Bsn.).
- Brass:** Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), and Trombone 4 (Tbn. 4).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Db. B.).
- Other:** Piano (Pno.) and Guitar (Gtr.).

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents), and phrasing slurs. Chord charts are provided for the guitar and piano parts, including chords like E^bMA^7 , D^7sus , CMA^7 , $Bm11$, $Am11$, GMA^7 , D^7sus , D^bMA^7 , C^7sus , B^bMA^7 , $Am11$, $Gm11$, FMA^7 , and C^7sus .

HEARTSTRONG

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D.S.

Chord progression for B♭ Trp. 4:
Cmaj7, Bm11, Am11, D7sus, Em11, Eno Solo!, D7ALT.

Chord progression for Gtr. and Pno.:
B♭maj7, Am11, Gm11, C7sus, Dm11, C7ALT.

Chord progression for A.B. and D.S.:
G7sus, Am11, Fmaj!

The musical score for "Heartstrong" on page 11 is a complex orchestral arrangement. It features the following parts and markings:

- Saxophones:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. All saxophone parts are marked *mf* and play intricate rhythmic patterns.
- Trumpets:** B. Trp. 1, 2, 3, and 4. Trp. 2 and 3 have dynamic markings of *f* and *mf* in the latter half of the page.
- Trombones:** Tbn. 1, 2, 3, and 4. Tbn. 1, 2, and 3 are marked *f* and *mf*.
- Guitar:** Chord changes are indicated above the staff: Am11, Em11, Am11, Em11, A[#]m7(9)11, Gm11, G[#]m7(9)11, and Fm11.
- Piano:** Chord changes are indicated below the staff: Am11, Em11, Am11, Em11, A[#]m7(9)11, Gm11, G[#]m7(9)11, and Fm11.
- Double Bass:** A.B. and D.B. parts are shown at the bottom of the score.

This musical score is for the piece "Heartstrong" and is arranged for a large ensemble. The score includes parts for Saxophones (Sax. 1 & 2, Tenor Sax. 1 & 2, Baritone Sax.), Trumpets (Trp. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Drums (Dr.), and Piano (Pno.). The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts begin with a *mf* dynamic and feature intricate rhythmic patterns. The trumpet and trombone parts are marked with *ff* dynamics and include "no lead" markings. The piano part provides harmonic support with chords such as E^bM11, B^bM11, E^bM11, B^bM11, B^bM11 A^bM11, G^bM11, C7^b9^b9, F^bM^b7, E7^b9^b, E^bM^b7, and D7^b9^b. The drum part features a consistent rhythmic pattern throughout the piece.

A musical score for the piece "Heartstrong", page 13. The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing a melodic line in the first system and a more rhythmic, eighth-note pattern in the second system.
- T. Sax. 1 & 2:** Tenor saxophones, mirroring the alto saxophone parts.
- B. Sax.:** Baritone saxophone, playing a lower melodic line.
- B. Trp. 1-4:** Four baritone trumpets, playing a rhythmic, eighth-note accompaniment.
- Tbn. 1-4:** Four trombones, playing a rhythmic, eighth-note accompaniment.
- Gtr.:** Electric guitar, playing a rhythmic accompaniment with a strong backbeat.
- Pno.:** Piano, playing a rhythmic accompaniment with a strong backbeat.
- A.B.:** Bassoon, playing a melodic line.
- D. S.:** Double bass, playing a rhythmic accompaniment.

The score is divided into two systems. The first system is in 2/4 time, and the second system is in 4/4 time. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*acc.*), and phrasing slurs. The guitar part includes chord diagrams for D^bMA7 , $C^{\flat}Sus$, B^bMA7 , $A\#11$, $G\#11$, $F\#A7$, and $C^{\flat}Sus$. The piano part includes chord diagrams for D^bMA7 , $C^{\flat}Sus$, B^bMA7 , $A\#11$, $G\#11$, $F\#A7$, and $C^{\flat}Sus$.

This musical score is for the piece "HEARTSTRONG" and is page 14. It features a variety of instruments: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Trp. 1-4, Tenor 1-4, Gtr., Pno., A.B., and D.S. The score is written in 4/4 time with a key signature of one sharp (F#). The guitar and piano parts include chord diagrams for B^bMA⁷, Am11, Gm11, C⁷sus, and Dm11. The double bass part includes a "Fut" (Forte) marking. The saxophone and trumpet parts feature melodic lines with various articulations and dynamics. The trombone parts provide harmonic support with sustained notes and rhythmic patterns.

