

THE GROOVY BLUES

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTSAXOPHON IN E♭ 1
- ALTSAXOPHON IN E♭ 2
- TENORSAXOPHON IN B♭ 1
- TENORSAXOPHON IN B♭ 2
- BARITONSAXOPHON IN E♭
- TRUMPETE IN B♭ 1
- TRUMPETE IN B♭ 2
- TRUMPETE IN B♭ 3
- TRUMPETE IN B♭ 4
- POSAUNE 1
- POSAUNE 2
- POSAUNE 3
- POSAUNE 4
- GITARE
- KLAVIER
- ANWISCHER BASS
- DRUM SET

The score includes dynamic markings such as *mf* and *sf*, and performance instructions like "PLAY OVER NOTES ON D.2." for the trumpet parts. A double bar line with a repeat sign is present in the middle of the score.

THE GROOVY BLUES

A musical score for the piece "The Groovy Blues". The score is arranged for a band and includes the following parts:

- Vocals:** Four vocal parts labeled "ATTAK. Es. 1", "ATTAK. Es. 2", "TENOR. B. 1", and "TENOR. B. 2". Each part has a vocal line with lyrics: "NUR SEIN ERSTER MAL SPRECHT!".
- Instrumentation:** Includes four trumpets (Tenor B. 1-4), four trombones (Pos. 1-4), guitar (Gtr.), keyboard (Kl.), and double bass (D. B.).
- Chord Progression:** The guitar part shows a progression of chords: B⁹, F⁷, C^{sus}, B⁹, and F⁷.
- Tempo/Style:** The title "THE GROOVY BLUES" suggests a blues-influenced groove.

ALTOX, Es 1
ALTOX, Es 2
TENOR, B 1
TENOR, B 2
BARITON, Es
TRP. B. 1
TRP. B. 2
TRP. B. 3
TRP. B. 4
POT. 1
POT. 2
POT. 3
POT. 4
Gtr.
Kl.
Au. Bc.
D. B.

SOUSI SEES T'CHIE ANNETT DU BEHÖFST
(WEICH DIR KEINE ANDEREN EMPFALLEH...)

F7 B^b7 F7

17

THE GROOVY BLUES

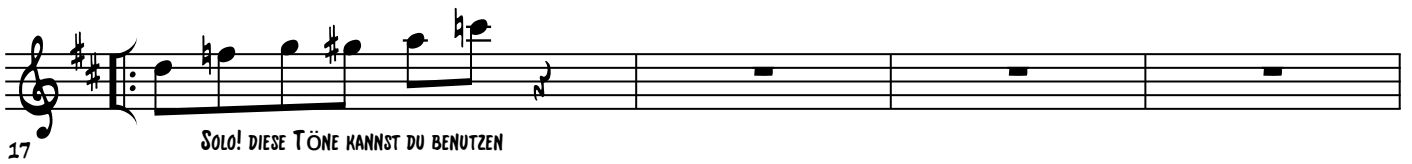
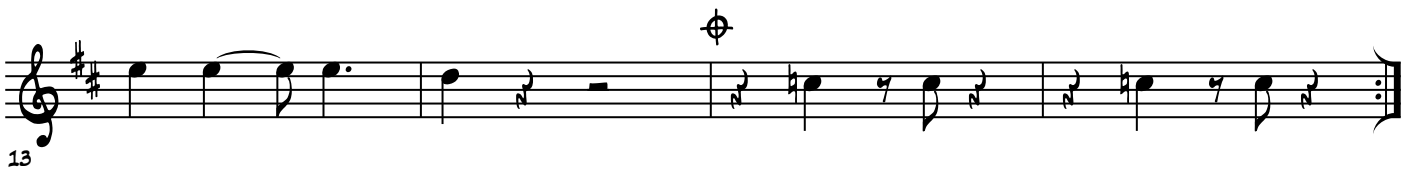
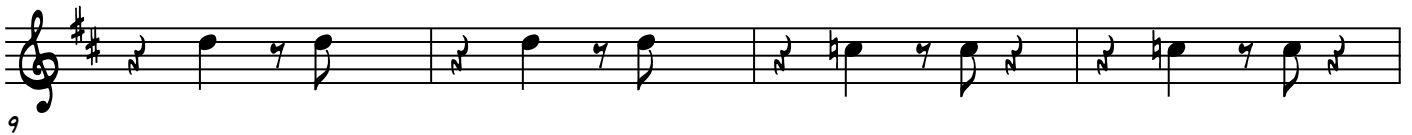
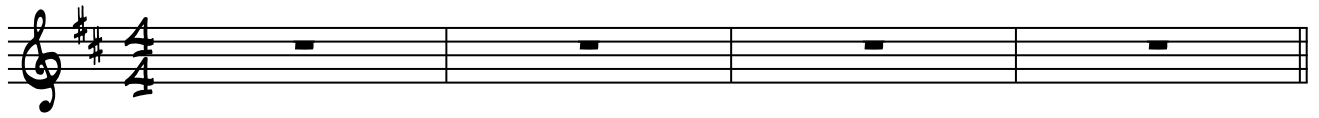
This musical score is for a piece titled "The Groovy Blues". It is arranged for a large ensemble of instruments. The score is divided into two systems, with a double bar line indicating a section change. The instruments listed on the left are: Alt Sax. E♭ 1 & 2, Tenor Sax. B♭ 1 & 2, Baritone Sax. E♭, Trumpet B. 1, 2, 3, & 4, Piano 1, 2, 3, & 4, Guitar, Keyboard (Kl.), Alto Sax. (A.S.), and Drums (D.S.). The music is written in a key signature of one flat (B♭) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). Chord symbols are provided for the guitar part: C¹³, B⁹, F⁷, and F⁷. The drum part features a consistent rhythmic pattern of eighth notes. The overall style is characteristic of mid-20th-century jazz or blues.