HEARTSTRONG

This musical score is for the piece "Heartstrong" and is page 15. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, and double bass. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The dynamics are marked as *mf* (mezzo-forte) throughout. The saxophone parts (A.Sax. 1 & 2, T.Sax. 1 & 2, B.Sax.) and the double bass part (A.B.) have melodic lines. The trumpet and trombone parts (B1-Trpt. 1-3, Tbn. 1-4) are mostly silent, indicated by a slash through the staff. The guitar (Gtr.) and piano (Pno.) parts provide harmonic support with chords and arpeggios. Chord changes are indicated by letters above the staff: CMA7, Bm11, Am11, GMA7, D7sus, BbMA7, Am11, Gm11, FMA7, and C7sus. Performance instructions include "PLAY SOFT SOLO W/TRUMPETS 1 & 2" for the saxophones and "PLAY SOFT SOLO W/TROMBONES 1 & 2" for the trombones.

This musical score is for the piece "HEARTSTRONG" and is arranged for a large ensemble. The score includes parts for a conductor (A.Sx. 1, 2), saxophones (T.Sx. 1, 2, B.Sx.), trumpets (B.Trp. 1, 2, 3, 4), trombones (Tbn. 1, 2, 3, 4), guitar (Gtr.), piano (Pno.), double bass (A.B.), and drums (D.S.). The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The score is divided into four measures. The first measure contains the initial musical notation for each instrument. The second measure contains the first set of chords: Cmaj7, Bm11, Am11, Dsus, and Em11. The third measure contains the second set of chords: Bbm7, Am11, Gm11, Csus, and Dm11. The fourth measure contains the final set of chords: Gsus, Am11, and a "Fin!" instruction. The score concludes with a double bar line and repeat signs. The instruction "VAMP AND FADE OUT!" is written at the end of each instrument's part.

Chord progression for the first two measures:

- Measure 1: Cmaj7, Bm11, Am11, Dsus, Em11
- Measure 2: Bbm7, Am11, Gm11, Csus, Dm11

Final measure chords: Gsus, Am11, Fin!

HEARTSTRONG

EVEN 16THS 70s FUNK BALLAD

♩ = 70

The musical score is written for acoustic bass in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The piece features a mix of eighth and sixteenth notes, often beamed together. At measure 25, there is a key change to two flats (Bb and Eb) and a change in time signature to 2/4, indicated by a double bar line and the new signatures. The score concludes with a double bar line at the end of the final staff.

5

9

13

17

21

25

27

31

35

39

43

47

51

53

57

61

65

69

73

77

81

85

87

91

95

99

VAMP AND FADE OUT!

HEARTSTRONG

EVEN 16THS 70S FUNK BALLAD

♩ = 70

17 *mf*

21

25 *mf*

27

31

35 *p fp < fp < fp <*

47

51 *mf*

57

61 *f*

65 

69 *mp* 

73 

77 *mf* 


81 *f* 

85 

87 

91 

95 *mf* 

99 

VAMP AND FADE OUT!

HEARTSTRONG

EVEN 16THS 70S FUNK BALLAD

♩ = 70

8

8

17 *mf*

21

25 *mf*

27

31

35 *p* *fp* < *fp* < *fp* <

47

51 *mf*

57

61 *f*

2

HEARTSTRONG

EVEN 16THS 70s FUNK BALLAD

♩ = 70

8

11

9 *mf*

21 *mf*

27

31

35 7

43

47

51 *mf*

57

61 *mf*

65

69

77
mf

81

85
b0

91

95
mf

99

VAMP AND FADE OUT!

EVEN 16THS 70s FUNK BALLAD

♩ = 70

RIM CLICK

The drum set notation consists of 13 staves, each representing a 4-measure phrase. The music is written in 4/4 time with a tempo of 70 beats per minute. The notation uses a series of 'x' marks above the staff to indicate rim clicks on the snare drum. The first staff is marked with a *mf* dynamic. The second staff is marked with a *mf* dynamic. The third staff is marked with a *mf* dynamic. The fourth staff is marked with a *mf* dynamic. The fifth staff is marked with a *mf* dynamic. The sixth staff is marked with a *mf* dynamic. The seventh staff is marked with a *mf* dynamic. The eighth staff is marked with a *mf* dynamic. The ninth staff is marked with a *mf* dynamic. The tenth staff is marked with a *mf* dynamic. The eleventh staff is marked with a *mf* dynamic. The twelfth staff is marked with a *mf* dynamic. The thirteenth staff is marked with a *mf* dynamic. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and accents. The piece concludes with a *mf* dynamic and a *FILL!* instruction.