THE GROOVY BLUES

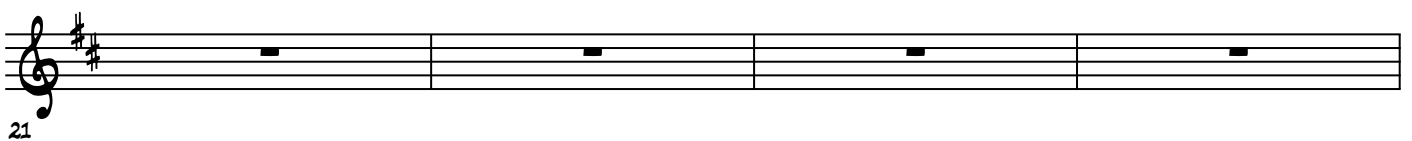
This musical score is for a blues ensemble. It features the following parts:

- TRUMPET (TRUMP.):** Four parts (Es 1, Es 2, B 1, B 2) with melodic lines and rests.
- TROMBONE (TROMB.):** Four parts (B 1, B 2, B 3, B 4) with melodic lines and rests.
- SAXOPHONES (SAX.):** Four parts (1, 2, 3, 4) with melodic lines and rests.
- PIANO (PIA.):** Four parts (1, 2, 3, 4) with harmonic accompaniment.
- GUITAR (GIT.):** One part with harmonic accompaniment and chord changes.
- KEYBOARD (KL.):** One part with harmonic accompaniment.
- ACCOMPANIMENT (AC. B.):** One part with harmonic accompaniment.
- DRUMS (D. S.):** One part with a rhythmic pattern.

The score includes a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. Chord changes for the guitar part are indicated as C⁷₉, B⁷, F⁷, C⁷₉, and B⁷. The score is marked with a first ending symbol (⊕) at the beginning of several staves.



SOLO! DIESE TÖNE KANNST DU BENUTZEN
(WENN DIR KEINE ANDEREN EINFALLEN...)

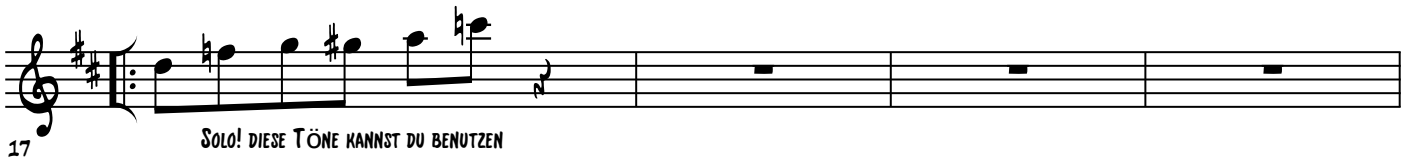
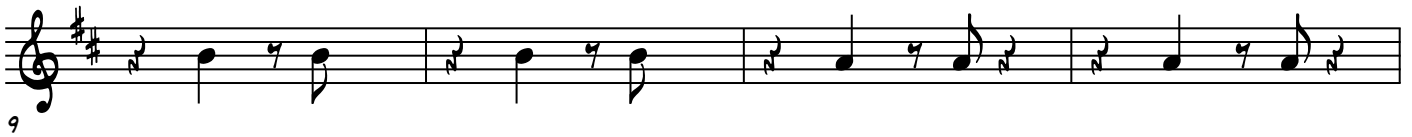
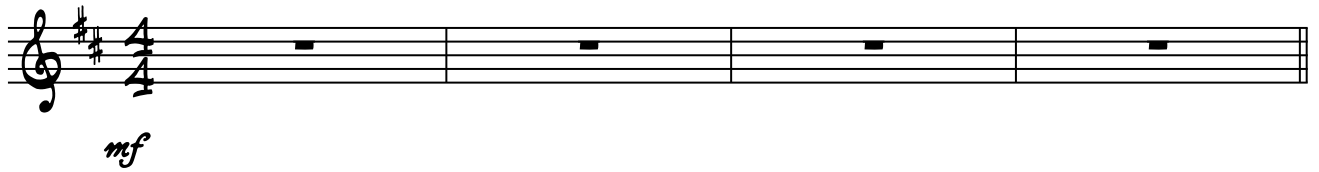