51 Musical notation for drum set, measures 51-52. The notation is on a grand staff with a treble clef. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. A 2/4 time signature change occurs at the end of measure 51. A 'mf' dynamic marking is present below the staff.

53 Musical notation for drum set, measures 53-54. The notation is on a grand staff with a treble clef. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits.

57 Musical notation for drum set, measures 57-58. The notation is on a grand staff with a treble clef. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. A 'Fm' dynamic marking is present above the staff.

61 Musical notation for drum set, measures 61-62. The notation is on a grand staff with a treble clef. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits.

65 Musical notation for drum set, measures 65-66. The notation is on a grand staff with a treble clef. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits.

69 Musical notation for drum set, measures 69-70. The notation is on a grand staff with a treble clef. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits.

73 Musical notation for drum set, measures 73-74. The notation is on a grand staff with a treble clef. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits.

77 Musical notation for drum set, measures 77-78. The notation is on a grand staff with a treble clef. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits.

81 Musical notation for drum set, measures 81-82. The notation is on a grand staff with a treble clef. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits.

85 Musical notation for drum set, measures 85-86. The notation is on a grand staff with a treble clef. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. A 2/4 time signature change occurs at the end of measure 85. A 'mf' dynamic marking is present below the staff.

87 Musical notation for drum set, measures 87-88. The notation is on a grand staff with a treble clef. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits.

91

95

mf

99

VAMP AND FADE OUT!

EVEN 16THS 70S FUNK BALLAD

$\text{♩} = 70$

FM11 **C7ALT.**

mf

AM11 **EM11** **AM11** **EM11**

A^bMA⁷(#11) **GM11** **G^bMA⁷(#11)** **FM11**

EM11 **Bm11** **EM11** **Bm11** **B^bm11** **AM11**

GM11 **C7susB9** **FMA⁷** **E7ALT.** **E^bMA⁷** **D7ALT.**

D^bMA⁷ **C⁷sus** **B^bMA⁷** **AM11** **GM11** **FMA⁷** **C⁷sus**

B^bMA⁷ *mf* **AM11** **GM11** **C⁷sus** **Dm11** **E7ALT.**

AM11 **EM11** **AM11** **EM11**

A^bMA⁷(#11) **GM11** **G^bMA⁷(#11)** **FM11**

EM11 **Bm11** **EM11** **Bm11** **B^bm11** **AM11**

GM11 **C7susB9** **FMA⁷** **E7ALT.** **E^bMA⁷** **D7ALT.**

D^bMA⁷ **C⁷sus** **B^bMA⁷** **AM11** **GM11** **FMA⁷** **C⁷sus**

B^bMA⁷ **AM11** **GM11** **C⁷sus** **Dm11** **C7ALT.**

PLAY FILLS!

61

65

STOP FILLING!

Am11 Em11 Am11 Em11

69

A^bMA⁷(#11) Gm11 G^bMA⁷(#11) Fm11

73

Em11 Bm11 Em11 Bm11 B^bm11 Am11

77

Gm11 C7sus9 FMA⁷ E7ALT. E^bMA⁷ D7ALT.

81

D^bMA⁷ C⁷SUS B^bMA⁷ Am11 Gm11 FMA⁷ C⁷SUS

85

f

B^bMA⁷ Am11 Gm11 C⁷SUS Dm11

91

B^bMA⁷ Am11 Gm11 FMA⁷ C⁷SUS

95

mf

B^bMA⁷ Am11 Gm11 C⁷SUS Dm11

99

VAMP AND FADE OUT!

EVEN 16THS 70S FUNK BALLAD

♩ = 70

PIANO

PNO.

PNO.

PNO.

PNO.

PNO.

PNO.

PNO.

PNO. 35

Am11 Em11 Am11 Em11

PNO. 39

A^bMA7(♯11) Gm11 G^bMA7(♯11) Fm11

PNO. 43

Em11 Bm11 Em11 Bm11 B^bm11 Am11

PNO. 47

Gm11 C7sus9 FMA7 E7ALT. E^bMA7 D7ALT. D^bMA7 C7sus

PNO. 53

B^bMA7 Am11 Gm11 FMA7 C7sus

PNO. 57

B^bMA7 Am11 Gm11 C7sus Dm11 C7ALT.

PNO. 61

PNO. 65

PNO. 69

Am11 Em11 Am11 Em11

PNO. 73

AbMA7(11) Gm11 GbMA7(11) Fm11

PNO. 77

Em11 Bm11 Em11 Bm11 Bbm11 Am11

PNO. 81

Gm11 C7susB9 FMA7 E7ALT. EbMA7 D7ALT. DbMA7 C7sus f

PNO. 87

BbMA7 Am11 Gm11 FMA7 C7sus

PNO. 91

BbMA7 Am11 Gm11 C7sus Dm11

PNO. 95

BbMA7 mf Am11 Gm11 FMA7 C7sus mf

PNO. 99

BbMA7 Am11 Gm11 C7sus Dm11 VAMP AND FADE OUT!

HEARTSTRONG

EVEN 16THS 70S FUNK BALLAD

♩ = 70

8

9 *mf*

13

17

21

25 *mf*

27

31

35 *p* *fp* *fp* *fp*

47

51

Detailed description: The score is written for Tenor Sax 1 in G major (one sharp) and 4/4 time. It begins with a tempo of 70 beats per minute. The first staff shows a key signature change to G major and a 4/4 time signature. A rehearsal mark '8' is placed above the staff. The music consists of ten staves of notation. Staves 9, 13, 17, 21, 25, 27, 31, 35, and 47 are marked with measure numbers. Dynamics include *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo). There are several accents and slurs throughout the piece. The score concludes with a 2/4 time signature change and a final 4/4 measure.

91

95 *mf*

99

VAMP AND FADE OUT!

EVEN 16THS 70s BALLAD

$\text{♩} = 70$

9 *mf*

13

17

21

25 *mf*

29

33 *p* *fp* *fp*

45 *fp*

49

53 *mf*

61 *f*

65 2

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measure 65 has a whole rest. Measure 66 has a quarter rest followed by a quarter note G4. Measure 67 has a quarter note A4, quarter note B4, quarter note C5. Measure 68 has a quarter note D5, quarter note E5, quarter note F#5. A large number '2' is written above the staff at the end of measure 68.

69 *mp*

Musical staff 69-72: Treble clef, key signature of one sharp. Measures 69-72 contain a complex rhythmic pattern of eighth and sixteenth notes with accents (>) and slurs.

73

Musical staff 73-76: Treble clef, key signature of one sharp. Measures 73-76 contain a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs.

77 *mf*

Musical staff 77-80: Treble clef, key signature of one sharp. Measures 77-80 contain a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs.

81 *f*

Musical staff 81-84: Treble clef, key signature of one sharp. Measures 81-84 contain a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs.

85

Musical staff 85-86: Treble clef, key signature of one sharp. Measure 85 has a whole note G4. Measure 86 has a whole note A4. The staff ends with a double bar line and a 4/4 time signature.

87

Musical staff 87-90: Treble clef, key signature of one sharp, 4/4 time signature. Measures 87-90 contain a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs.

91 2

Musical staff 91-94: Treble clef, key signature of one sharp. Measures 91-94 contain a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs. A large number '2' is written above the staff at the end of measure 94.

95 *mf*

CMA7 Bm11 Am11 GMA7 D7sus

PLAY SOFT SOLO W/ TRUMPET 4

Musical staff 95-98: Treble clef, key signature of one sharp. Measures 95-98 contain a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs. The staff is marked with a large 'mf' dynamic.

99

CMA7 Bm11 Am11 D7sus Em11

Musical staff 99-102: Treble clef, key signature of one sharp. Measures 99-102 contain a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs. The staff is marked with a large 'mf' dynamic. The piece ends with a double bar line and the instruction 'VAMP AND FADE OUT!'.

VAMP AND FADE OUT!

HEARTSTRONG

EVEN 16THS 70S FUNK BALLAD

♩ = 70

8

13

17

21

25

31

35

53

57

61

65

69 *f*

Musical staff 69-72: Bass clef, key signature of one flat (Bb). Measure 69 starts with a forte (*f*) dynamic. The staff contains eighth-note patterns and quarter notes.

73 *mf*

Musical staff 73-76: Bass clef, key signature of one flat (Bb). Measure 73 starts with a mezzo-forte (*mf*) dynamic. The staff contains dotted quarter notes and half notes.