D.S. AL CODA

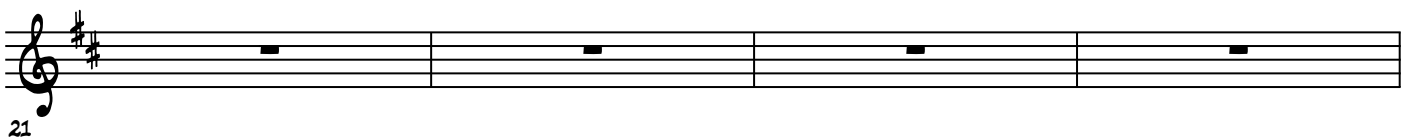
37

41

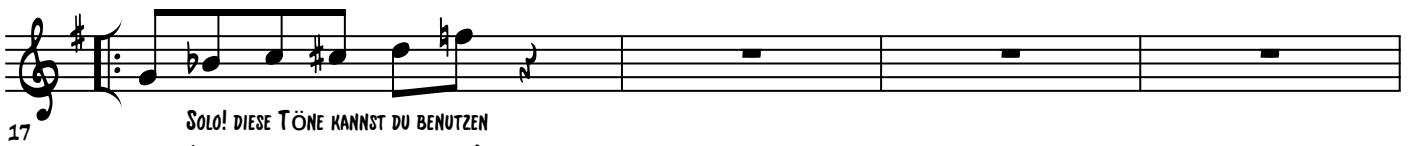
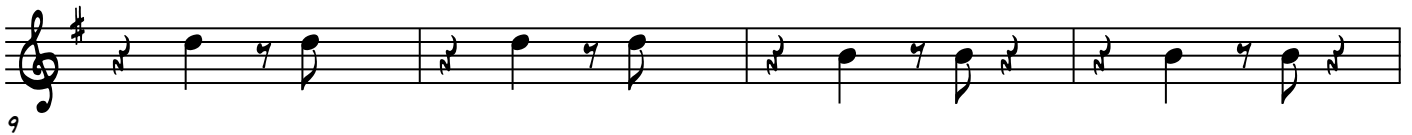
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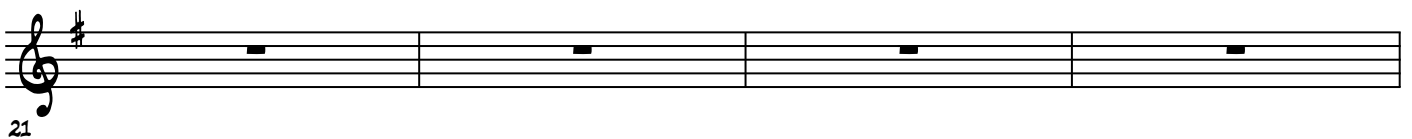
SOLO! DIESE TÖNE KANNST DU BENUTZEN
(WENN DIR KEINE ANDEREN EINFALLEN...)







SOLO! DIESE TÖNE KANNST DU BENUTZEN
(WENN DIR KEINE ANDEREN EINFALLEN...)



f



37

41

45

THE GROOVY BLUES

mf

5

9

13

17

SOLO! DIESE TÖNE KANNST DU BENUTZEN
(WENN DIR KEINE ANDEREN EINFALLEN...)

21

25

29

f

33

THE GROOVY BLUES

mf

5

9

13

17

SOLO! DIESE TÖNE KANNST DU BENUTZEN
(WENN DIR KEINE ANDEREN EINFALLEN...)

21

25

29

f

33

37

41

45

THE GROOVY BLUES

5 *mf*
PLAY UPPER NOTES ON D.S.