77 *fp* < *fp* < *fp* <

Musical staff 77-80: Bass clef, key signature of one flat (Bb). Measure 77 starts with a fortissimo (*fp*) dynamic. The staff contains quarter notes with accents and eighth notes.

81

Musical staff 81-84: Bass clef, key signature of one flat (Bb). Measure 81 starts with a piano (*p*) dynamic. The staff contains quarter notes.

85 *f*

Musical staff 85-88: Bass clef, key signature of one flat (Bb). Measure 85 starts with a forte (*f*) dynamic. The staff includes a time signature change from 2/4 to 4/4 and contains quarter notes.

91

Musical staff 89-94: Bass clef, key signature of one flat (Bb). Measure 91 starts with a forte (*f*) dynamic. The staff contains eighth-note patterns and quarter notes.

95 *mf*

Musical staff 95-98: Bass clef, key signature of one flat (Bb). Measure 95 starts with a mezzo-forte (*mf*) dynamic. The staff contains quarter notes and eighth notes.

99

Musical staff 99-102: Bass clef, key signature of one flat (Bb). Measure 99 starts with a mezzo-forte (*mf*) dynamic. The staff contains quarter notes and eighth notes.

VAMP AND FADE OUT!

61 *mf* *fp* <

65

69 *f*

73 *mf*

77 *fp* < *fp* < *fp* <

81 *mf*

85 *f*

91

95 *mf*

99

VAMP AND FADE OUT!

HEARTSTRONG

EVEN 16THS 70S FUNK BALLAD

♩ = 70

8

61 *mf*

65

69 *f*

73 *mf*

77

81

85 *f*

91

95 *mf*

99 *mf*

VAMP AND FADE OUT!

TROMBONE 4

HEARTSTRONG

OLI POPPE

EVEN 16THS 70s FUNK BALLAD

♩ = 70

8

8

17 *mp* *mf*

21

25 *mf*

31

35 7

45

49

53

57

61 *mf*

65

69 *mf*

77

81

85 *f*

89

93 *mf*

97

101

VAMP AND FADE OUT!

TRUMPET IN B \flat 1

HEARTSTRONG

OLI POPPE

$\text{♩} = 70$

EVEN 16THS 70s FUNK BALLAD

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a **HARMON** instruction above the staff. Dynamics include *mf*, *fp*, and *f*. The second staff starts at measure 5 with a *fp* dynamic. The third staff starts at measure 9 with an **OPEN** instruction above the staff, followed by a double bar line and a 2/4 time signature change. The fourth staff starts at measure 27 with 8-measure rests, a 17-measure rest, a 2/4 time signature change, and another 8-measure rest, ending with a *mf* dynamic. The fifth staff starts at measure 61 with *mf* and *fp* dynamics and a hairpin. The sixth staff starts at measure 65 with a *fp* dynamic and a hairpin. The seventh staff starts at measure 69 with an 8-measure rest. The eighth staff starts at measure 77 with a *f* dynamic and ends with the instruction **NO LEAD!**.

HEARTSTRONG

EVEN 16THS 70S FUNK BALLAD

$\text{♩} = 70$

(HARMON)

mf *fp* *fp*

5

9

(OPEN)

16

mf

27

31

17

8

35

mf *fp*

61

65 *fp*

69

73 *f* NO LEAD!

77 *f* NO LEAD!

81 *f* NO LEAD!

87 *p.* LEAD!

91 *p.*

95 *mf*

EVEN 16THS 70S FUNK BALLAD

$\text{♩} = 70$

The musical score is written for Trumpet in B \flat 3 and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 70$. The score includes various dynamics such as *mf* (mezzo-forte) and *fp* (fortissimo), along with articulations like slurs and accents. Performance instructions include "(HARMON)", "(OPEN)", and "16" (likely indicating a 16-measure rest). The score is divided into measures, with measure numbers 9, 27, 31, 35, 61, and 65 marked at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and dynamic markings.

69 ⁴ *f*

77 *fp* < *fp* < *fp* <

81

85 ²/₄ *f* ⁴/₄

87 ⁴/₄

91 ²

95 *mf* ⁸

81 *f*

87

91 **2**

95 *mf*

PLAY SOFT SOLO W/ TENOR SAX 2

CMA7 **Bm11** **Am11** **GMA7** **D7sus**

99

CMA7 **Bm11** **Am11** **D7sus** **Em11**

VAMP AND FADE OUT!