9

13 \oplus
NUR BEIM ERSTEN MAL SPIELEN!

17
SOLO! DIESE TÖNE KANNST DU BENUTZEN
(WENN DIR KEINE ANDEREN EINFALLEN...)

21

25

29 *f*

33

37 D.S. AL CODA

41

45

mf

5

PLAY UPPER NOTES ON D.S.

9

13

NUR BEIM ERSTEN MAL SPIELEN!

17

SOLO! DIESE TÖNE KANNST DU BENUTZEN
(WENN DIR KEINE ANDEREN EINFALLEN...)

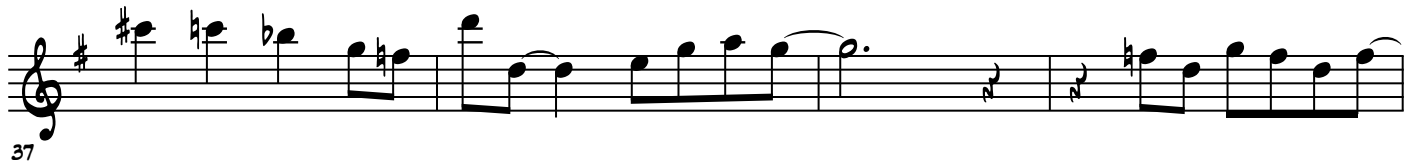
21

25

29

f

33



THE GROOVY BLUES

mf

5

9

13

NUR BEIM ERSTEN MAL SPIELEN!

17

SOLO! DIESE TÖNE KANNST DU BENUTZEN
(WENN DIR KEINE ANDEREN EINFALLEN...)

21

25

29

f

33

37

41

45

THE GROOVY BLUES

mf

5

9

13

NUR BEIM ERSTEN MAL SPIELEN!

17

SOLO! DIESE TÖNE KANNST DU BENUTZEN
(WENN DIR KEINE ANDEREN EINFALLEN...)

21

25

29

f

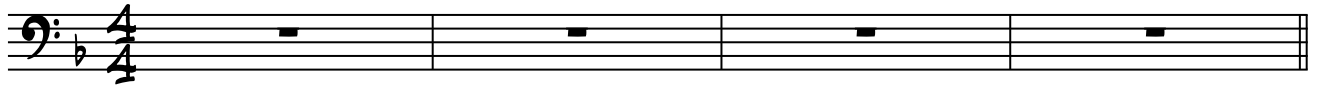
33

37

41

45

THE GROOVY BLUES



mf



5



9

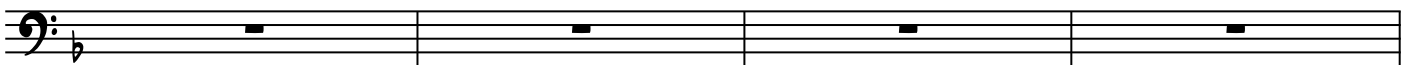


13



17

SOLO! DIESE TÖNE KANNST DU BENUTZEN
(WENN DIR KEINE ANDEREN EINFALLEN...)



21



25

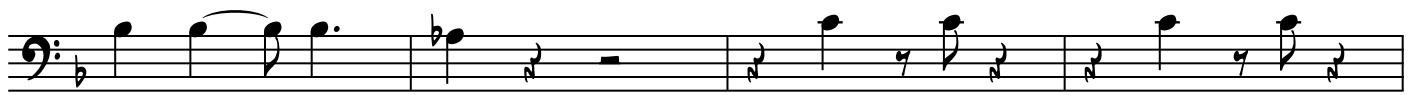


29

f



33



37

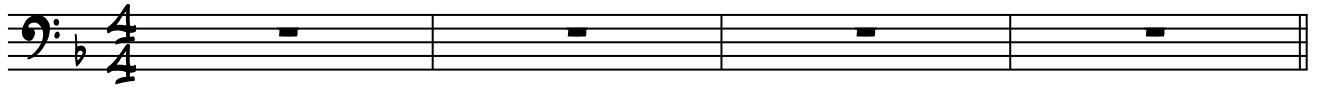


41



45

THE GROOVY BLUES



mf



5



9

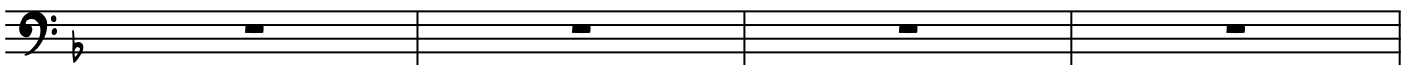


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17

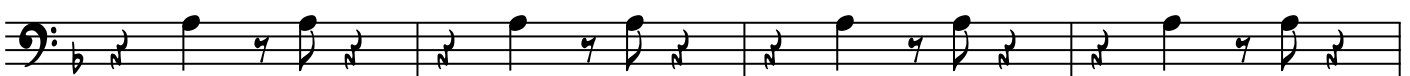
SOLO! DIESE TÖNE KANNST DU BENUTZEN
(WENN DIR KEINE ANDEREN EINFALLEN...)



21



25



29

f



33



37



41



45

THE GROOVY BLUES

mf

7

14

SOLO! DIESE TÖNE KANNST DU BENUTZEN
(WENN DIR KEINE ANDEREN EINFALLEN...)

21

29

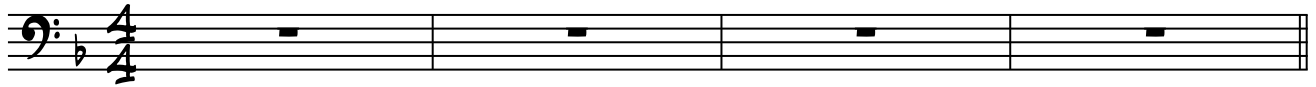
f

34

40

47

THE GROOVY BLUES



mf



5



9

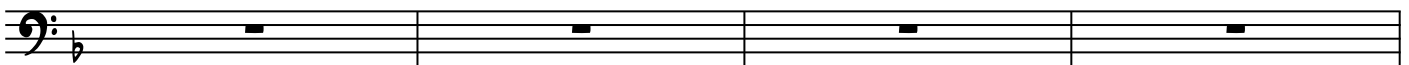


13



17

SOLO! DIESE TÖNE KANNST DU BENUTZEN
(WENN DIR KEINE ANDEREN EINFALLEN...)



21



25



29

f



33



37



41



45

1 **F7**

5 **F7** *mf*

9 **B^b7** **F7**

13 **C⁷_{SUS}** **B^b7** **F7**

17 **F7**
 SOLO! DIESE TÖNE KANNST DU BENUTZEN
 (WENN DIR KEINE ANDEREN EINFALLEN...)

21 **B^b7** **F7**

25 **C⁷_{SUS}** **B^b7** **F7**

29 **F7**

33 **B^b7** *f* **F7**

THE GROOVY BLUES

C⁷_{SUS} **B^{b7}** **F⁷** **D.S. AL CODA**

37

F⁷ **C⁷_{SUS}** **B^{b7}**

41

F⁷ **C⁷_{SUS}** **B^{b7}**

45

KLAVIER

mf

KL.

f *mf*

5

KL.

9

KL.

13

KL.

SOLO! DIESE TÖNE KANNST DU BENUTZEN
(WENN DIR KEINE ANDEREN EINFALLEN...)

17

Kl.

21

Kl.

25

Kl.

29

f

Kl.

33

Kl.

D.S. AL CODA

37

41

41

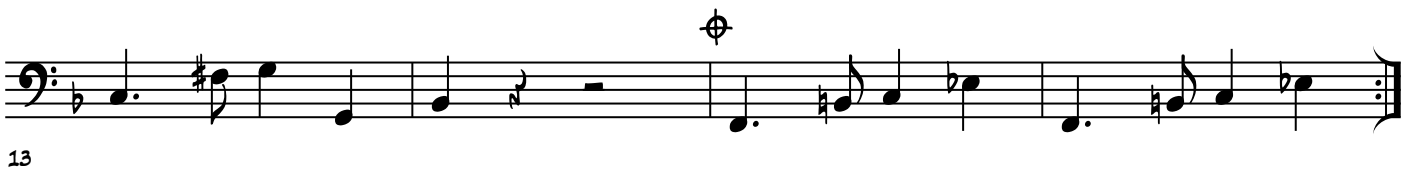
This system of music covers measures 41 through 44. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. A circled cross symbol is positioned above the first measure. The music is written for piano (KL) in a grand staff format, with a brace on the left side. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes. The third measure features a complex chordal texture with multiple notes beamed together. The system concludes with a double bar line.

45

45

This system of music covers measures 45 through 48. It continues the musical piece from the previous system, maintaining the same key signature and time signature. The notation is consistent, showing a melody in the treble clef and accompaniment in the bass clef. The third measure again features a complex chordal texture. The system ends with a double bar line.

THE GROOVY BLUES



THE GROOVY BLUES

mf

f *mf*

5

9

13

17

21

25

29

f

33

D.S. AL CODA

37

41

45